

FINALE

Presto ($\text{♩} = 132$)

The musical score is written for piano in B-flat major, 4/4 time, with a tempo of Presto (♩ = 132). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing a grand staff (treble and bass clefs).

System 1 (Measures 1-5): Measure 1 is marked *f con fuoco*. Measures 2-5 feature rapid sixteenth-note passages in the right hand, with fingering numbers 1, 5, 1, and 5 indicated. The left hand provides a steady accompaniment of eighth notes. Measure 5 is marked *Leg.* and has an asterisk below it.

System 2 (Measures 6-10): Measures 6-10 continue the rapid right-hand passages. Measure 10 is marked *Leg.* and has an asterisk below it. Measure 11 is marked *sf* and has an asterisk below it.

System 3 (Measures 12-16): Measures 12-16 feature a series of chords and single notes in the right hand, with a *cresc.* marking above measure 15. Measure 16 is marked *Leg.* and has an asterisk below it.

System 4 (Measures 17-21): Measures 17-21 continue the chordal texture. Measure 21 is marked *sf* and has an asterisk below it.

System 5 (Measures 22-26): Measures 22-26 feature a series of chords and single notes in the right hand, with a *legato* marking above measure 25. Measure 26 is marked *dim* and has an asterisk below it.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *sf*, *cresc.*, *dim*). The left hand consistently provides a rhythmic foundation with eighth and sixteenth notes.

21

21

24

sf

cresc.

24

27

dim.

8

27

30

p

30

33

cresc.

33

37

2 2 3 5 2 2 3 3 4 1 2 3

f

41

cresc. *ff* *f*

2 1 4 5 1 2 3 5 2 1

45

cresc. *ff* *f*

5 5

49

2 1 3 5 2 1 5 4

53

5

[illegible]

8

60

f

dim.

The musical score for 'The Rose Tree' is written for piano. It consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a bass clef. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature change to two flats. The melody is written in eighth and sixteenth notes, with a long slur covering the first two measures. A fermata is placed over the eighth note in the second measure. The lower staff is in bass clef with a key signature of two flats. It begins with a bass clef and a key signature change to two flats. The accompaniment is written in eighth and sixteenth notes, with a long slur covering the first two measures. A fermata is placed over the eighth note in the second measure. The system is marked with a '69' in the upper left corner. The first measure of the upper staff is marked with a '69' in the lower left corner. The first measure of the lower staff is marked with a '69' in the lower left corner. The first measure of the upper staff is marked with a '69' in the lower left corner. The first measure of the lower staff is marked with a '69' in the lower left corner.

8

77

f

Led.

8

81

dim.

Led.

*

appassionato

84

f

cresc.

(marcato)

rit.

90

p

più calmato

p

pp

a tempo

96

(p) marcato

(legato)

8

120

sf

cresc.

ben marcato

123

f

8

126

8

129

f

132

cresc.

2

135

p

pp

ped. * *ped.* *

138

pp

ped. * *ped.* * *ped.* * *ped.* *

142

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

147

cresc.

ped. * *ped.* * *ped.* * *ped.* *

152

(p)

sempre legato

157

p *sf*

162

cresc. *f* *dim.* *sempre legato*

166

p *cresc.* *f* *dim.*

170

p *cresc.* *f* *sf* *sf* *sf* *sf segue* *energico*

174

fff *p* *sf* *Ped.* *sf* *

178

f *dim.* *Ped.* *sf* *

182

p *f* *Ped.* *sf* *

187

f *Ped.* *

192

Ped. *f* *

197

legato *ff* *cresc.* *

207 *sf*

8

219

p

3 3 2 4 5 2 5 4 5

1 2 1 1 1 5

5

224 *cresc.* *p* *sf*

228

232 *cresc.* *sf* *sf*

237 *cresc.* *sf* *f* *dim.* *ten.*

241 *f*

246

8

sf

1 2 1 2 1

251

8

256

8

sf

261

8

f

Rev.

266

p *f* *p* *f* *p*

sf * *Rev.* *sf* * *Rev.* *sf* *

271

8

f *p* *p* *pp*

Rev. *sf* * *Rev.* *

276

cresc.

ten.

Leg. *

281

cresc.

285

(f)

290

dim.

(f)

Leg. *

sempre legato

295

300

(p)

308

The musical score for 'The Rose Tree' is presented in two systems. The first system, numbered 308, consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of notes and rests, with a large slur spanning the first four measures. The bass staff begins with a bass clef and the same key signature, and contains a series of notes and rests, with a large slur spanning the first four measures. The second system continues the melody in the treble staff and the accompaniment in the bass staff, with a final measure featuring a double bar line and a repeat sign.

312

tr

f

tr

2 3 4 5 1

*ped. * ped. * ped. sim.*

316

f

sf

sf

Ped. *

320

f

*Leg. ** *Leg. ** *Leg. ** *Leg. **

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with triplets and a treble line with chords and single notes. The vocal line is a simple melody. The score is marked with a "324" in the first system, likely indicating a page or measure number. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

328

Lead.

(p)

3 *2* *2* *3*

332

Lead.

(f)

*** *Lead.* *** *Lead.* *** *Lead.* *** *Lead.* ***

336

Lead. *** *Lead.* ***

(p)

340

p *cresc.* *sf* *dim.*

344

p *cresc.* *f* *dim.*

348

p *cresc.* *sf* *p*

Lead. ***

8

352

Ped. * Ped. * Ped. * Ped. *

8

356

Ped. * Ped. * Ped. * Ped. * Ped. *

8

360

Ped. * Ped. * Ped. * Ped. *

364

Ped. * Ped. * Ped. * Ped. *

8

369

Ped. * Ped. * Ped. * Ped. *

374 *f*

f

10 9

Ped. *

379 *sempre ben marcato*

sf *f* *cresc.* *ff*

2 5 2 2

4 1 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

384

8 4 2 5 2 1 5 3 2 1 2 5

Ped. * Ped. * Ped. * Ped. *

389 *cresc.*

f *ff*

2 2 3 2 3 2 5 4 5 2 1 1 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

394

8 1 2 5 4 2 5 4 3 1 5 2 3 1 4

Ped. *