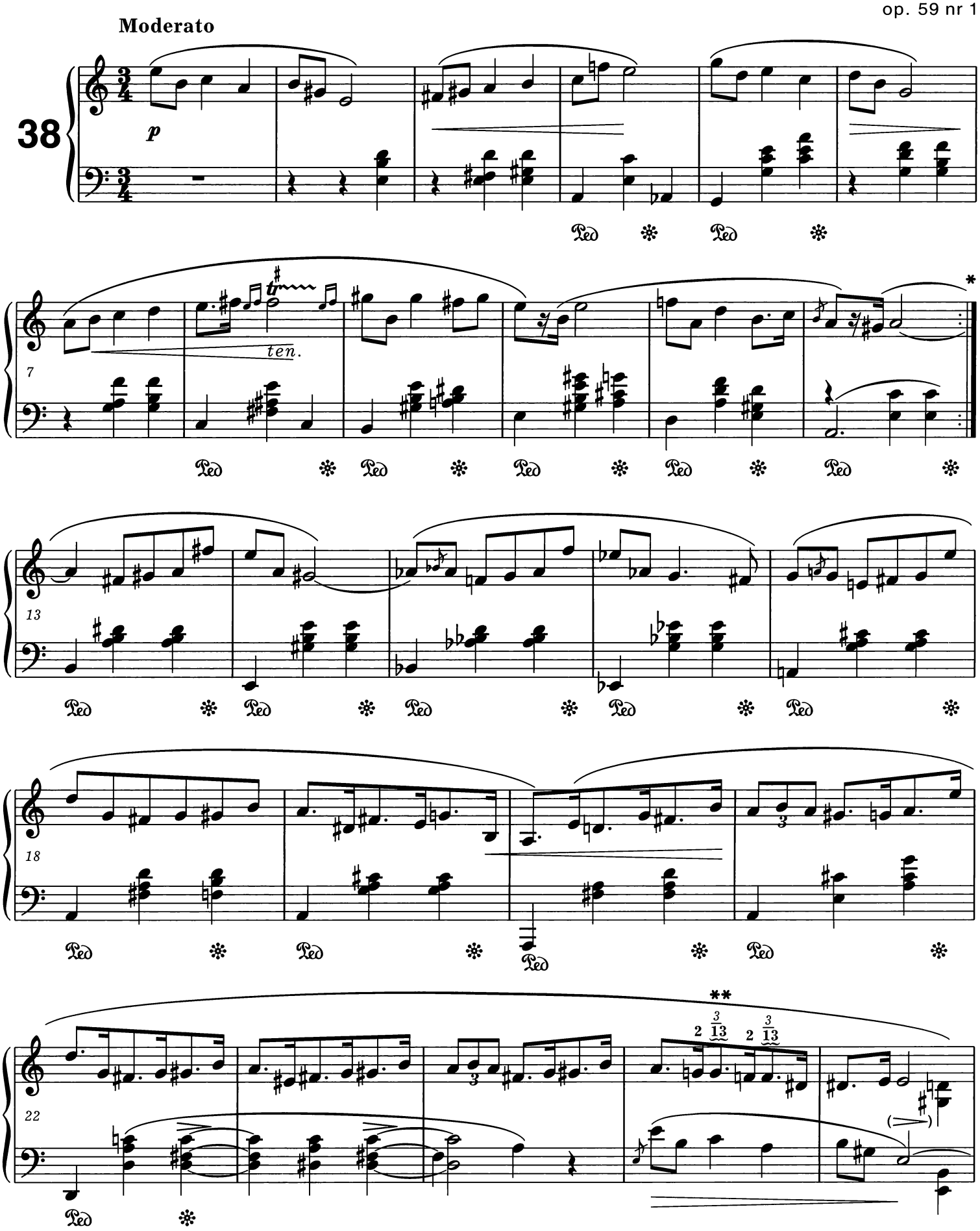
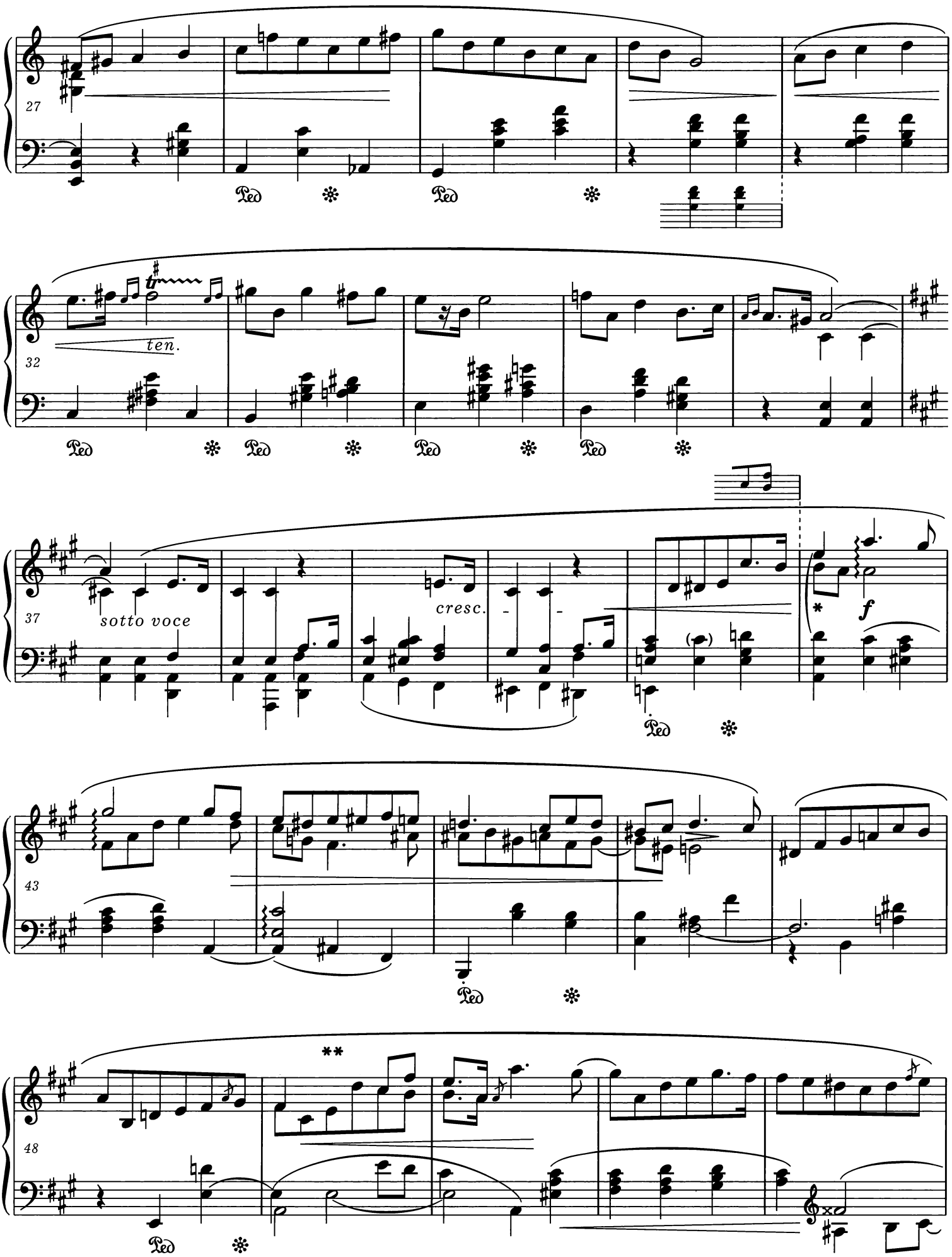
3 Mazurkas

op. 59 nr 1



* Patrz *Komentarz źródłowy.*
Vide Source Commentary.

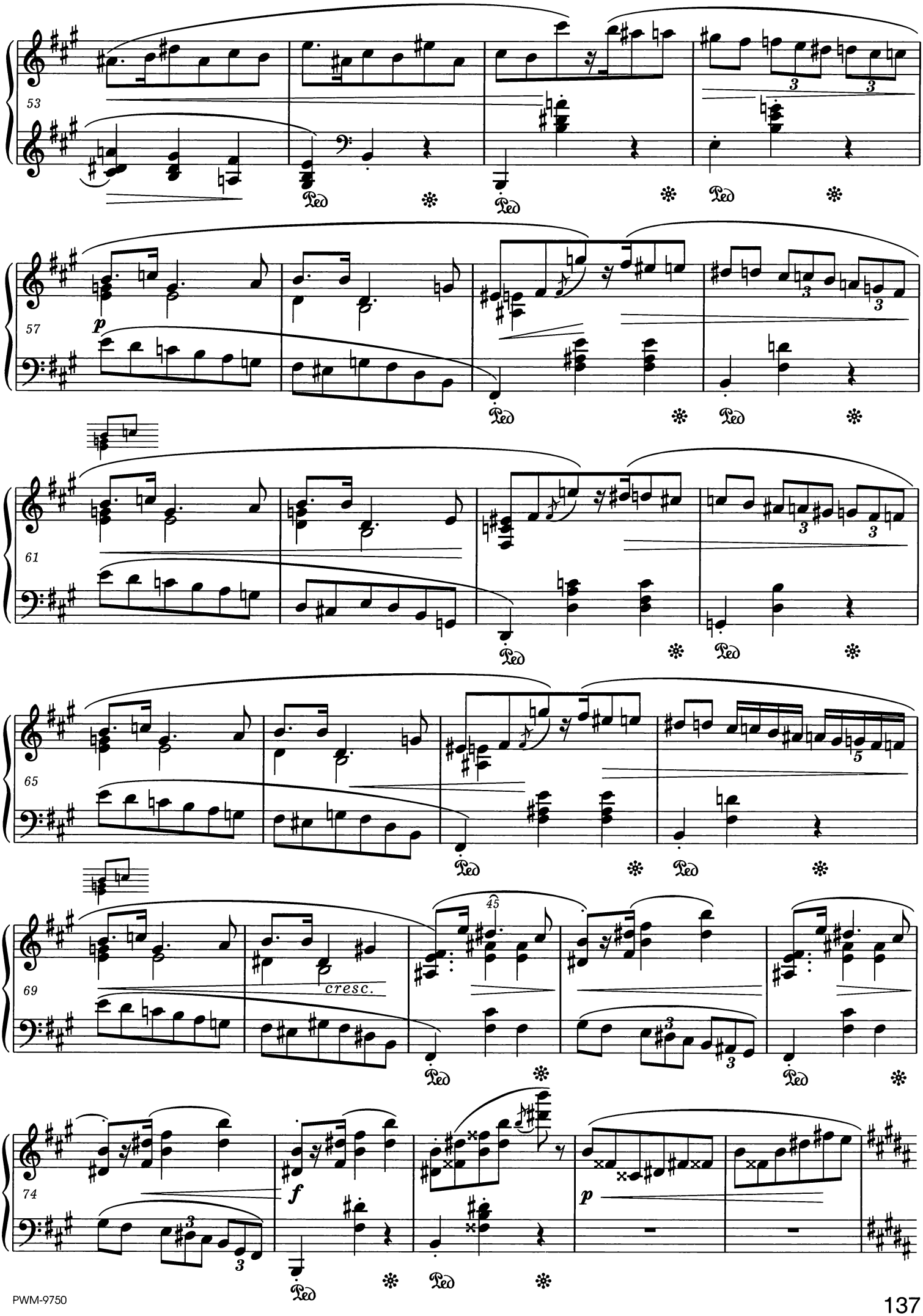
** Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

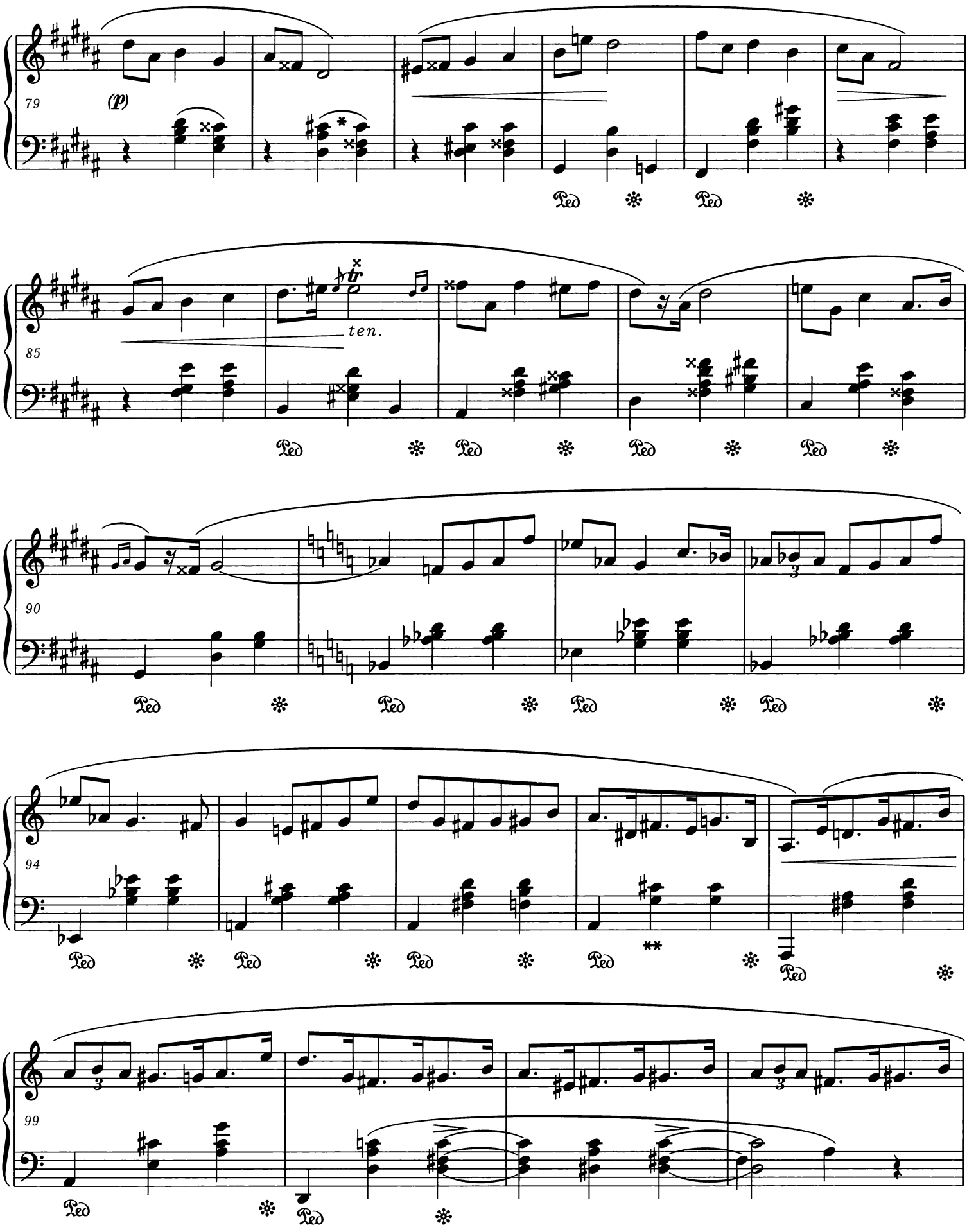


* Łuk oznacza przejęcie *d*¹ przez pr.r., a możliwe, że również arpeggio.
The arc denotes that *d*¹ is taken into the R.H., and possibly the arpeggio too.

** Wariant frazowania - patrz *Komentarz źródłowy.*
Variant phrasing - *vide Source Commentary.*

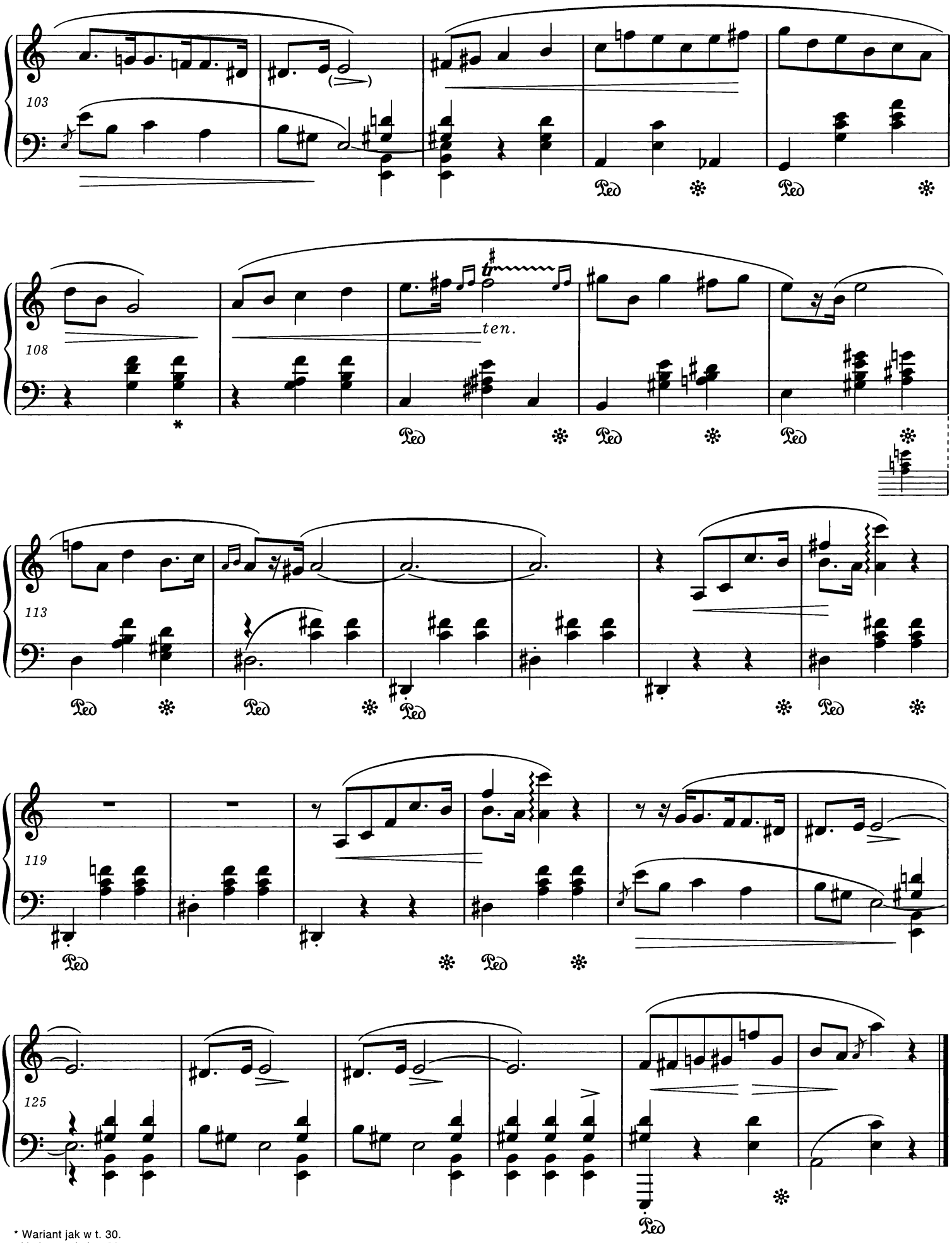
PWM-9750


53
57
p
61
65
69
cresc.
45
74
f
p

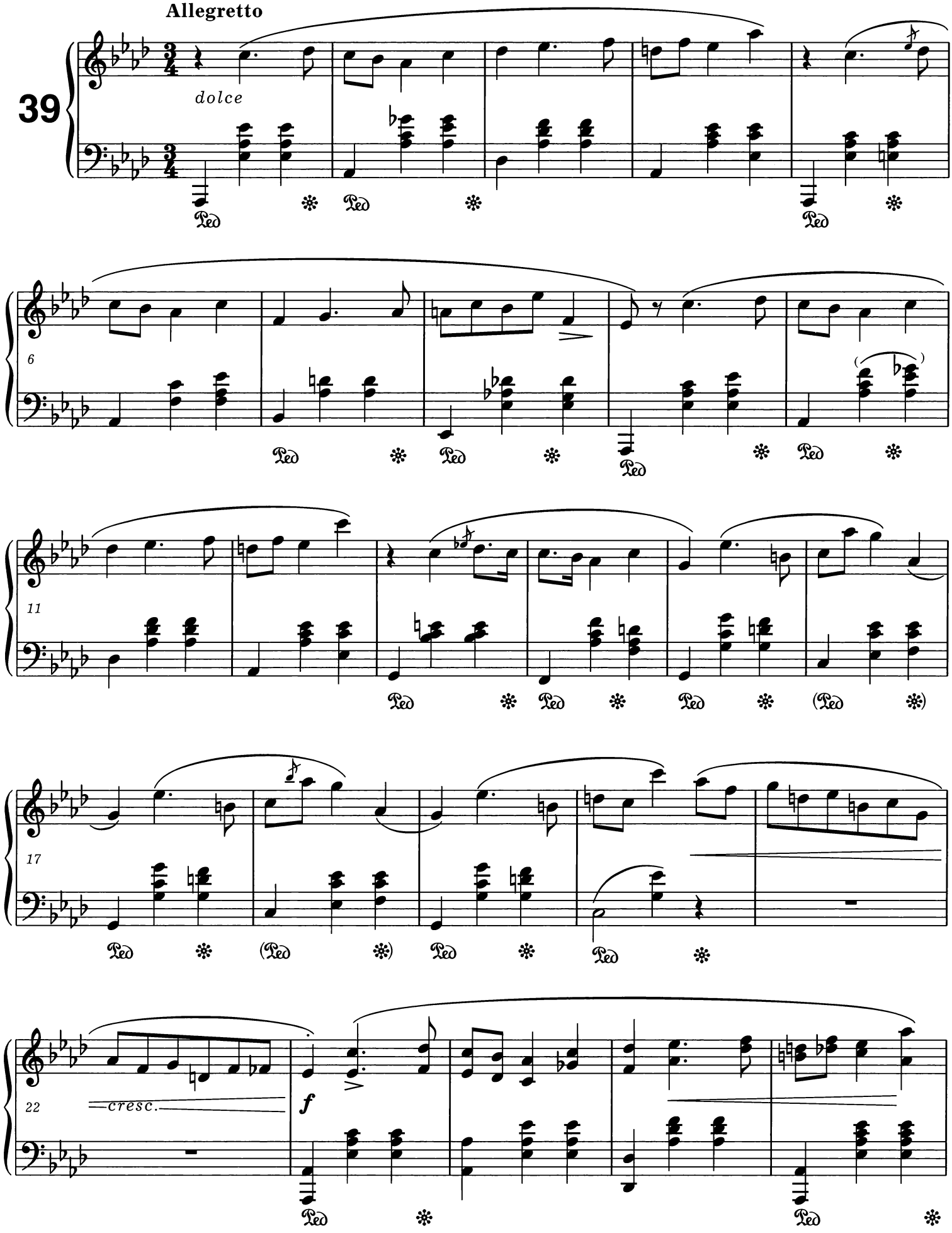


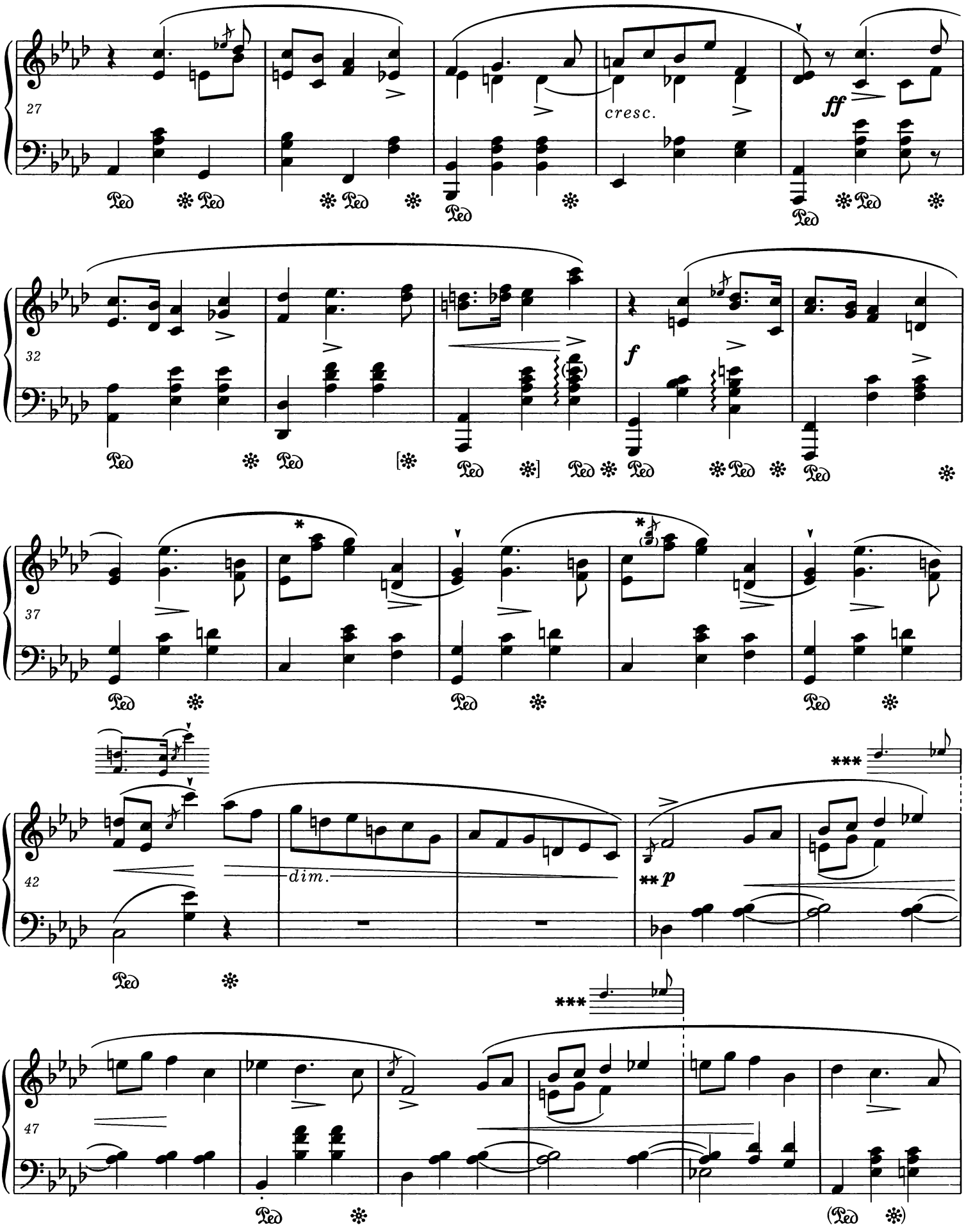
* Dźwięk *cis*^{1} należy powtórzyć.
The note *c*♯^{1} should be repeated.

** Dopuszczalny wariant: (analogicznie do t. 19).
Permissible variant: (analogously to bar 19).



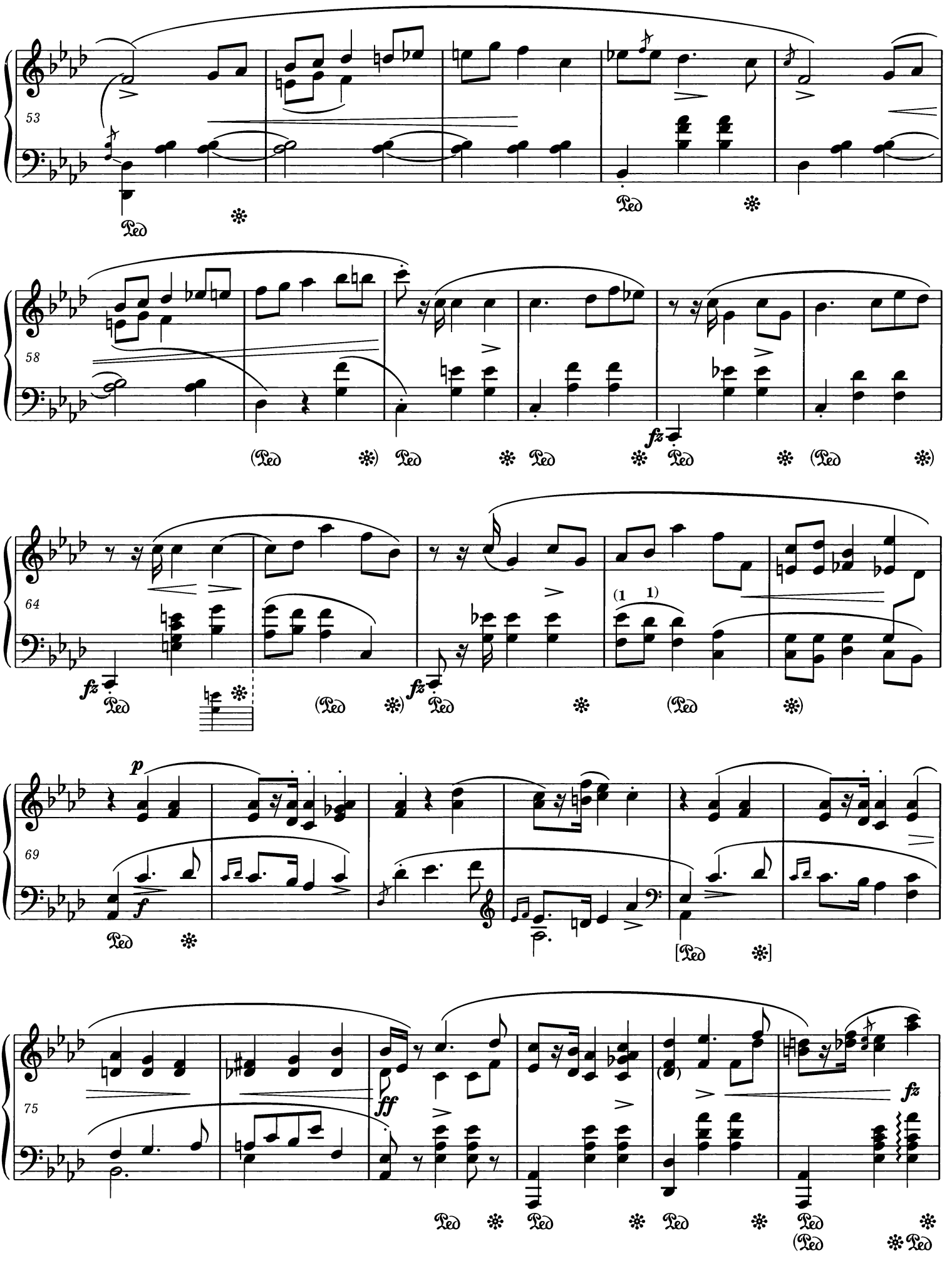
* Wariant jak w t. 30.
Variant as in bar 30.

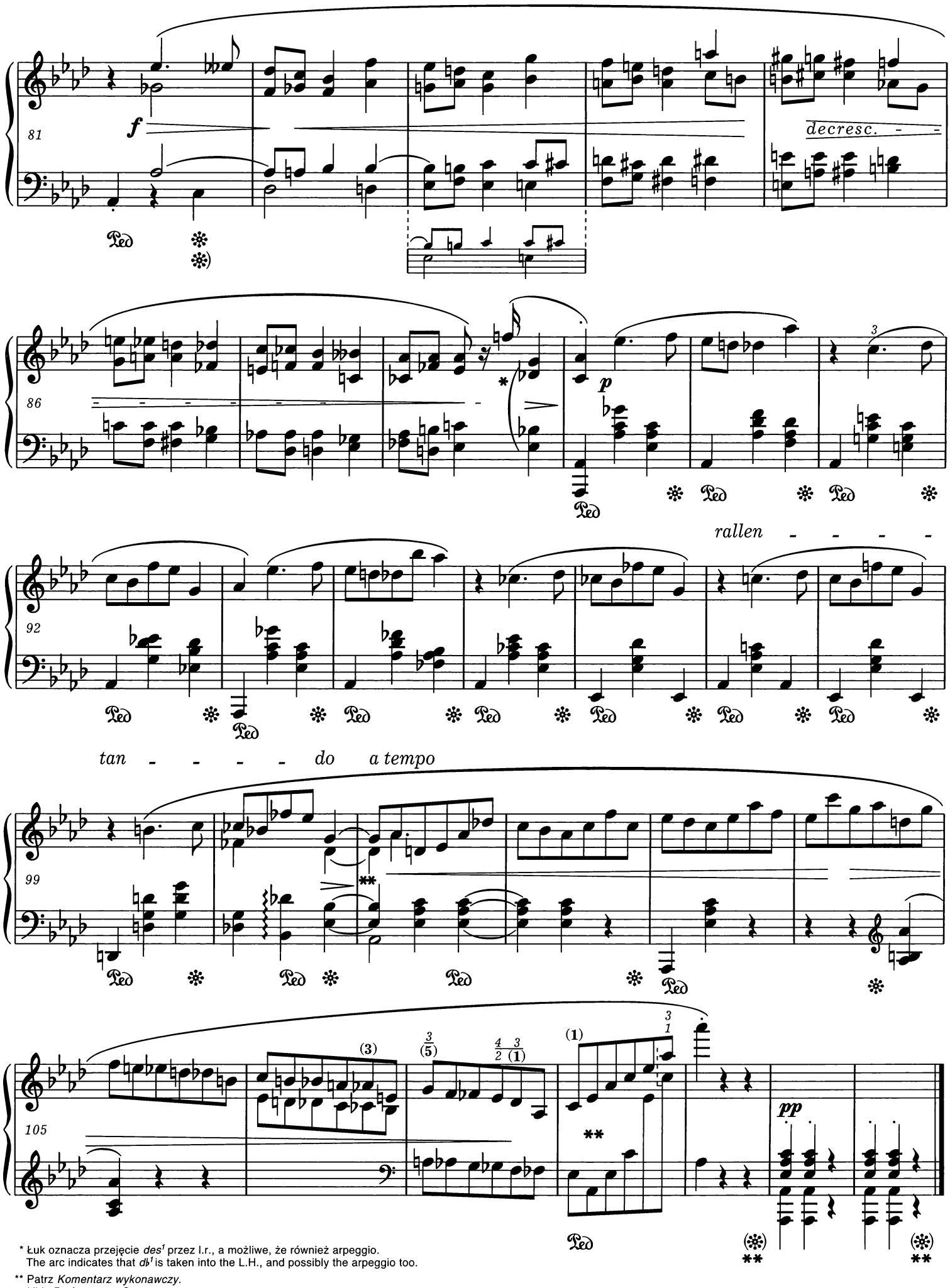

Allegretto
39
dolce
6
11
17
22
cresc.
f



* W niektórych źródłach łuki są w tych miejscach przerwane.
** Patrz *Komentarz wykonawczy.*
*** Warianty w t. 46 i 50 należy traktować łącznie.

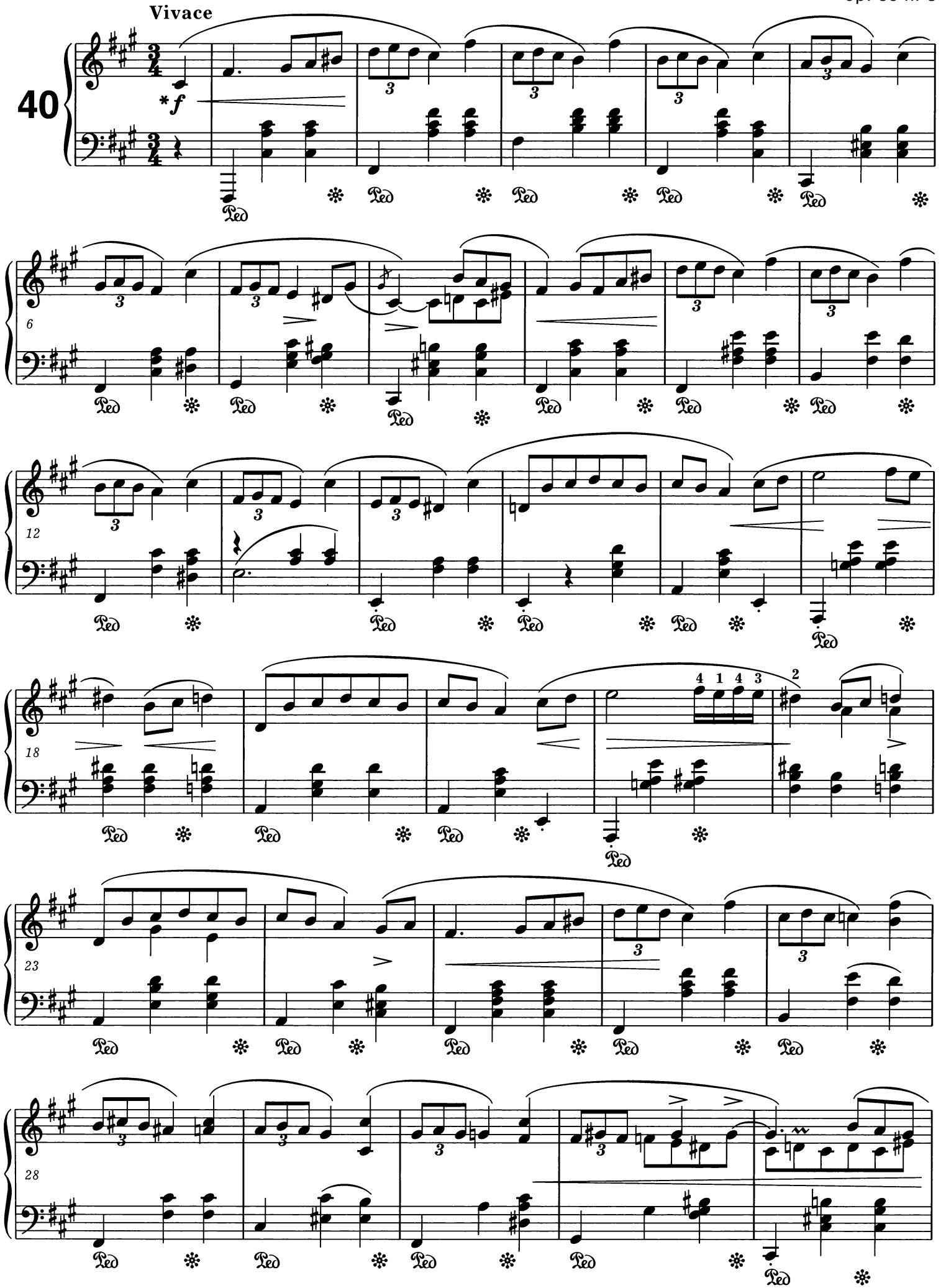
* In some sources the slurs are broken here.
** *Vide Performance Commentary.*
*** The variants in bars 46 and 50 should be treated together.


53
58
64
69
75
p
f
ff
fz
(1 1)

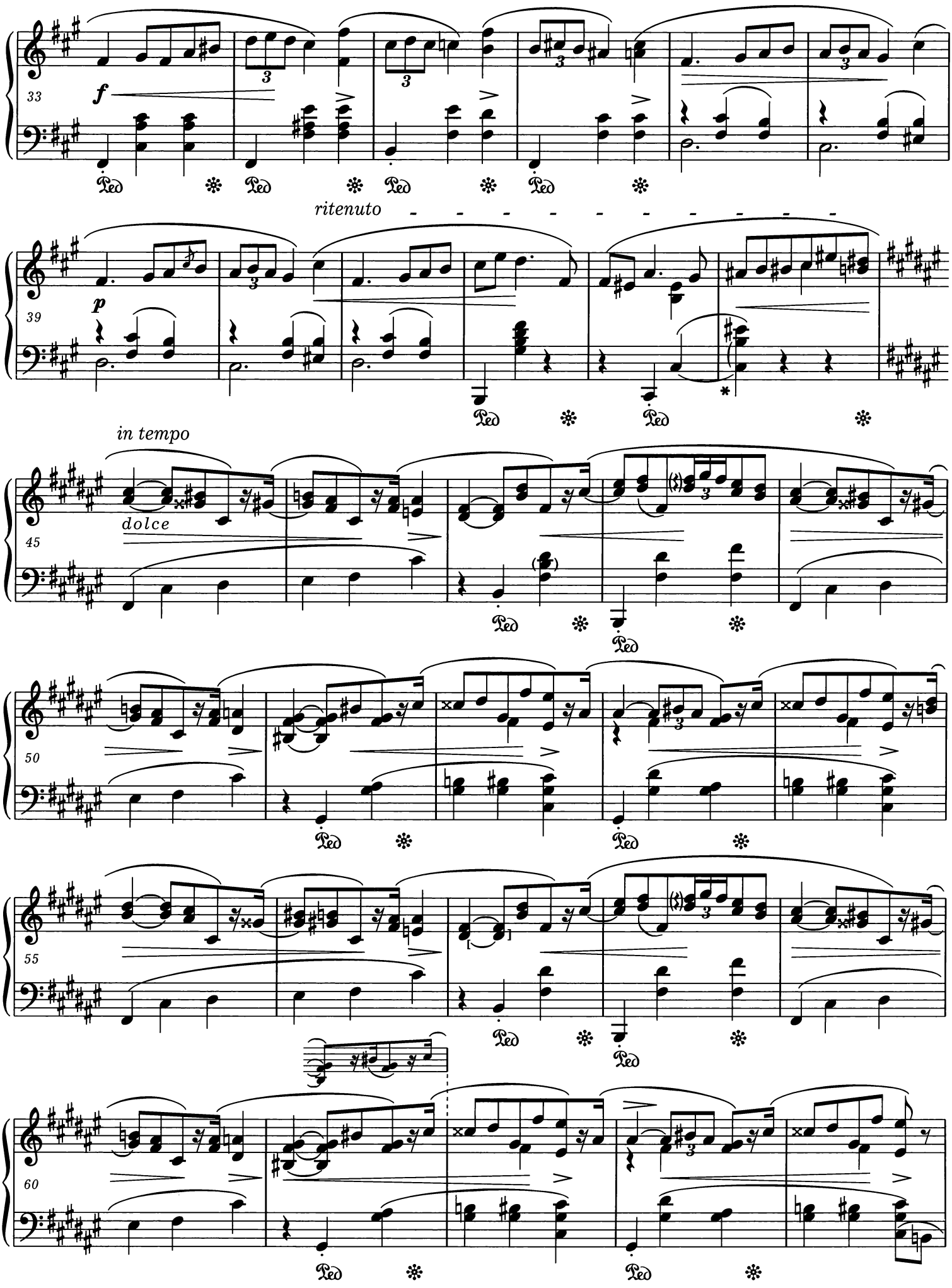


* Łuk oznacza przejęcie *des*^{1} przez l.r., a możliwe, że również arpeggio.
The arc indicates that *d♭*^{1} is taken into the L.H., and possibly the arpeggio too.

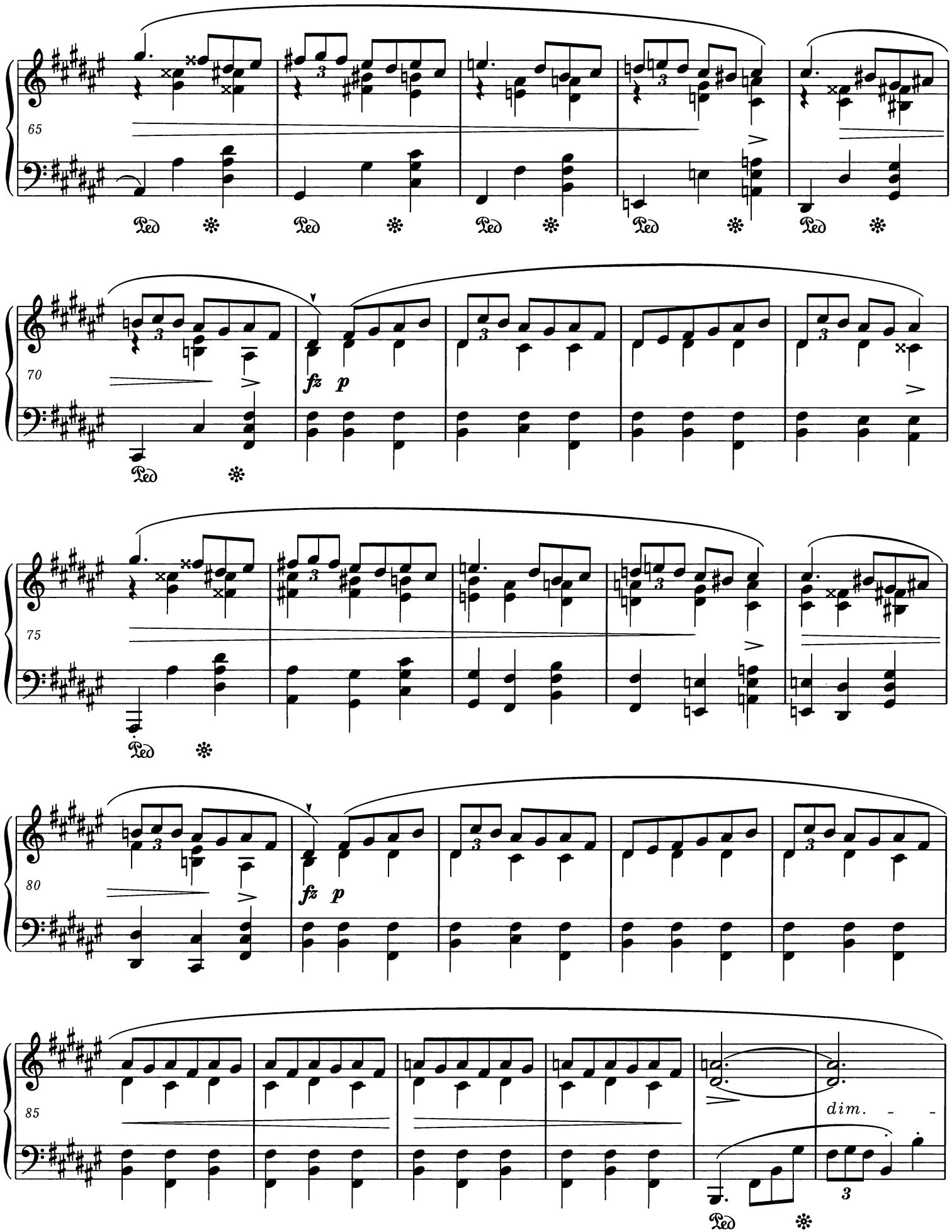
** Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

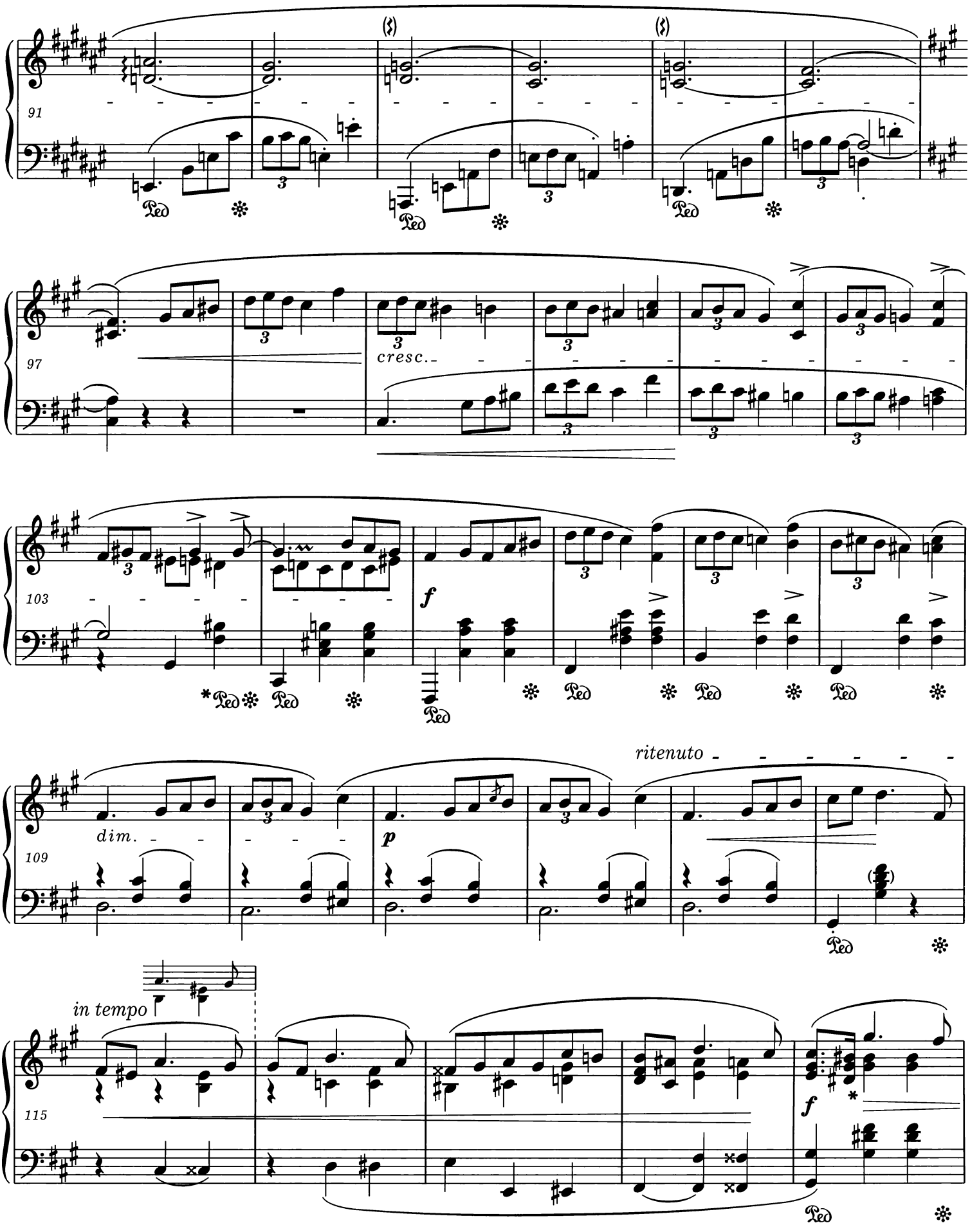


* Patrz *Komentarz źródłowy.*
Vide Source Commentary.

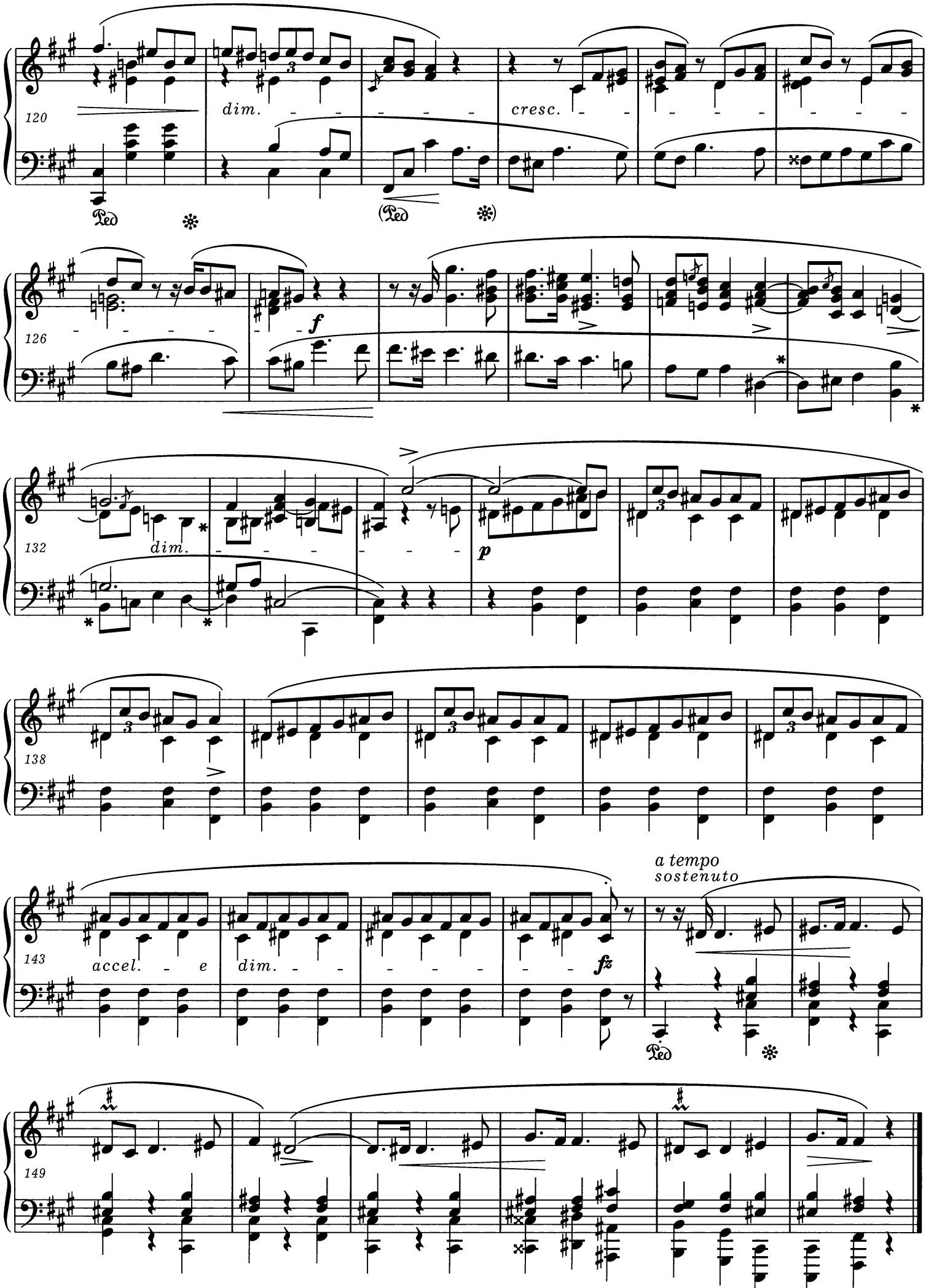


* Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.


65
Ped
70
fz p
75
80
85
dim.



* Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.



* Inne autentyczne warianty powtórzeń bądź przetrzymań dźwięków - patrz *Komentarz źródłowy.*
Other authentic variants of repeating or sustaining of notes - *vide Source Commentary.*