

3 Mazurkas

A Madame la Comtesse Laure Czosnowska

op. 63 nr 1

Vivace

41

41

6

12

17

22

27

f

cresc.

p

ten.

dim.

33 *p*

(Ped *)

40 *f* *p*

Ped *

47 *f*

Ped *

53 *p*

59 *dim.*

64 *cresc.*

69 *fz* *cresc.* *fz* *fz*

(Led) *

74 *fz*

Led *

79

Led *

84

Led *

90 *dim.* *pp*

*

96 *8va*

Led *

Lento

42

6

Reo * Reo * Reo * Reo * Reo *

(4) 3 3 3

Reo * Reo * Reo * Reo *

12

Reo * Reo * Reo * Reo *

Reo *

17

Reo * Reo * Reo *

23

ritenuto

in tempo

(1)

Reo * Reo *

* Dopuszczalny wariant tego akordu: (jak w t. 53).
A permissible variant of this chord: (as in bar 53).

29

(1)

(1)

cresc.

Red *

35

cresc.

Red * Red *

Red *

41

Red *

* Red *

* Red *

* Red *

* Red *

* Red *

* Red *

* Red *

47

(4 3)

cresc.

Red *

* Red *

* Red *

* Red *

* Red *

* Red *

* Red *

52

Red *

* Red *

* Red *

* Red *

* Red *

* Red *

* Red *

* Patrz Komentarz wykonawczy i źródłowy.
Vide Performance and Source Commentaries.

Allegretto

43

Measures 43-48. Treble clef, key of A major (three sharps), 3/4 time. The melody is in the treble, and the bass line consists of chords. Measure 43 starts with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. Measures 44-48 continue the melody with various intervals and rests. The bass line features chords of A major, C major, and D major.

Reo * Reo * Reo * Reo * Reo *

6

Measures 49-54. The melody continues in the treble, and the bass line features chords. Measure 49 starts with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. Measures 50-54 continue the melody with various intervals and rests. The bass line features chords of A major, C major, and D major.

Reo * Reo * Reo * Reo * Reo *

12

Measures 55-60. The melody continues in the treble, and the bass line features chords. Measure 55 starts with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. Measures 56-60 continue the melody with various intervals and rests. The bass line features chords of A major, C major, and D major.

Reo * Reo * Reo * Reo * Reo *

18

Measures 61-66. The melody continues in the treble, and the bass line features chords. Measure 61 starts with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. Measures 62-66 continue the melody with various intervals and rests. The bass line features chords of A major, C major, and D major.

Reo * Reo * Reo * Reo * Reo *

23

Measures 67-72. The melody continues in the treble, and the bass line features chords. Measure 67 starts with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. Measures 68-72 continue the melody with various intervals and rests. The bass line features chords of A major, C major, and D major.

Reo * Reo * Reo * Reo * Reo *

28

Led * Led * Led * Led *

33

sotto voce

Led *

38

Led *

44

cresc.

ten.

Led *

49

Led * Led * Led * Led * Led * Led *

55

Led * Led * Led * Led * Led *

61

Led * Led [*] Led * Led * Led *

67

Led * Led * Led * Led * Led *

72

Led [*] Led [*] Led [*] Led *

* Inne palcowanie - patrz Komentarz wykonawczy.
Different fingering - vide Performance Commentary.