

# Deux nocturnes

A Madame la Baronne de Billing née de Courbonne

Andante sostenuto

op. 32 nr 1

9 *dolce*

4 *f stretto*

7 *delicatiss.* *p* [5] *poco ritenuto* *in tempo*

10

14 *pp delicatiss.*

*tranquillo*

17 *f* stretto *p* [5] poco ritenuto <sup>3</sup> in tempo

21

25 (1) 4 3 1 (f) (p) [9] (1) 1

29 (1) 1 3 3 (f) pp (1) 1

32 [f] stretto

Lyrics: *Leo \* Leo \* Leo \* Leo \* Leo \* Leo (4) \* Leo \**

\* Patrz Komentarz źródłowy i wykonawczy.  
Vide Source and Performance Commentaries.

\*\* W egzemplarzu lekcyjnym ff. Por. uwagę na s. 18.  
ff in a pupil's copy. Vide note on page 18.

36 *p* poco ritenuto *f*

(4) (4) [5] (1) (1)

Red \* Red \* Red (5 5) \* Red (5 3) \* Red (5) \* Red [\*]

40 *in tempo*

Red \* Red [\*] Red \* Red \* Red \*

44

Red \* Red \* Red \* Red \*

47 *(f)* *(p)*

Red \* Red \* Red \* Red \* Red \* Red \*

50

Red \* Red \* Red \* Red \* Red \*



10

Lento (♩ = 84)

*sempre piano e legato*

Teo \* Teo \* Teo \* Teo \* Teo \* Teo \* Teo \* Teo \* Teo \* Teo \*

A musical score for the song "Red" by The Weeknd. It features two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble staff includes eighth notes, quarter notes, and a triplet of eighth notes. There are various musical markings such as slurs, ties, and dynamic markings like [7] and crescendo hairpins. Below the bass staff, there are lyrics: "Red \* Red \* Red \* Red \*".

[illegible]

10

*p*

*[3]*

*The Star*

13

Red \* Red \* Red \* Red \* Red \* Red \*

\* *ossia:* 

15

*trm*

[5] [3]

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

18

[3]

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

21

*delicatiss.*

(2)

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

23

*trm*

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

25

[5]

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

27

Ped \* Ped \*

29

Ped \* Ped \*

31

Ped (\*) [\*] Ped \*

33

Ped \* Ped \*

35

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

37

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*



# Appassionato

51 *ff*

8) *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

54

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

57

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

59

*Red* \* *Red* \* *Red* \*

62 *delicatiss.*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

64

*trm*

[5] [3]

*And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \*

67

[3]

*And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \*

70

*delicatiss.*

[5] *leggieriss.*

*And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \*

72

*trm* *trm*

[9]

*And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \*

74

*Lento*

[3]

*And* \* *And* \* *And* \* *And* \* *And* \* *And* \* *And* \*