

3 Mazourkas *A Monsieur Léon Szmitkowski*

op. 50 nr 1

Vivace

32

The musical score is written for piano and consists of six systems of music. Each system is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Vivace'. The first system begins at measure 32. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19. The fifth system begins at measure 25. The sixth system begins at measure 31. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, fz). There are also performance instructions in Polish and English at the bottom of the page.

* Inne łukowanie - patrz *Komentarz źródłowy*.
Different slurring - vide *Source Commentary*.

** Dźwięk e' należy przejąć niemo z l.r. do pr.r. - patrz *Komentarz wykonawczy*.
The note e' should be taken silently from the L.H. into the R.H. - vide *Performance Commentary*.

37 *p*

43 *ten.* 34

49 *f*

55 *p*

61 *fz*

67 *p*

Allegretto

33

mezza voce

8

This system contains measures 8 through 14. The right hand features a melodic line with various ornaments and slurs. The left hand provides a steady accompaniment with eighth-note patterns. Measure numbers 8, 12, and 14 are indicated at the start of their respective measures.

15

This system contains measures 15 through 20. The right hand continues the melodic development with slurs and ornaments. The left hand maintains the eighth-note accompaniment. Measure numbers 15, 17, 19, and 20 are indicated.

21

This system contains measures 21 through 26. The right hand shows more complex melodic figures, including a triplet in measure 24. The left hand accompaniment remains consistent. Measure numbers 21, 23, 25, and 26 are indicated.

27

This system contains measures 27 through 33. The right hand features a series of slurs and accents. The left hand accompaniment includes some chordal textures. Measure numbers 27, 29, 31, and 33 are indicated.

34

This system contains measures 34 through 39. The right hand continues with melodic lines and slurs. The left hand accompaniment features some sustained chords. Measure numbers 34, 36, 38, and 39 are indicated.

40

And * And * And * And * And * And * And *

47

And * And * And * (And * And * And *) And * And *

54

And * And * (And *) And * And * And * (And *)

2a volta:

60

And *

66

And *

* Patrz Komentarz źródłowy.
Vide Source Commentary.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

72 *ritenuto* *cresc.* *fz* *p*

Ped *

78 [*cresc.*] *cresc.*

Ped *

84

Ped *

91

Ped *

98

Ped *

34

(mezza voce)

6

11

(16)

22

27

p *pp* *Ped* *

33

p *pp* *Ped* *

39

p *pp* *Ped* *

45

mezza voce

p *pp* *Ped* *

52

p *pp* *Ped* *

59

sostenuto

* Ped * Ped * Ped * Ped *

66

Ped *

73

dimin.

(Ped) Ped *

80

Ped * Ped * Ped * Ped * Ped *

87

f

Ped *

93

p

* Górne dźwięki akordów należy również powtarzać.
Upper notes of the chords should be also repeated.

** Autentyczna, prawdopodobnie wcześniejsza wersja:
An authentic, probably earlier version:



Patrz Komentarz źródłowy.
Vide Source Commentary.

133 *fz*

133 134 135 136 137 138

139 *cresc.*

139 140 141 142 143 144

145 *cresc.* *(fz p)*

145 146 147 148 149 150

151 *(fz p)*

151 152 153 154 155 156

157 *cresc.*

157 158 159 160 161 162

* Dźwięk cis' należy również powtórzyć.
The note *cis'* should be also repeated.

163

p

168

cresc.

173

f cresc.

fz dim.

180

p

pp

186

slentando

ff

Ped

** Niektóre źródła łączą dźwięki *cis* także pomiędzy t. 182-183.
Some sources tie notes *c#* also between bars 182-183.