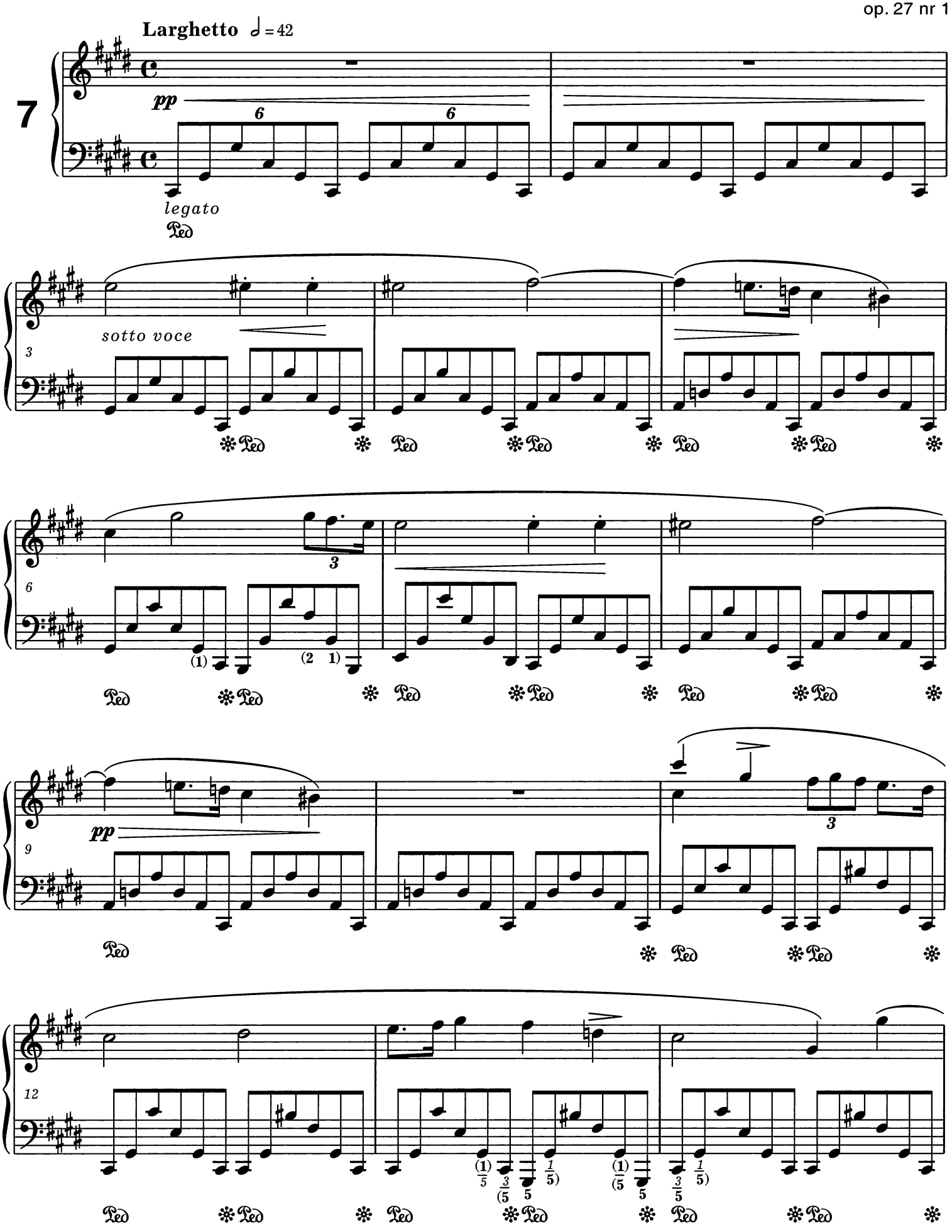
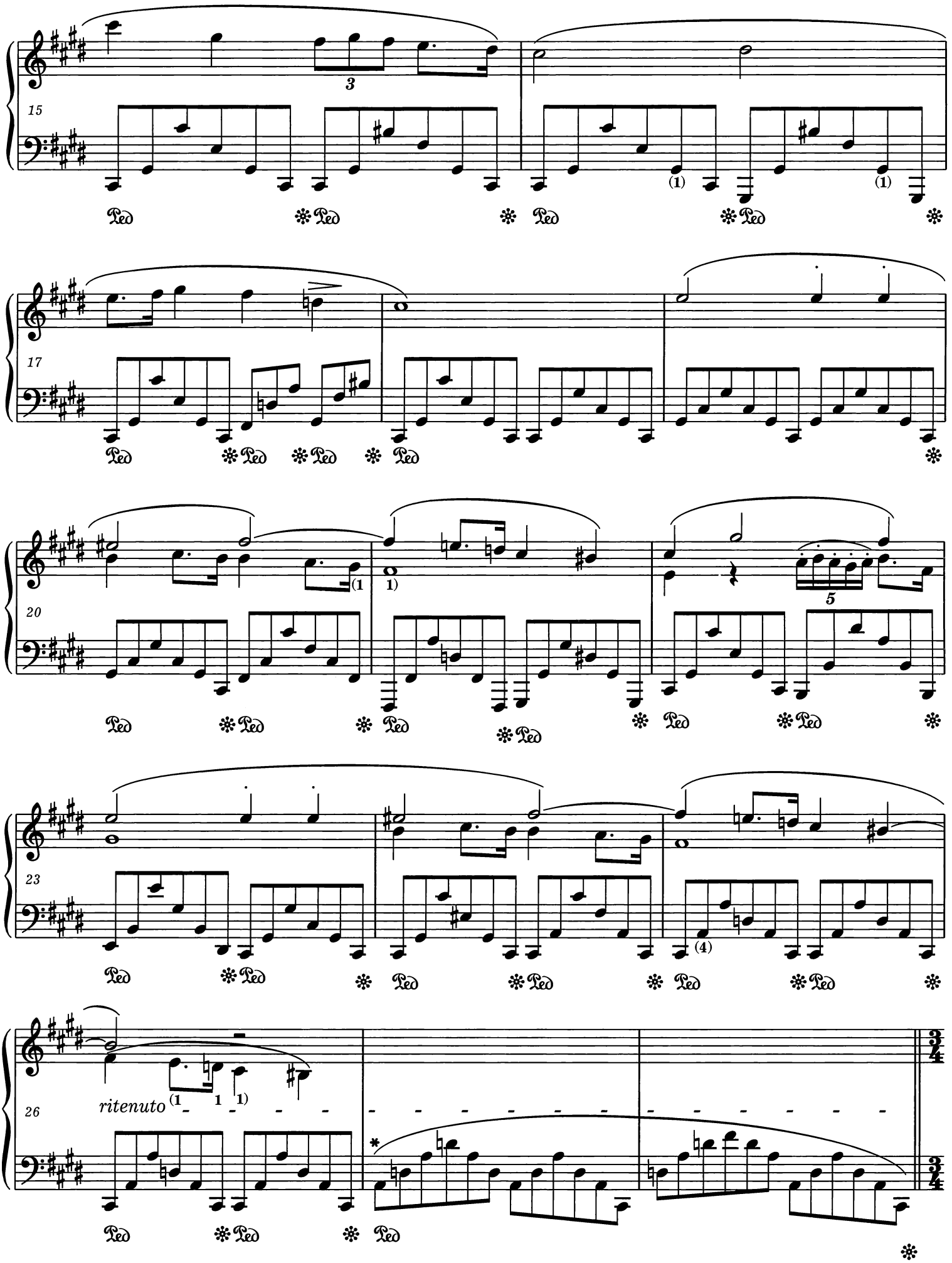
Deux nocturnes

A Madame la Comtesse d'Apponyi

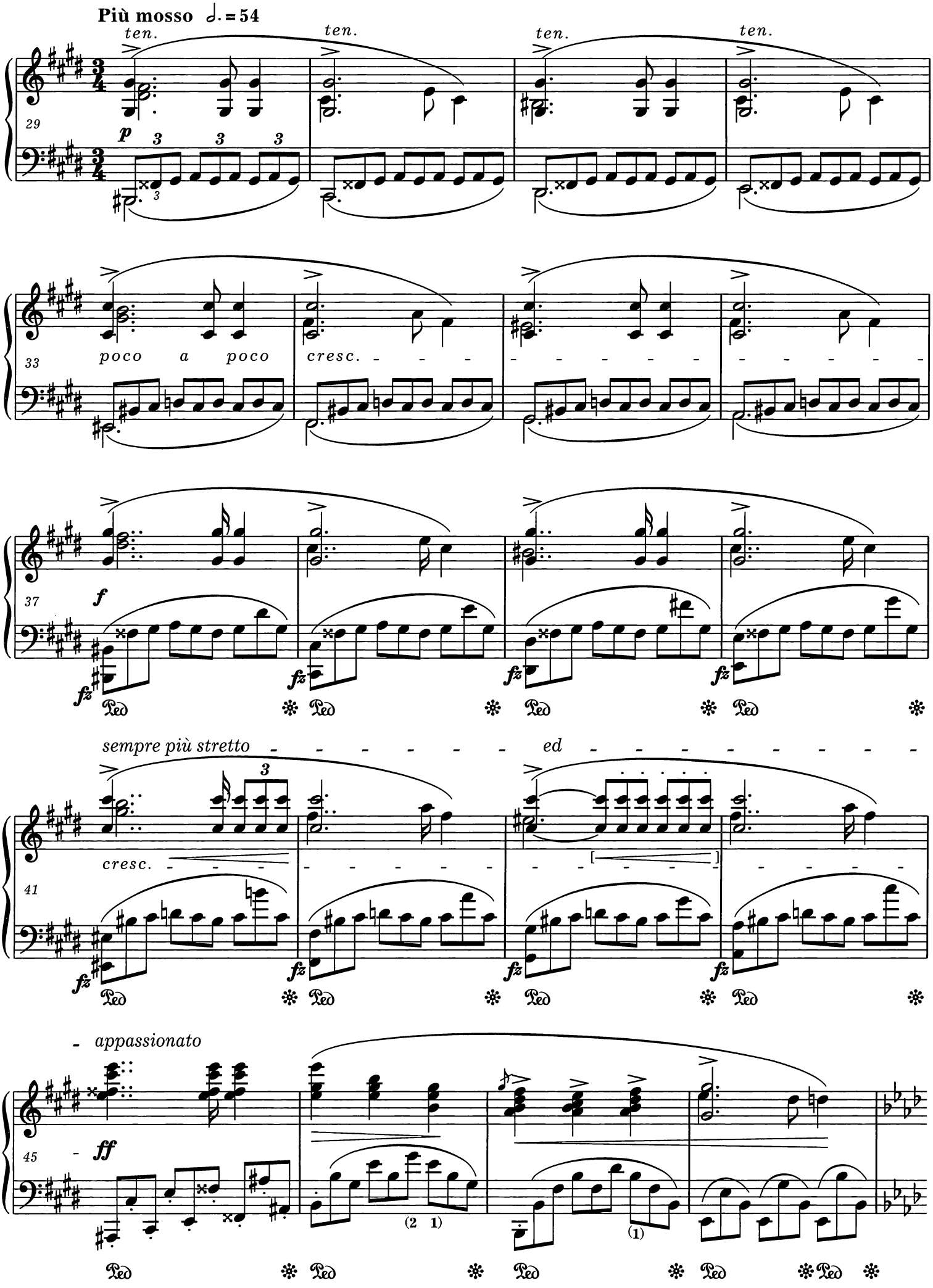
op. 27 nr 1

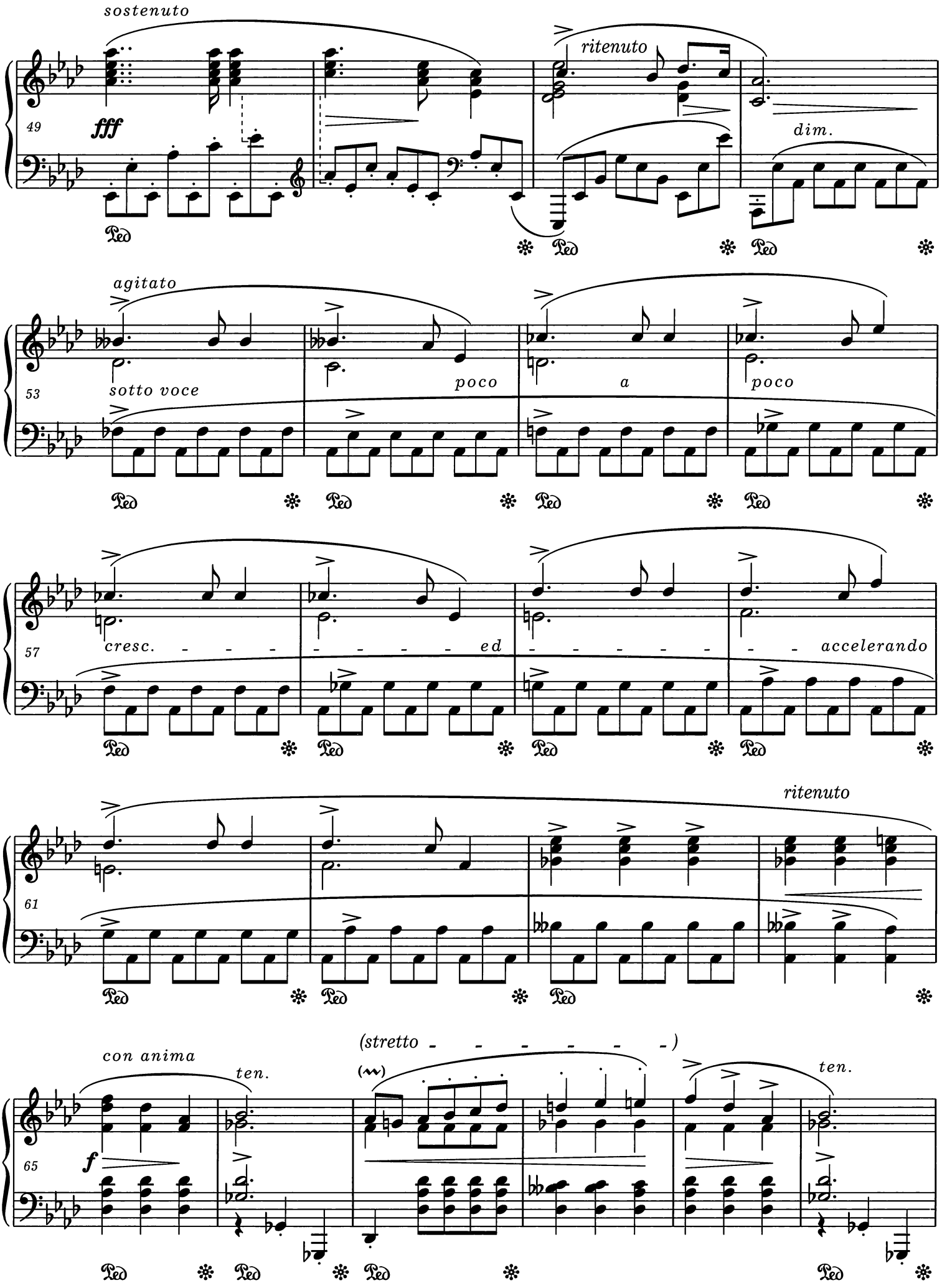


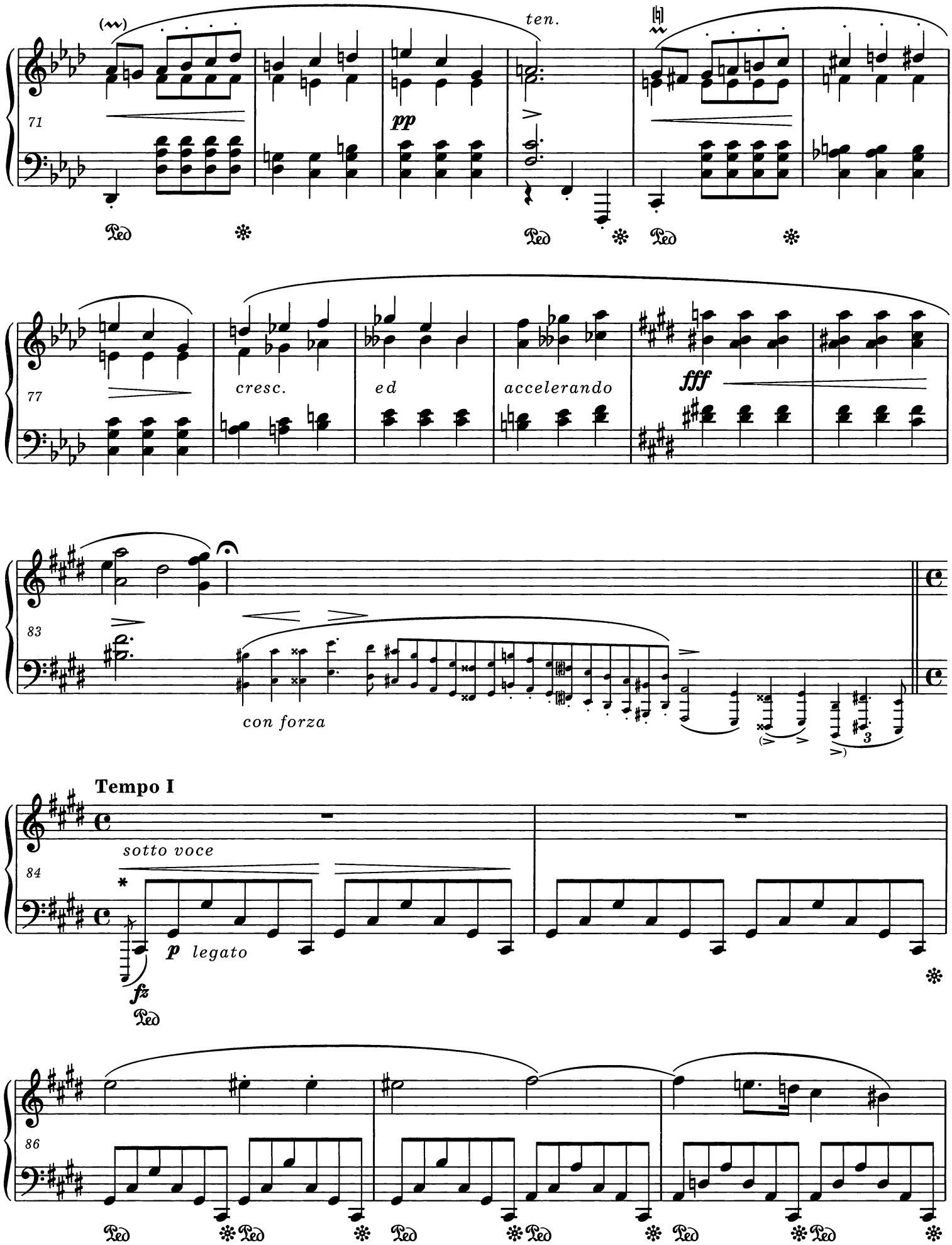
PWM-9235



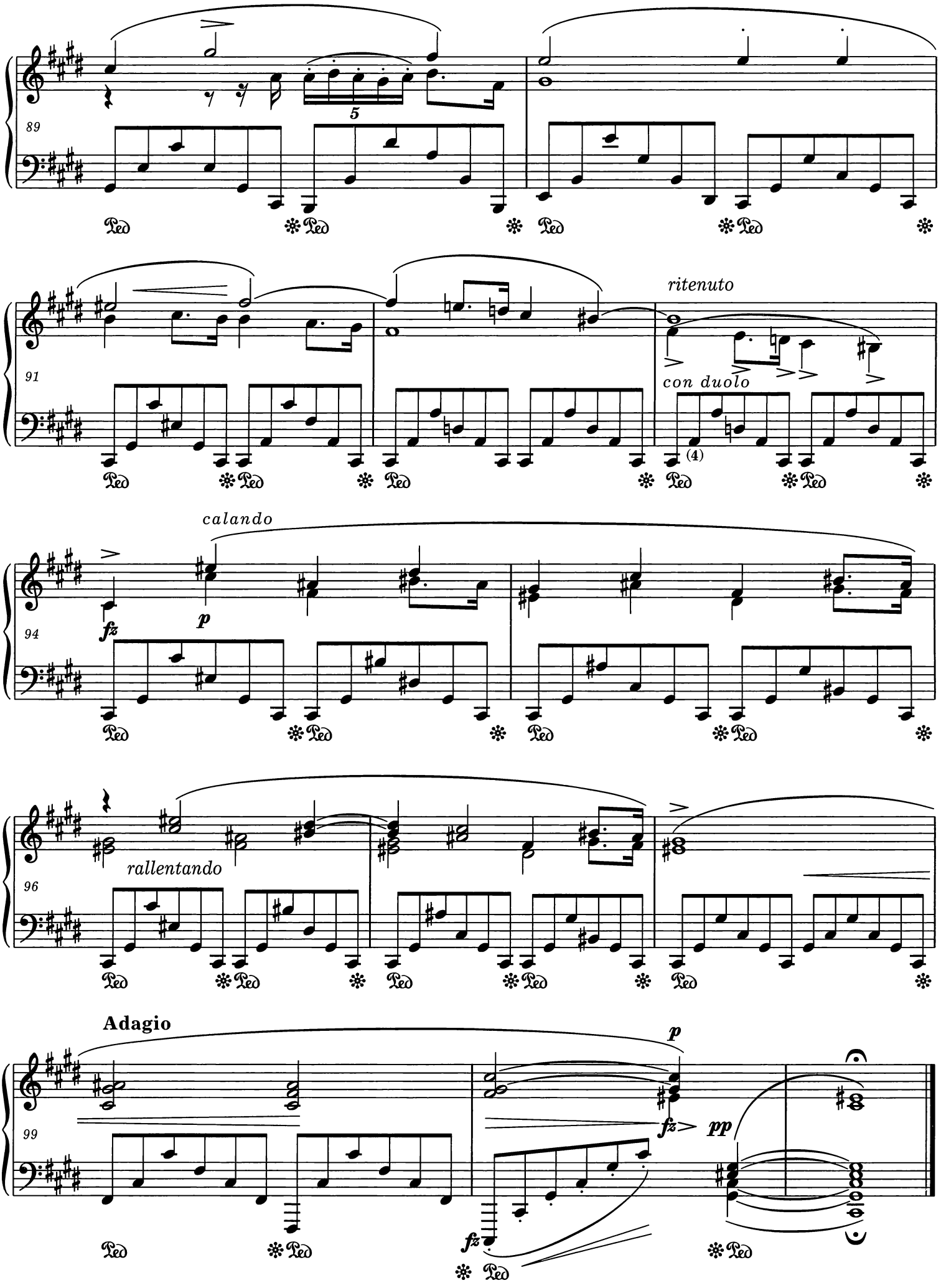
* Palcowanie pod nutami odnosi się do l. r., nad - do pr. r. Inne palcowania - patrz *Komentarz wykonawczy.*
Fingering under the notes refers to the L.H. and that above them to the R.H. For other fingerings vide *Performance Commentary.*

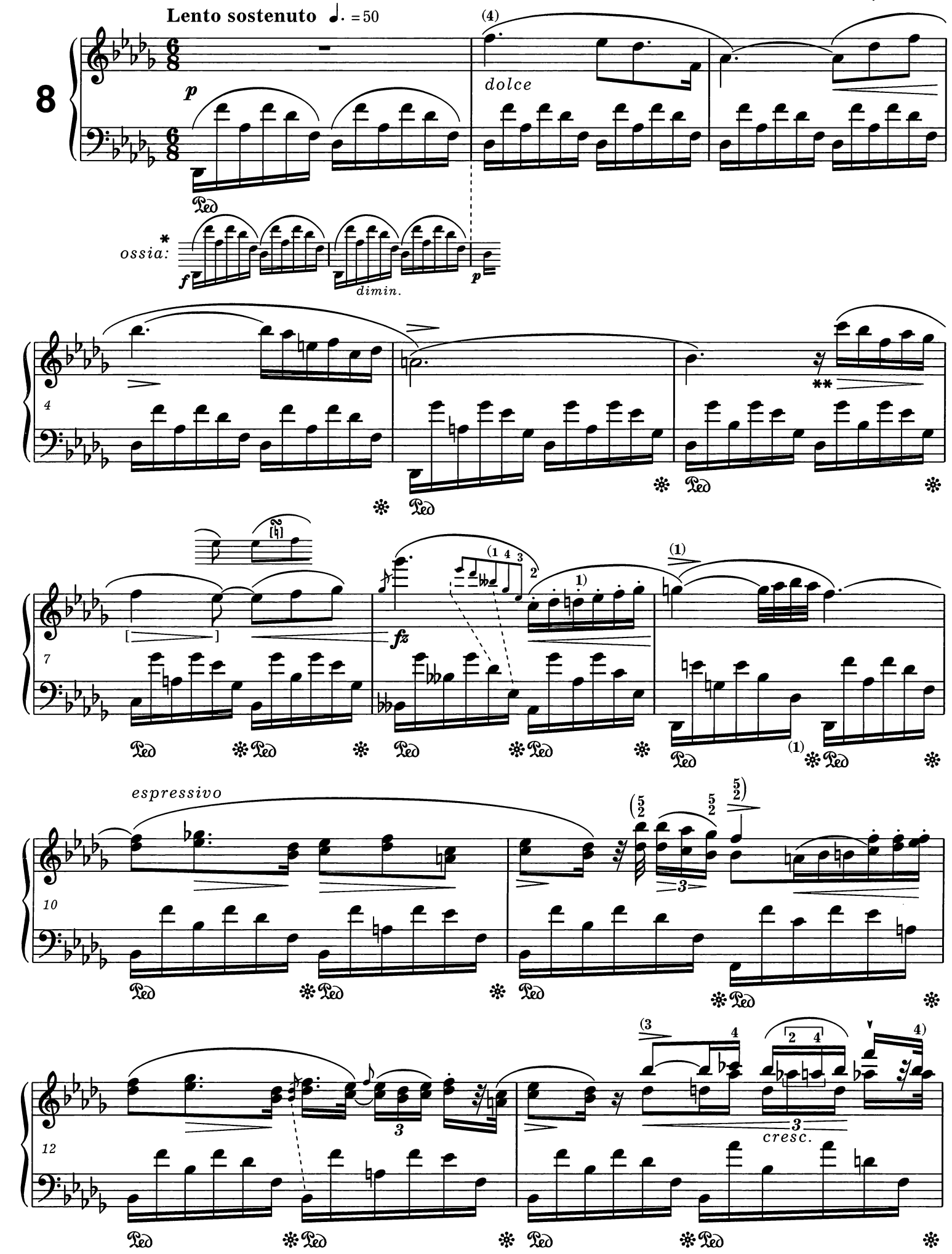

Più mosso ♩. = 54
ten.
ten.
ten.
ten.
29
p
poco a poco
cresc.
33
f
37
fz
Ped
sempre più stretto
ed
cresc.
41
appassionato
ff
45
(2 1)
(1)


sostenuto
ritenuto
49
fff
dim.
agitato
53
sotto voce
poco
a
poco
cresc.
ed
57
accelerando
ritenuto
61
(stretto)
con anima
ten.
65
f
ten.



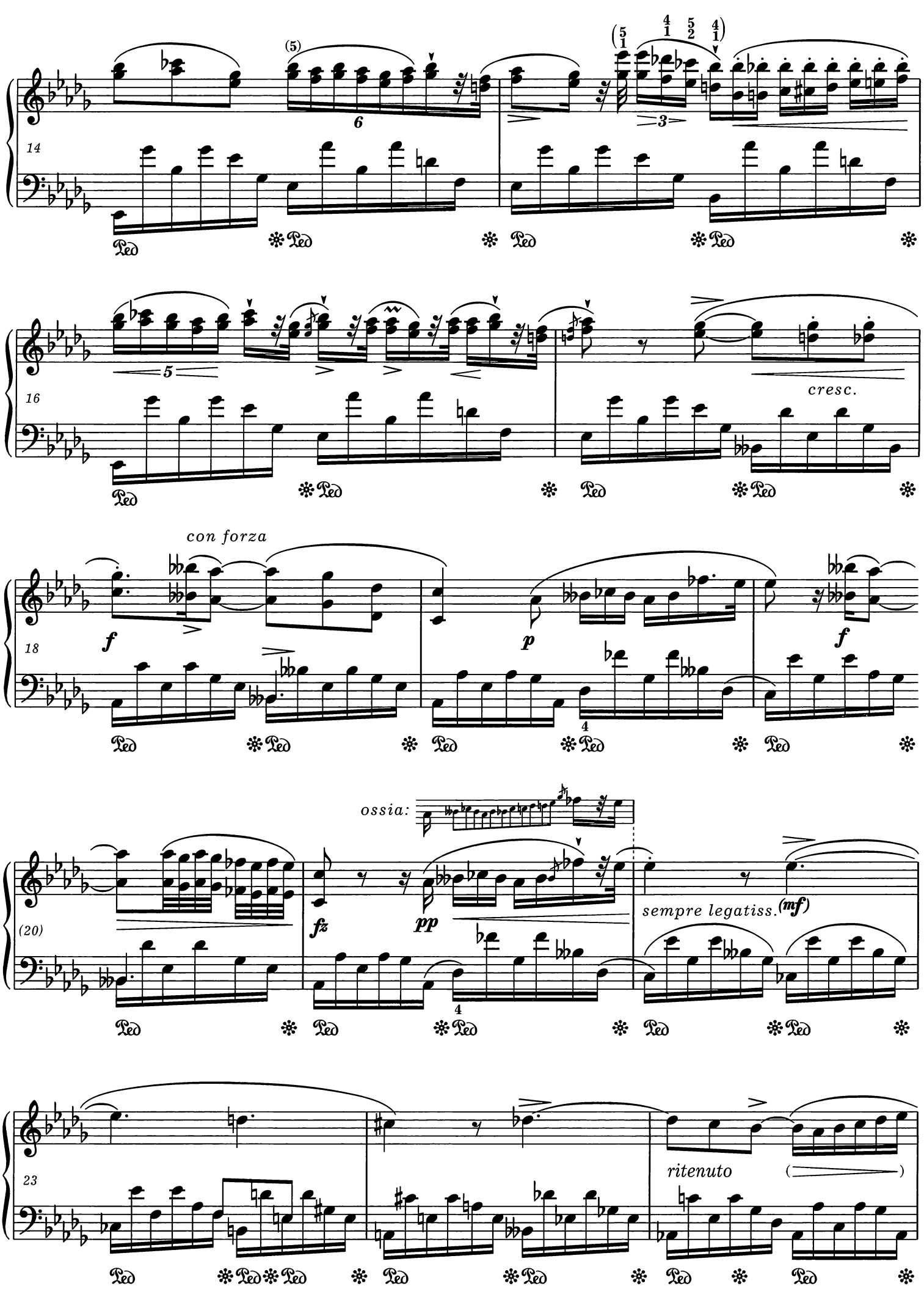
* Patrz *Komentarz źródłowy.*
Vide *Source Commentary.*

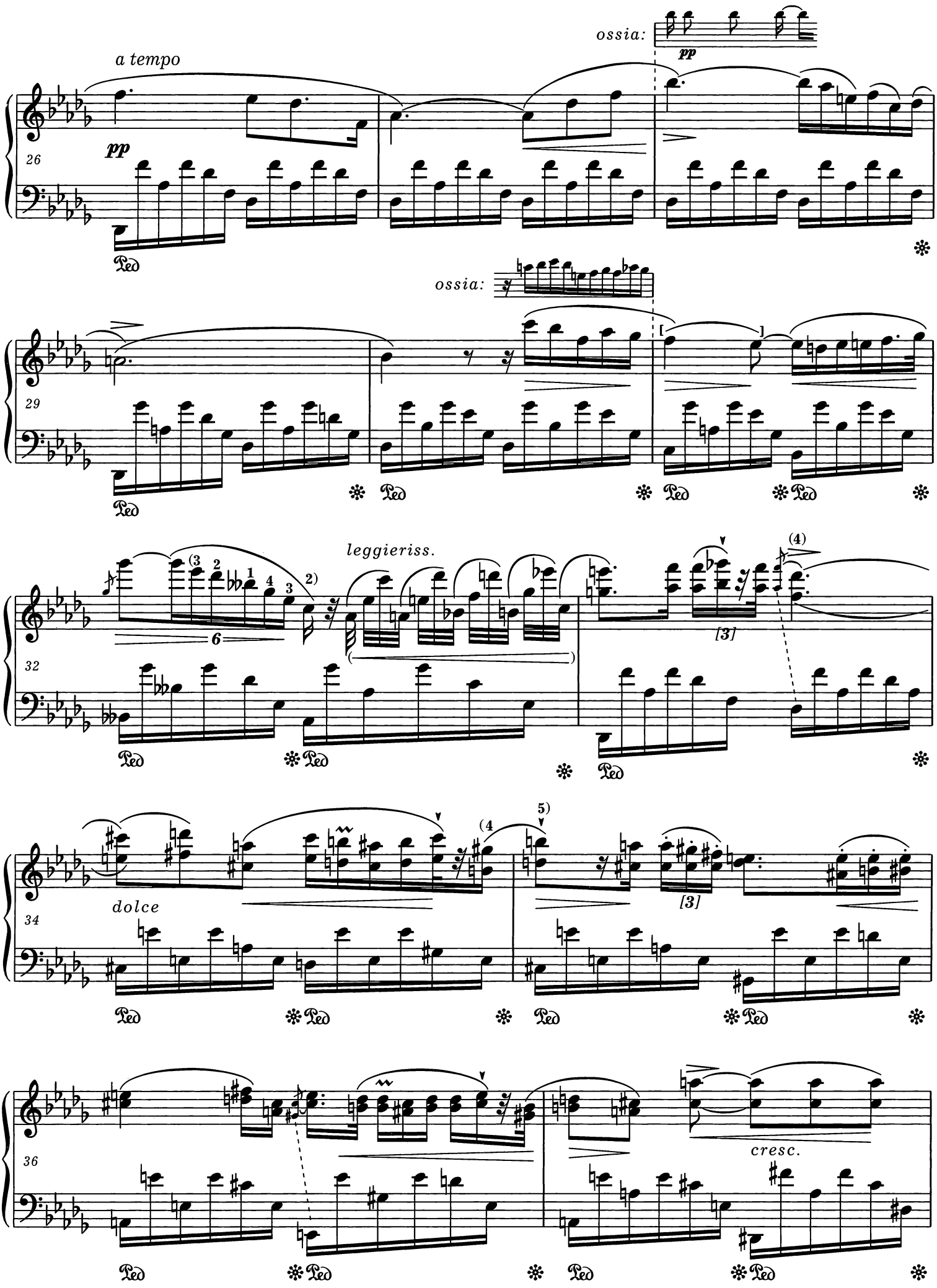

89
5
91
ritenuto
con duolo
(4)
94
calando
fz
p
96
rallentando
Adagio
99
p
fz
pp
fz
Ped

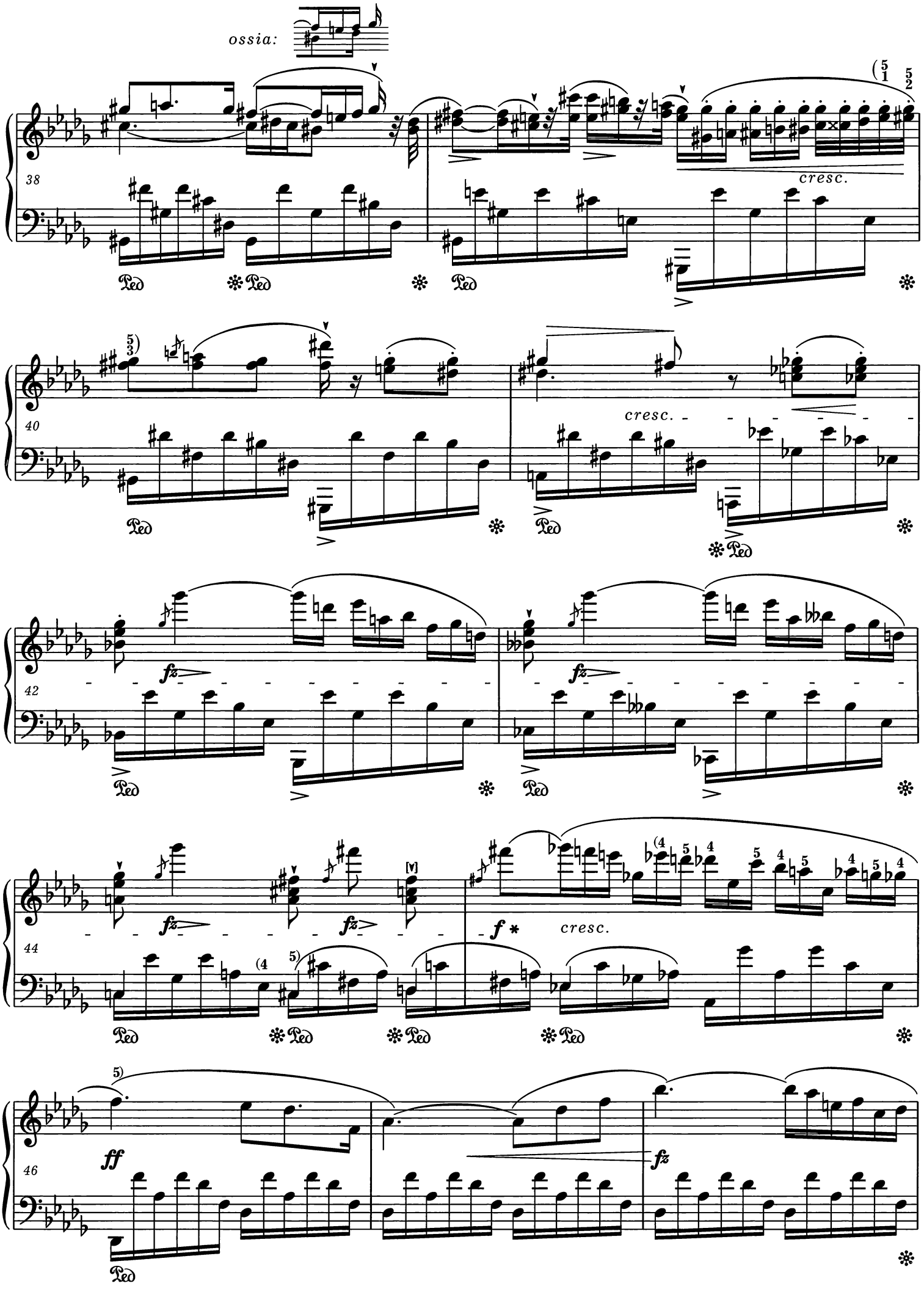


* Inne odczytanie wariantu - patrz *Komentarz źródłowy.*
For another reading of the variant vide *Source Commentary.*

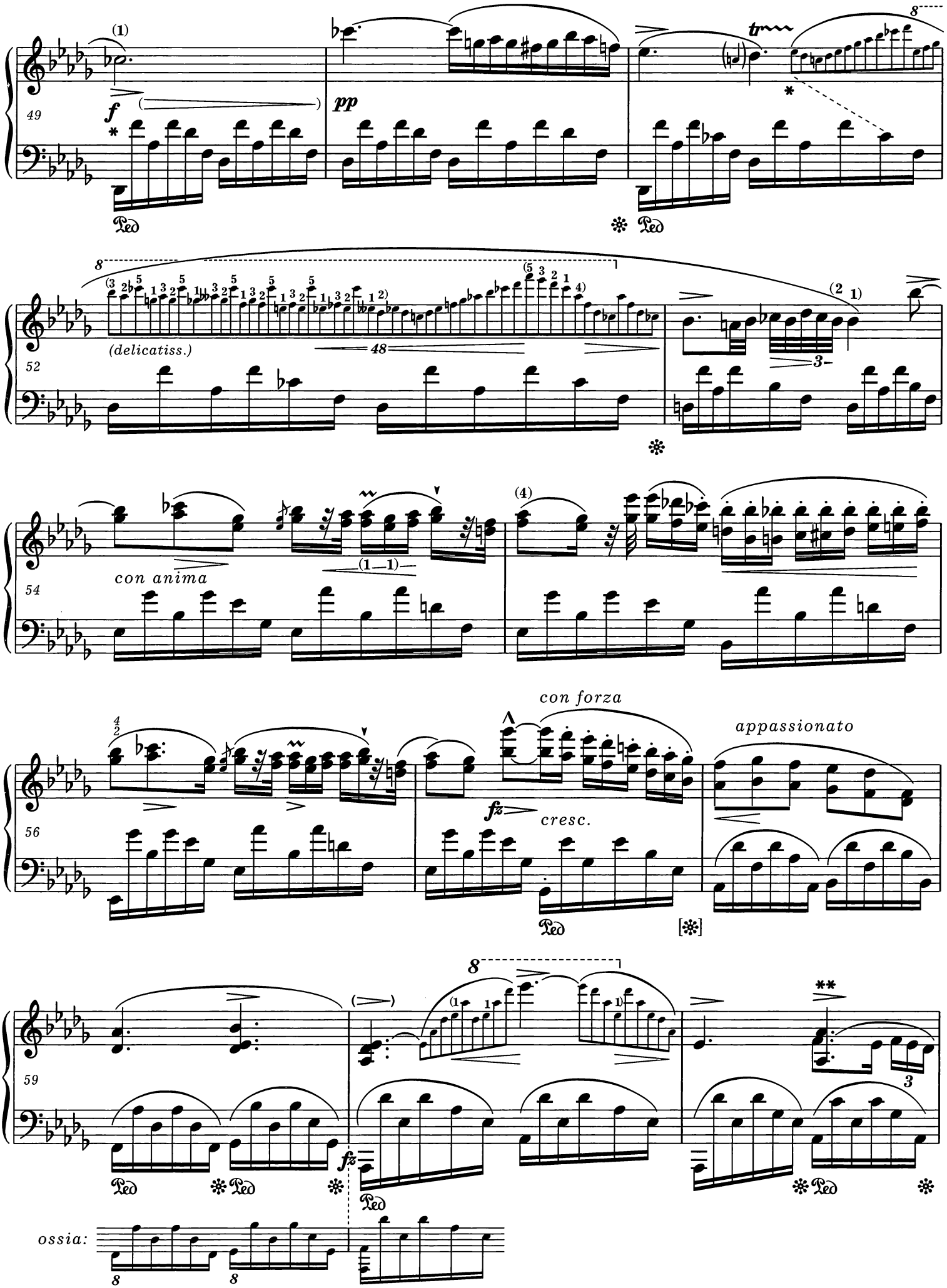
** W jednym ze źródeł niepewnej autentyczności zamiana ≻ na ≺.
In one of the sources a change of uncertain authenticity from ≻ to ≺.


14
16
cresc.
con forza
18
f
p
f
ossia:
(20)
fz
pp
sempre legatiss.
(mf)
23
ritenuto


a tempo
ossia:
pp
26
ossia:
29
leggieriss.
32
[3]
dolce
34
[3]
36
cresc.

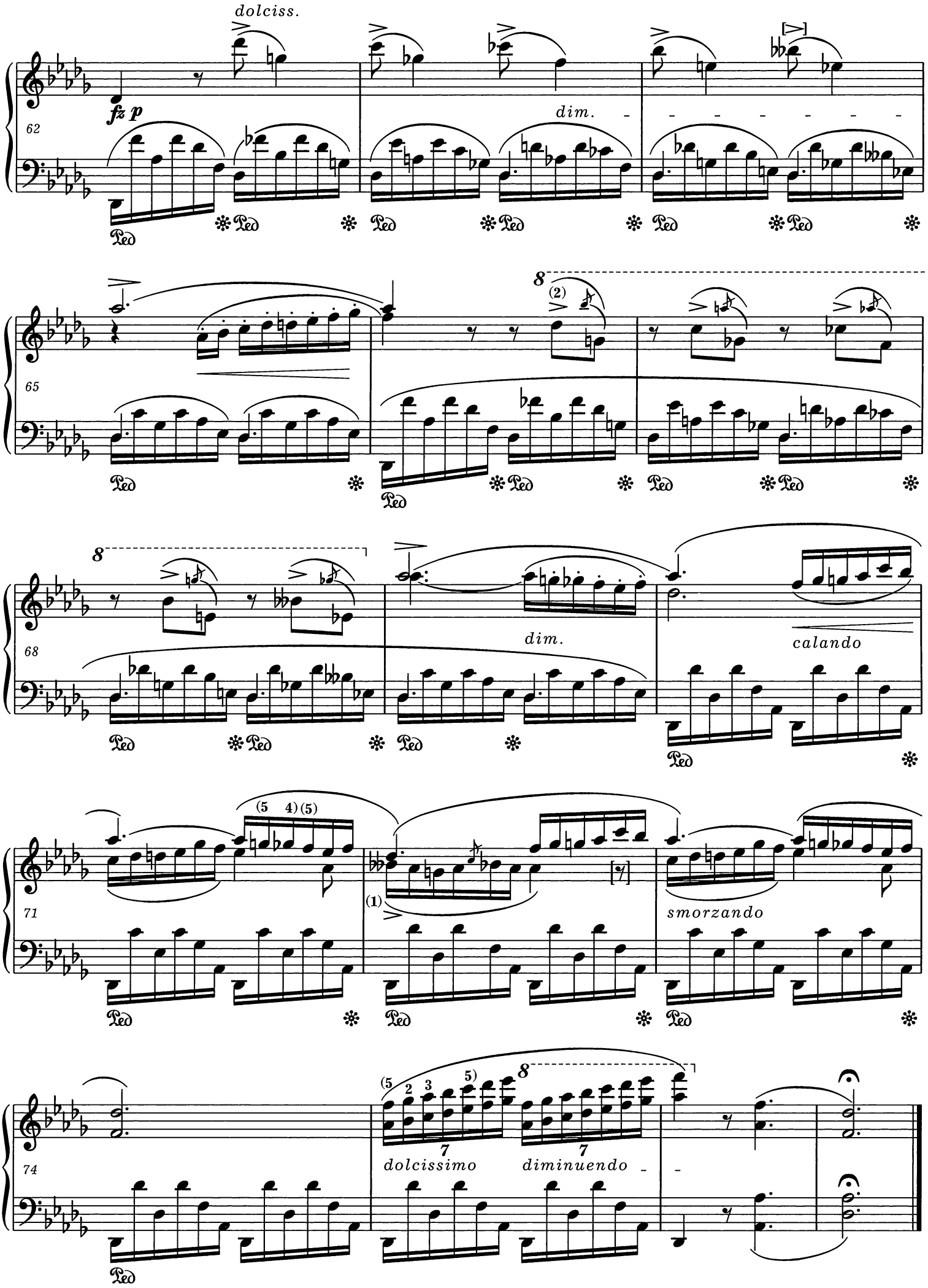


* Patrz *Komentarz źródłowy.*
Vide *Source Commentary.*



* Patrz *Komentarz wykonawczy.*
Vide *Performance Commentary.*

** Według oznaczenia Chopina w egzemplarzu lekcyjnym akcent odnosi się do f^1.
According to Chopin's marking in a pupil's copy the accent refers to f^1.


dolciss.
fz p
dim.
dim.
calando
smorzando
dolcissimo
diminuendo