

Deux nocturnes

A Mademoiselle Laure Duperré

op. 48 nr 1

Lento

13

mezza voce

The musical score is written for piano and includes the following details:

- Tempo:** Lento
- Key Signature:** B-flat major (two flats)
- Time Signature:** 3/4
- Measure Numbers:** 13, 4, 7, 10, 13
- Ornaments:** Various ornaments are indicated throughout the score, including a 'mezza voce' marking.
- Fingerings:** Fingerings are indicated by numbers 1-5 above or below notes.
- Triplet Markings:** Triplet markings are present in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

* L.r. Druga ćwierćnuta w niektórych źródłach: - patrz Komentarz źródłowy. Pr.r. - patrz Komentarz wykonawczy.
L.H. Second crotchet in some sources: - vide Source Commentary. For the R.H. vide Performance Commentary.

17

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

21

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

ten. **poco più lento**

24

ff *sotto voce* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

29

sempre p *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

33

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

[illegible]

46

Ped *

47

sempre **ff**

Ped *

48

ritenuto **fz sp accel.**

Ped *

doppio movimento
agitato

49

pp

Ped *

51

**

Ped *

* W jednym ze źródeł cała druga połowa taktu objęta jednym łukiem. Patrz Komentarz wykonawczy.
The entire second half of the bar is covered by one slur in one of the sources. Vide Performance Commentary.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

53

55

cresc.

(57)

60

(62)

pp

7

cresc.

14

p

Ped

* Ped

* Ped

* Ped

*

5

3

Ped

* Ped

*

Ped

* Ped

*

9

3

3

Ped

* Ped

*

Ped

* Ped

*

Ped

* Ped

* Ped

Ped

* Ped

*

13

3

3

Ped

* Ped

*

Ped

* Ped

*

Ped

* Ped

* Ped

Ped

* Ped

*

17

cresc.

3

f

Ped

* Ped

*

Ped

* Ped

*

Ped

* Ped

* Ped

Ped

* Ped

*

21 *ten.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

25 *dim.* 3

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

29

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

33 3

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

37 3

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

41

cresc.

And * *And* * *And* * *And* * *And* * *And* *

44

And * *And* * *And* * *And* * *And* * *And* *

47

f

And * *And* * *And* * *And* * *And* * *And* * *And* * *And* *

51

p

And (* *And*) * *And* [* *And*] * *And* *

dim.

54

ritenuto

cresc.

And * *And* * *And* *

Più lento

57 *f* *p* 5 *f* *p* (1) 5

61 *p* 5 *p* 5

65 6

70 *stretto* - - - *ritenuto* *cresc.* *p* 5

75 *poco ritenuto* - - - *in tempo* 5 5

79

And *

84

And *

88

And *

93

And *

97

And *

Tempo primo

101 *p*

3 3 * Ped * Ped * Ped * Ped *

104

3 5 * Ped * Ped * Ped * Ped * Ped * Ped *

108

(1) (1) tr 3 * Ped * Ped * Ped * Ped *

111

ossia:

* Ped * Ped * Ped * Ped * [*] [*]

115 *pp*

pp * Ped * Ped *

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

