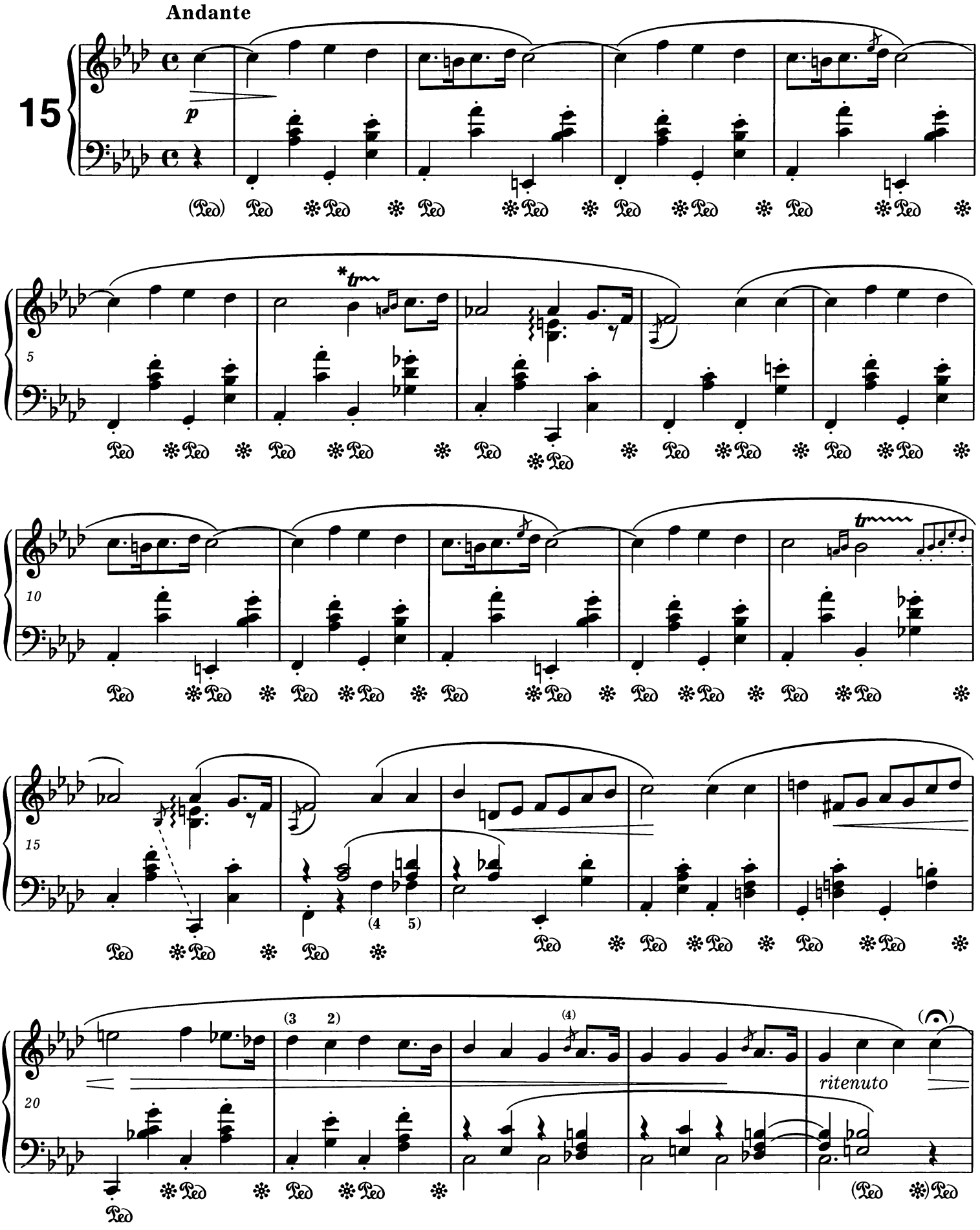
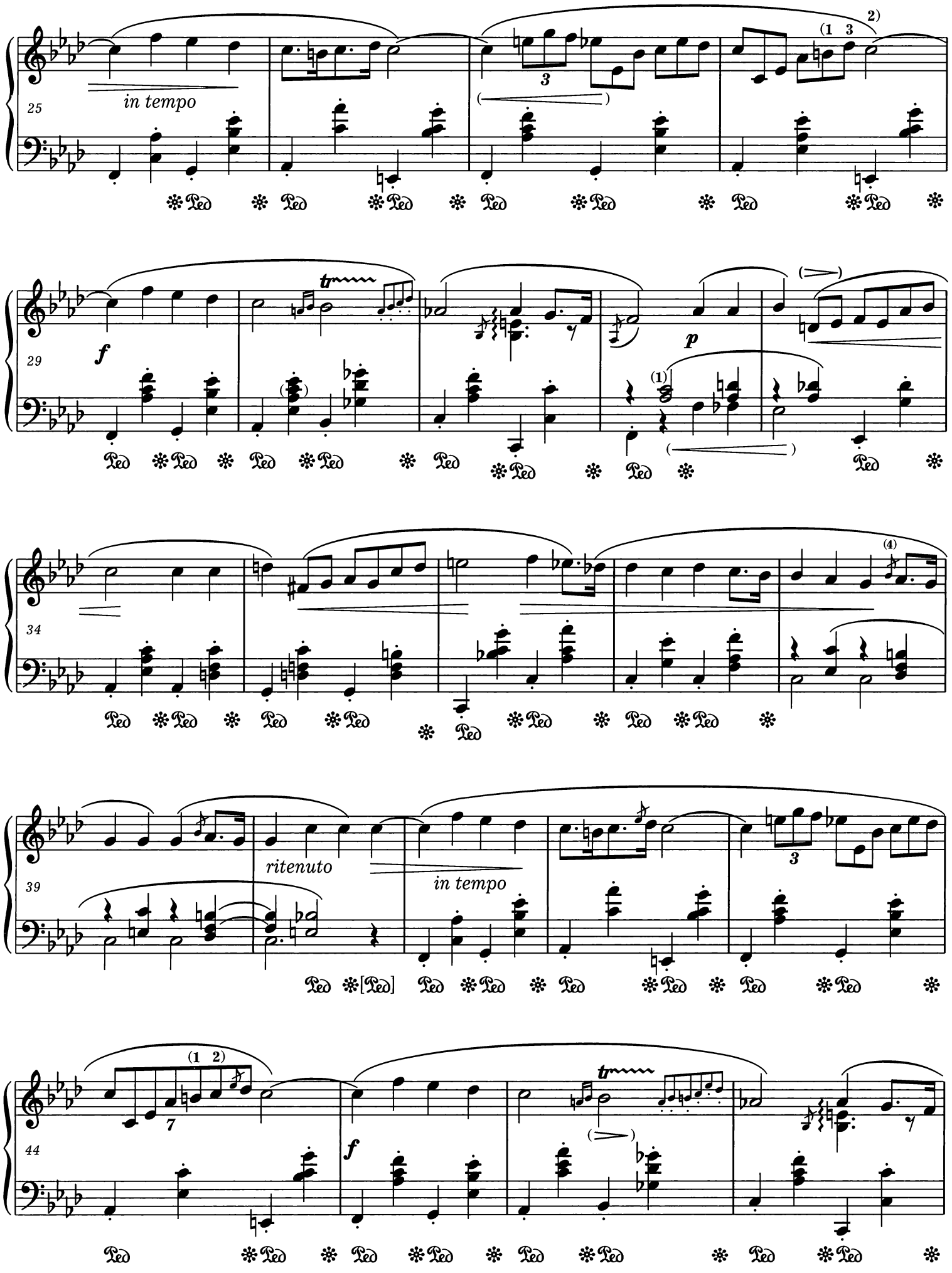
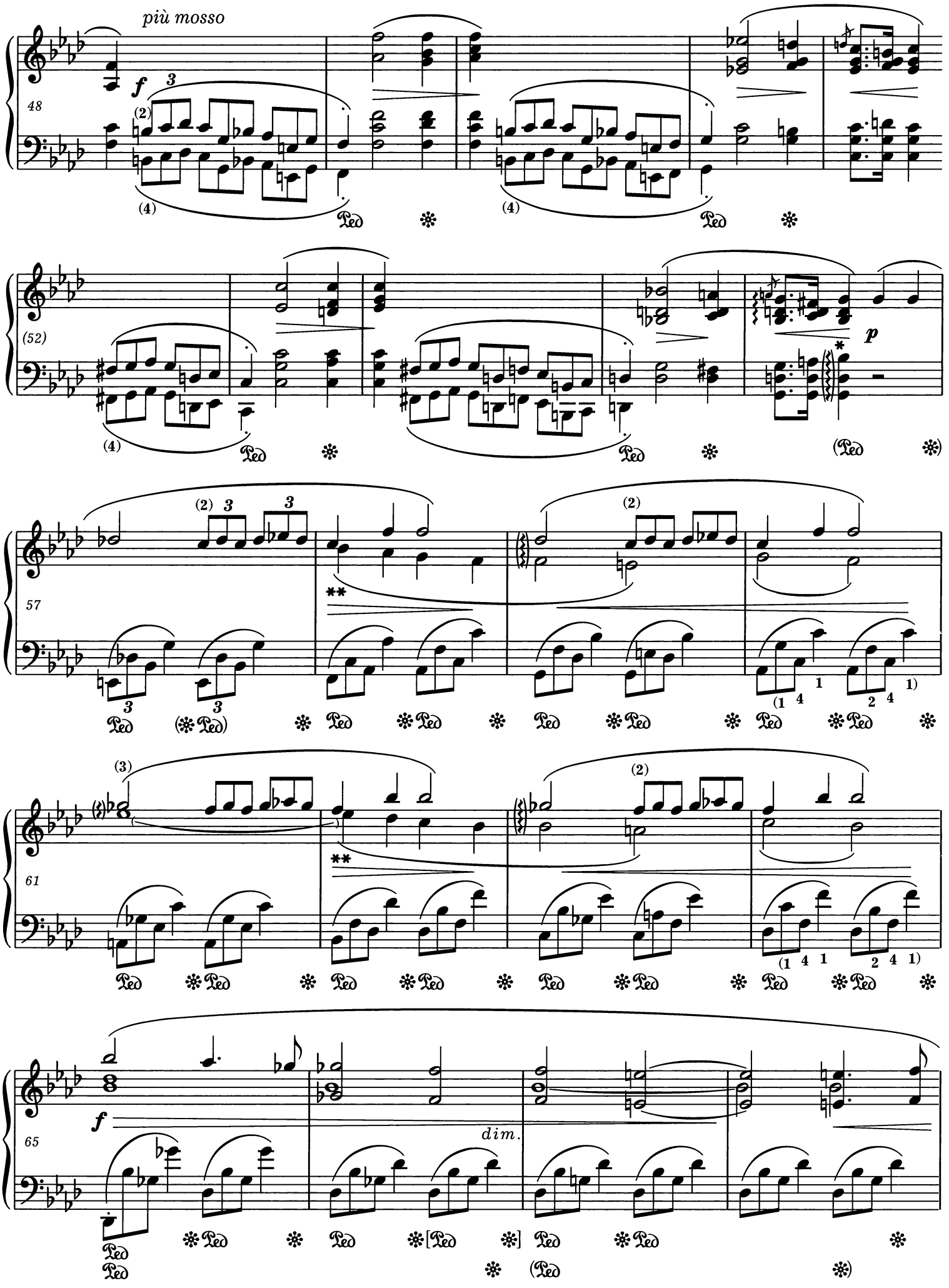
Deux nocturnes *A Mademoiselle J. W. Stirling*

op. 55 nr 1



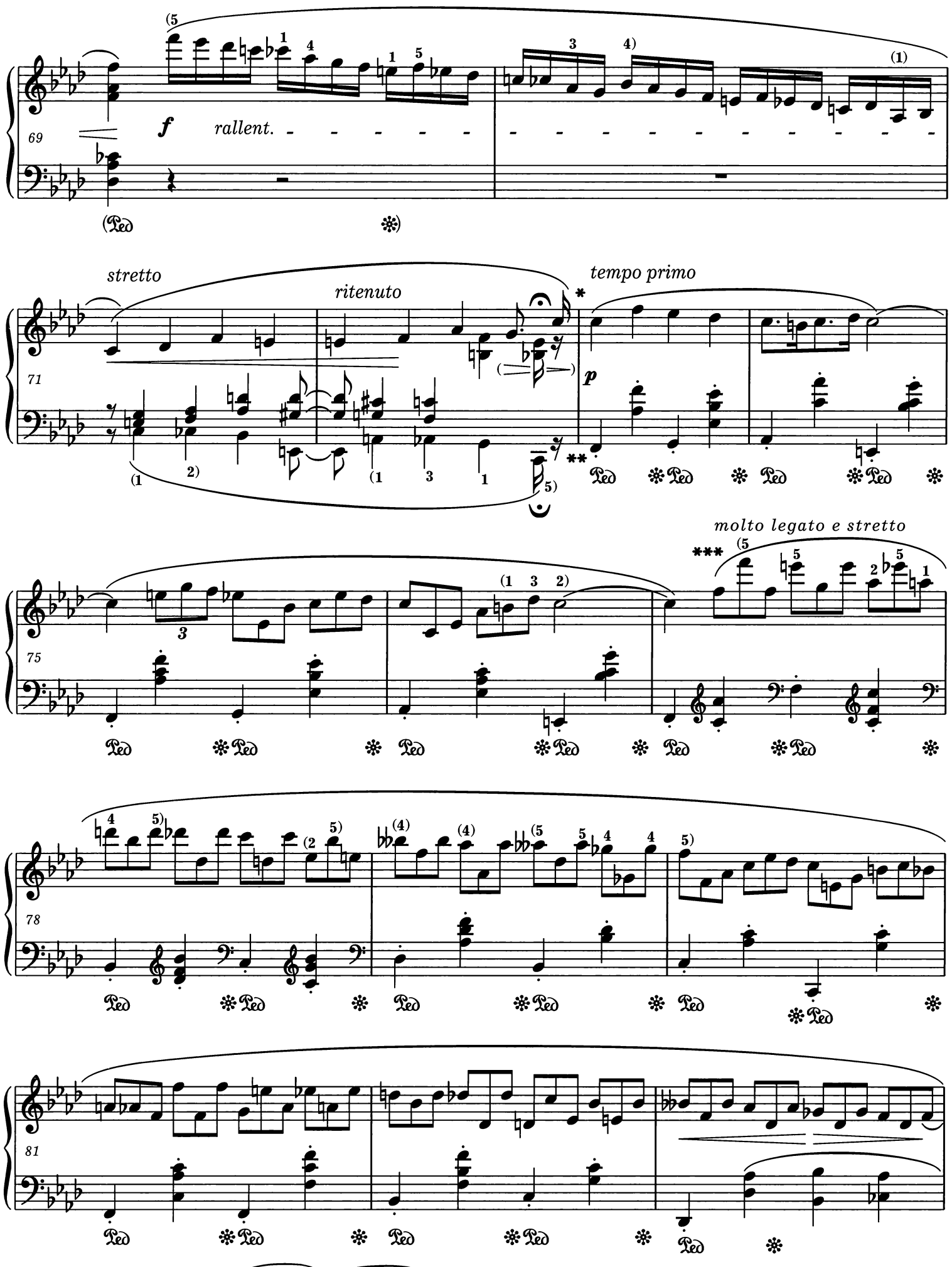
* Wariant rozpoczęcia trylu - patrz *Komentarz wykonawczy.*
For a variant of the beginning of the trill vide *Performance Commentary.*


25
in tempo
29
f
p
34
39
ritenuto
in tempo
44
f



* Patrz *Komentarz źródłowy* i *wykonawczy*.
Vide *Source* and *Performance Commentaries*.

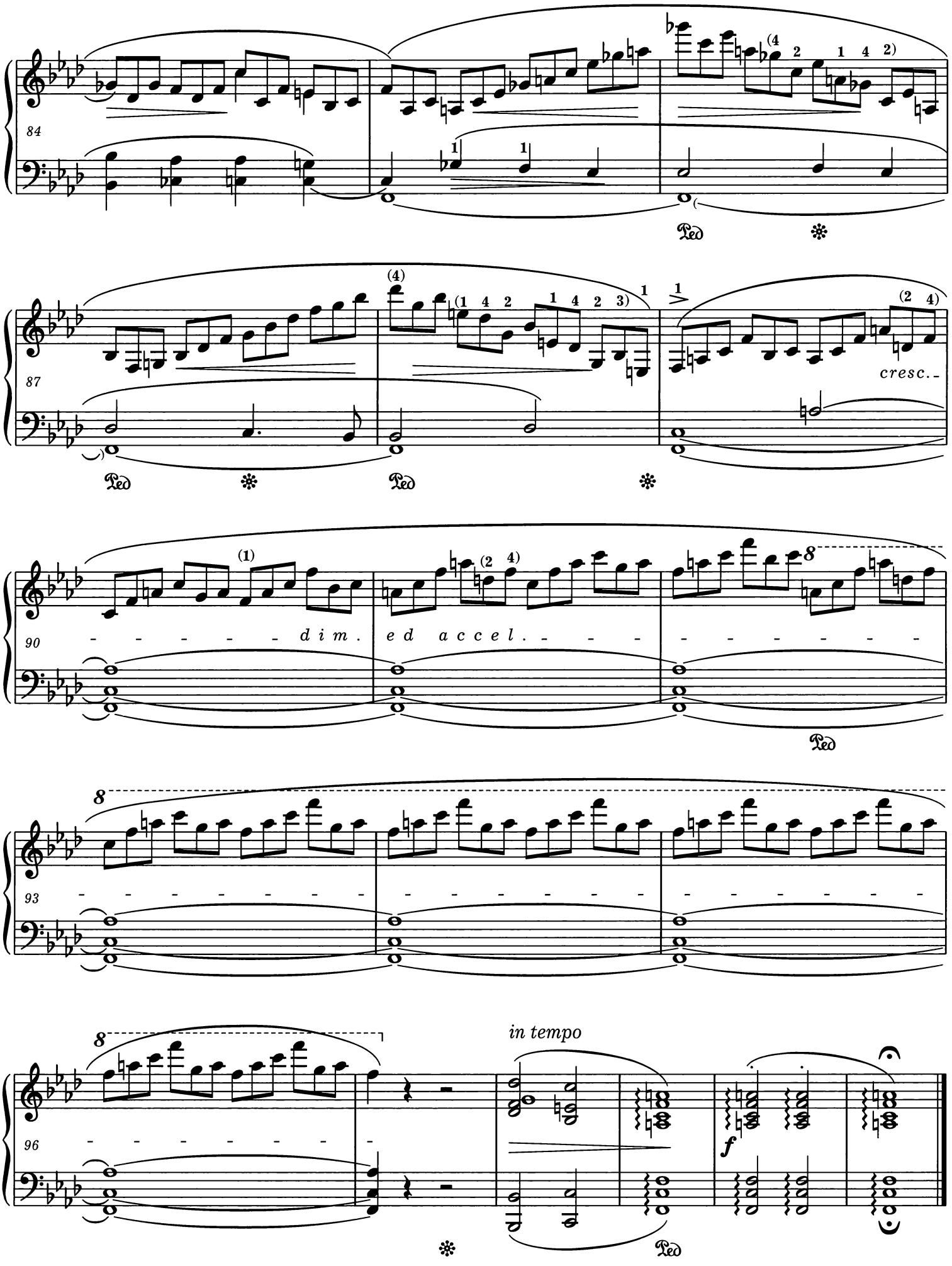
** Autentyczne warianty rytmiczne dolnego głosu pr. r. w t. 58 i 62:
Authentic rhythmic variants in the lower voice of the R.H. in bars 58 and 62:



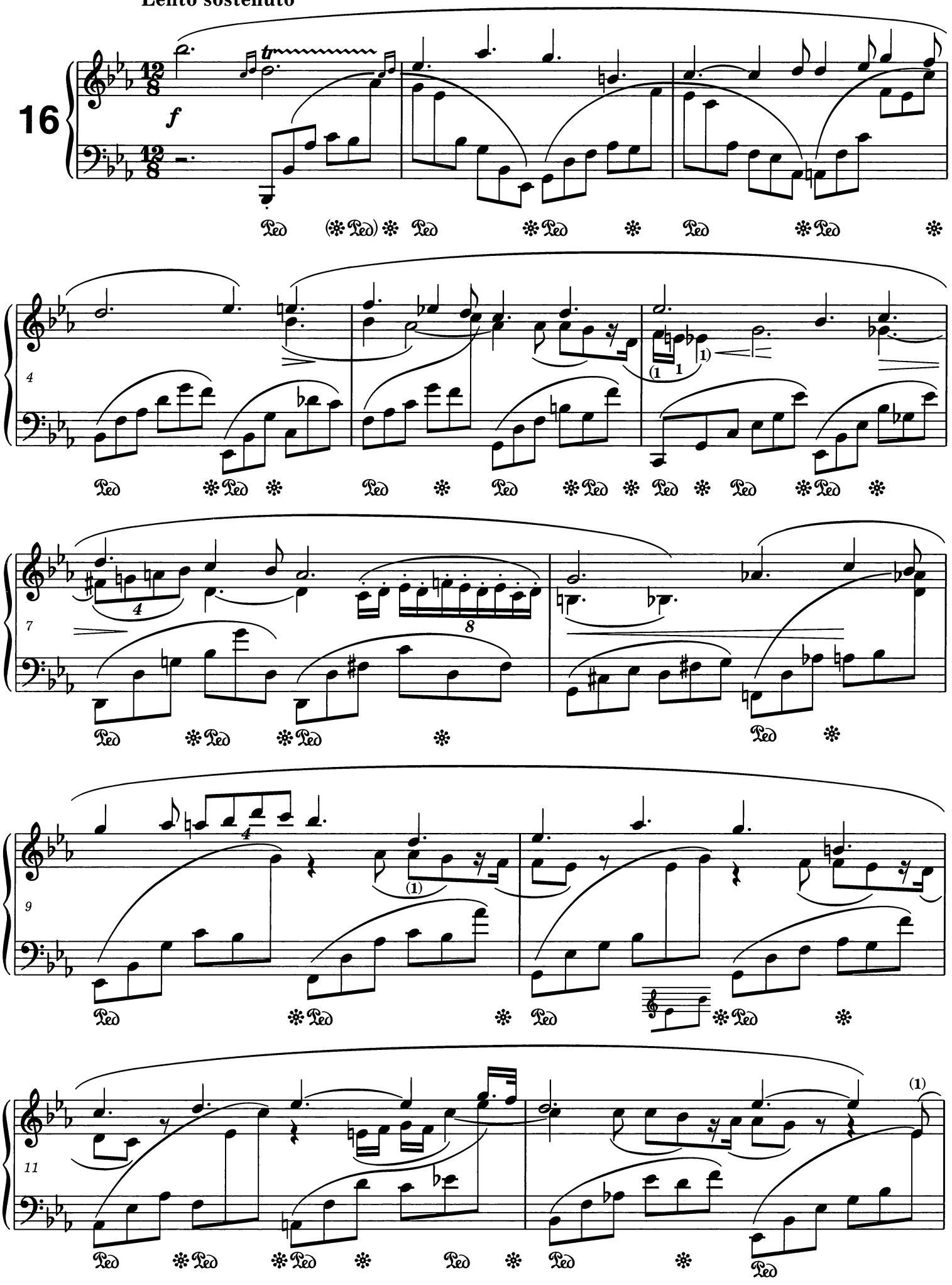
* Frazowanie niektórych źródeł:
Phrasing in some sources:

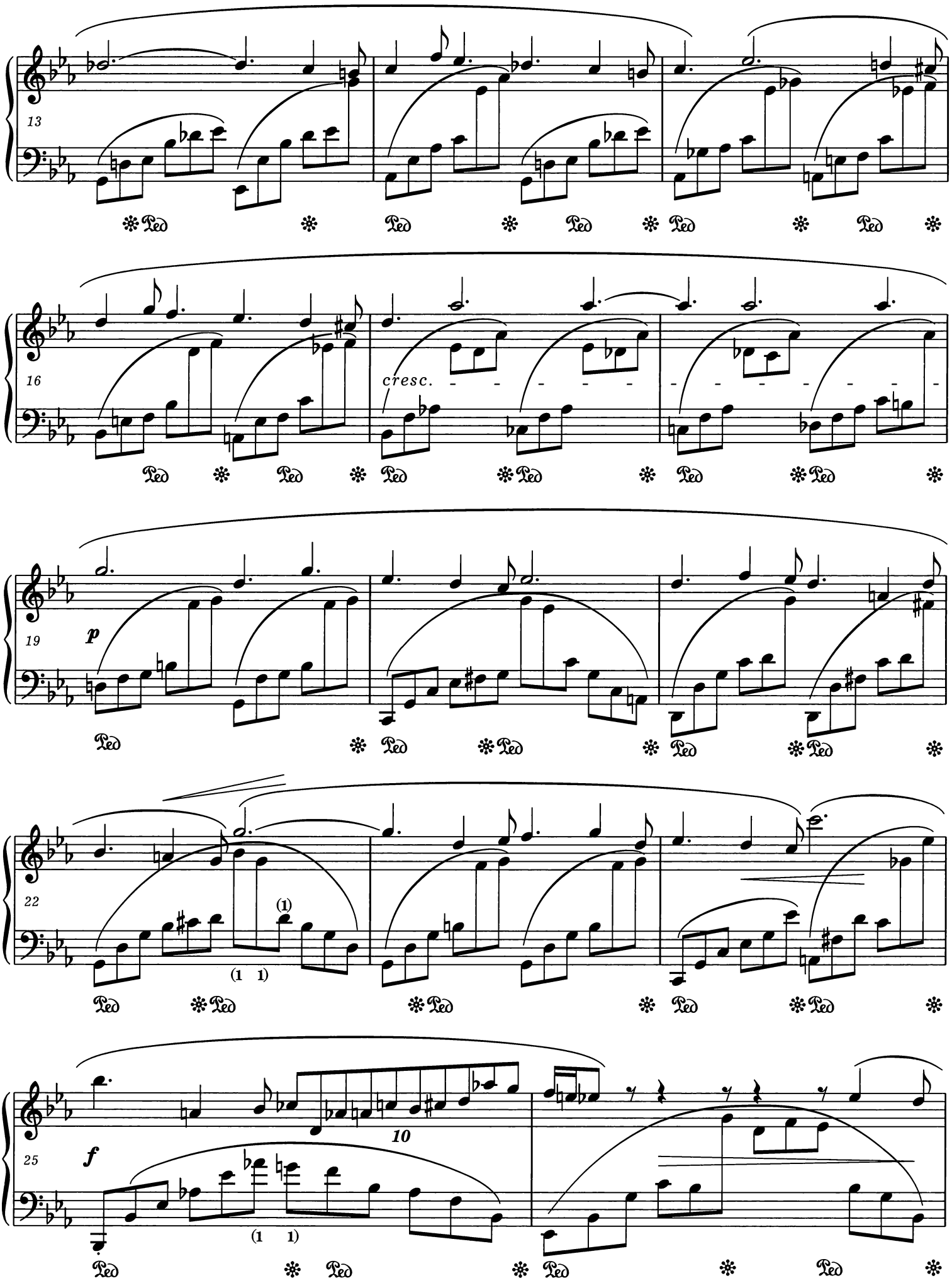
** Patrz *Komentarz wykonawczy* i *źródłowy*.
Vide *Performance* and *Source Commentaries*.

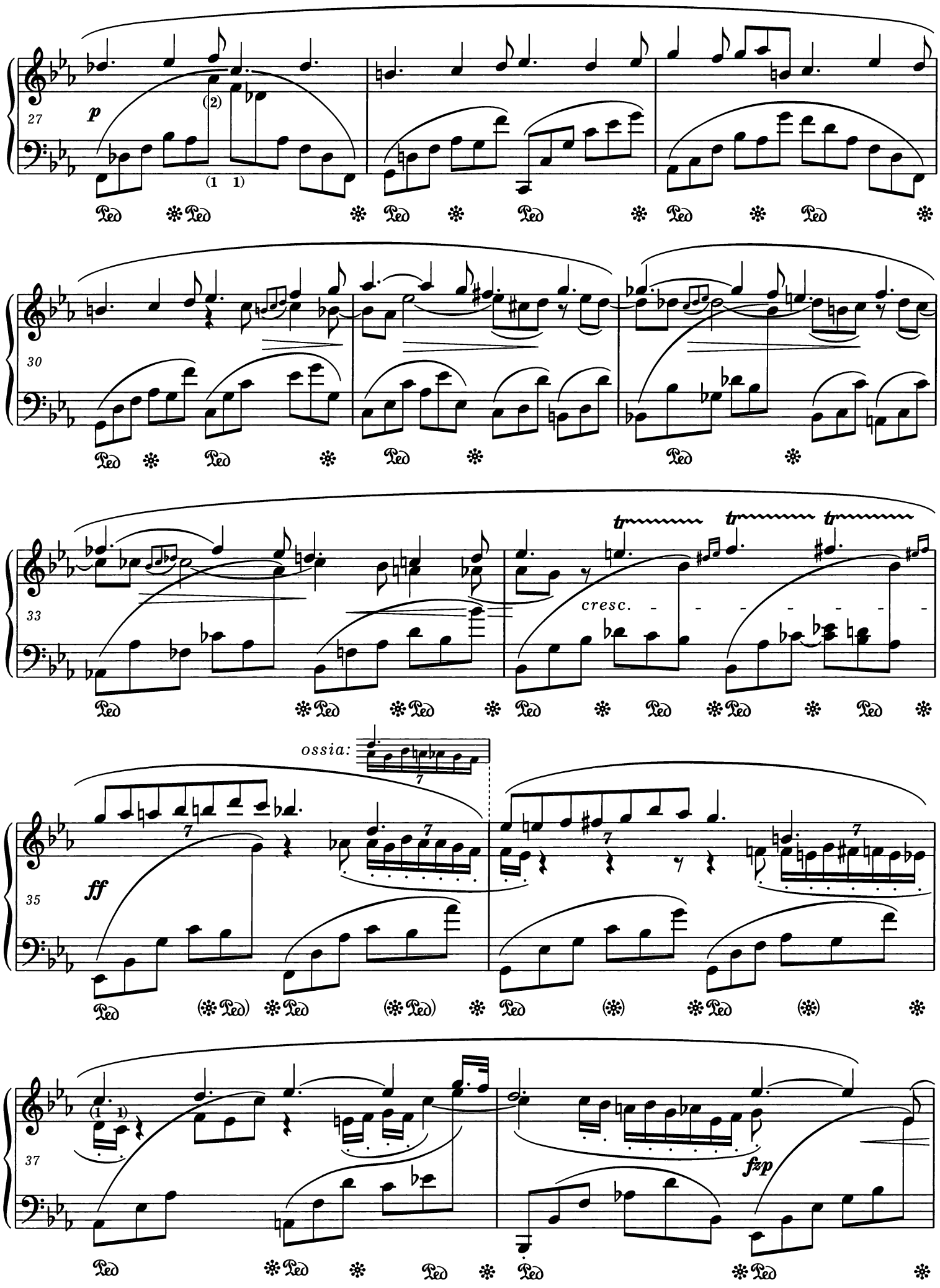
*** Inne palcowanie - patrz *Komentarz wykonawczy*.
For different fingering vide *Performance Commentary*.

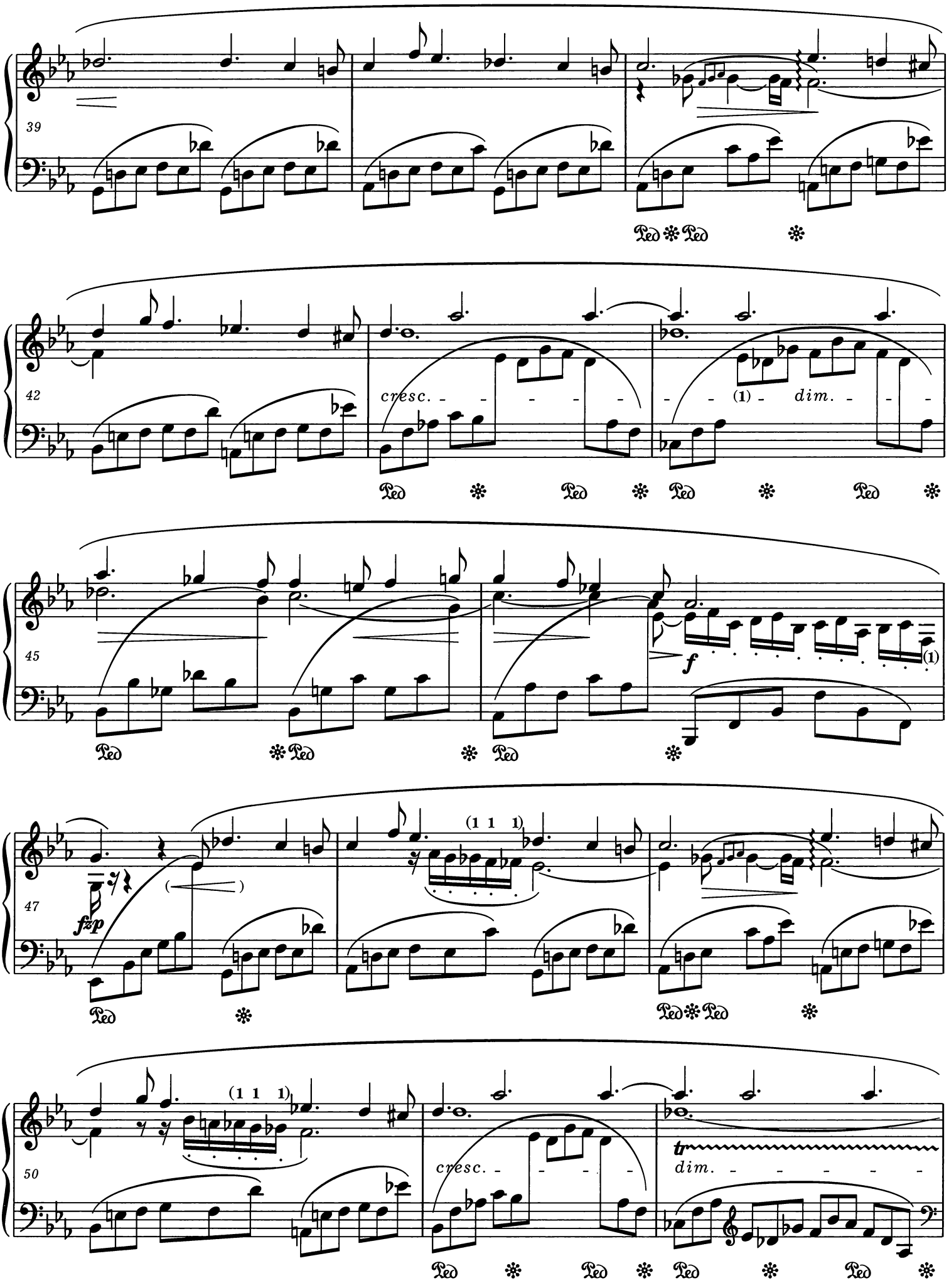

84
87
cresc.
90
dim.
ed accel.
93
96
in tempo
f

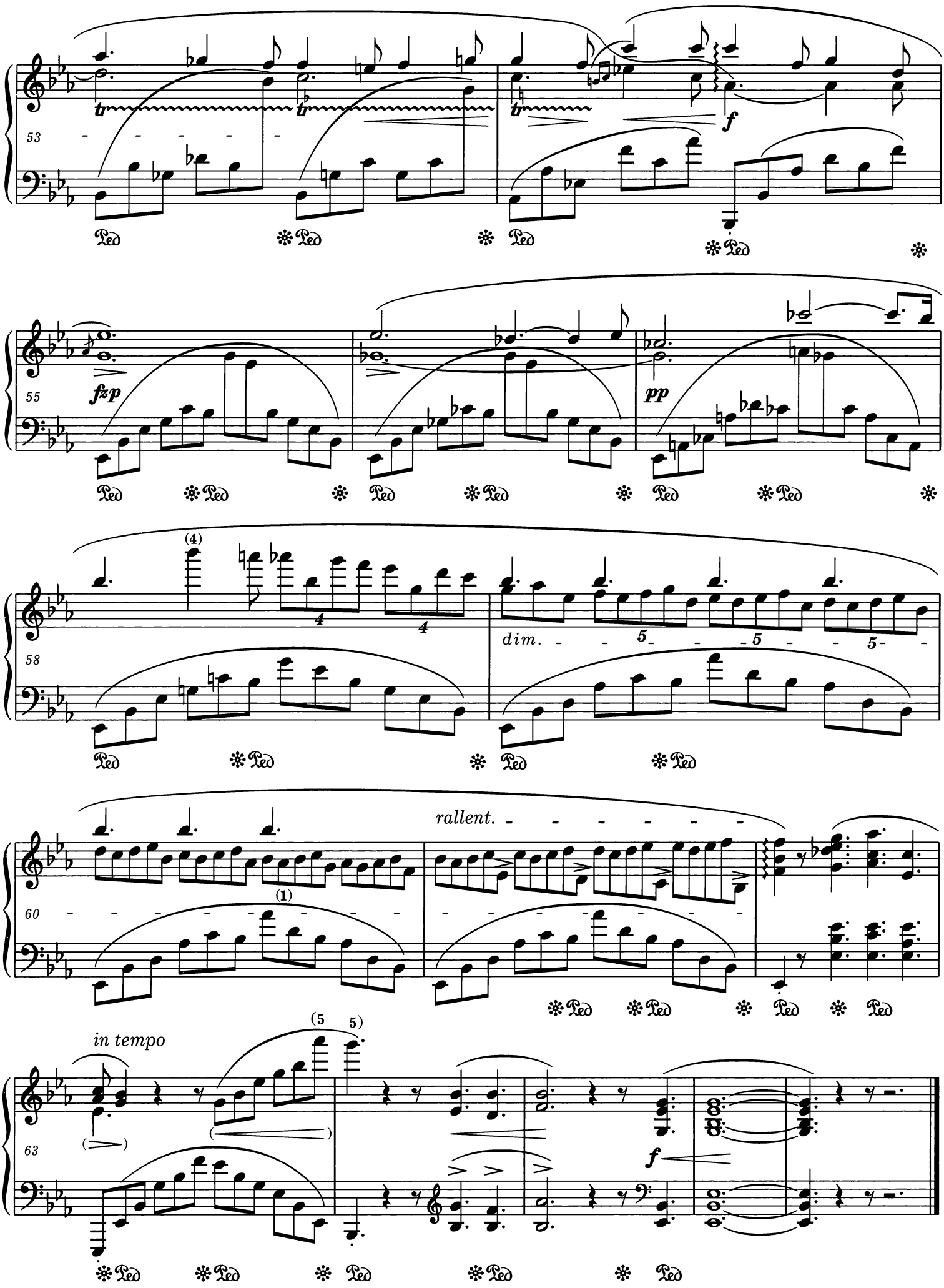
Lento sostenuto




13
16
cresc.
19
p
22
(1)
(1 1)
25
f
10
(1 1)


27
p
(2)
(1 1)
30
33
tr
tr
tr
cresc.
ossia:
7
35
ff
37
fzp


39
42
cresc.
(1)
dim.
45
f
(1)
47
fzp
(1 1 1)
50
(1 1 1)
cresc.
tr
dim.


53
tr
tr
tr
f
Ped
55
fzp
pp
58
(4)
4
4
dim.
5
5
5
60
(1)
rallent.
63
in tempo
(5
5)
f