

4 Mazurkas

A Monsieur le Comte de Perthuis

op. 24 nr 1

Lento $\text{♩} = 108$

14

rubato

dolce (1 4 3 2)

fz

1. 2.

* Dźwięk d' należy powtórzyć.
The note d' should be repeated.

con anima

33

cresc. *p*

Ped * *Ped* * *Ped* * *Ped* *

39

cresc.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

45

p *dim.*

ritenuto *a tempo*

Ped * *Ped* * *Ped* *

52

sempre più piano

Ped * *Ped* * *Ped* * *Ped* *

59

pp

ritenuto

Ped * *Ped* * *Ped* * *Ped* *

* Dźwięk as' należy również powtarzać.
The sound a# should be also repeated.

15

legato

sotto voce

il basso sempre legato

7

tr

12

più forte

18

dolce

Red * *Red* *

23

ritenuto

Red * *Red* * *Red* * *Red* * *Red* *

rubato

29

♩₃ * ♩₃ * ♩₃ * ♩₃ *

ritenuto *a tempo*

34

♩₃ * ♩₃ * ♩₃ *

tr

39

♩₃ * ♩₃ * ♩₃ * ♩₃ *

più forte

45

♩₃ * ♩₃ * ♩₃ * ♩₃ *

ritenuto

51

p *fz* *p* *pp*

♩₃ * ♩₃ * ♩₃ * ♩₃ *

a tempo

57 *dolce* *sotto voce* *f* *p*

* Ped * Ped * Ped * Ped *

63 *f* *p*

Ped * Ped * Ped * Ped *

sempre piano e legato

69 *f* *p*

* Ped * Ped * Ped * Ped *

76

* Ped * Ped * Ped * Ped *

poco ritenuto

83

* Ped * Ped * Ped * Ped *

a tempo

89

94

99

pp
105 *sotto voce*

113

Moderato ♩ = 126

con anima

op. 24 nr 3

16

First system of the musical score, measures 1-5. The right hand features a melodic line with various ornaments and fingerings (1, 5, 1, 2/3, 2, 3, 3, 3). The left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats, and the time signature is 3/4.

Second system of the musical score, measures 6-10. Measure 6 begins with a forte (*ff*) dynamic. The right hand continues with melodic development, including a triplet in measure 10. The left hand accompaniment includes chords and a triplet in measure 10. The system concludes with a piano (*p*) dynamic and a *dolce* marking.

Third system of the musical score, measures 11-15. Measures 11-12 are marked with first and second endings. The right hand features a melodic line with ornaments. The left hand accompaniment includes chords and a triplet in measure 15. The system concludes with a piano (*p*) dynamic.

Fourth system of the musical score, measures 16-21. The right hand continues with melodic development, including a triplet in measure 18. The left hand accompaniment includes chords and a triplet in measure 21. The system concludes with a piano (*p*) dynamic.

Fifth system of the musical score, measures 22-26. The right hand features a melodic line with ornaments. The left hand accompaniment includes chords and a triplet in measure 26. The system concludes with a piano (*p*) dynamic.

29

fz *p*

34

fz *dolce* *dolciss.*

38

per - den - do - si -

And * *And* * *And* * *And* *

Moderato ♩ = 132

op. 24 nr 4

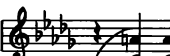
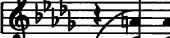
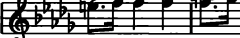
17

p *poco a poco*

cresc. *ff*

7

And * *And* * *And* * *And* *

* Autentyczne warianty: I. r.  , pr. r.  . Patrz Komentarz wykonawczy i źródłowy.
Authentic variants: L. H.  , R. H.  . Vide Performance and Source Commentaries.

13 *p* *cresc.* *3* *1* *3* *1*

18 *ff* *dolce* *p* *3* *1*

24 *scherzando* *3*

29 *f* *dim.*

34 *accelerando* *ritenuto* *a tempo*

39 *cresc.* *ff* *3* *p*

* Tematyczny dźwięk des^2 należy powtórzyć. Patrz Komentarz źródłowy.
The thematic note db^2 should be repeated. Vide Source Commentary.

più agitato e stretto
 45
 cresc.
 50
 ff
 1.
 2.
 p
 legato
 sotto voce
 55
 1.
 2.
 con
 f
 anima
 61
 pp
 3
 67
 f
 3
 dolcissimo
 72
 pp
 3
 ritenuto
 cresc.

a tempo

77 *ff* *pp*

con forza

83 *ff*

sotto voce

tr

88 *pp* *cresc.*

accel.

ritenuto

94 *ff* *dim.*

a tempo

99 *cresc.* *ff*

più agitato e stretto

105 *p* *cresc.*

110

ff

Teo *

115

p

Teo *

121

Teo *

127

ritenuto

calando

dim.

pp

Teo *

134

pp

mancando

pp

Teo *

140

rallentando

smorzando

fz

Teo *