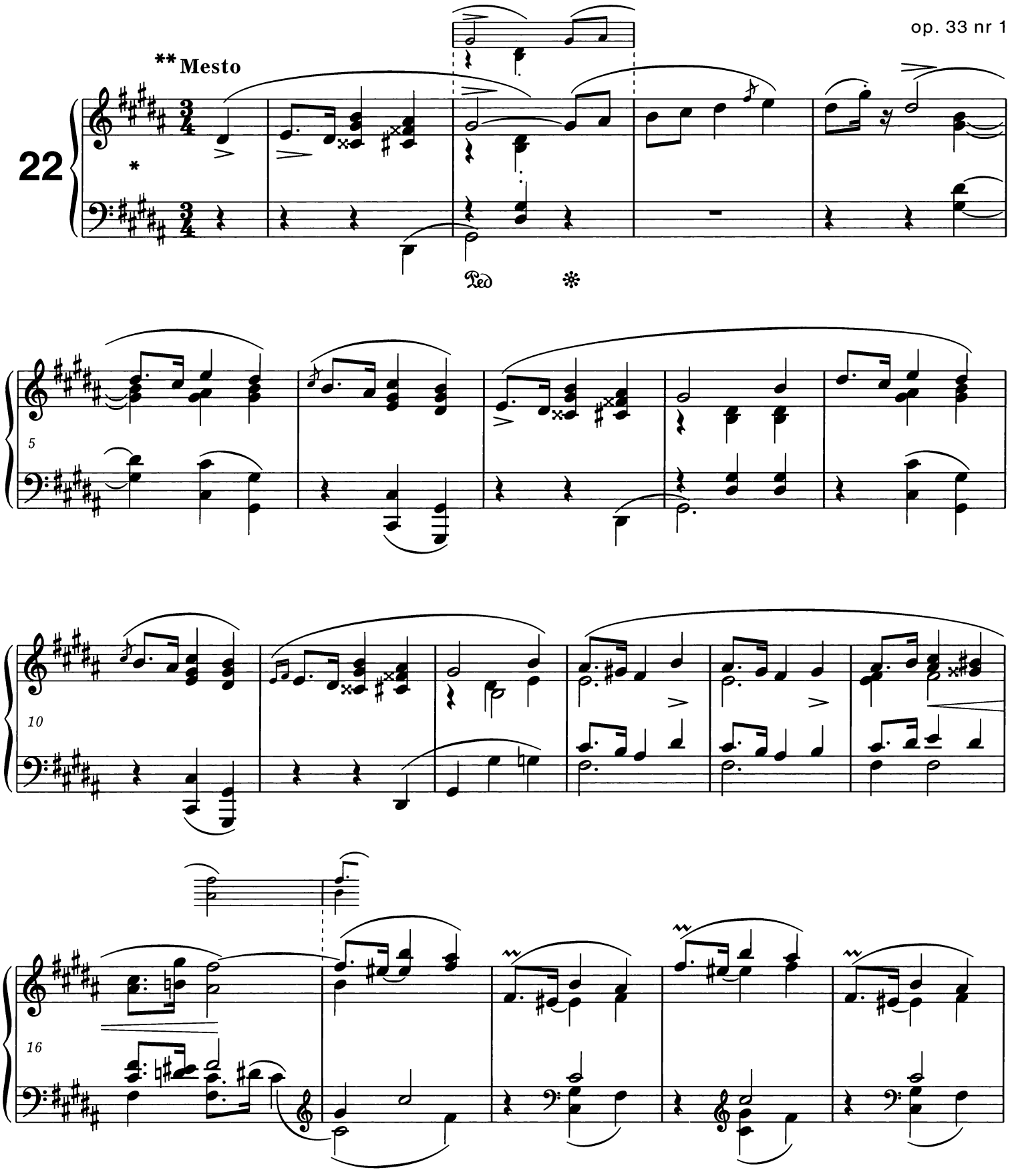
4 Mazourkas

A Mademoiselle la Comtesse Rose Mostowska

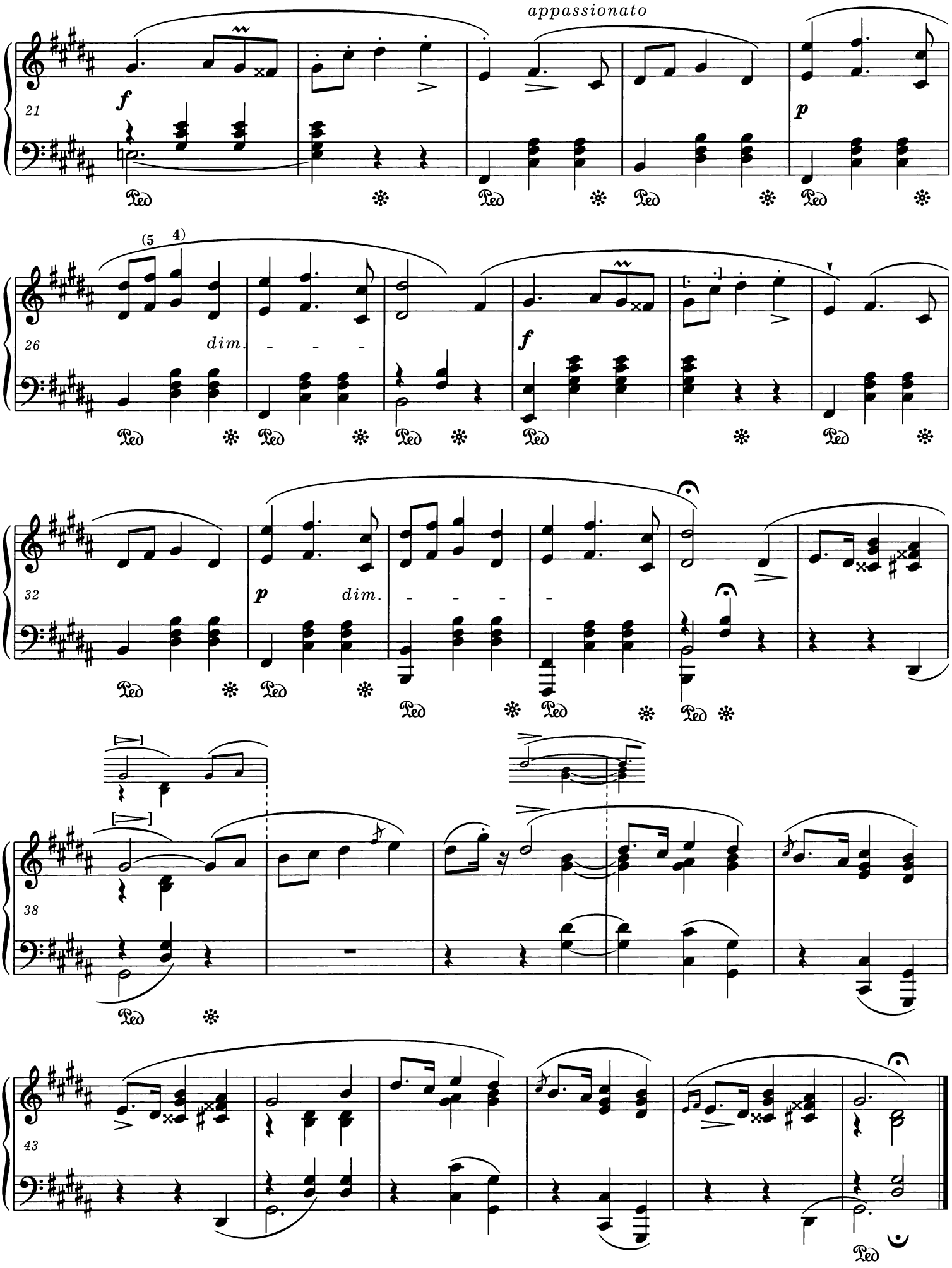
op. 33 nr 1

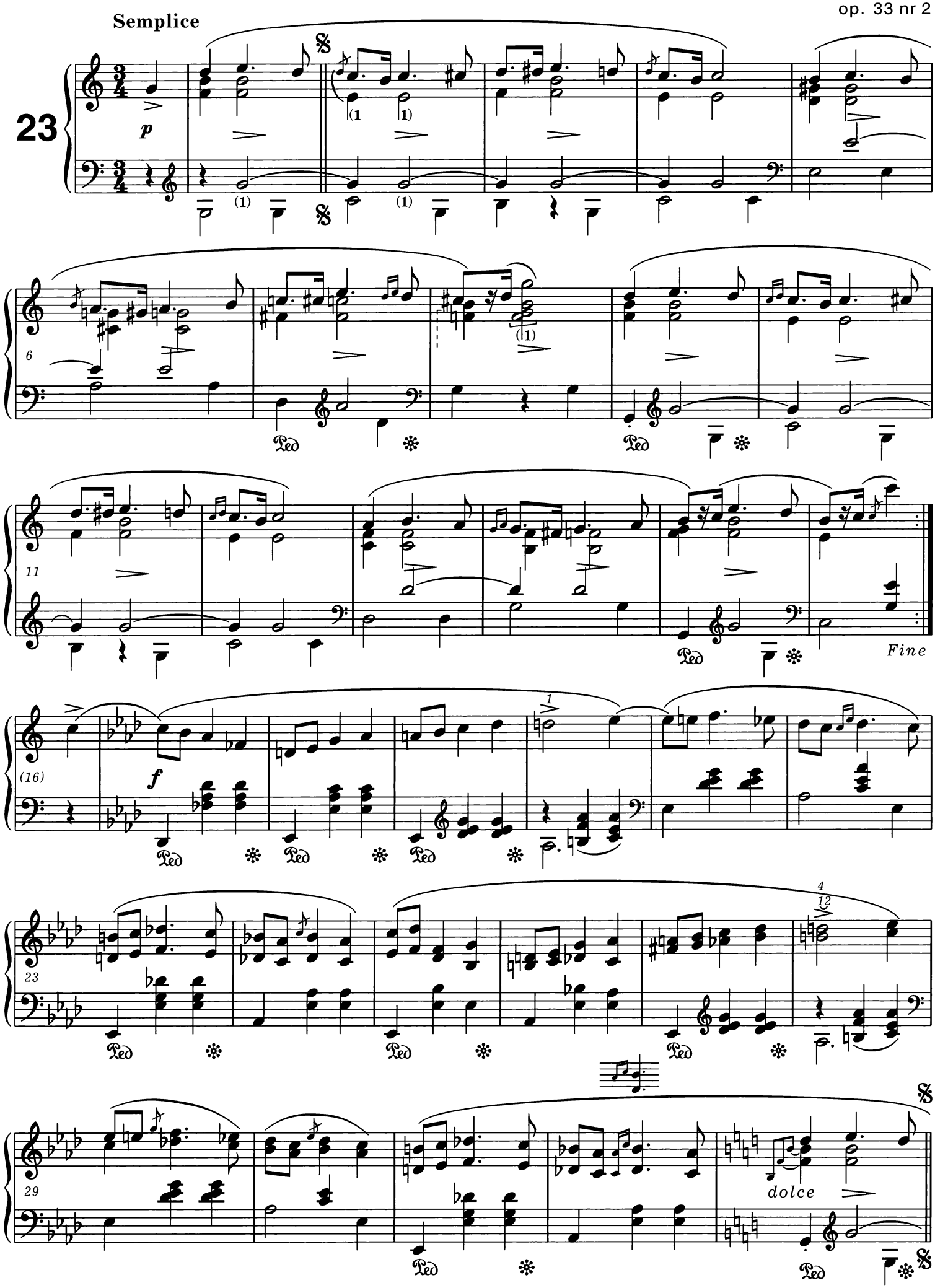


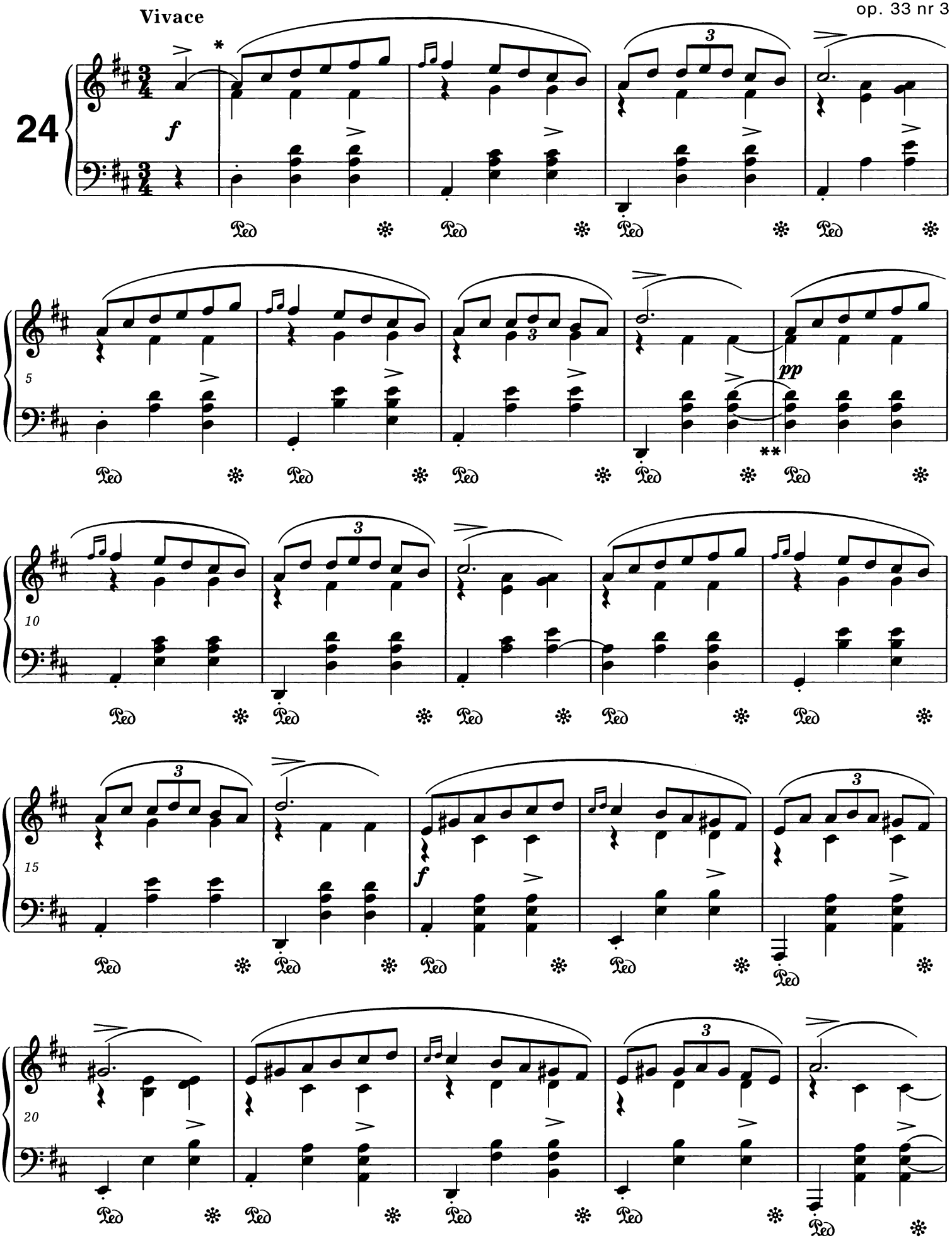
* W źródłach przy kluczu są 4 krzyżyki, a dla uzyskania dźwięków ais użyto krzyżyków przynutowych.
The sources have four sharps in the key signature, and in order to achieve a♯ - sharps next to notes have been used.

** W niektórych źródłach mylnie odczytane jako **Presto**, co Chopin skorygował w egzemplarzach lekcyjnych.
Some sources mistakenly read this as **Presto**, an error which Chopin corrected in pupils' copies.

PWM-9750

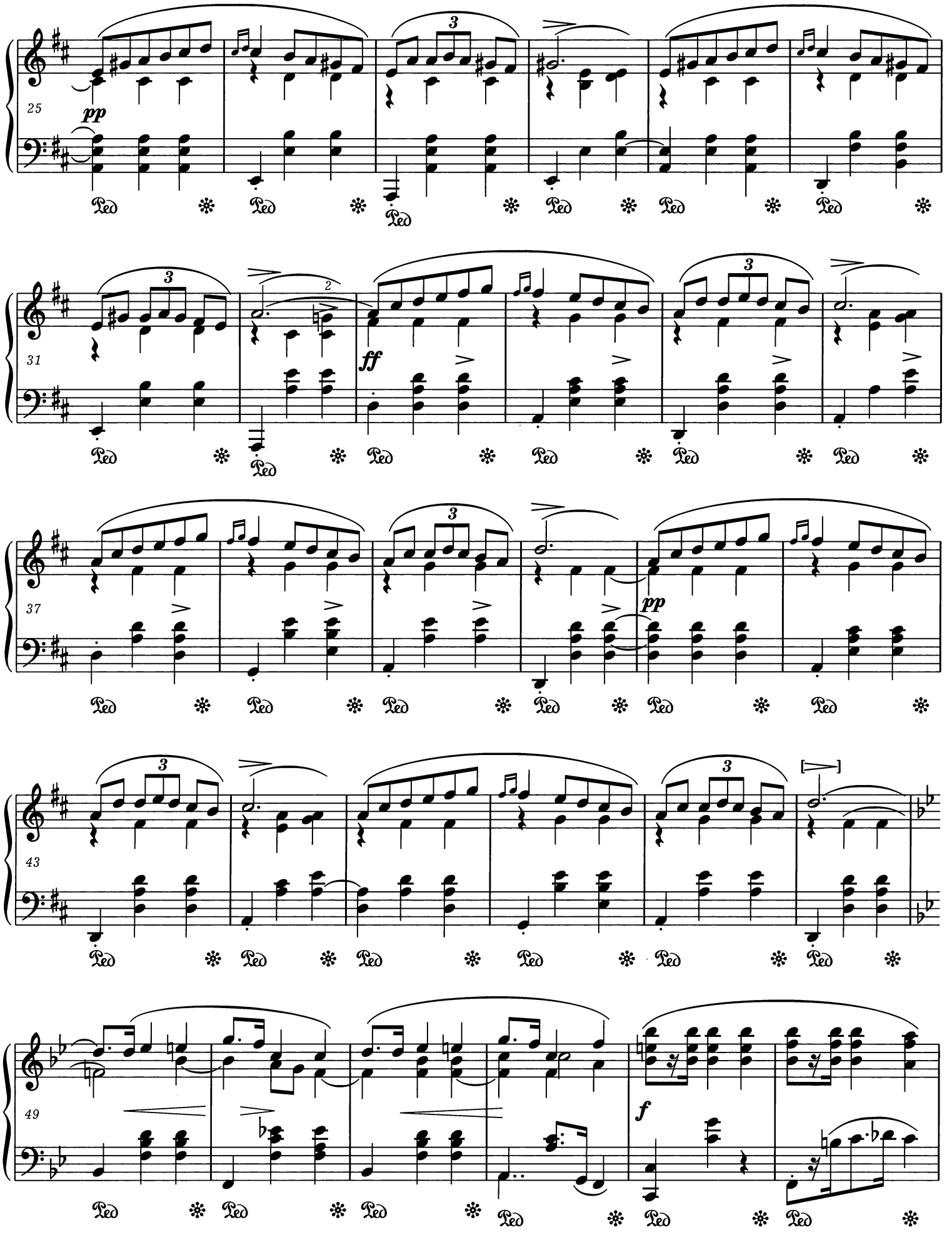

appassionato
21
f
p
26
dim.
f
32
p
dim.
38
43

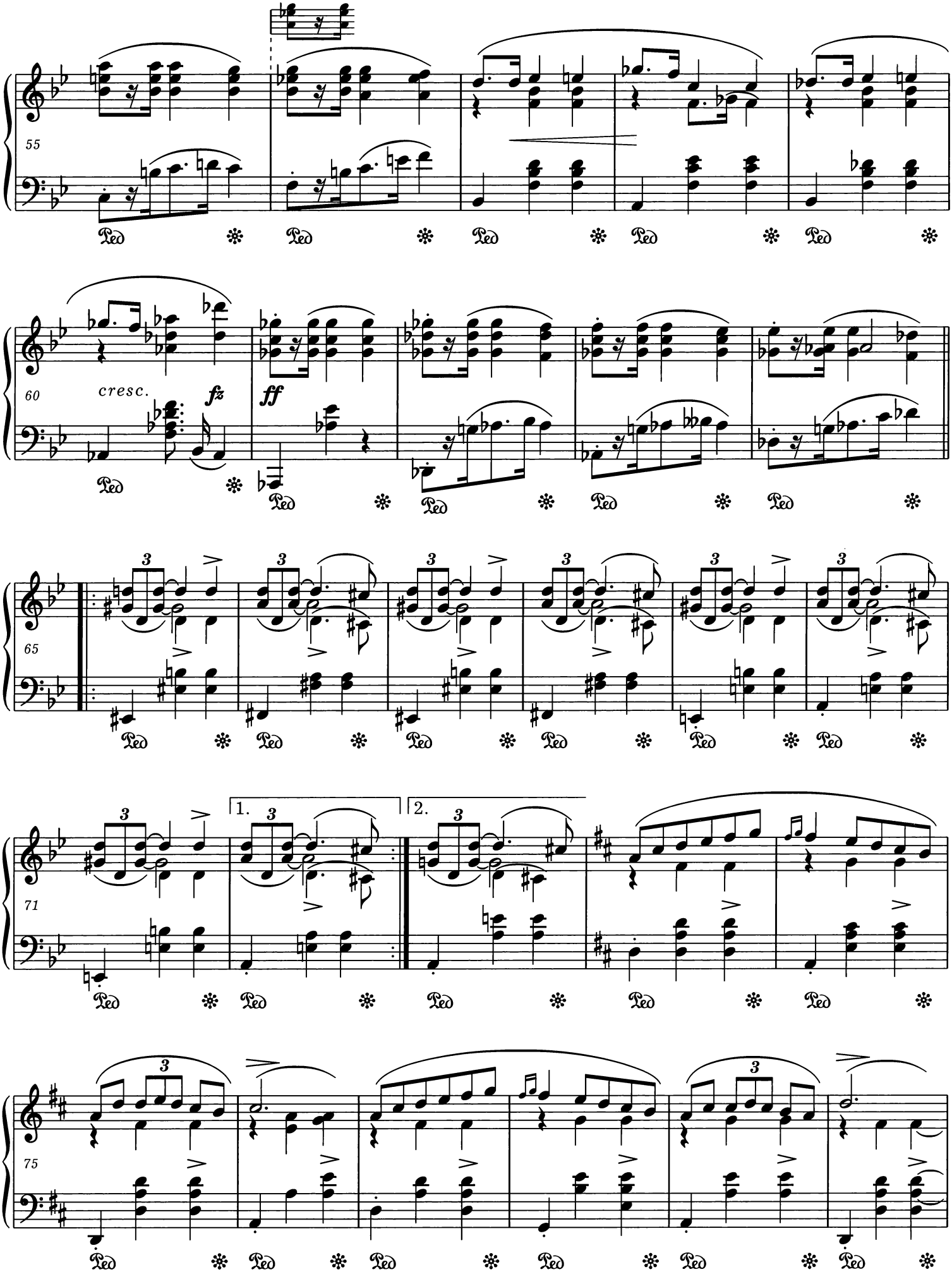

Semplice
23
p
6
11
Fine
(16)
f
23
29
dolce
Dal segno al Fine

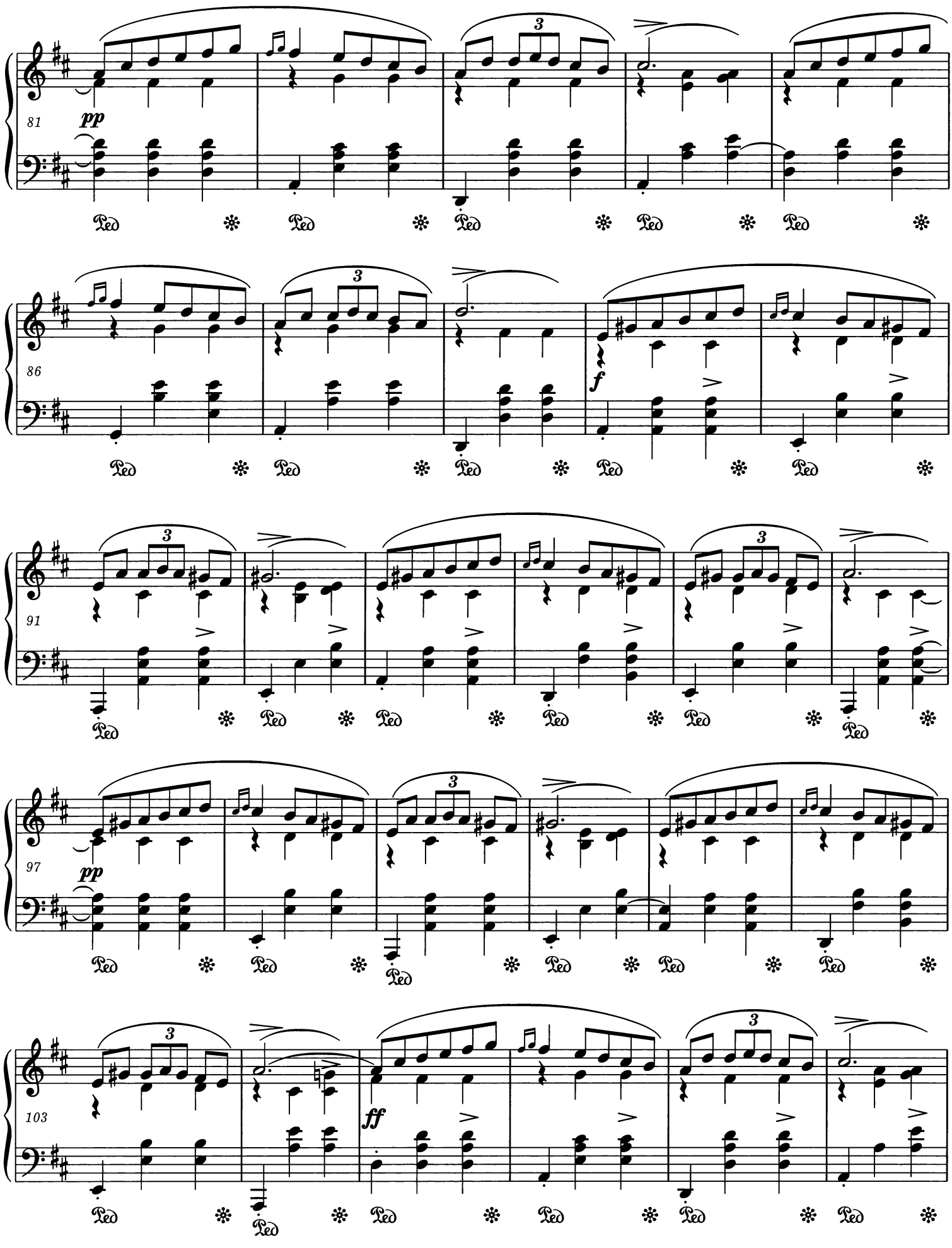


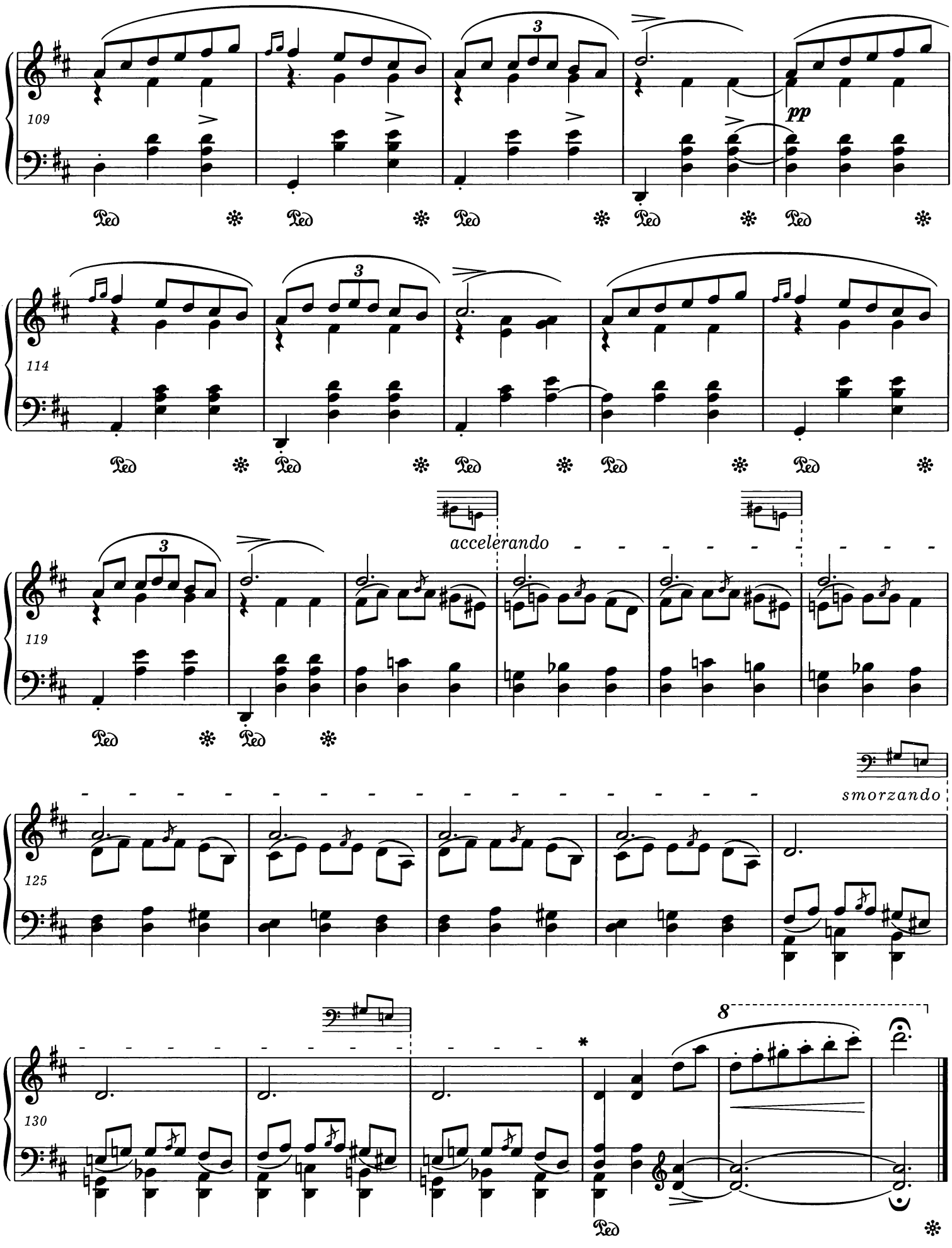
* Patrz *Komentarz źródłowy.*
Vide Source Commentary.

** Patrz *Komentarz źródłowy.*
Vide Source Commentary.

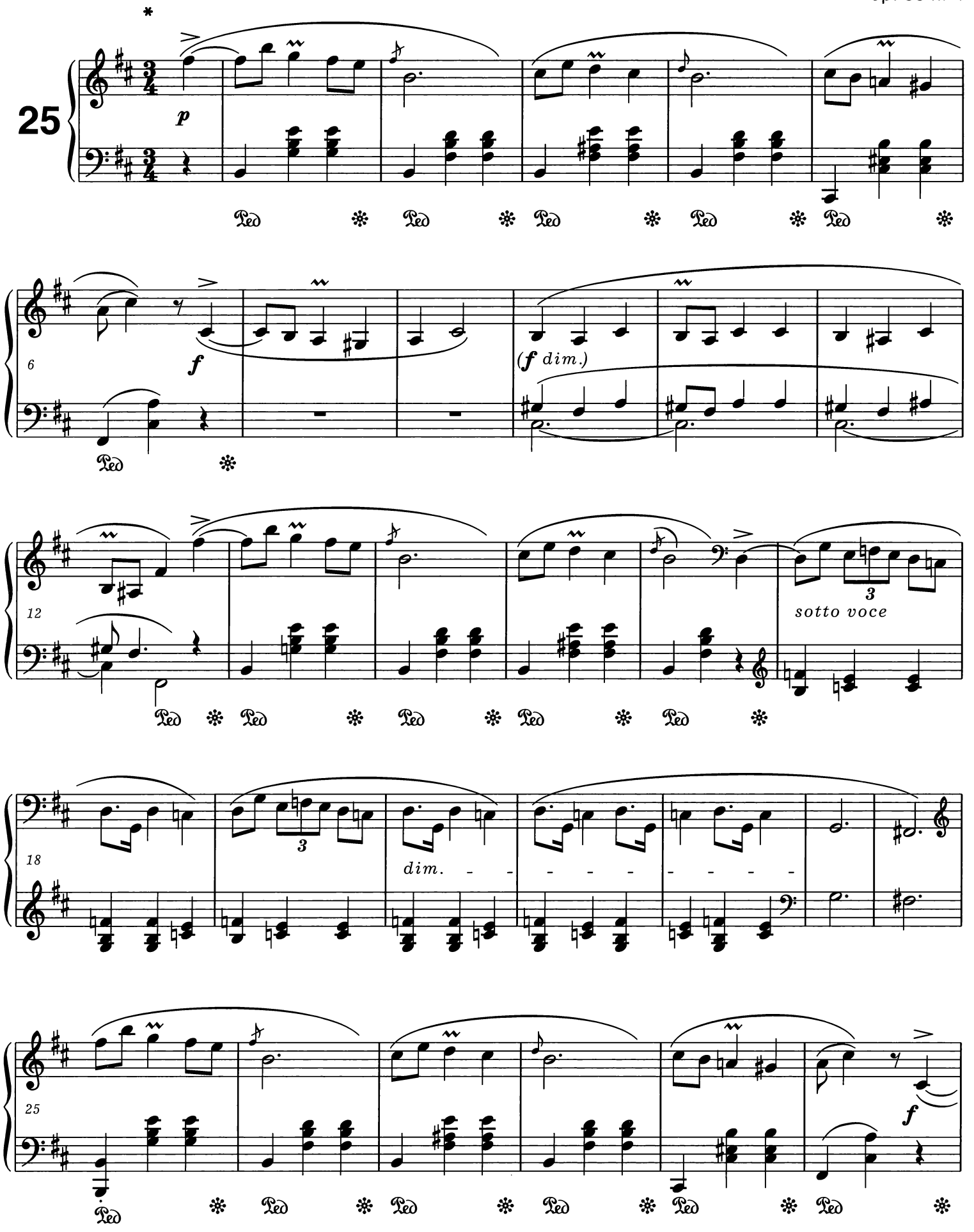

25
pp
31
ff
37
pp
43
49
f


55
60
cresc.
fz
ff
65
71
1.
2.
75

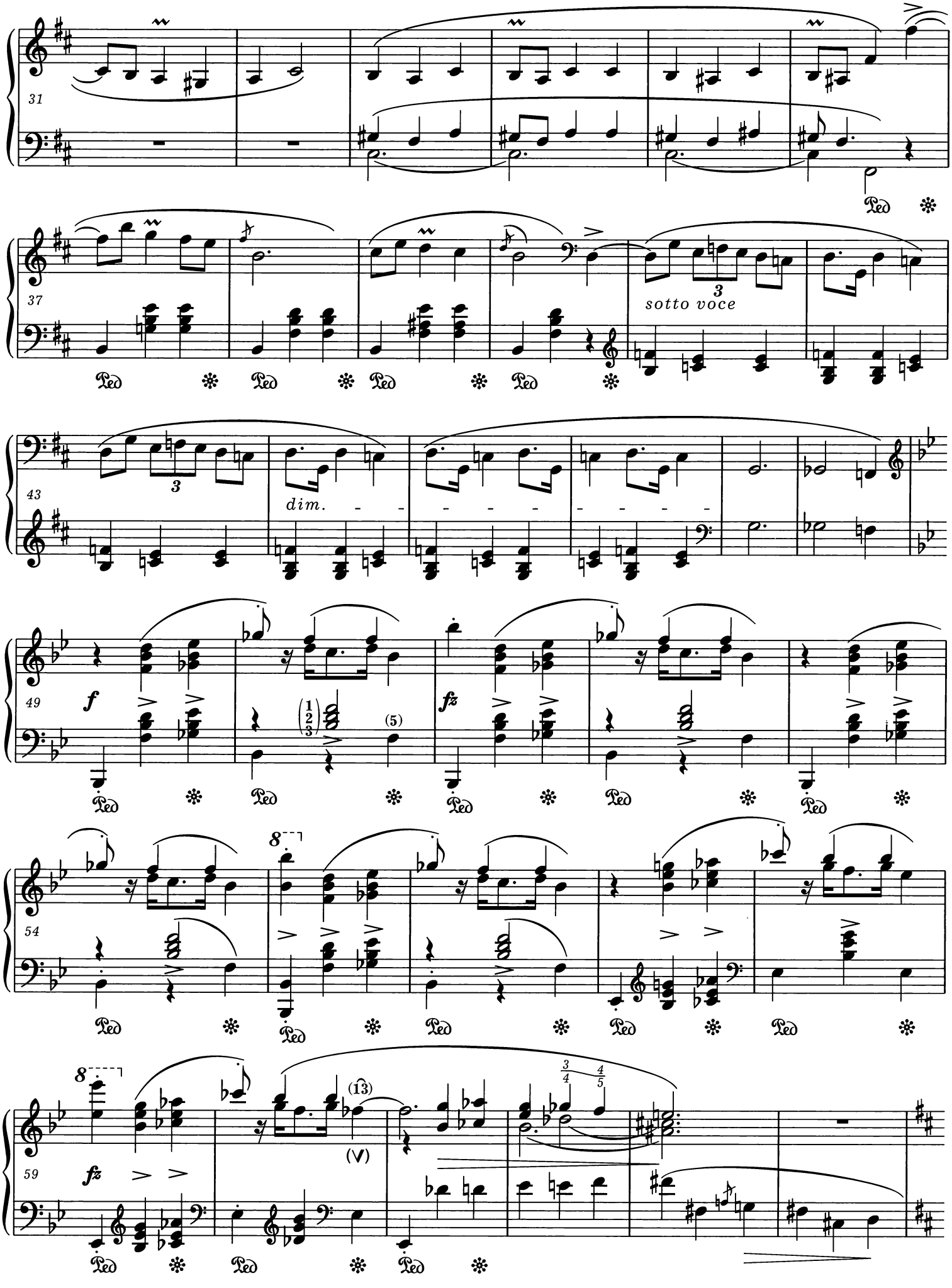

81
pp
86
f
91
97
pp
103
ff

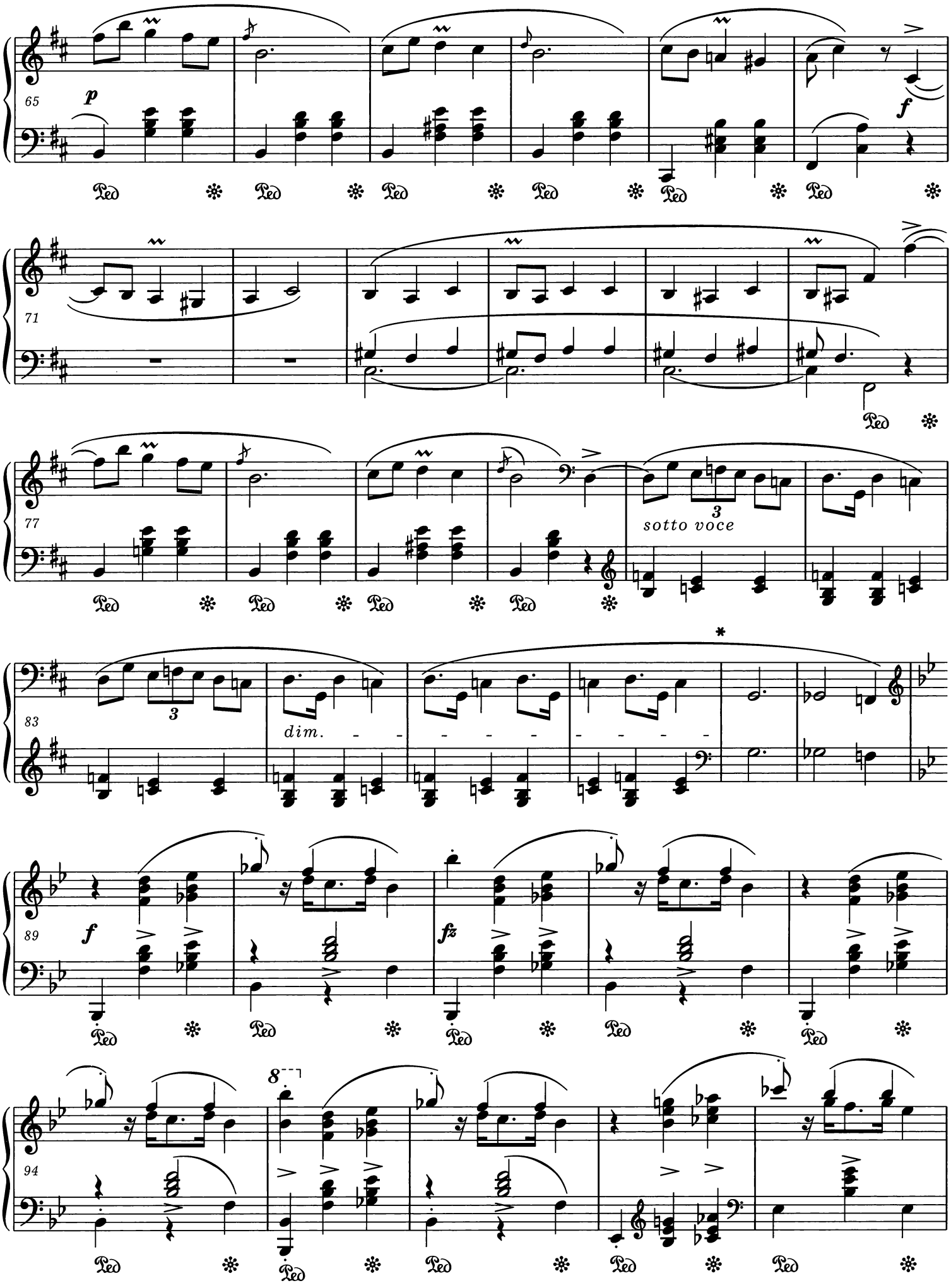


* Niektóre źródła przedłużają *smorzando* do końca utworu (bez < w przedostatnim takcie). Autentyczność tej wersji nie jest pewna.
Some sources prolong *smorzando* to the end of the composition (without < in bar 134). The authenticity of this version is uncertain.

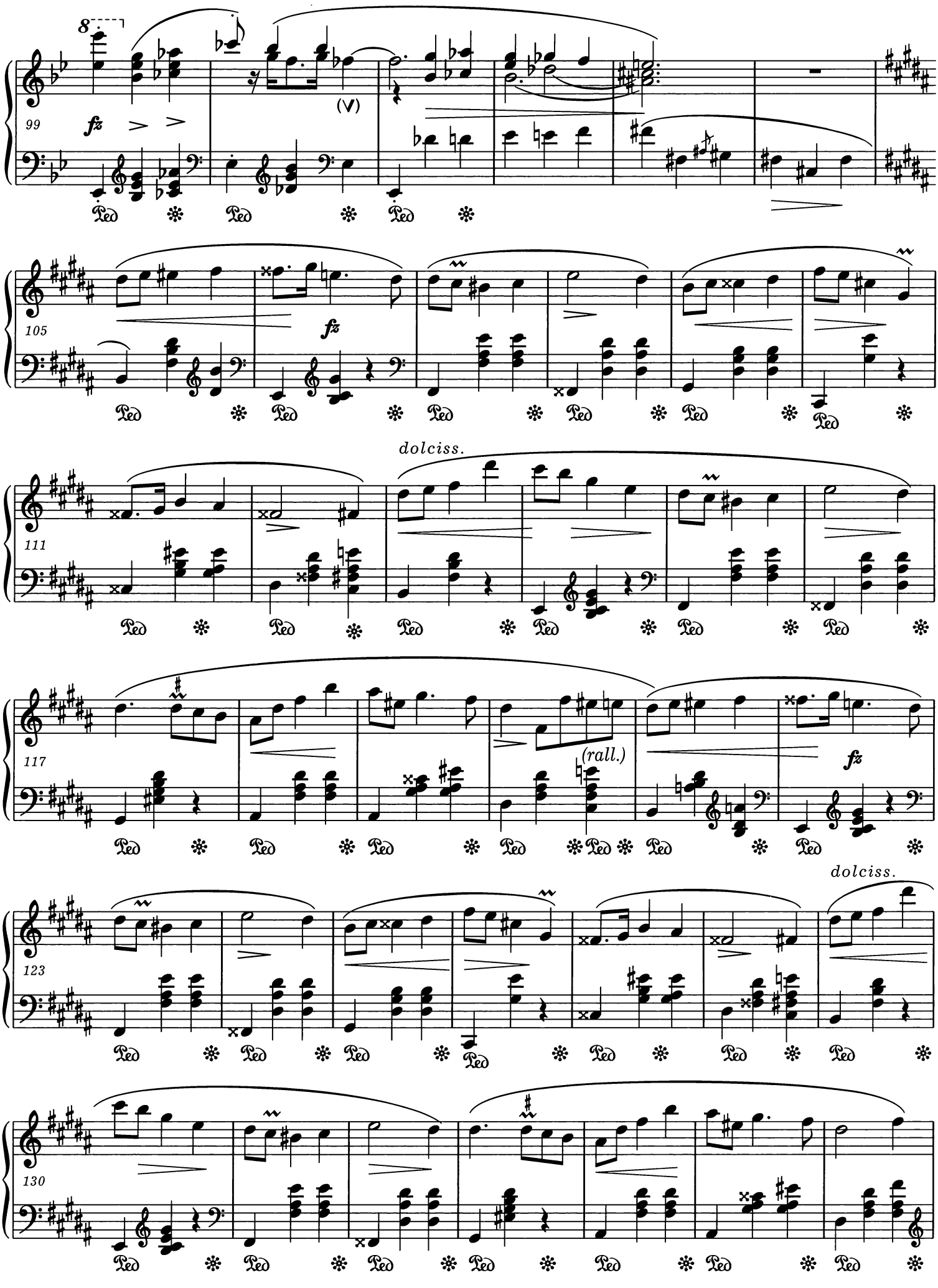


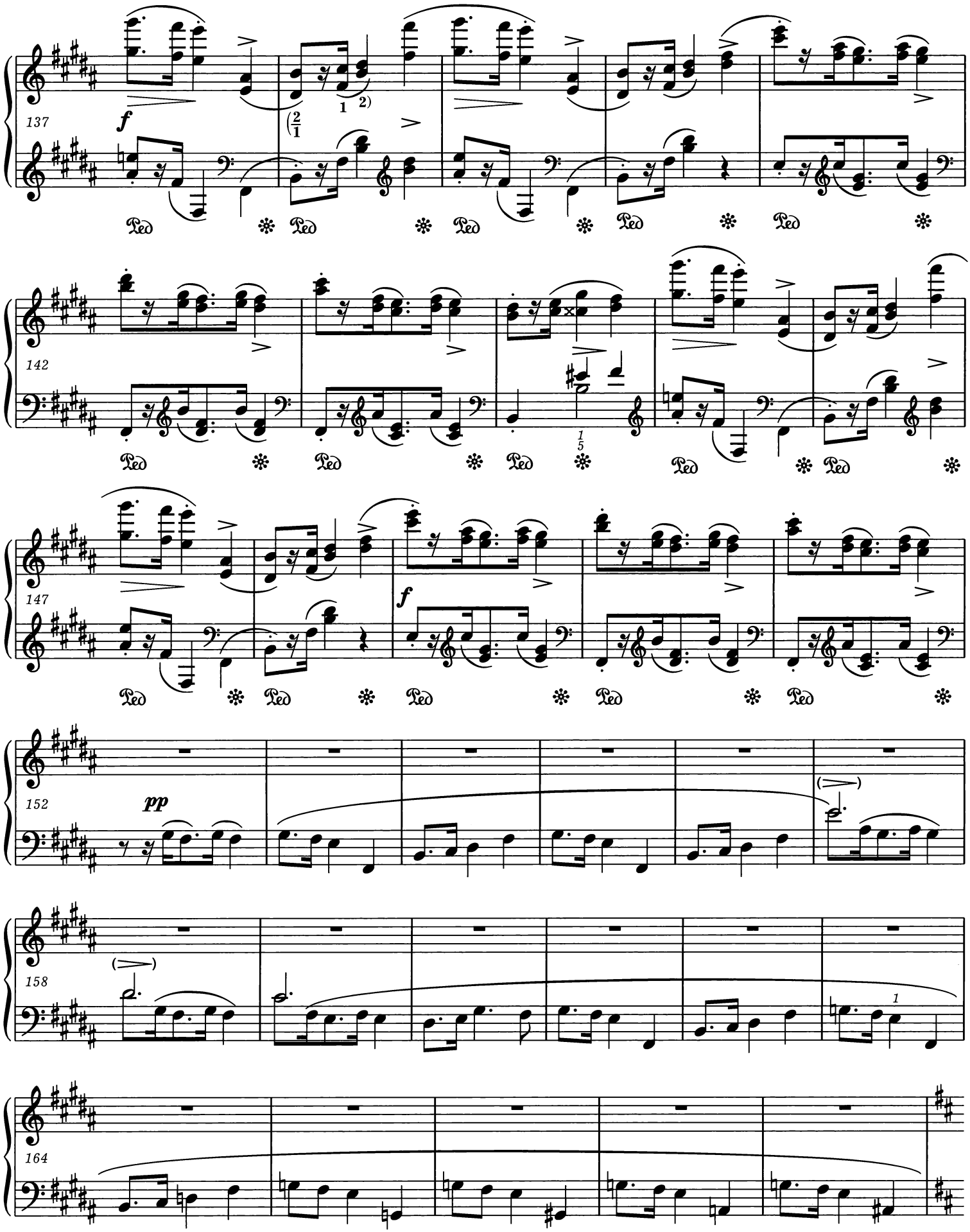
* Autentyczność znajdującego się w niektórych źródłach określenia **Mesto** jest wątpliwa. Patrz *Komentarz wykonawczy* i *źródłowy*.
The authenticity of the marking **Mesto** occurring in some sources is dubious. *Vide Performance* and *Source Commentaries.*

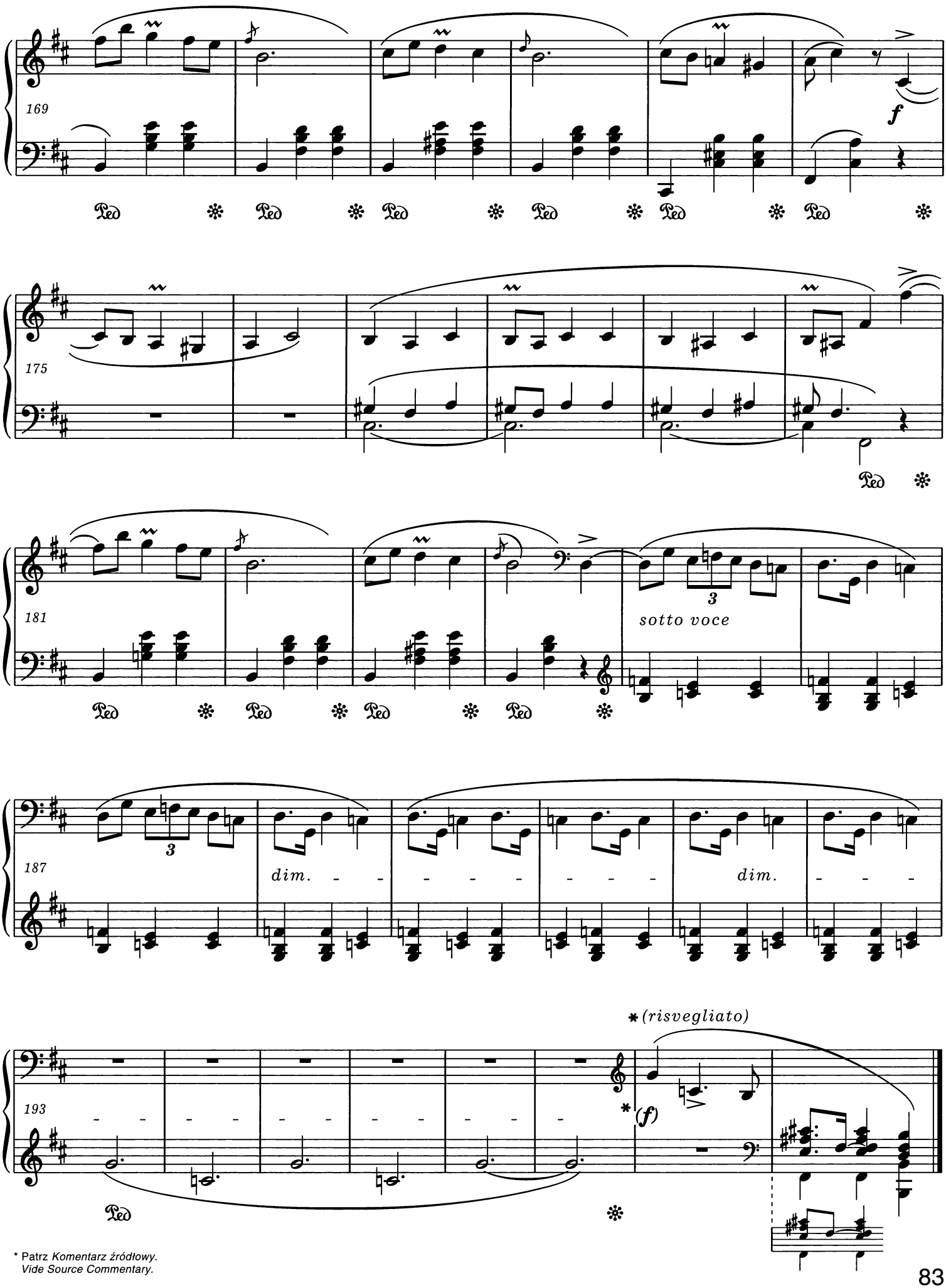

31
37
sotto voce
43
dim.
49
f
fz
54
59
fz
(13)
(V)



* Patrz *Komentarz źródłowy.*
Vide Source Commentary.


99
fz
(V)
105
fz
dolciss.
111
117
(rall.)
fz
dolciss.
123
130


137
f
142
147
f
152
pp
158
164



* Patrz *Komentarz źródłowy.*
Vide Source Commentary.