

4 Mazourkas

A son ami Etienne Witwicki

Andantino

op. 41 nr 1

26

p

3

6

12

17

23

ped

*

ped

*

ped

*

ped

*

ped

*

ped

*

28

28 29 30 31 32

Ped *

33

33 34 35 36 37 38

Ped *

39

39 40 41 42 43 44

f Ped *

45

45 46 47 48 49 50

Ped *

51

51 52 53 54 55 56

Ped *

57 **ff**

Red *

Red *

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. The second staff continues the composition with similar harmonic and melodic structures. The dynamic marking **ff** (fortissimo) is present at the start of the first staff. Below the staves, there are two sets of performance markings: "Red *" and "Red *".

63 *rallent.*

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. The second staff continues the composition with similar harmonic and melodic structures. The dynamic marking *rallent.* (rallentando) is present at the start of the first staff. Below the staves, there are two sets of performance markings: "Red *" and "Red *".

Animato op. 41 nr 2

27 **fz**

Red *

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. The second staff continues the composition with similar harmonic and melodic structures. The dynamic marking **fz** (forzando) is present at the start of the first staff. Below the staves, there are two sets of performance markings: "Red *" and "Red *".

7

Red *

Red *

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. The second staff continues the composition with similar harmonic and melodic structures. Below the staves, there are two sets of performance markings: "Red *" and "Red *".

13 **fz**

Red *

Red *

Red *

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. The second staff continues the composition with similar harmonic and melodic structures. The dynamic marking **fz** (forzando) is present at the start of the first staff. Below the staves, there are two sets of performance markings: "Red *" and "Red *".

18

And * *And* * *And* *

23

fz. *And* * *And* *

29

fz. *And* *

35

And * *And* * *And* * *And* * *And* * *And* * *And* * *And* *

41

And * *And* * *And* * *And* * *And* * *And* * *And* *

46

And * [*And* *] *And* * [*And* *] *And* * [*And* *] *And* * [*And* *] *And* *

op. 41 nr 3

** Warianty rytmiczne jak w t. 6 i 8.
Rhythmic variants as in bars 6 and 8.

25

31

36

41

47

sotto voce

pp

Red

**** *[*]*

* Niektóre źródła nie przerywają łuku w tych miejscach.
Some sources do not break the slur here.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

53 *f*

♬

59

♬

65

♬

71

♬

77 *dim.*

♬

* Warianty rytmiczne jak w t. 6 i 8.
Rhythmic variants as in bars 6 and 8.

** Niektóre źródła nie przerywają łuku w tych miejscach.
Some sources do not break the slur here.

*** Patrz Komentarz źródłowy.
Vide Source Commentary.

**** *ossia:*

82

♬

Patrz Komentarz wykonawczy.
Vide Performance Commentary.

Maestoso

29

p

Ped *

7

cresc.

Ped *

13

cresc. *f*

Ped *

18

Ped *

23

Ped *

28

[3]

Reo * Reo * Reo *

33

p *cresc.*

Reo * Reo * Reo *

39

fz *p*

Reo * Reo * Reo *

45

dim.

Reo [*]

51

Reo *

56

Ped *

61

cresc. - - - - -

ri - te - nu - to

1

Ped *

65

pp

45
2

Ped

71

Ped *

77

cresc.

Ped *

83

Ped *

88

f

* Ped * Ped * Ped * Ped

93

* Ped * Ped * Ped * Ped * Ped *

98

* Ped * Ped * Ped * Ped * Ped *

103

* Ped * Ped * Ped * Ped *

107

* Ped * Ped * Ped *

