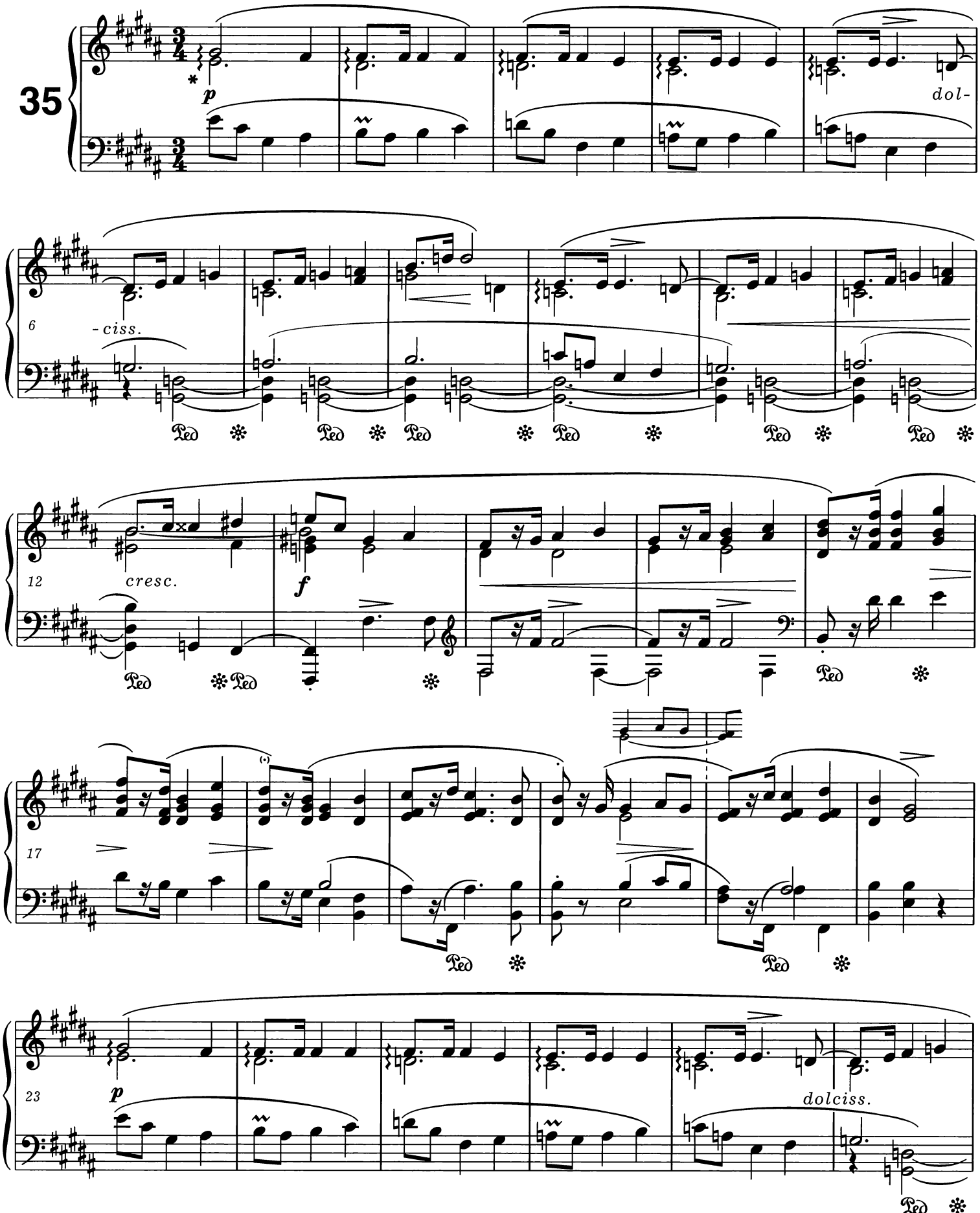
3 Mazourkas *A Mademoiselle C. Maberly*

op. 56 nr 1

Allegro non tanto



* Patrz *Komentarz wykonawczy* i *źródłowy*.
Vide Performance and *Source Commentaries*.

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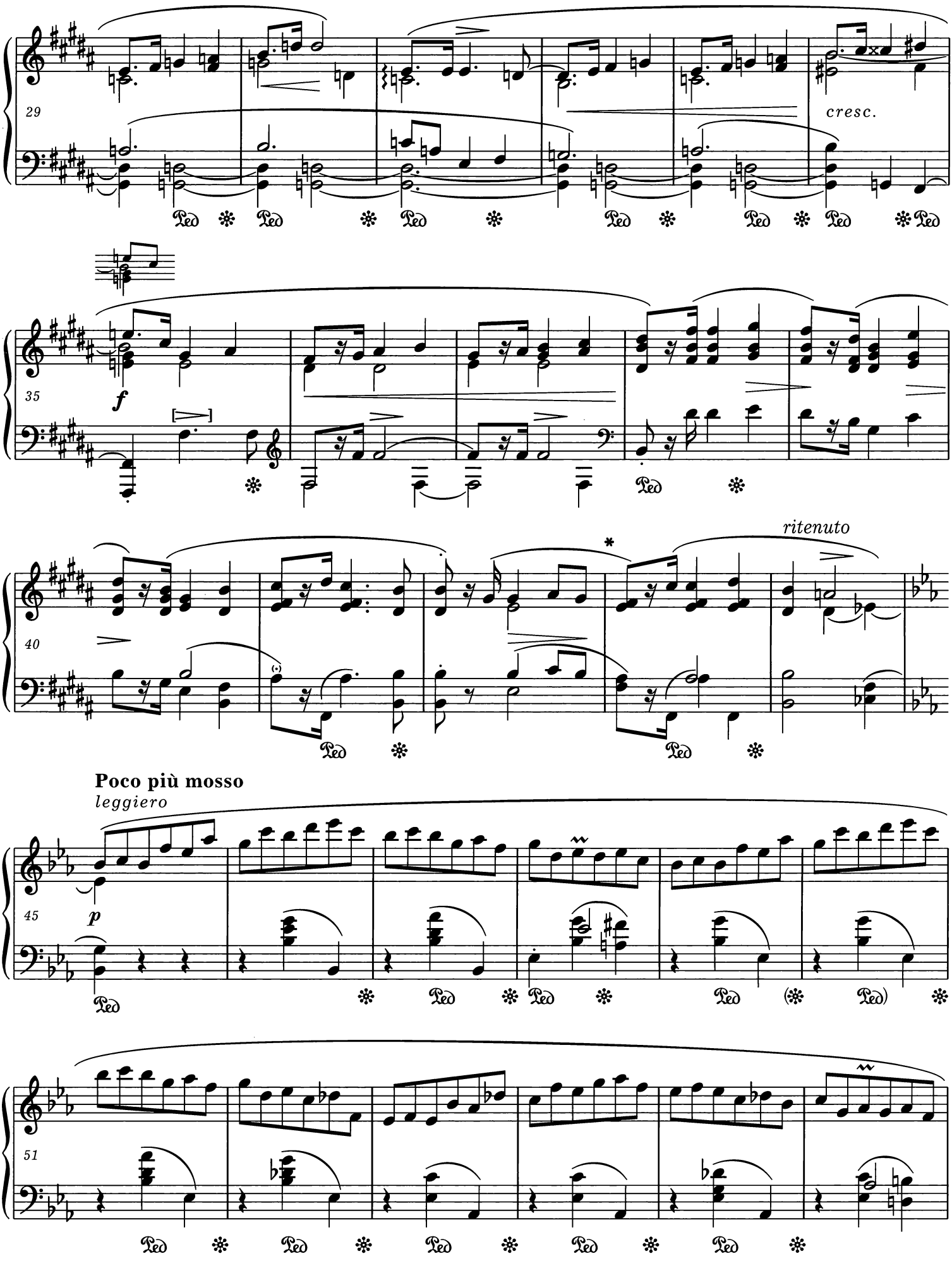
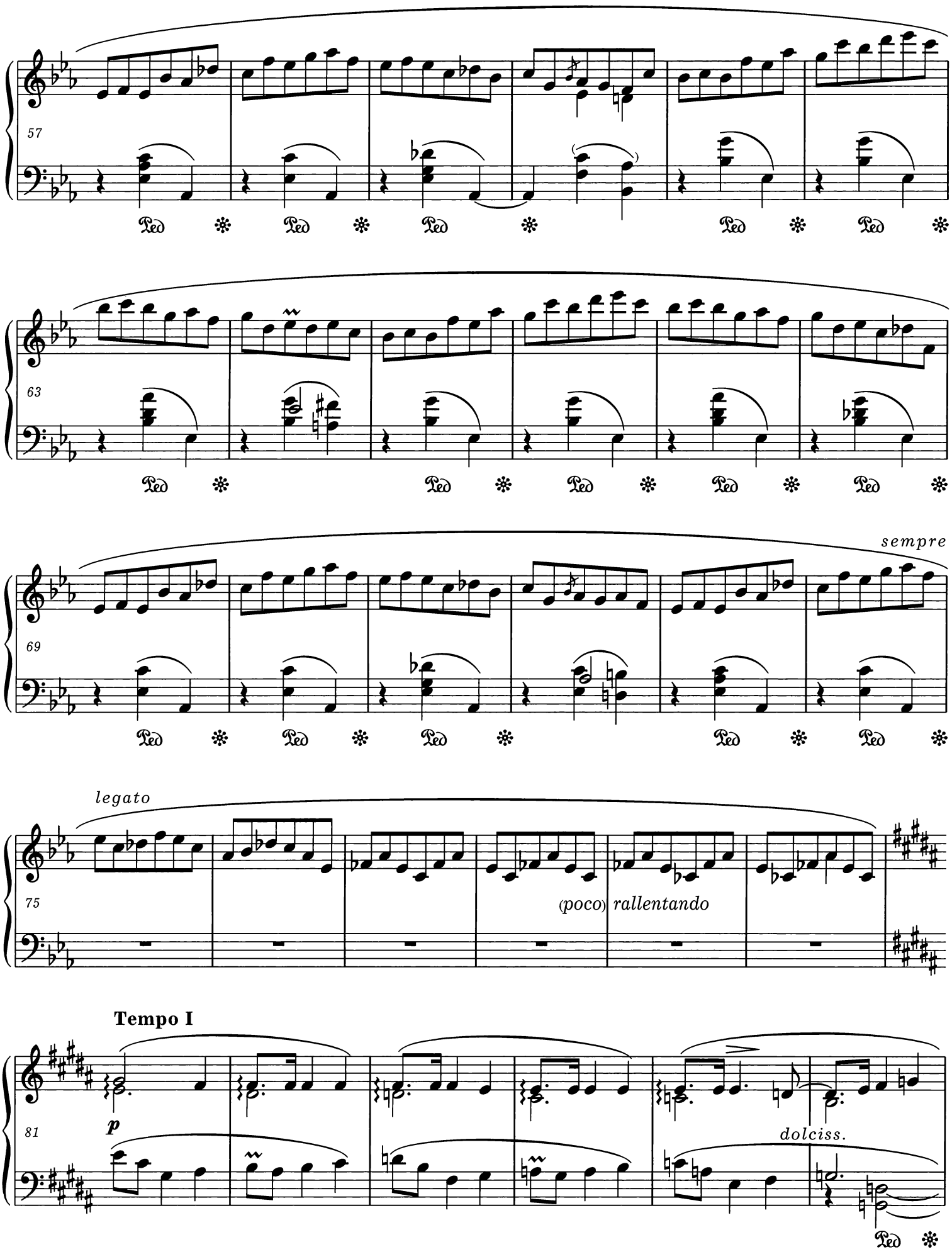
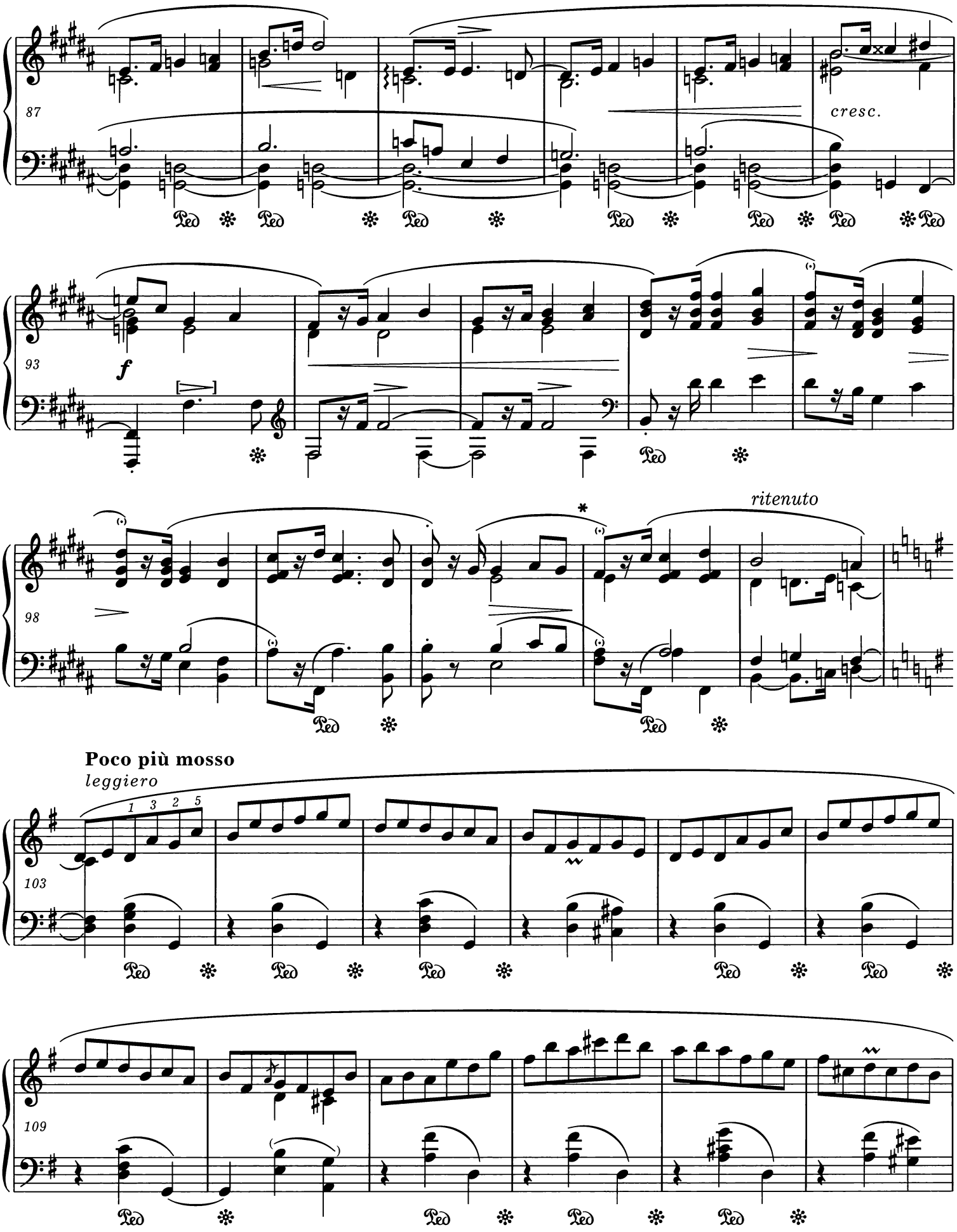
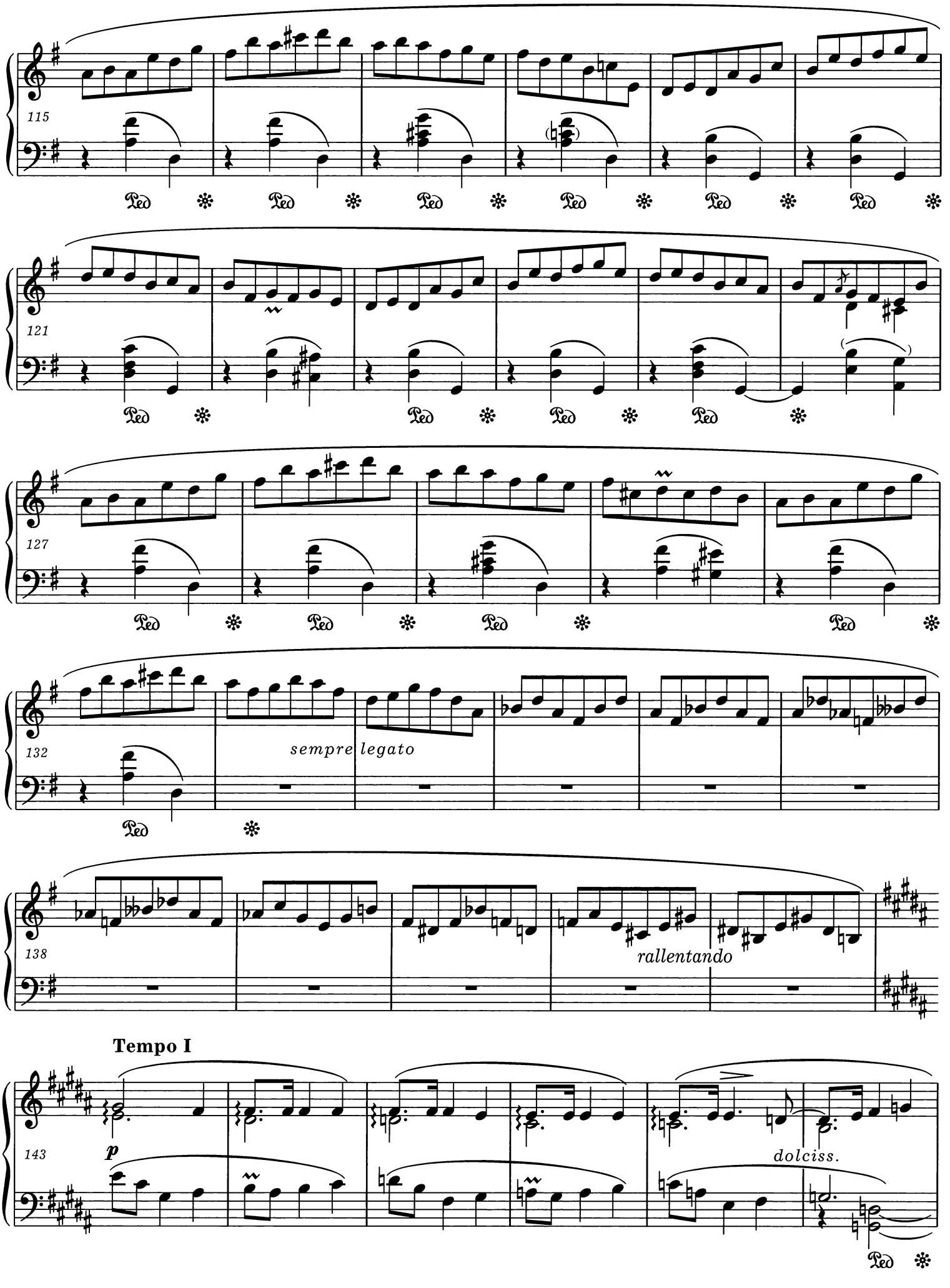


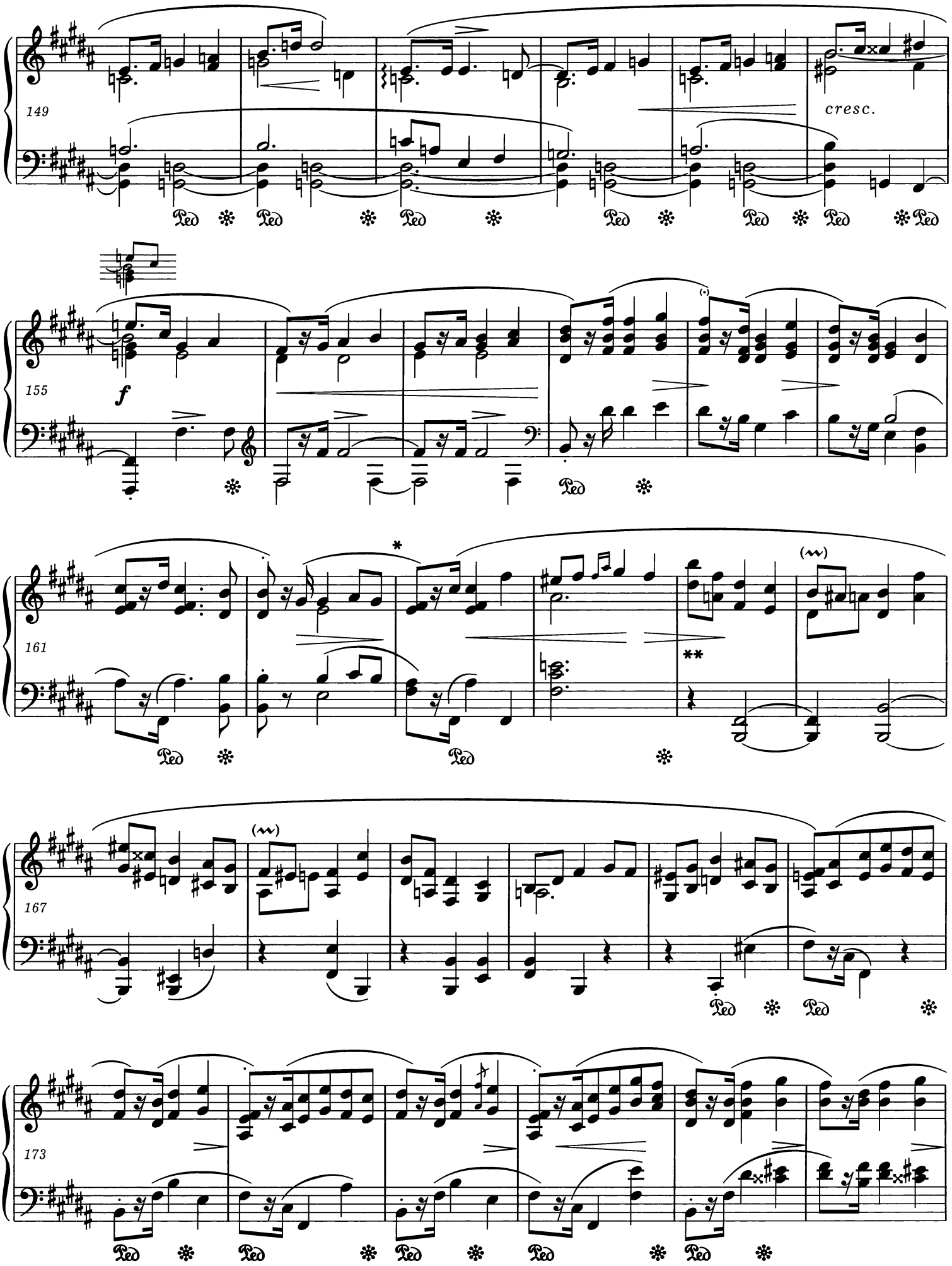
* Wariant jak w t. 20-21.
Variant as in bars 20-21.


57
Ped
63
Ped
sempre
69
Ped
legato
75
(poco) rallentando
Tempo I
81
p
dolciss.
Ped



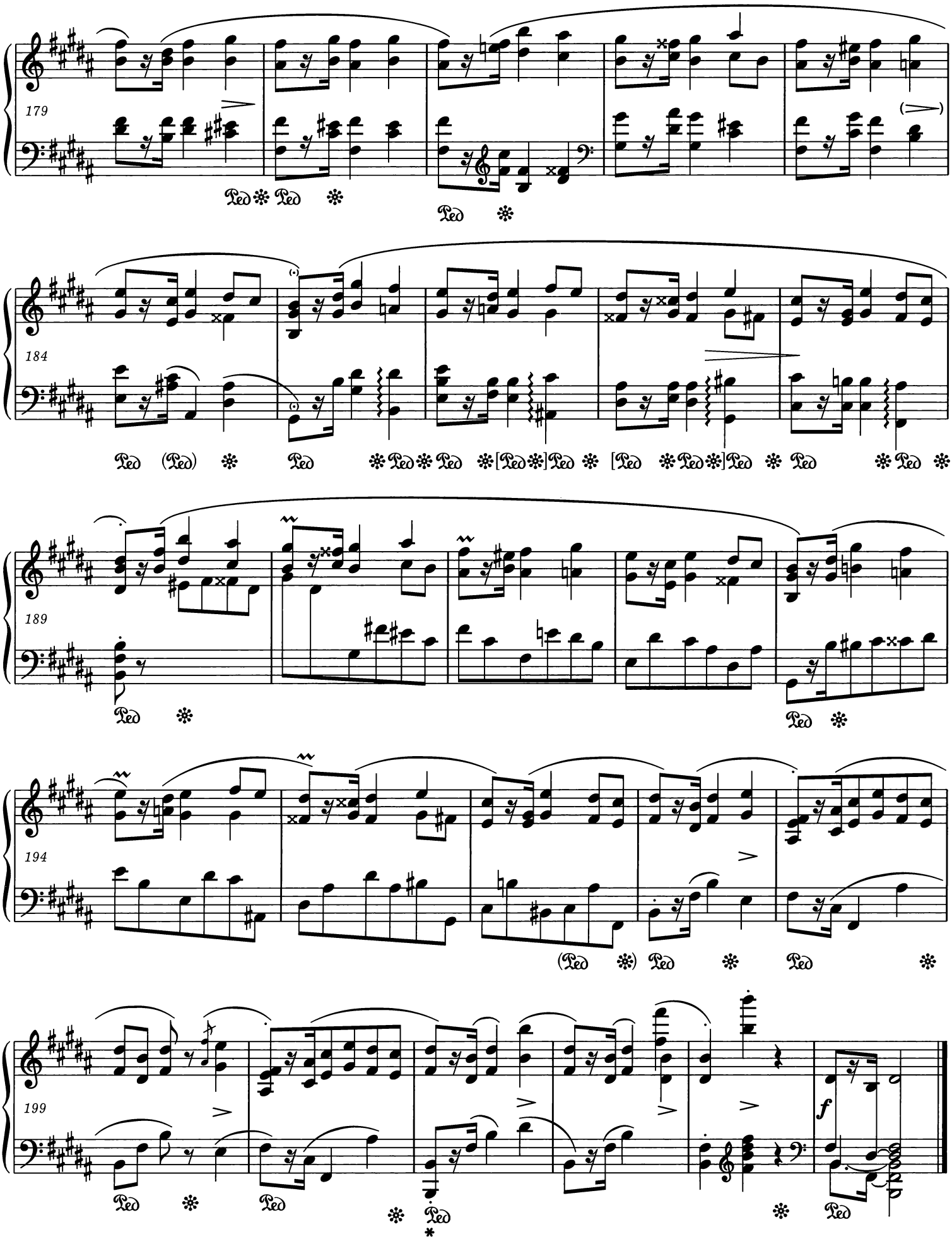
* Dopuszczalny wariant jak w t. 20-21.
A permissible variant, as in bars 20-21.


115
121
127
132
sempre legato
138
rallentando
Tempo I
143
p
dolciss.



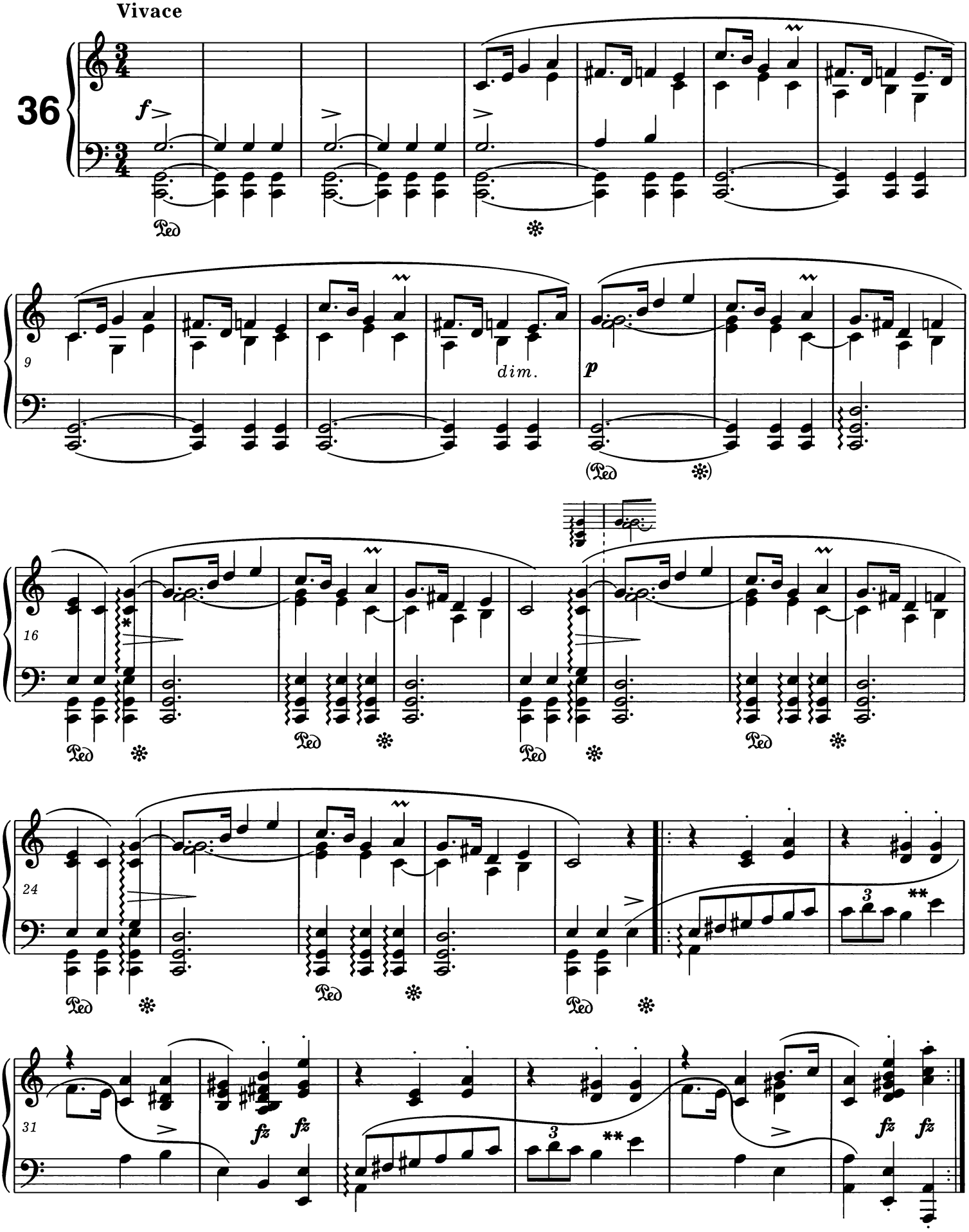
* Dopuszczalny wariant jak w t. 20-21.
A permissible variant, as in bars 20-21.

** We wcześniejszych źródłach w tym miejscu ***p*** .
Earlier sources have ***p*** here.



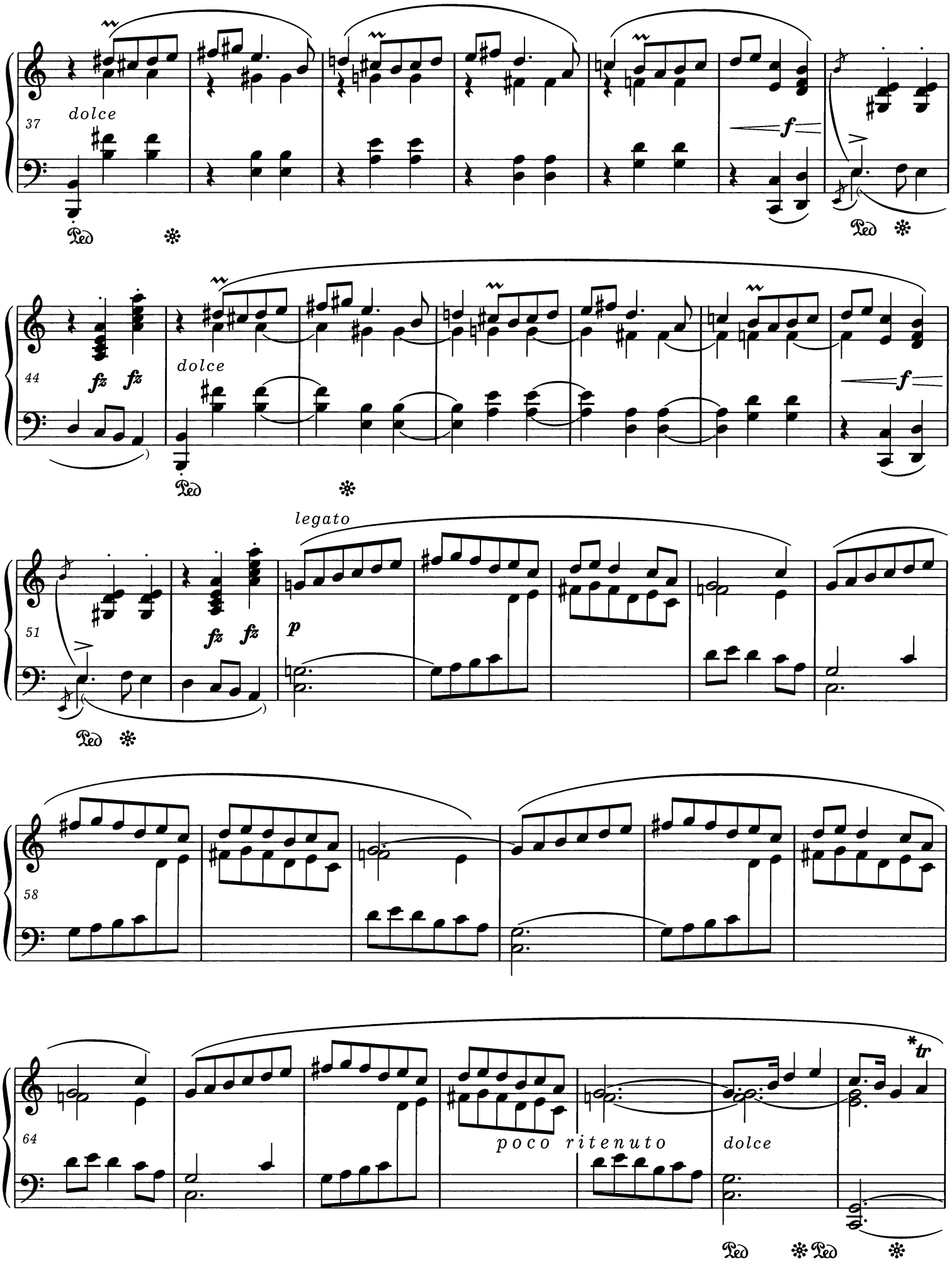
* Inna pedalizacja Chopinowska - patrz *Komentarz wykonawczy.*
Different pedalling by Chopin - *vide Performance Commentary.*

PWM-9750

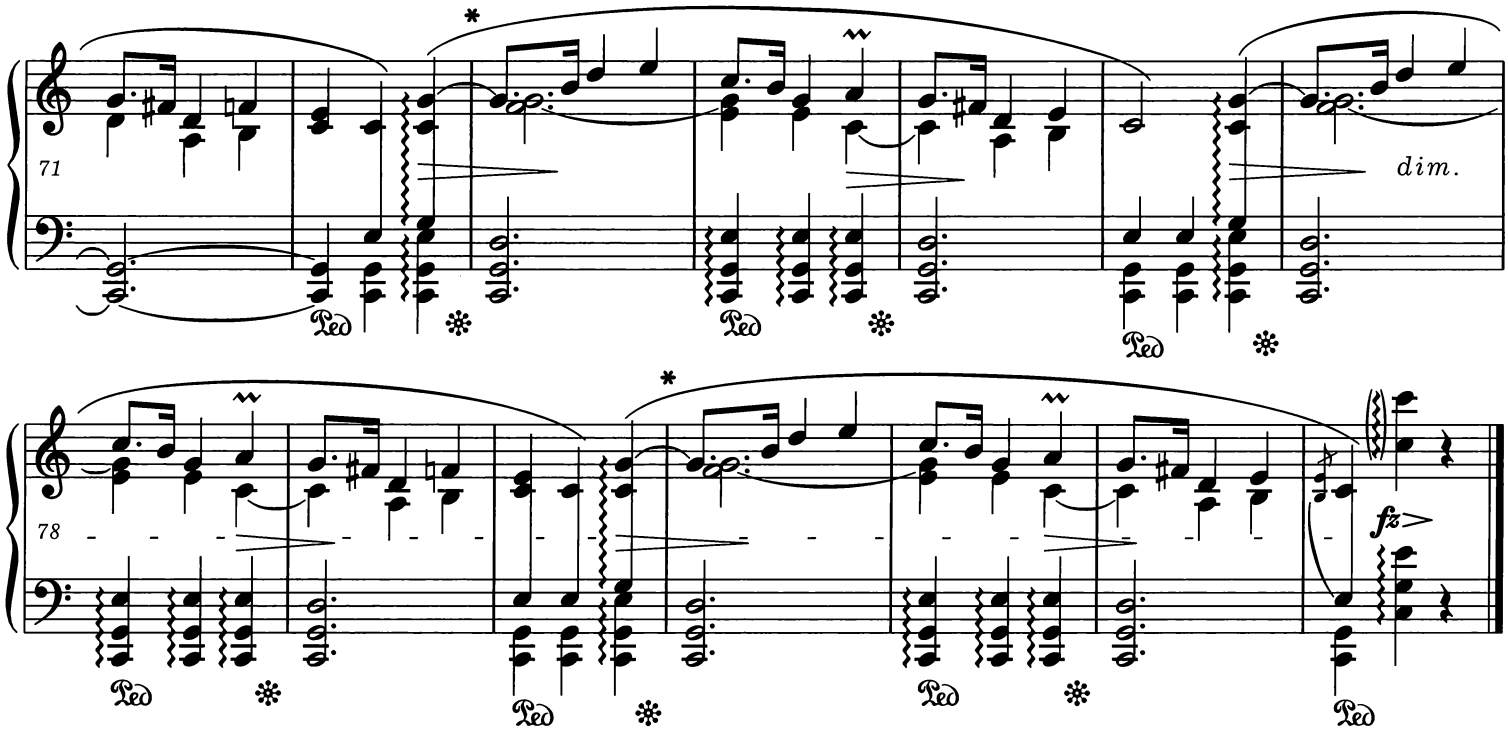


* Znak > w t. 16 i analogicznych należy rozumieć również jako akcent na trzeciej ćwierćnucie taktu.
The sign > in bar 16 and analogous bars should be also understood as an accent on the third beat.

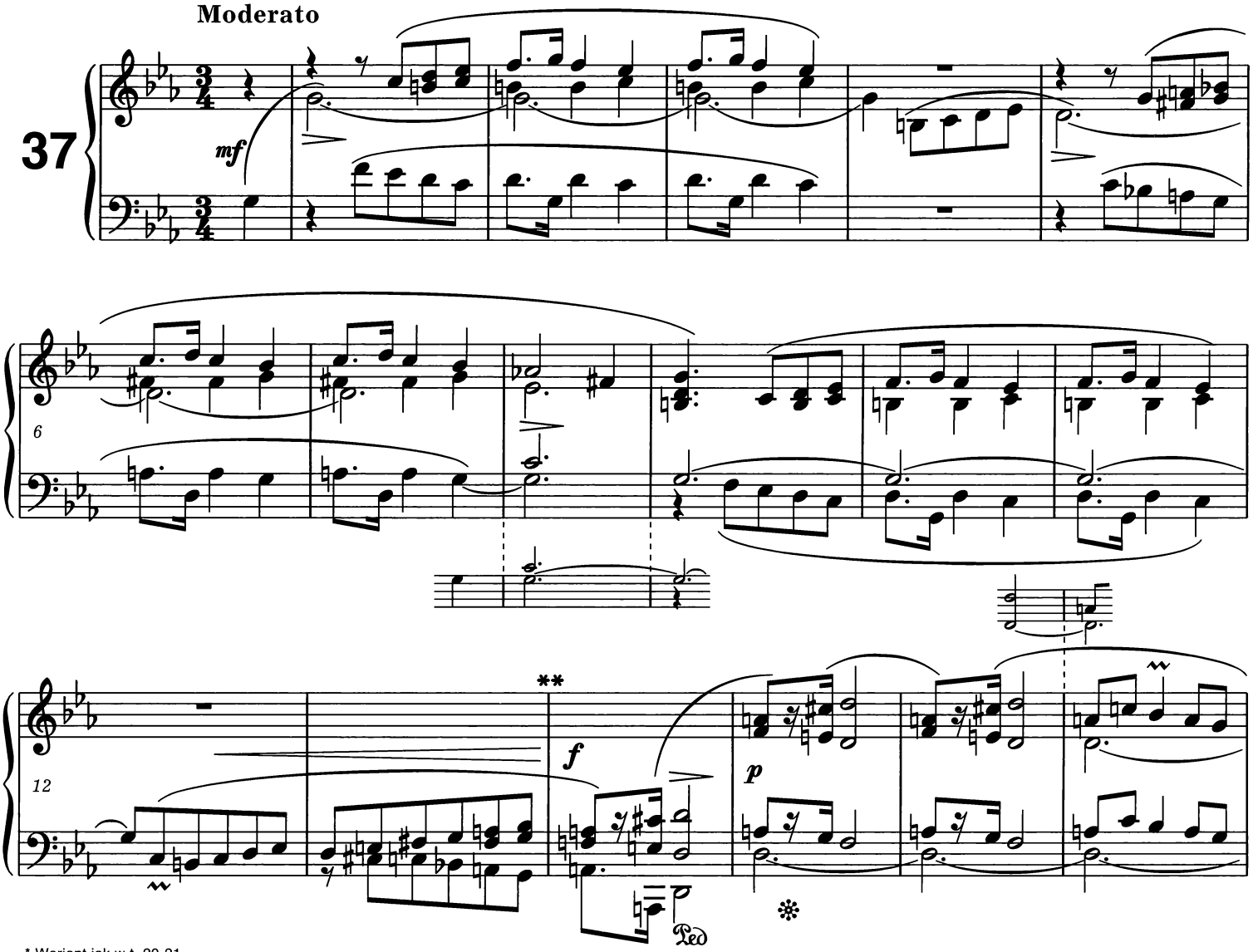
** W jednym ze źródeł łuk jest w tych miejscach przerwany.
In one of the sources the slur is broken here.



* Znak *tr* można rozumieć jako ~~.
The sign *tr* can be understood as ~~.

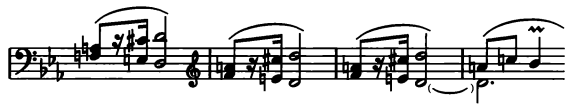


op. 56 nr 3

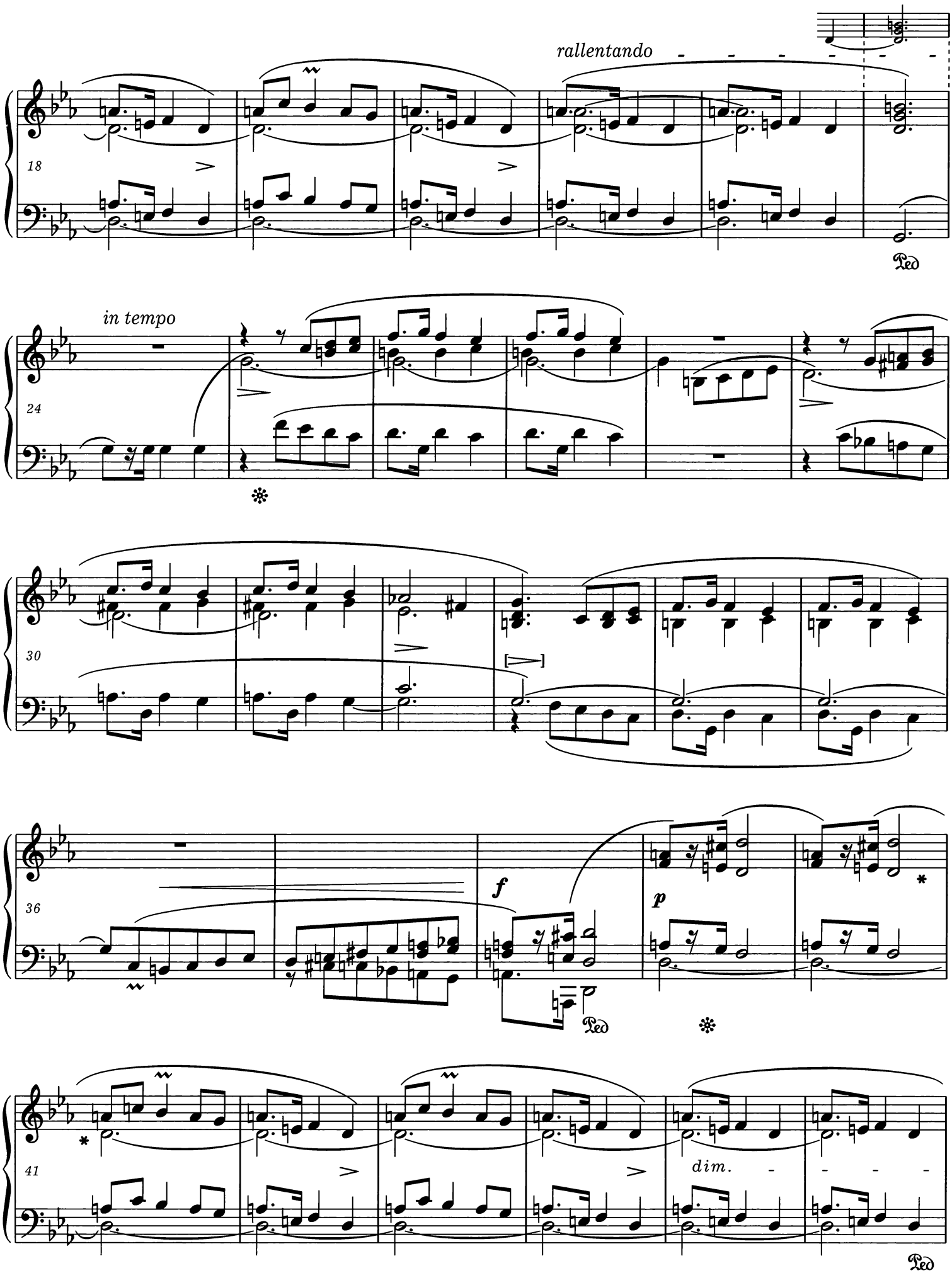


* Wariant jak w t. 20-21.
Variant as in bars 20-21.

** Łukowanie jednego ze źródeł:
Slurring in one of the sources:



Podobnie w t. 38-41 i 150-153.
Similarly in bars 38-41 and 150-153.



* Wariant jak w t. 16-17.
Variant as in bars 16-17.

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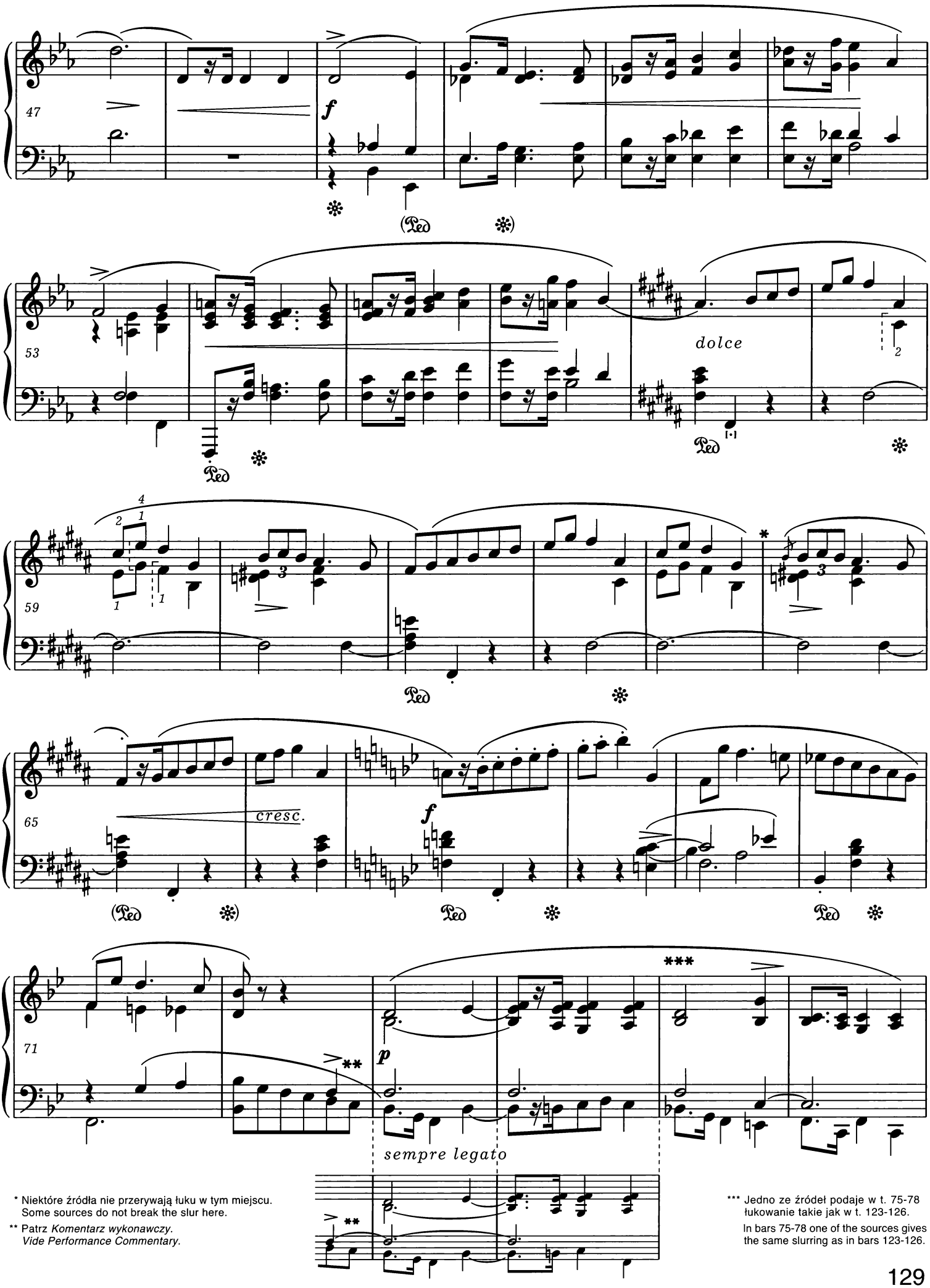
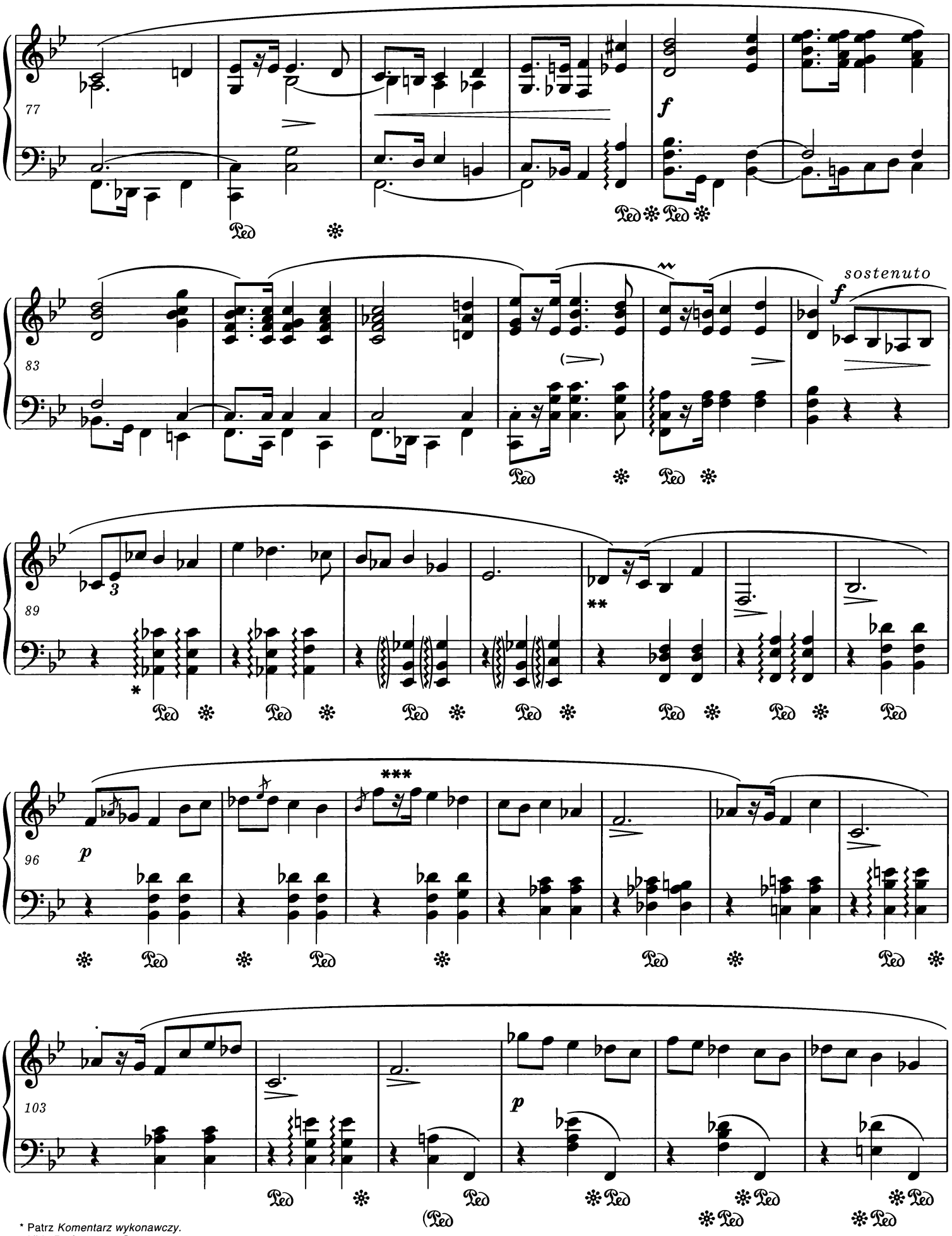


* Niektóre źródła nie przerywają łuku w tym miejscu.
Some sources do not break the slur here.

** Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

*** Jedno ze źródeł podaje w t. 75-78 łukowanie takie jak w t. 123-126.
In bars 75-78 one of the sources gives the same slurring as in bars 123-126.



* Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

** Patrz *Komentarz źródłowy.*
Vide Source Commentary.

*** We wcześniejszych źródłach łuk jest w tym miejscu przerwany.
In earlier sources the slur is broken here.

109

115

121

p

legato

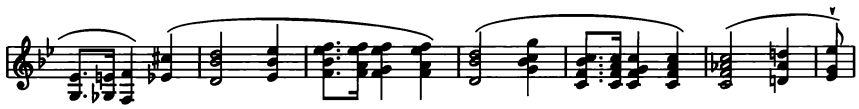
127

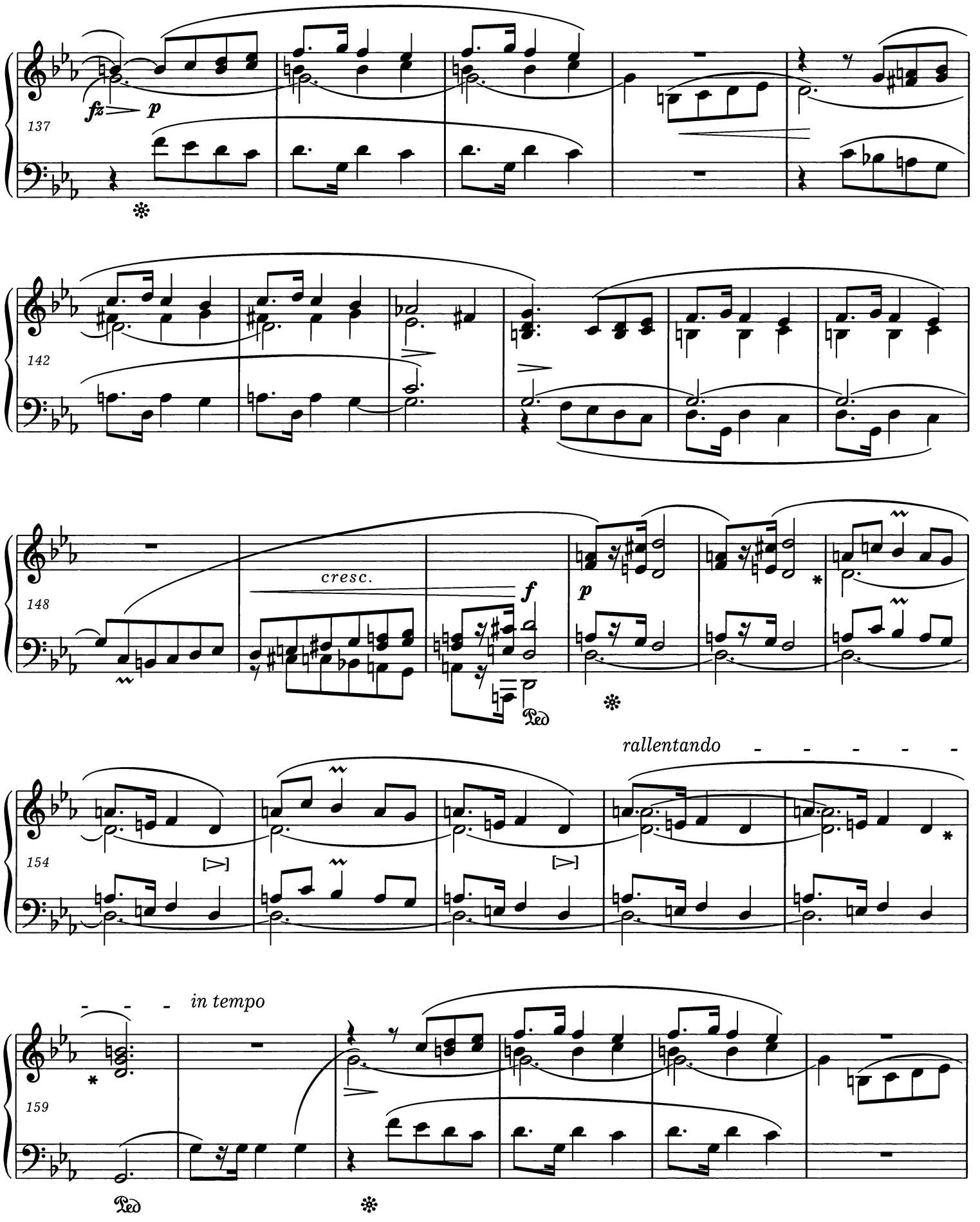
f

132

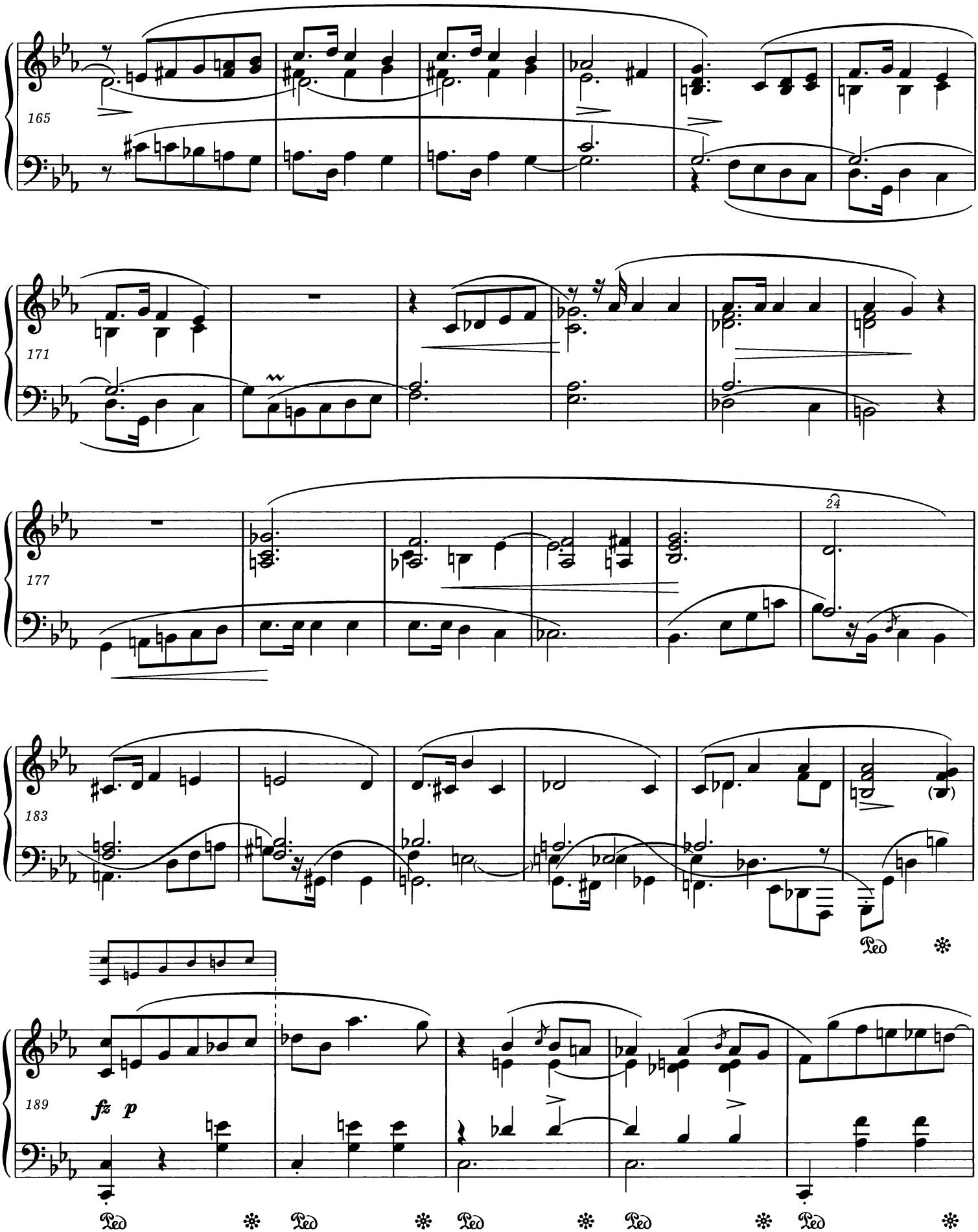
cresc.

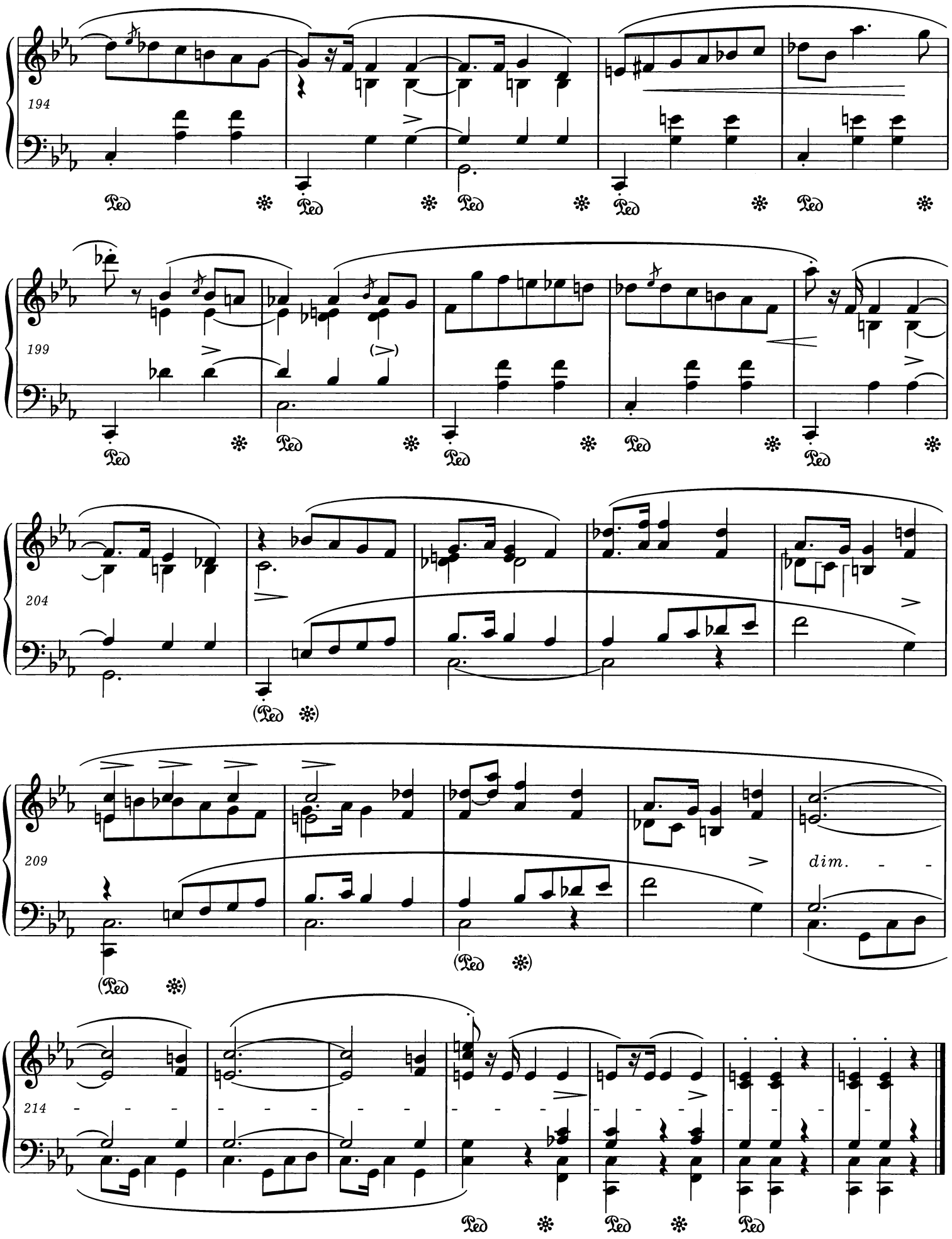
* Inne autentyczne łukowanie:
Different authentic slurring:





* W t. 152-153 i 158-159 warianty jak w t. 16-17 i 22-23.
In bars 152-153 and 158-159 variants as in bars 16-17 and 22-23.


165
171
177
24
183
189
fz p
Ped
Ped
Ped
Ped
Ped


194
Ped
199
204
209
dim.
214