COMPOSITIONS

pour le

PIANO

de

FRÉDÉRIC CHOPIN.

MAZOURKAS.

Op. 6.	Fis moll. Cis moll. E dur. Es moll.	Ngr.	12½
„ 7.	B dur. A moll. F moll. As dur. C dur.	„	12½
„ 17.	B dur. E moll. As dur. A moll.	„	15
„ 24.	G moll. C dur. As dur. B moll.	„	20
„ 30.	C moll. H moll. Des dur. Cis moll.	„	20
„ 33.	Gis moll. D dur. C dur. H moll.	„	22½
„ 41.	Cis moll. E moll. H dur. As dur.	„	17½
Op. 50.	G dur. As dur. Cis moll.	Ngr.	15
„ 56.	H dur. C dur. C moll.	„	20
„ 59.	A moll. As dur. Fis moll.	„	20
„ 63.	H dur. F moll. Cis moll.	„	15
„ 67.	G dur. G moll. C dur. A moll.	„	15
„ 68.	C dur. A moll. F dur. F moll.	„	15
	Mazourka, A moll.	„	7½
	Mazourka, C dur.	„	10

Nouvelle Edition revue et corrigée.

Propriété des Editeurs pour la Russie et la Pologne.

VARSOVIE CHEZ GEBETHNER & WOLFF.

BIBLIOTEKA PAŃSTW. WYŻSZEJ SZKOŁY MUZYCZNEJ w Katowicach
30005 S

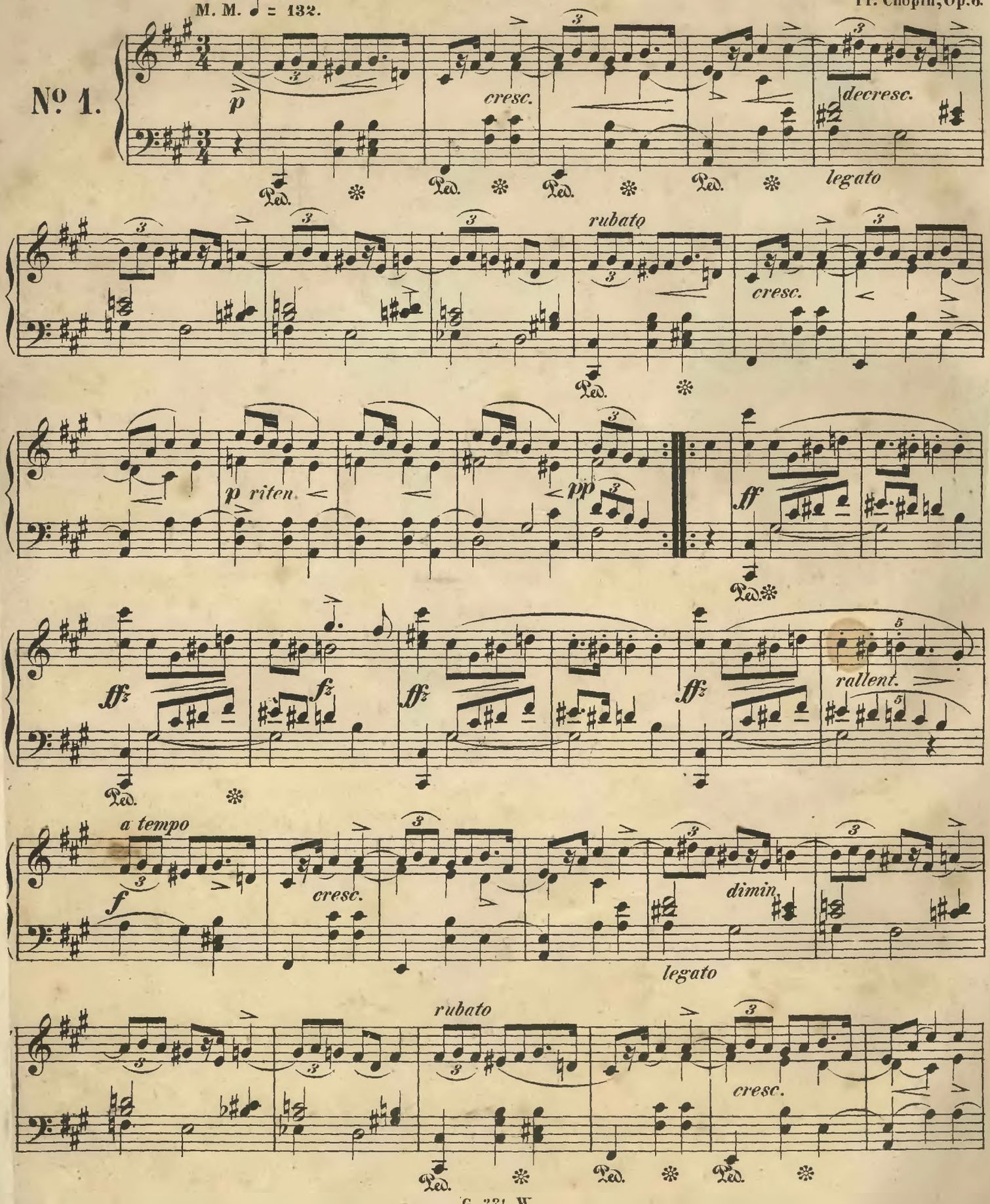
A Mademoiselle la Comtesse Pauline Plater.

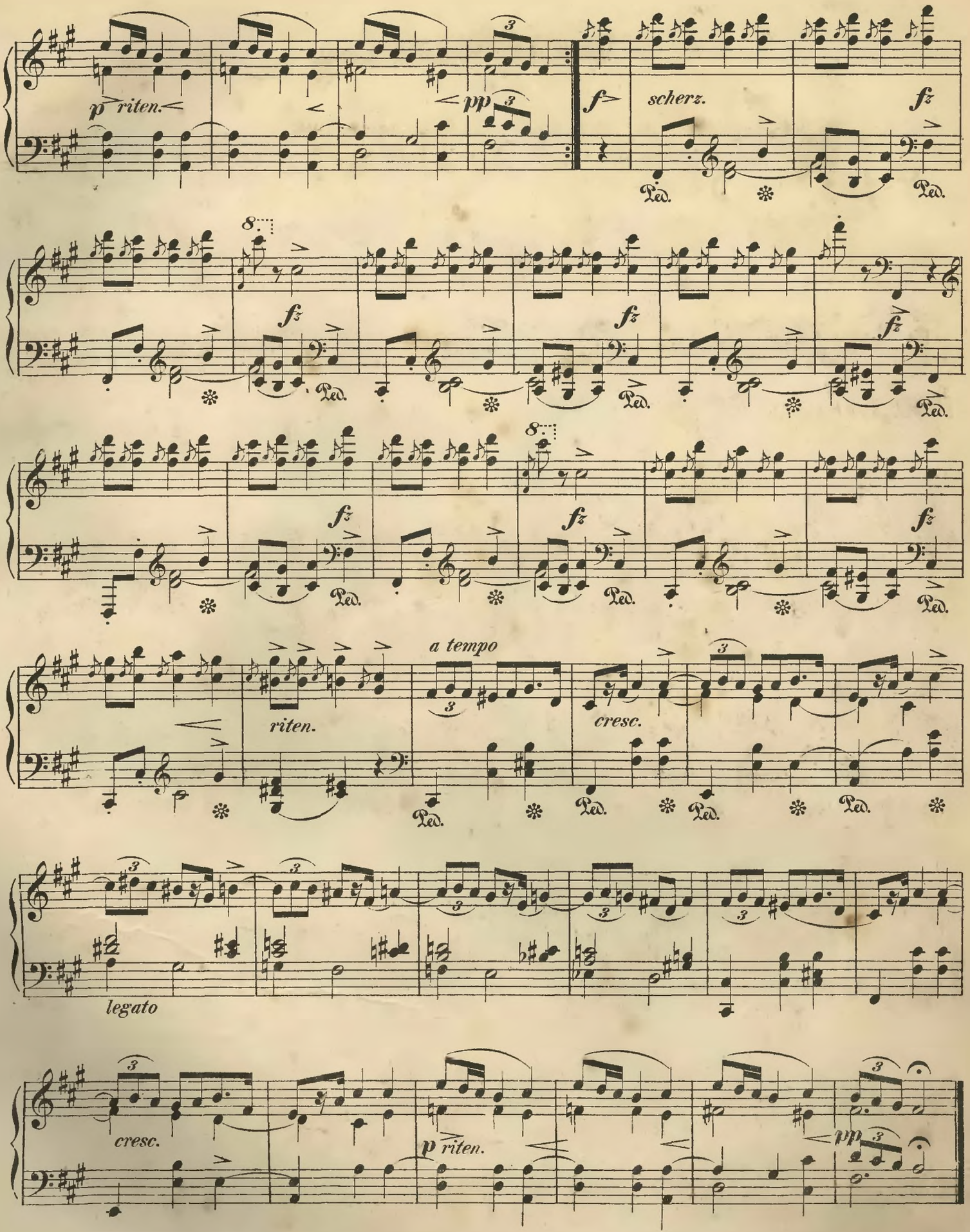
Quatre Mazurkas.

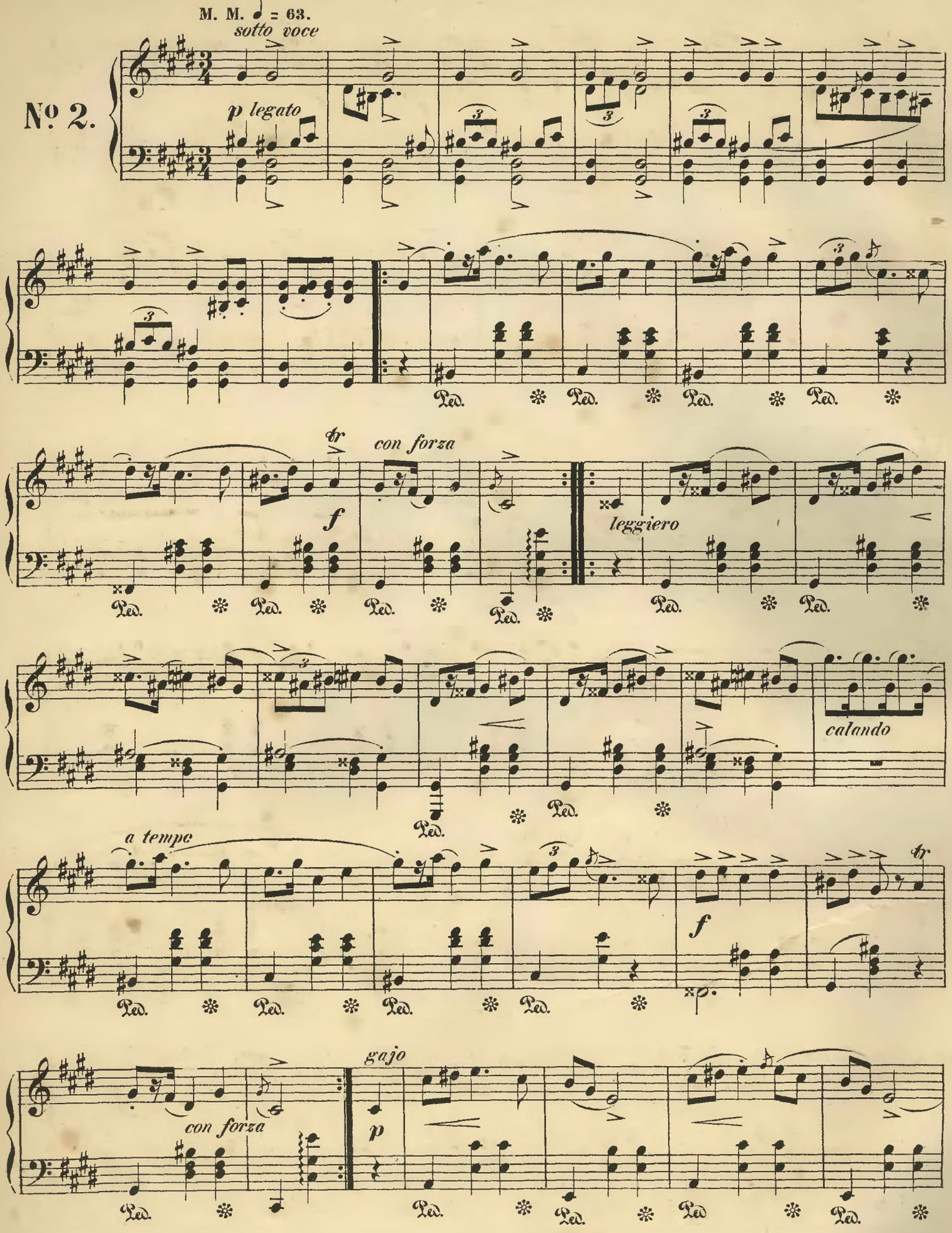
M. M. ♩ = 132.

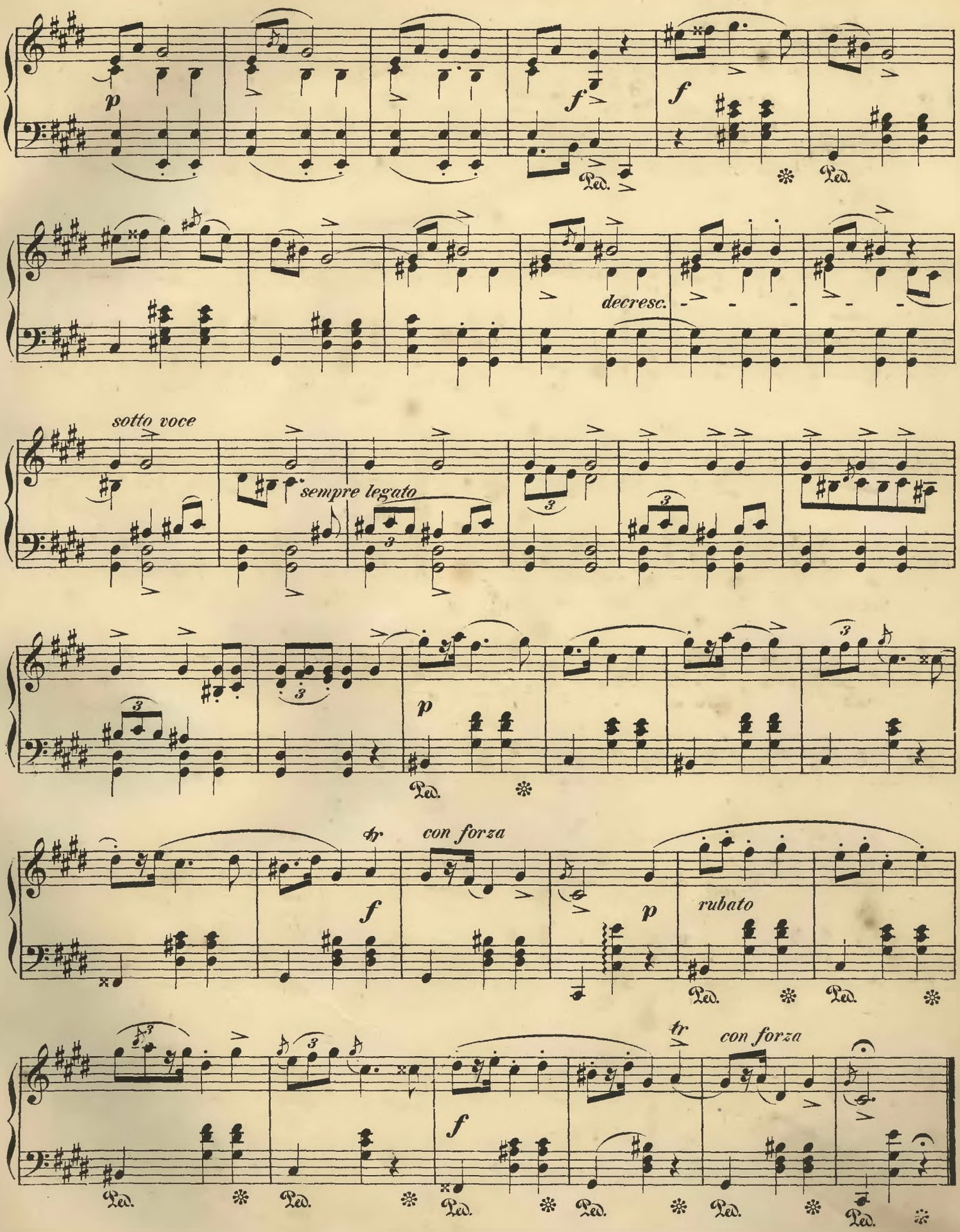
Fr. Chopin, Op.6.

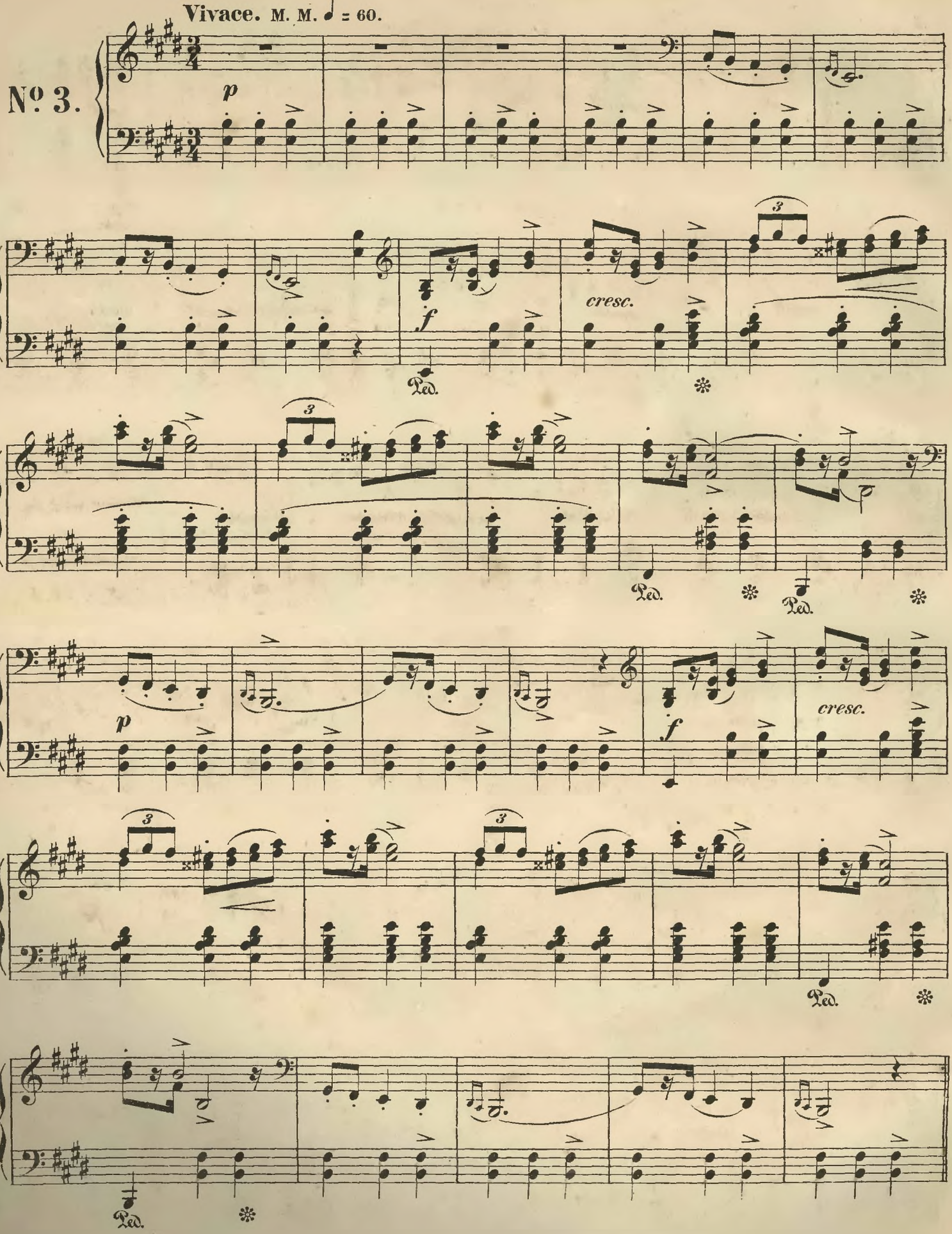
No. 1.

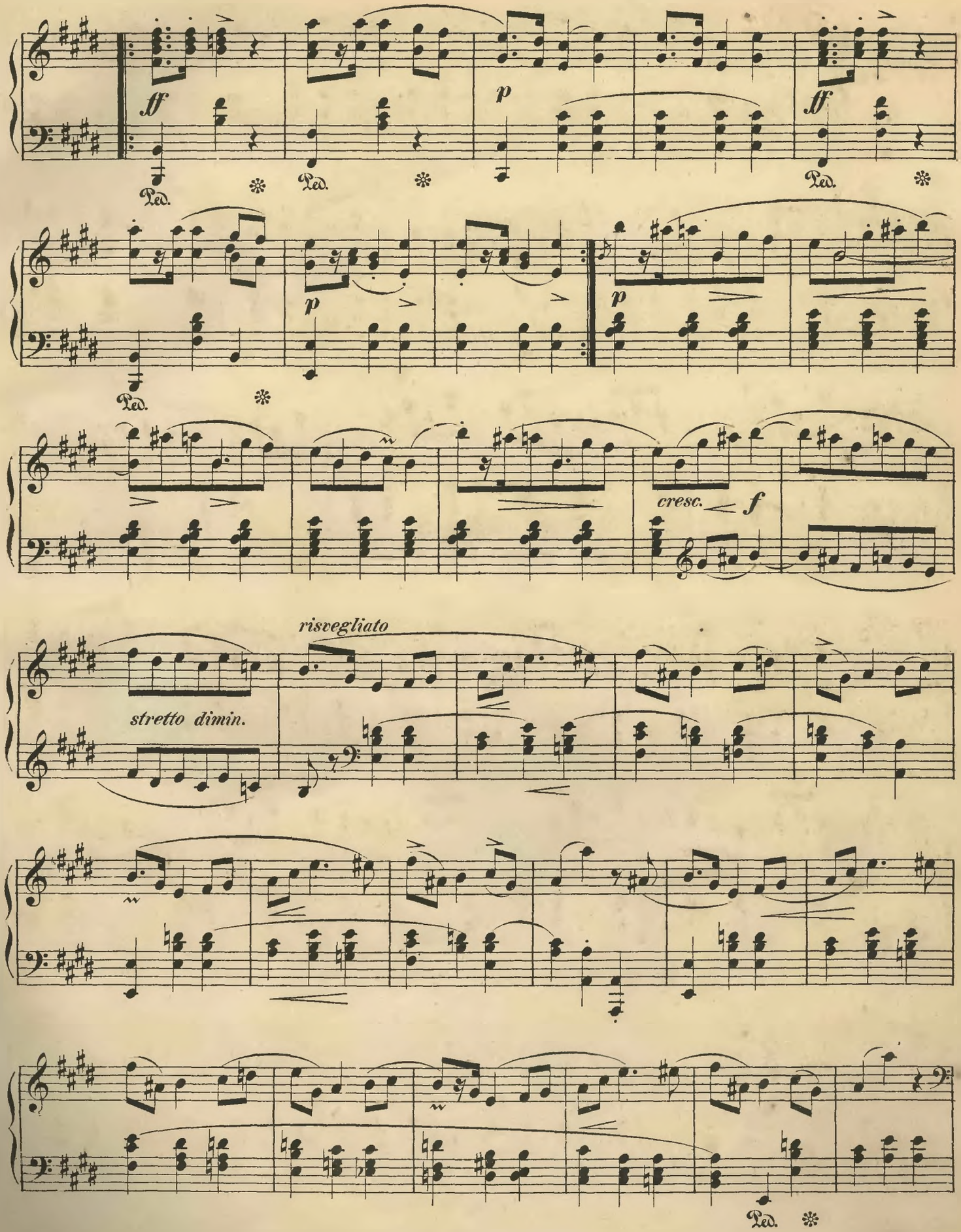



p riten.
pp
f
scherz.
fz
Ped.
riten.
a tempo
cresc.
legato
cresc.
p riten.
pp

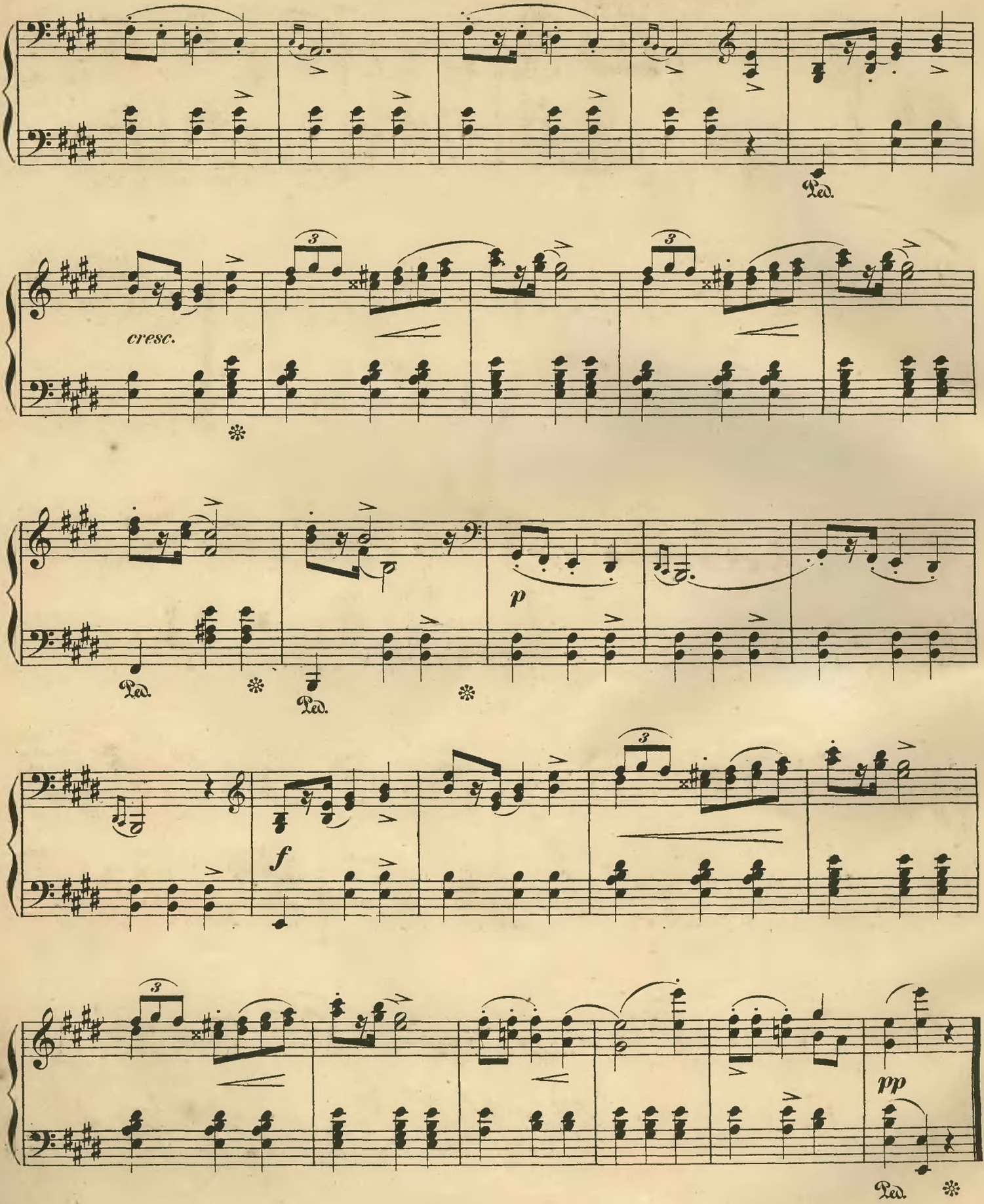

M. M. ♩ = 63.
sotto voce
№ 2.
p legato
Ped.
tr
con forza
f
leggiero
calando
a tempo
f
gajo
con forza
p


p
f
f
Ped.
Ped.
decresc.
sotto voce
sempre legato
3
3
3
3
p
Ped.
tr
con forza
f
p
rubato
Ped.
Ped.
tr
con forza
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Vivace. M. M. ♩ = 60.
No. 3.
p
f
cresc.
Ped.

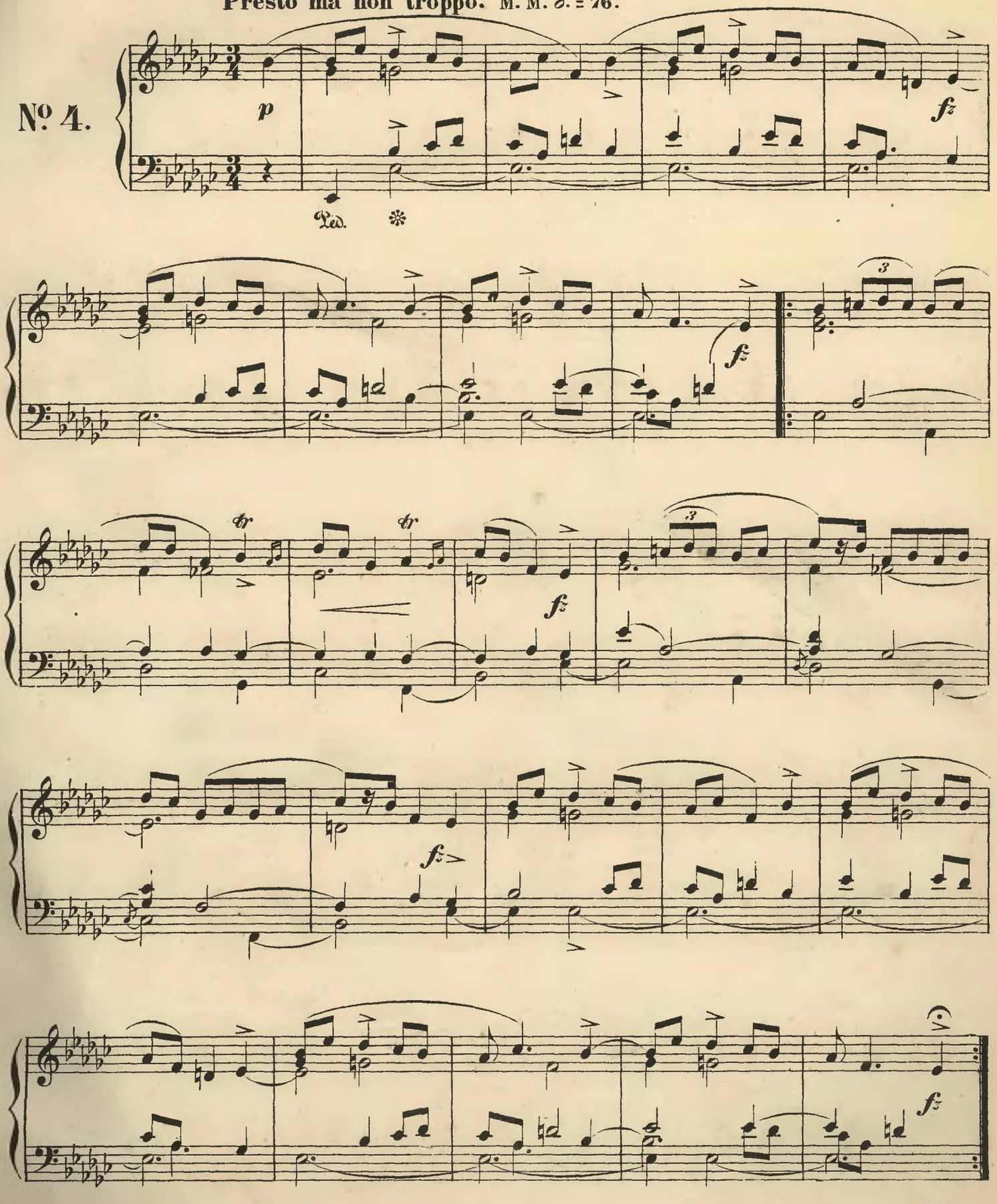


Bibl. P.W.S.M. Katowice


Ped.
cresc.
Ped.
Ped.
p
f
pp
Ped.

Presto ma non troppo. M. M. $\dot{d}$. = 76.

№ 4.



Fine.

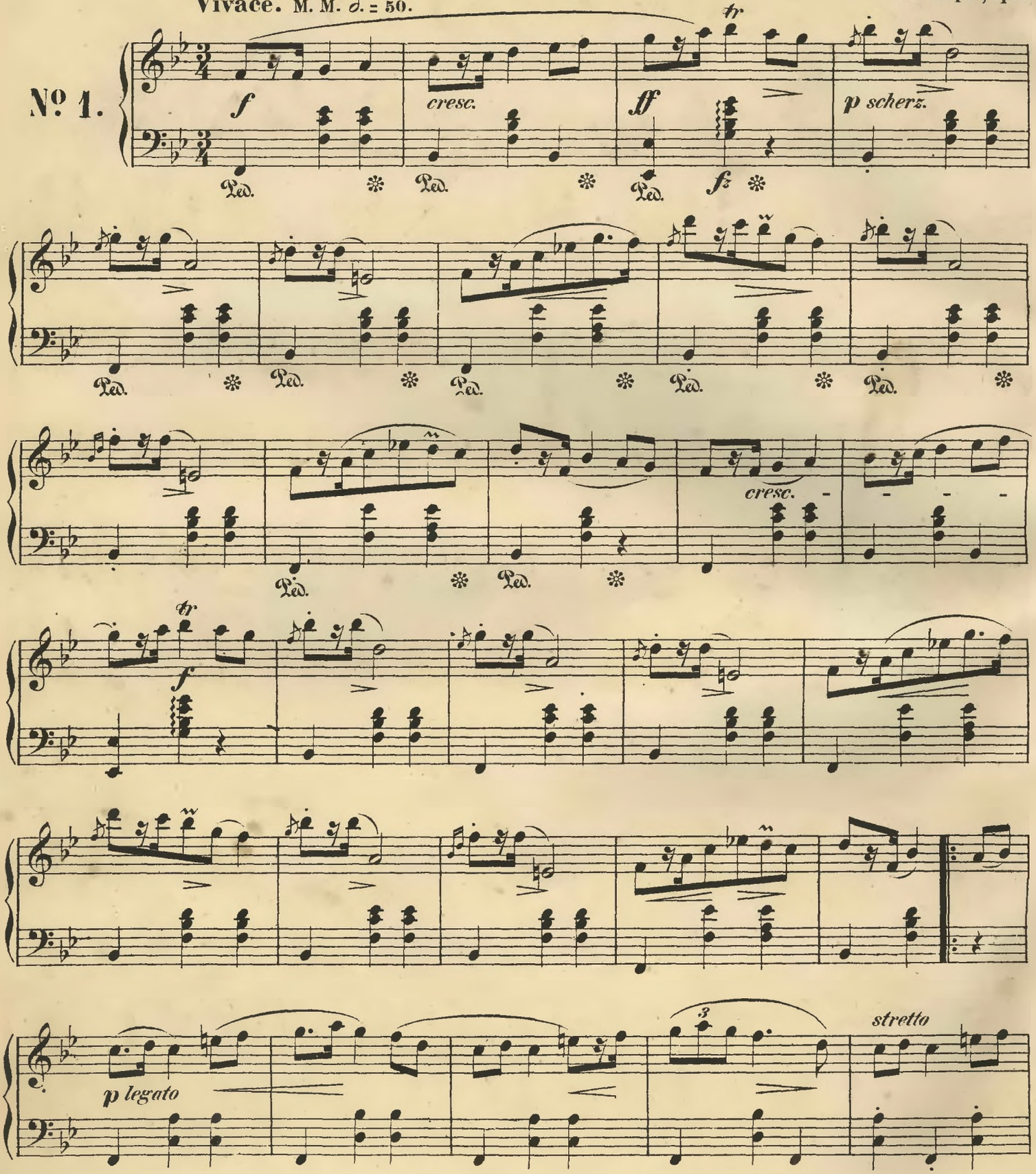
A Monsieur Johns de la nouvelle Orleans.

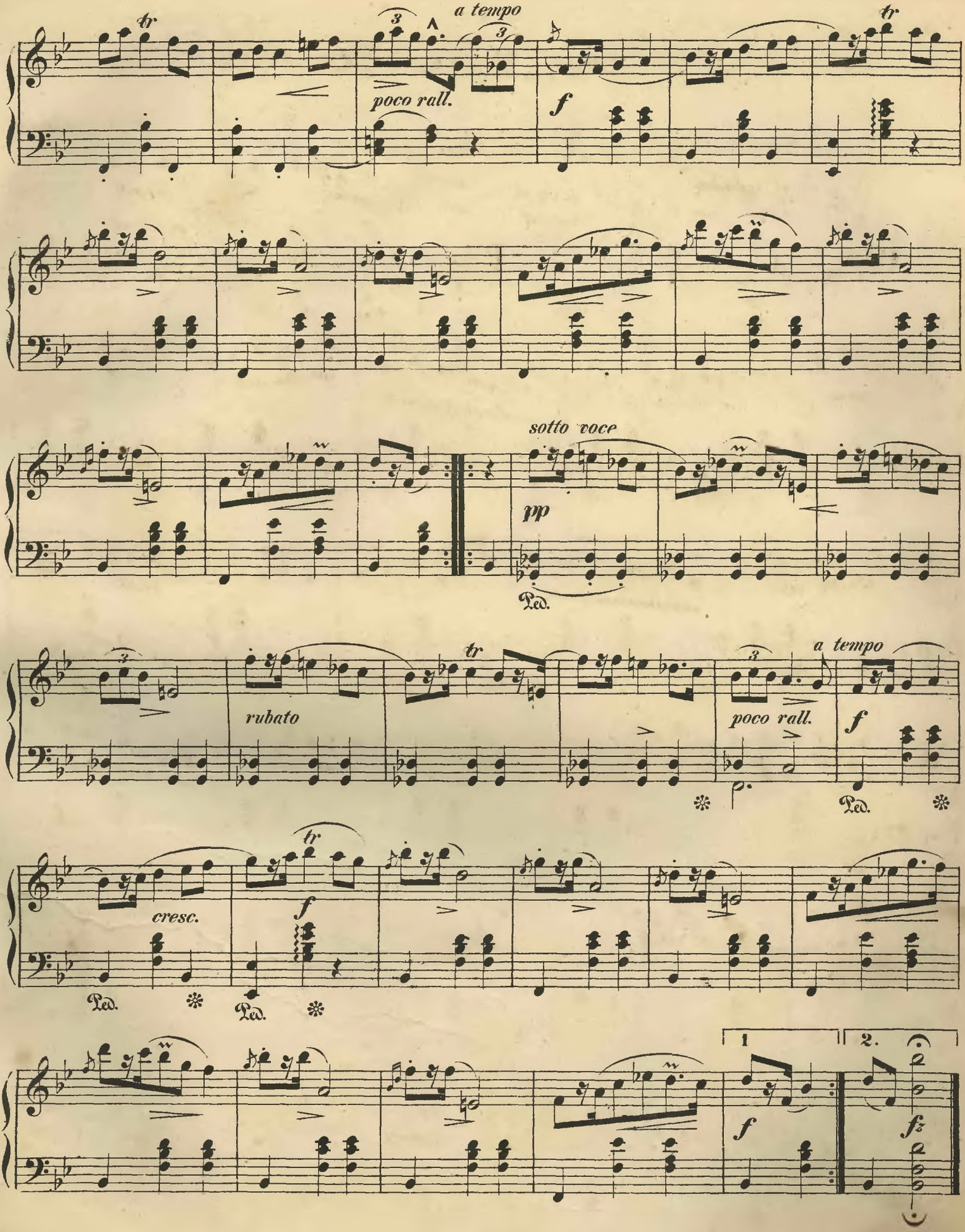
Cinq Mazurkas.

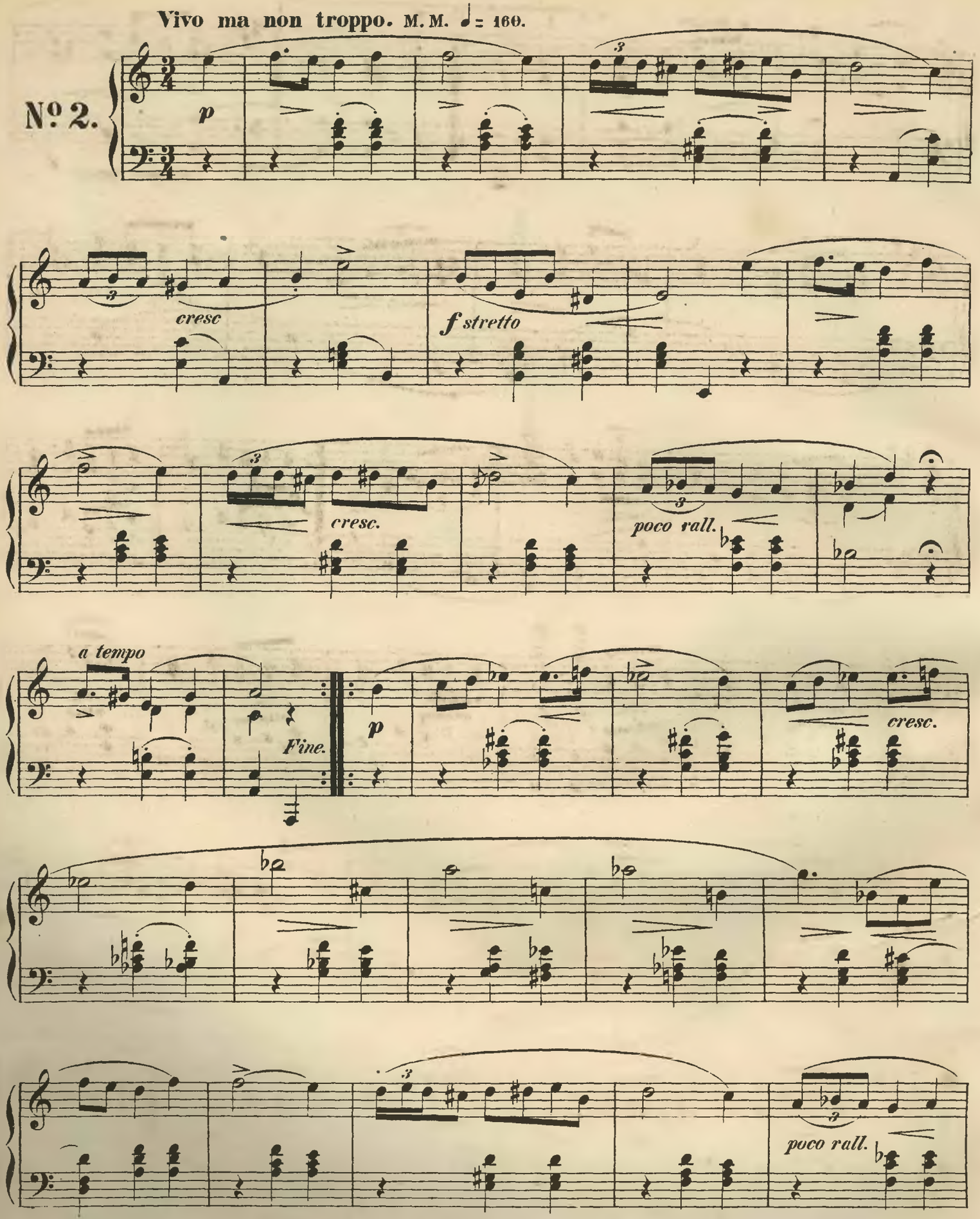
Fr. Chopin, Op. 7.

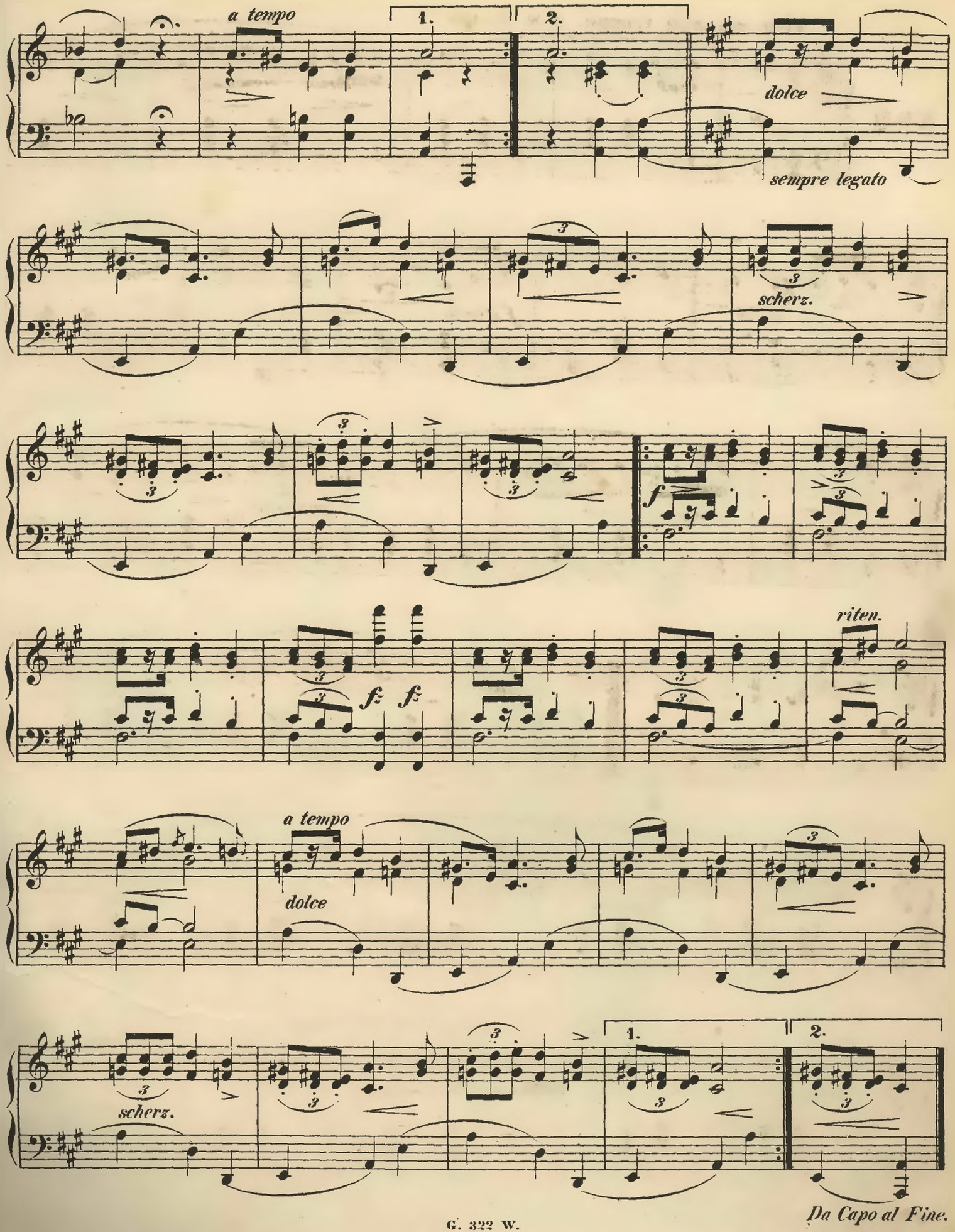
Vivace. M. M. 𝅗𝅥. = 50.

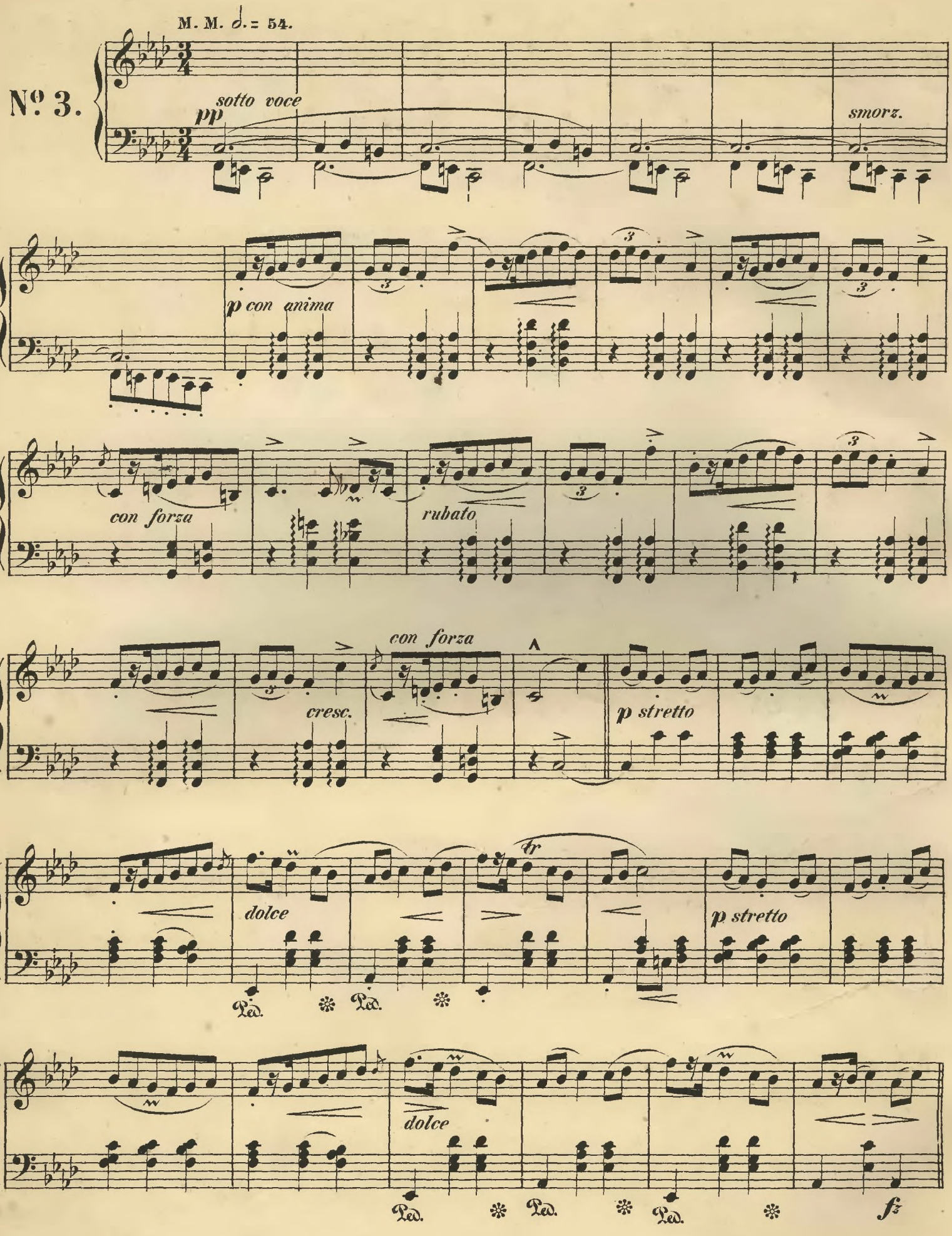
Nº 1.

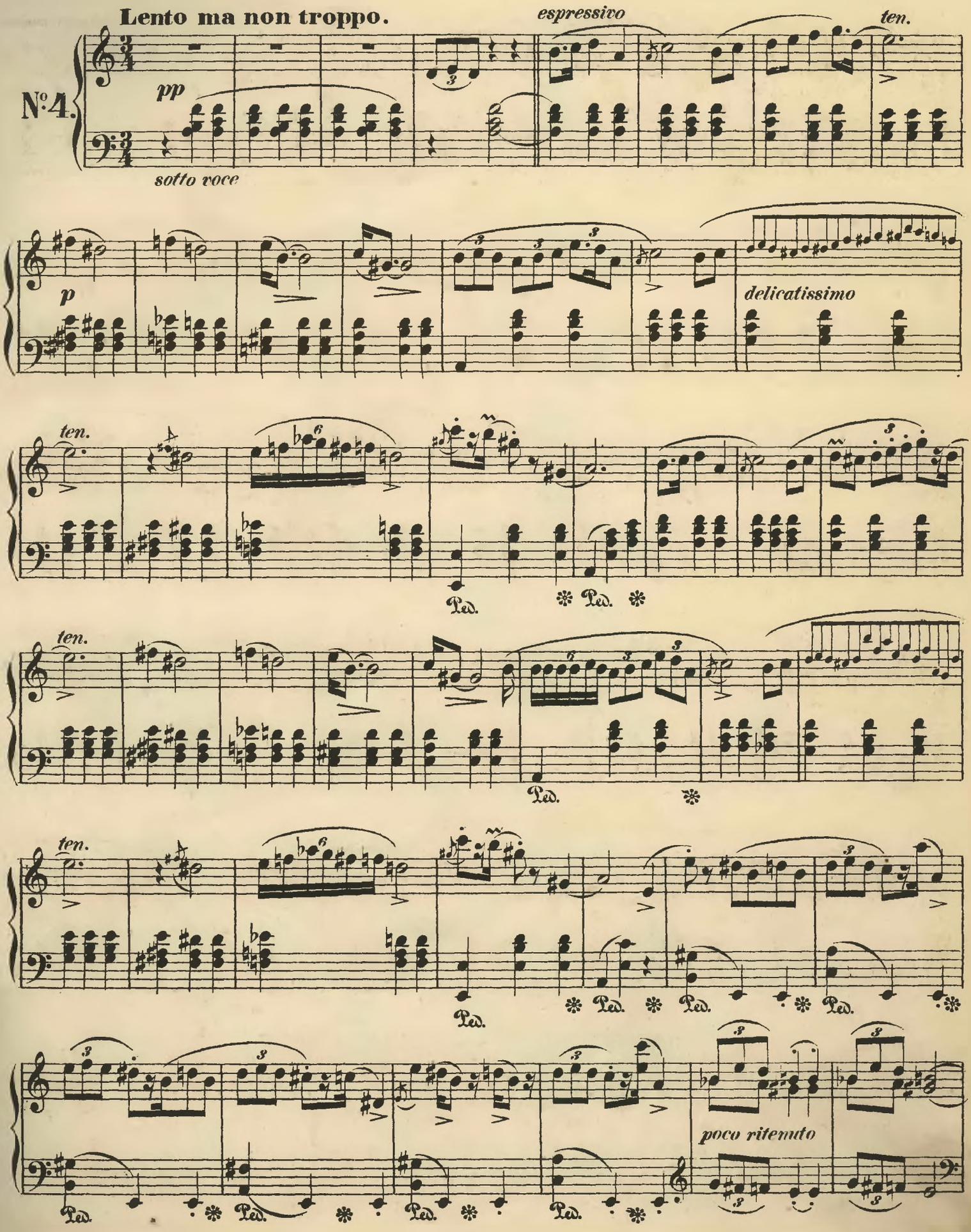


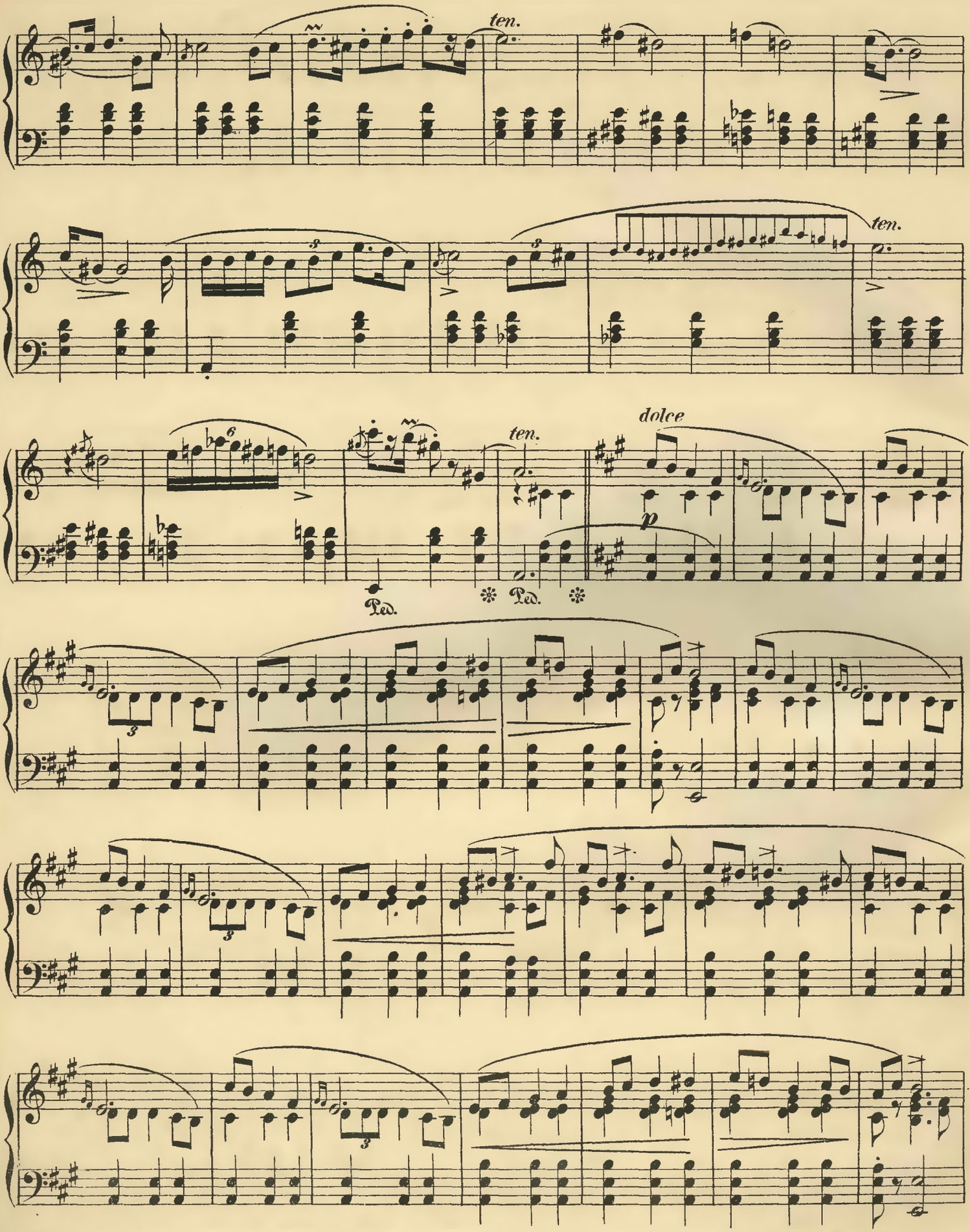

a tempo
poco rall.
f
tr
sotto voce
pp
Ped.
rubato
cresc.
1
2.
fz

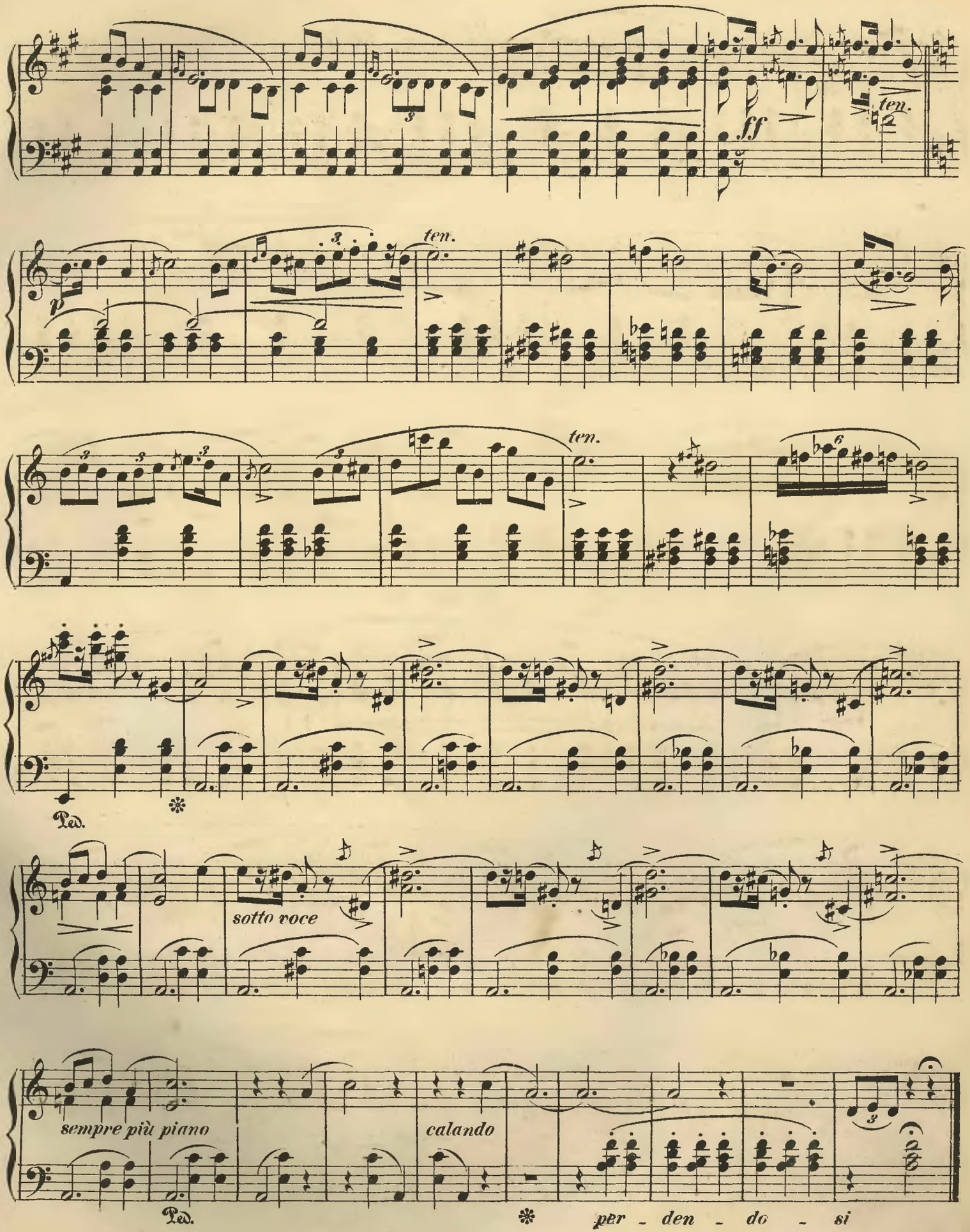

Vivo ma non troppo. M. M. ♩= 160.
No 2.
p
cresc
f stretto
cresc.
poco rall.
a tempo
Fine.
p
cresc.
poco rall.


a tempo
1.
2.
dolce
sempre legato
scherz.
f
riten.
fz fz
a tempo
dolce
scherz.
1.
2.
Da Capo al Fine.


M. M. 𝅗𝅥. = 54.
No. 3.
pp sotto voce
smorz.
p con anima
con forza
ritard.
con forza
cresc.
p stretto
tr
dolce
p stretto
Ped.
dolce
fz


Lento ma non troppo.
espressivo
ten.
№4.
pp
sotto voce
p
delicatissimo
ten.
Ped.
poco ritenuto


ten.
ten.
ten.
dolce
p
Ped.
Ped.

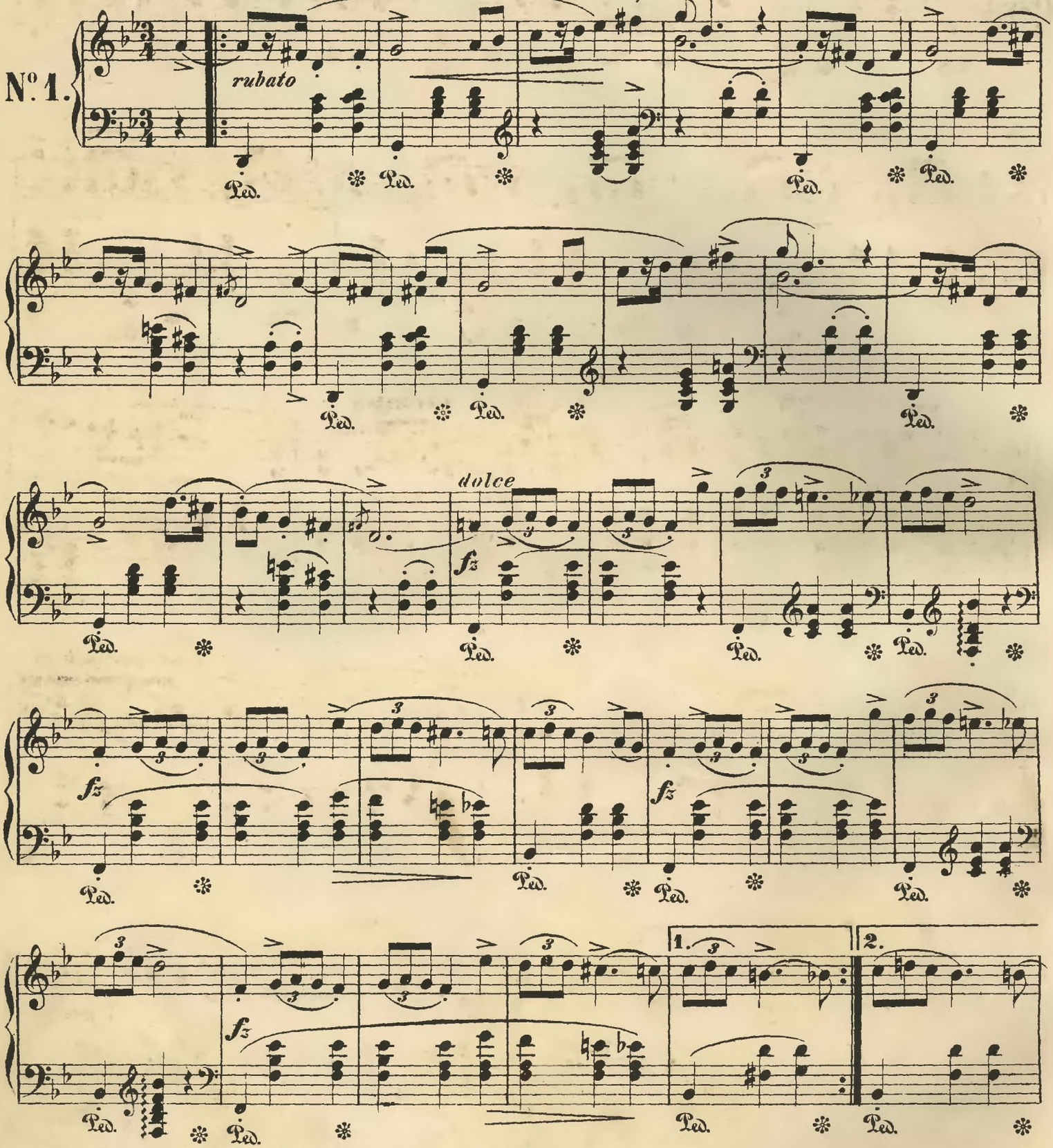

ff
ten.
p
ten.
ten.
Ped.
sotto voce
sempre più piano
calando
Ped.
per - den - do - si

A Monsieur le Comte de Perthuis.

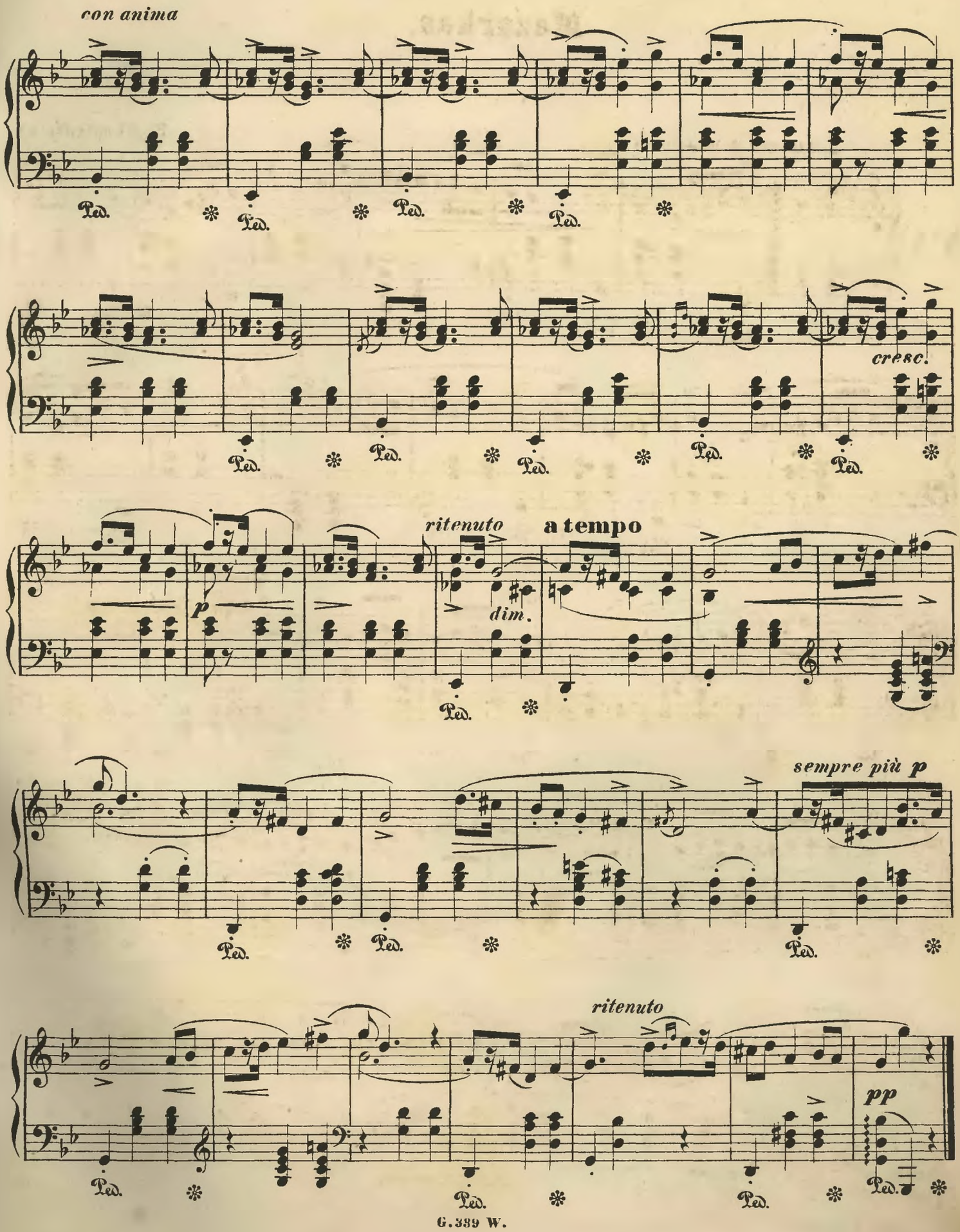
Mazurkas.

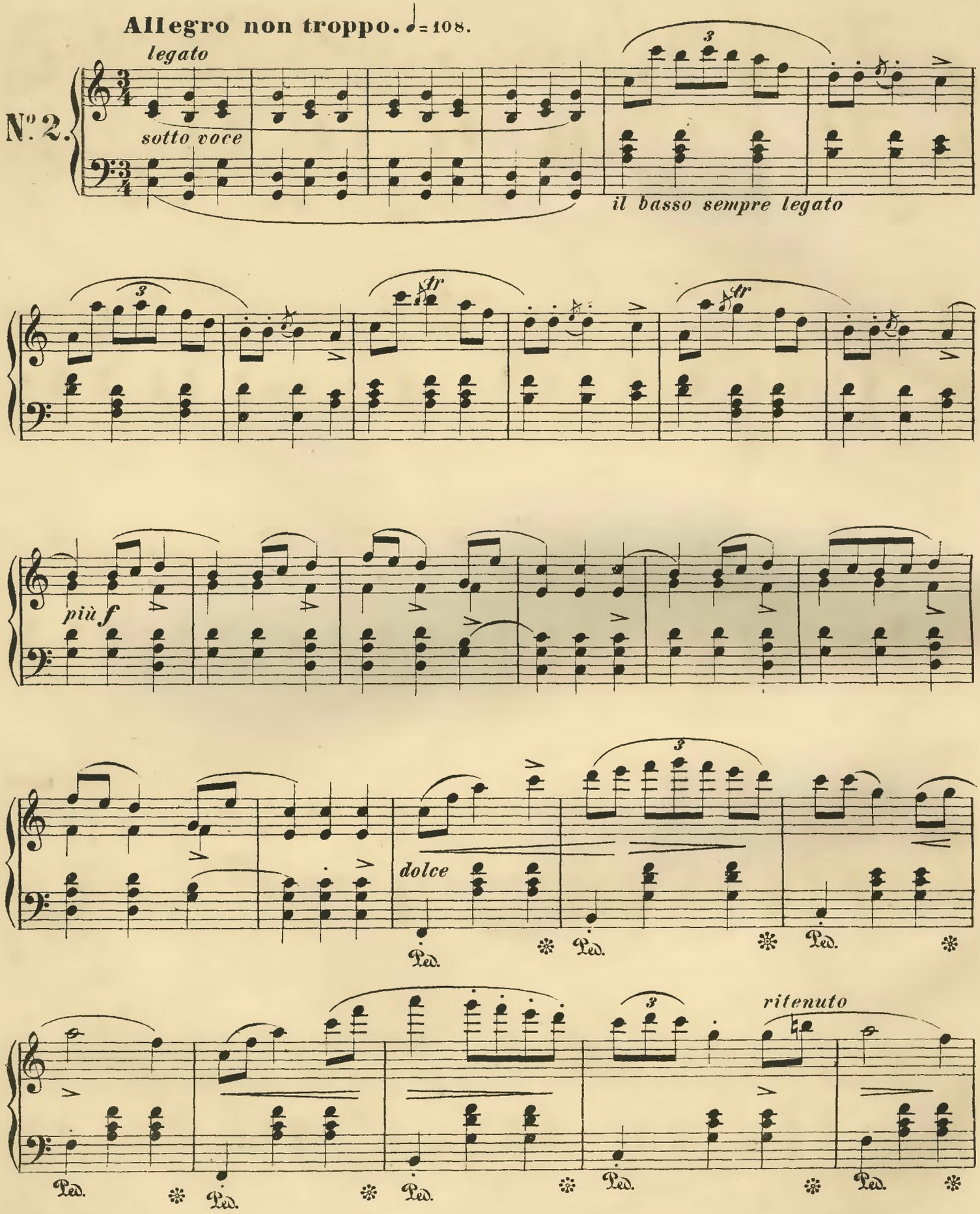
Lento. M.M. ♩ = 108. **Fr.Chopin,Op.24.**

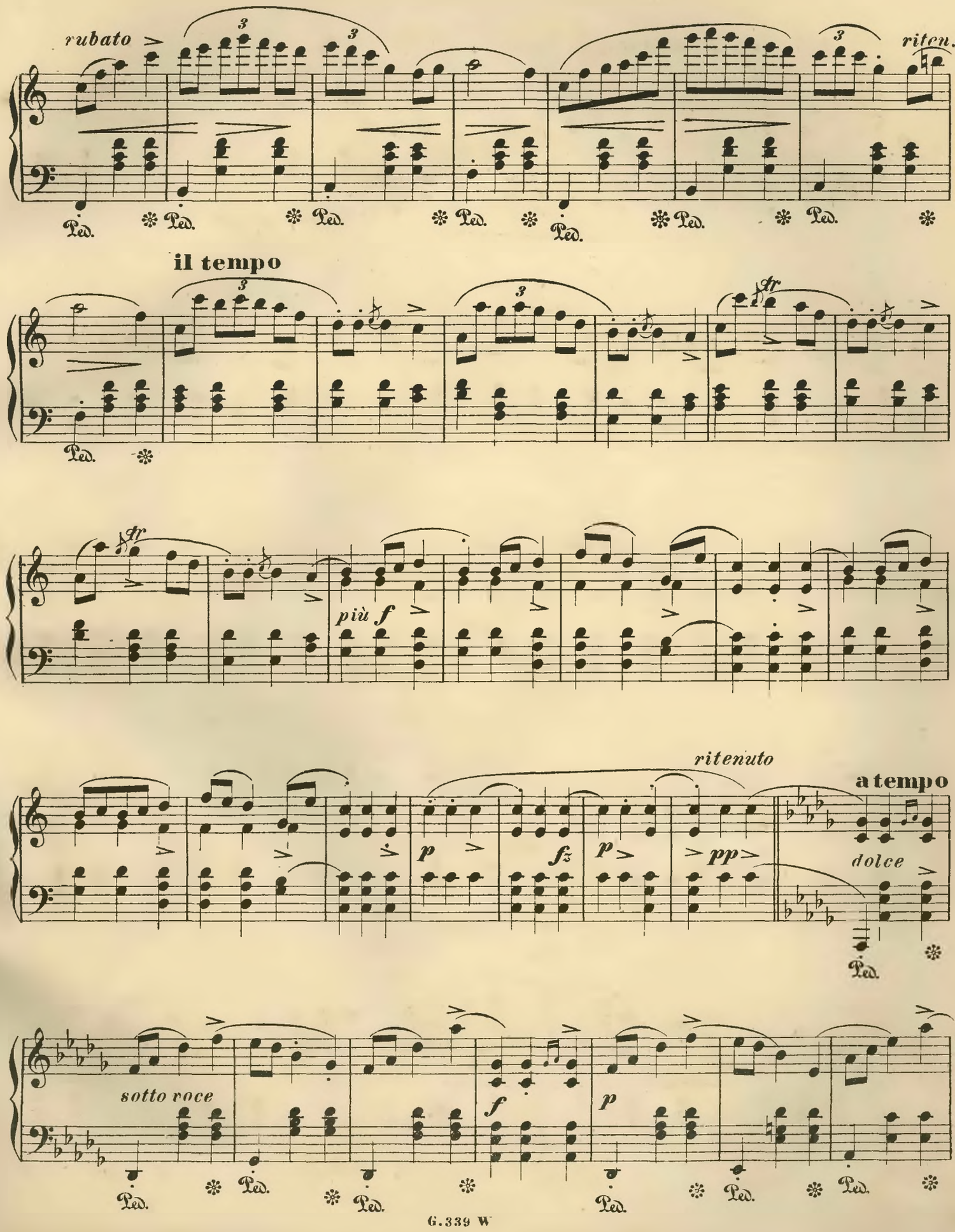
N°. 1.

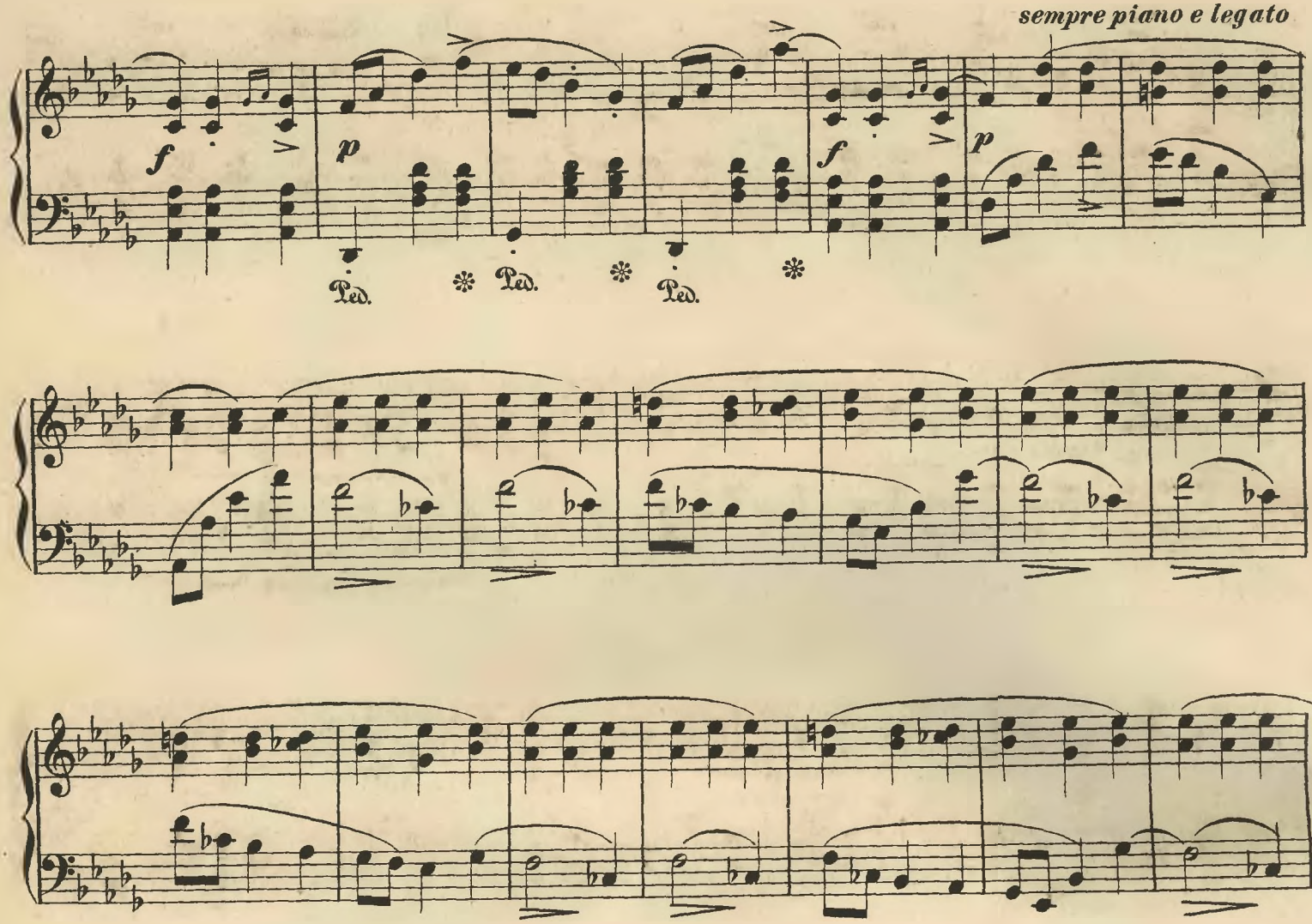


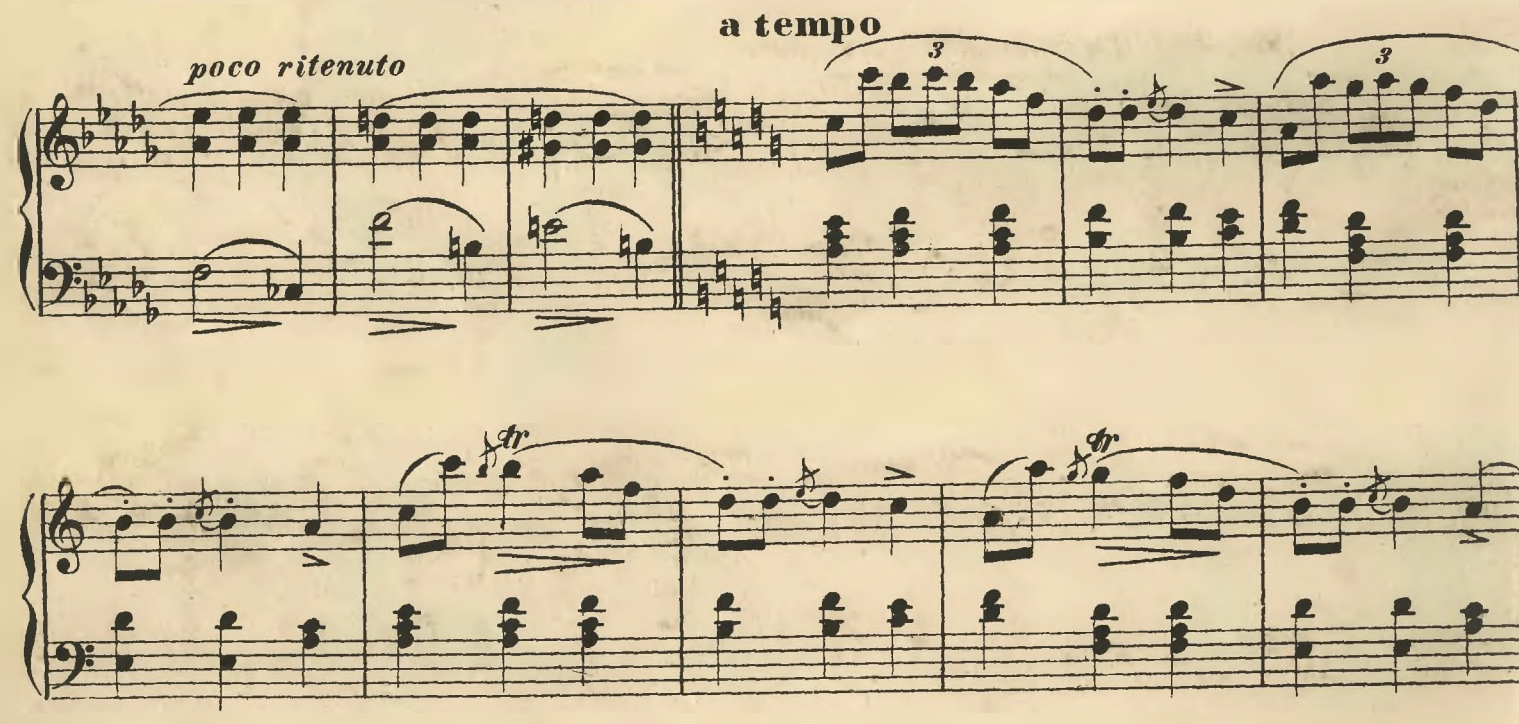
Wzakładzie sztycharskim Gebethnera i Wolffa. G.339 W.

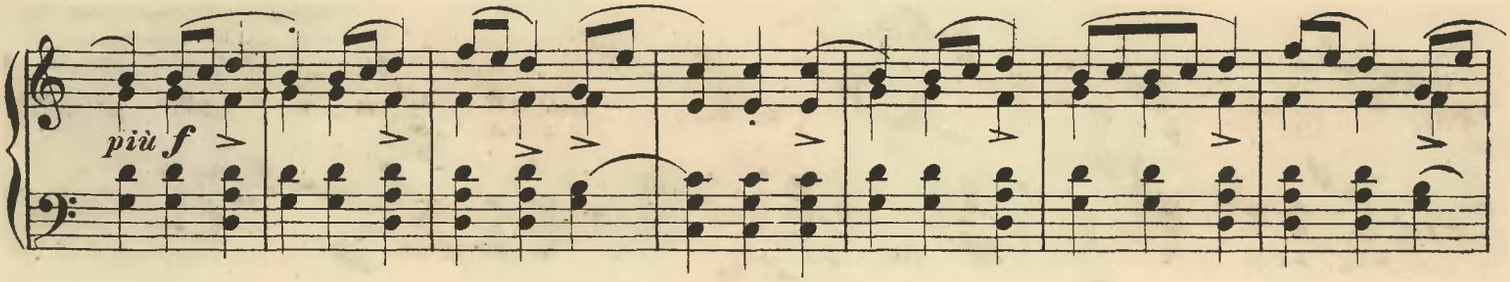

con anima
Ped.
cresc.
ritenuto
a tempo
p
dim.
sempre più p
ritenuto
pp

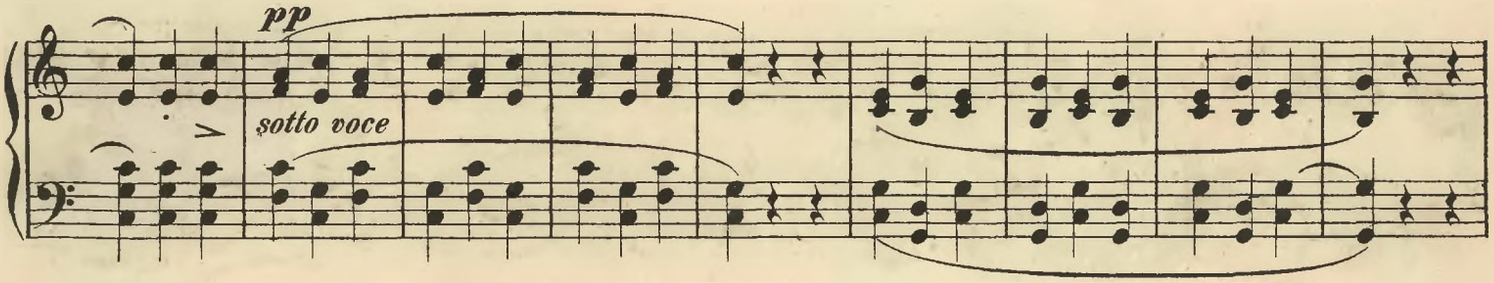

Allegro non troppo. ♩= 108.
legato
N°. 2.
sotto voce
il basso sempre legato
più f
dolce
ritenuto
Ped.

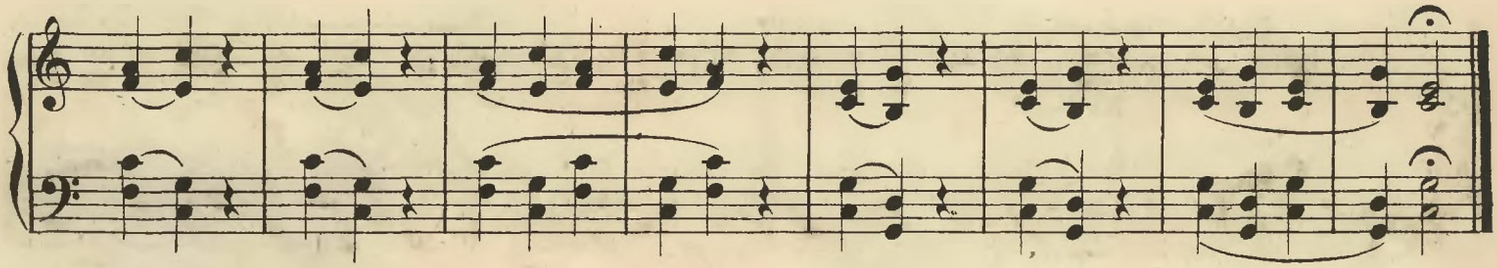

rubato
riten.
il tempo
più f
ritenuto
a tempo
dolce
p
fz
pp
sotto voce
f
p
Ped.


sempre piano e legato
f
p
f
p
Ped.
Ped.
Ped.

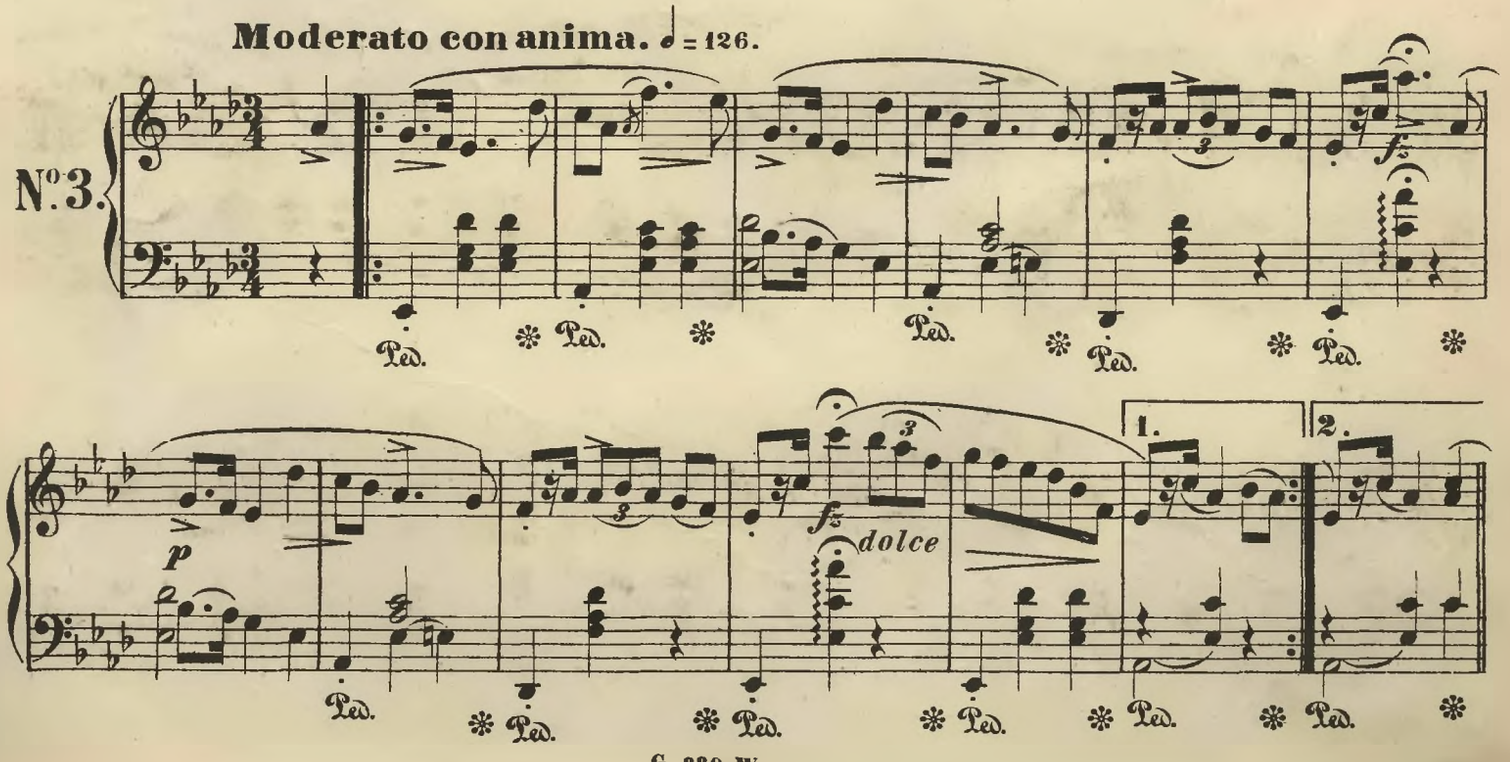

a tempo
poco ritenuto
3
3
tr
tr

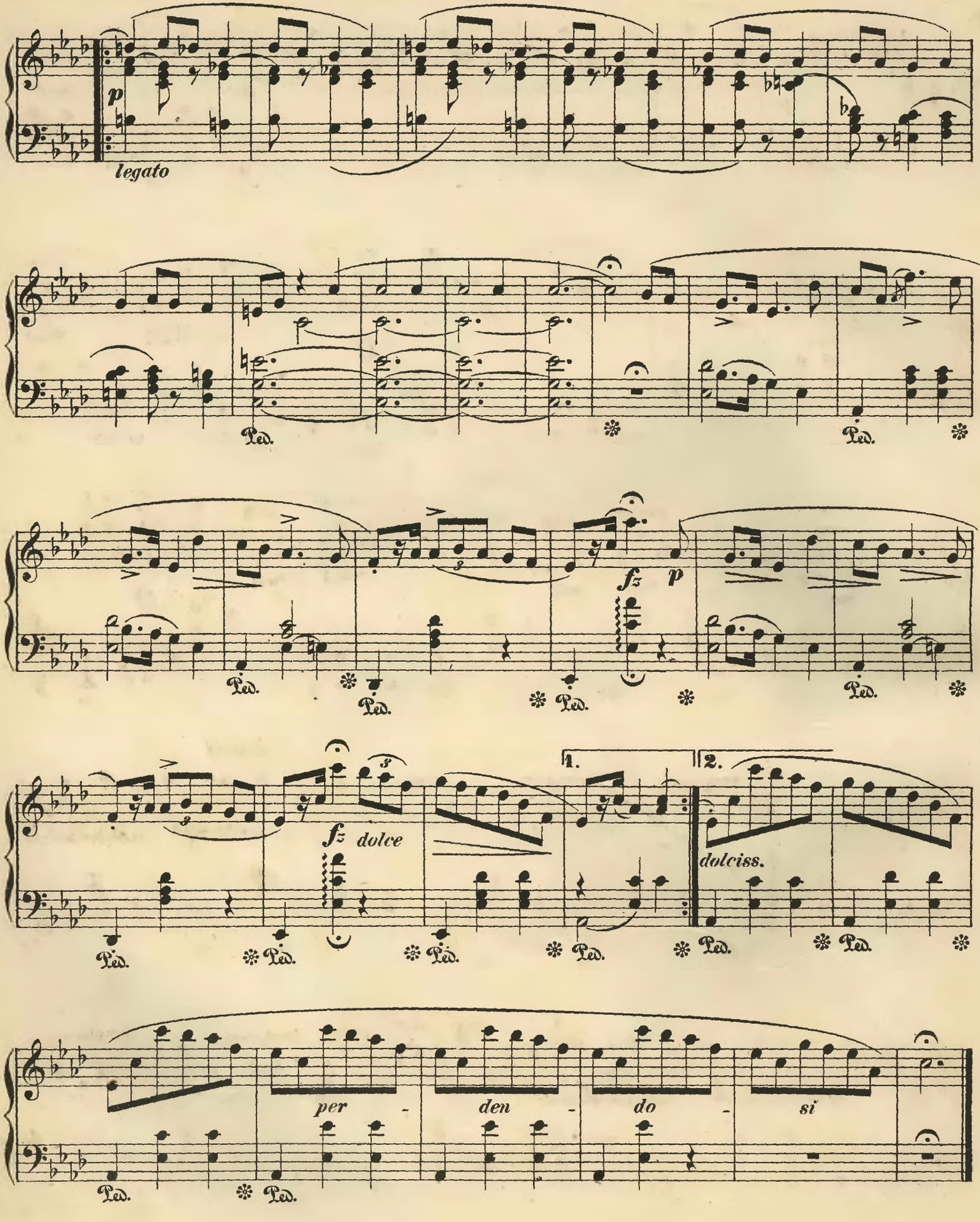


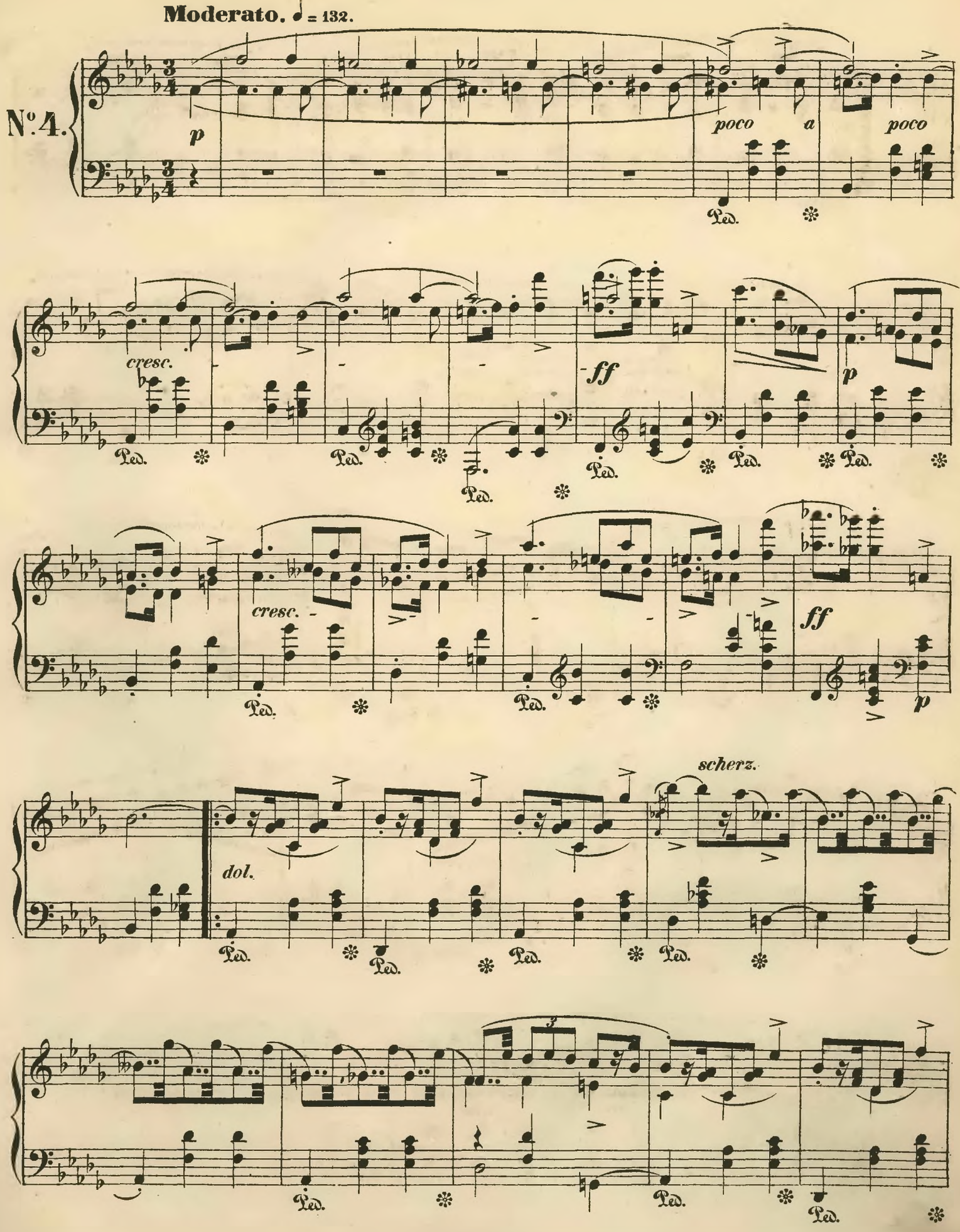


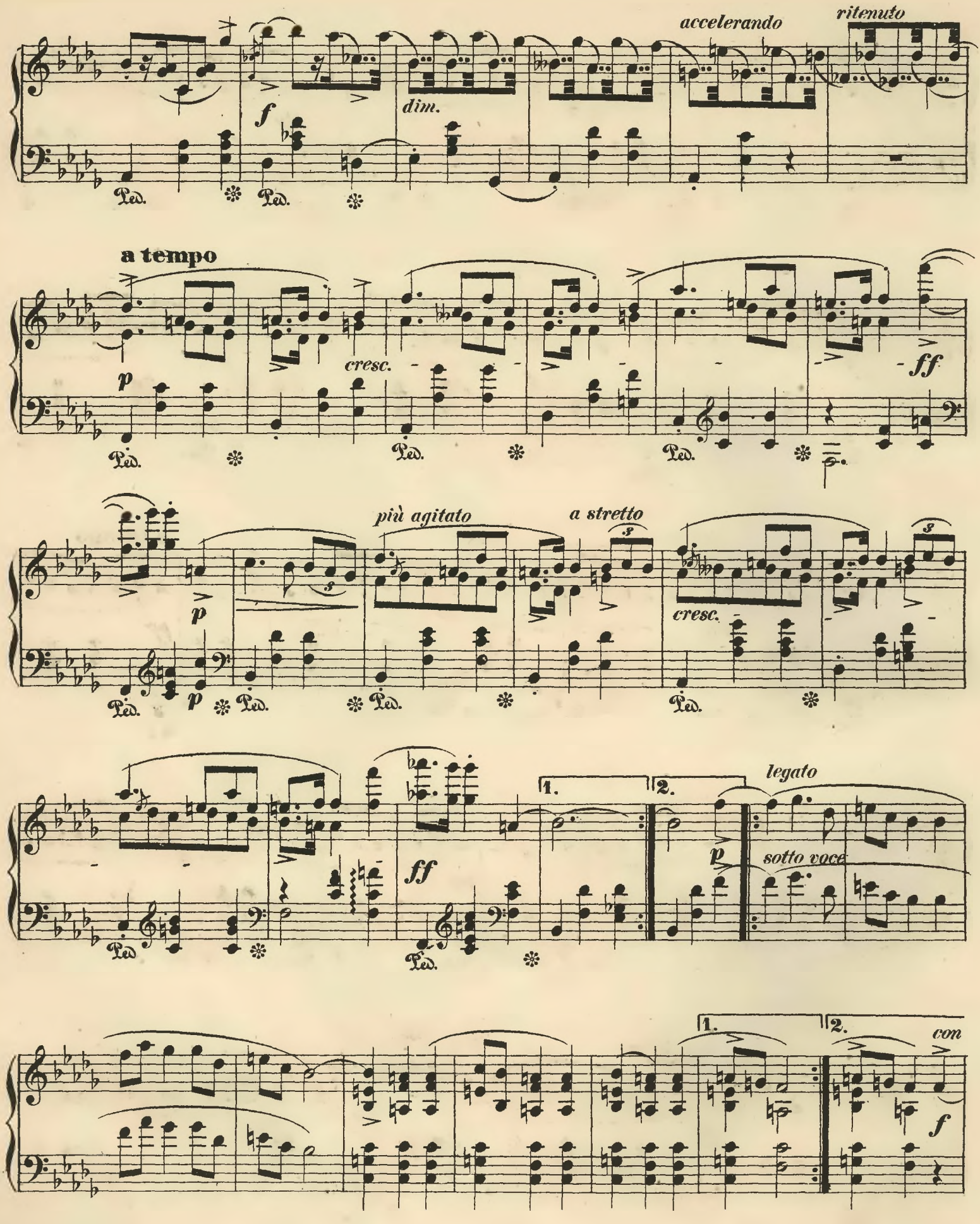


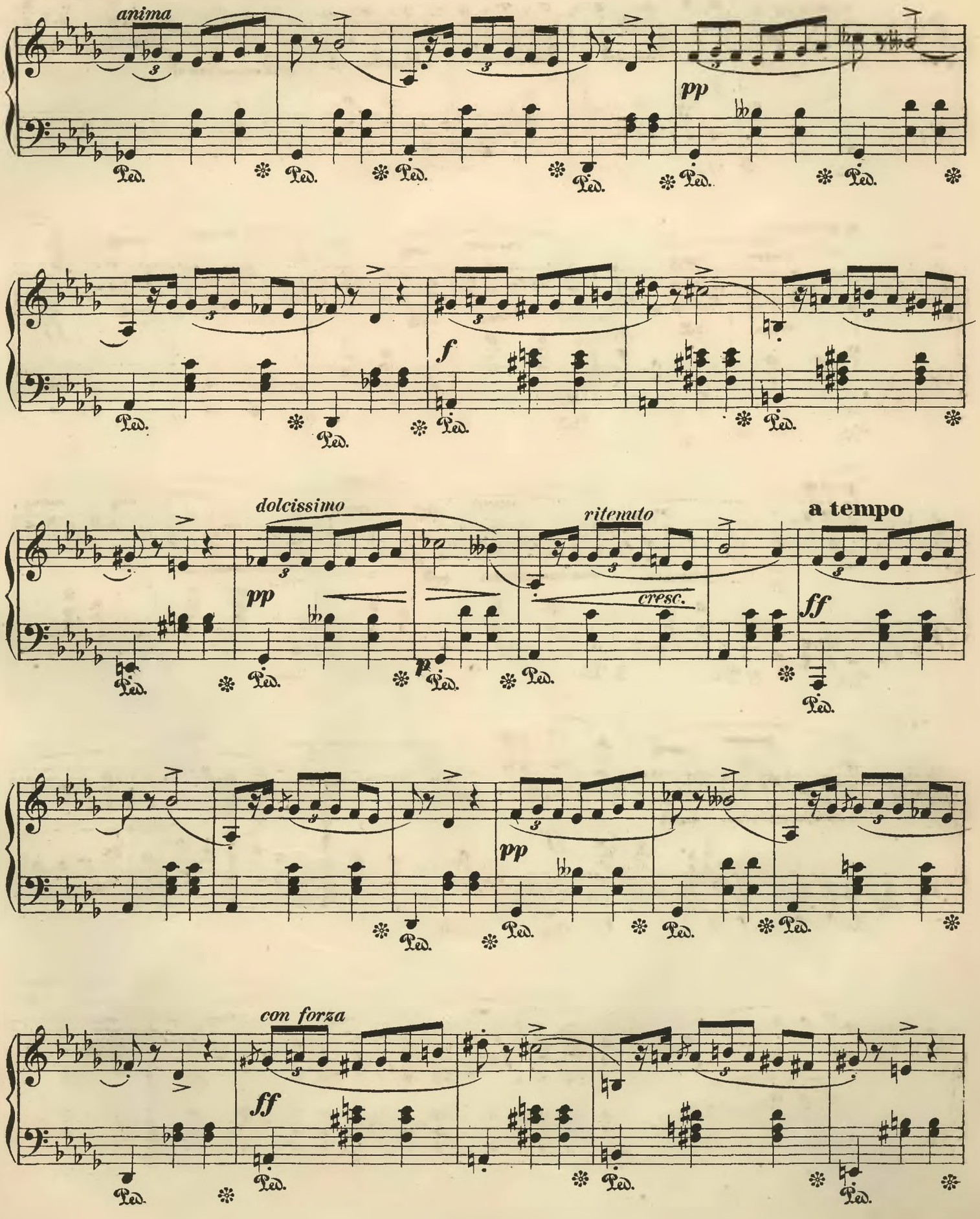
Moderato con anima. ♩ = 126.

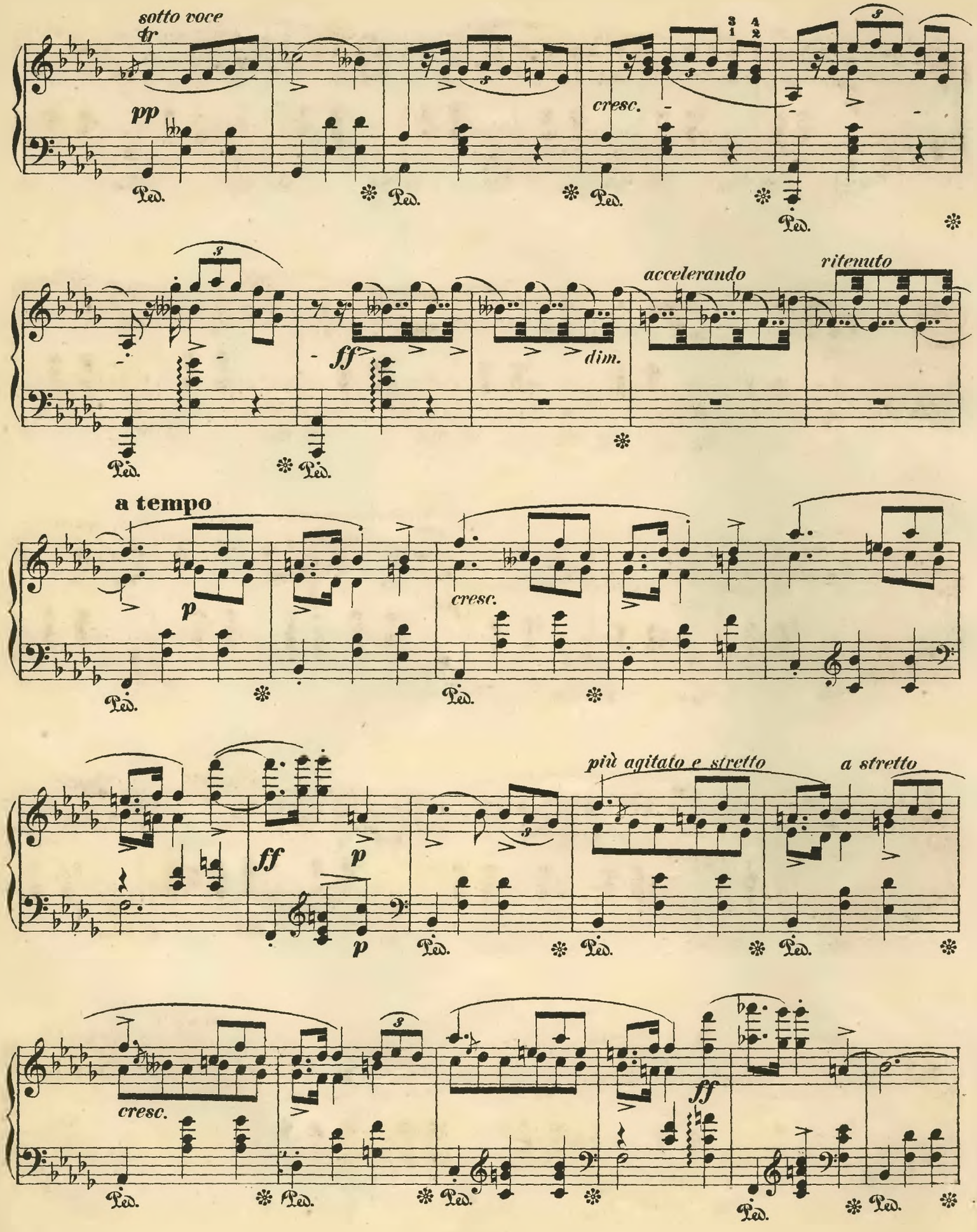


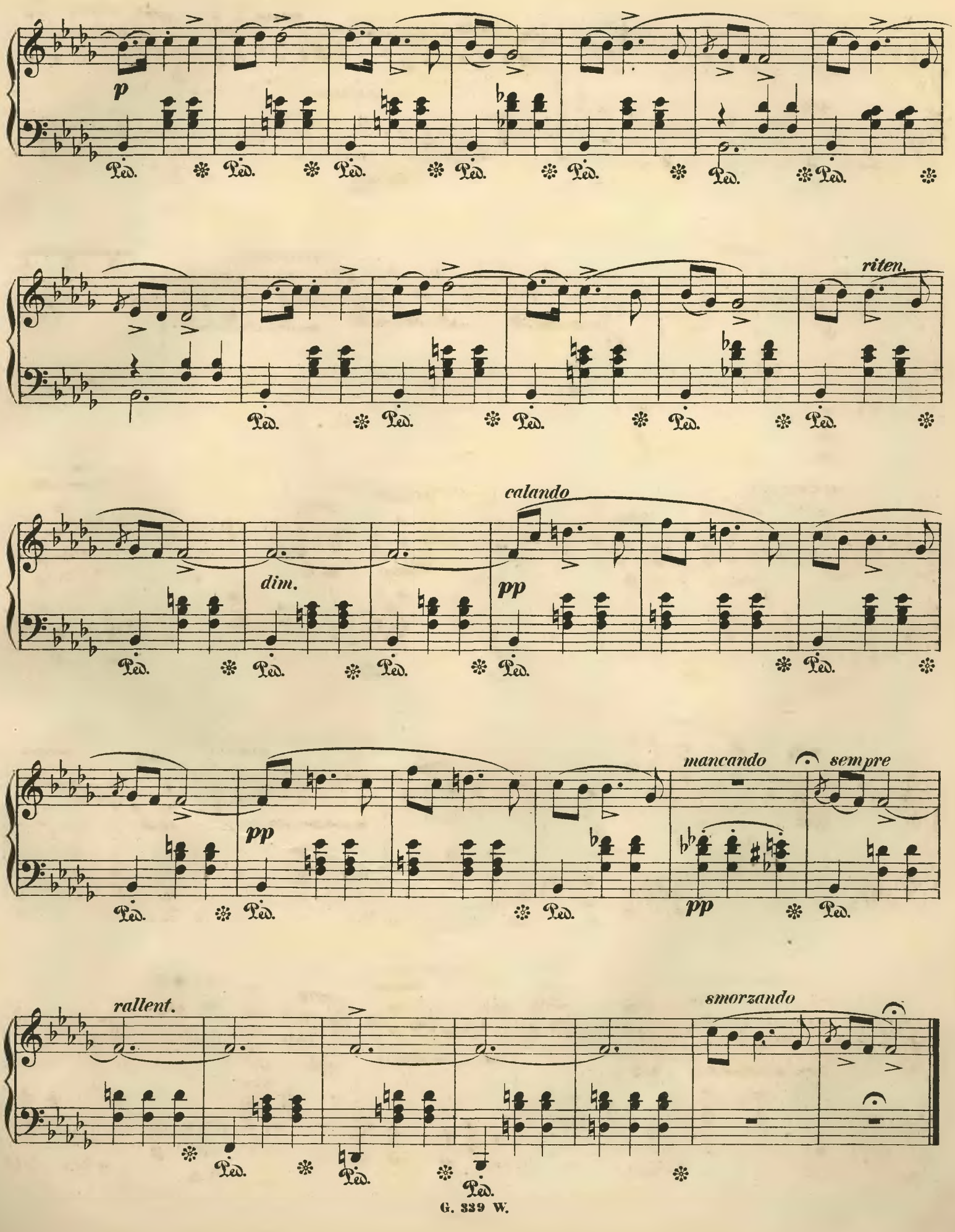

p
legato
Ped.
fz
p
dolce
1.
2.
dolciss.
per - den - do - si


Moderato. ♩ = 132.
№ 4.
p
poco a poco
Ped.
cresc.
ff
p
cresc.
ff
p
scherz.
dol.

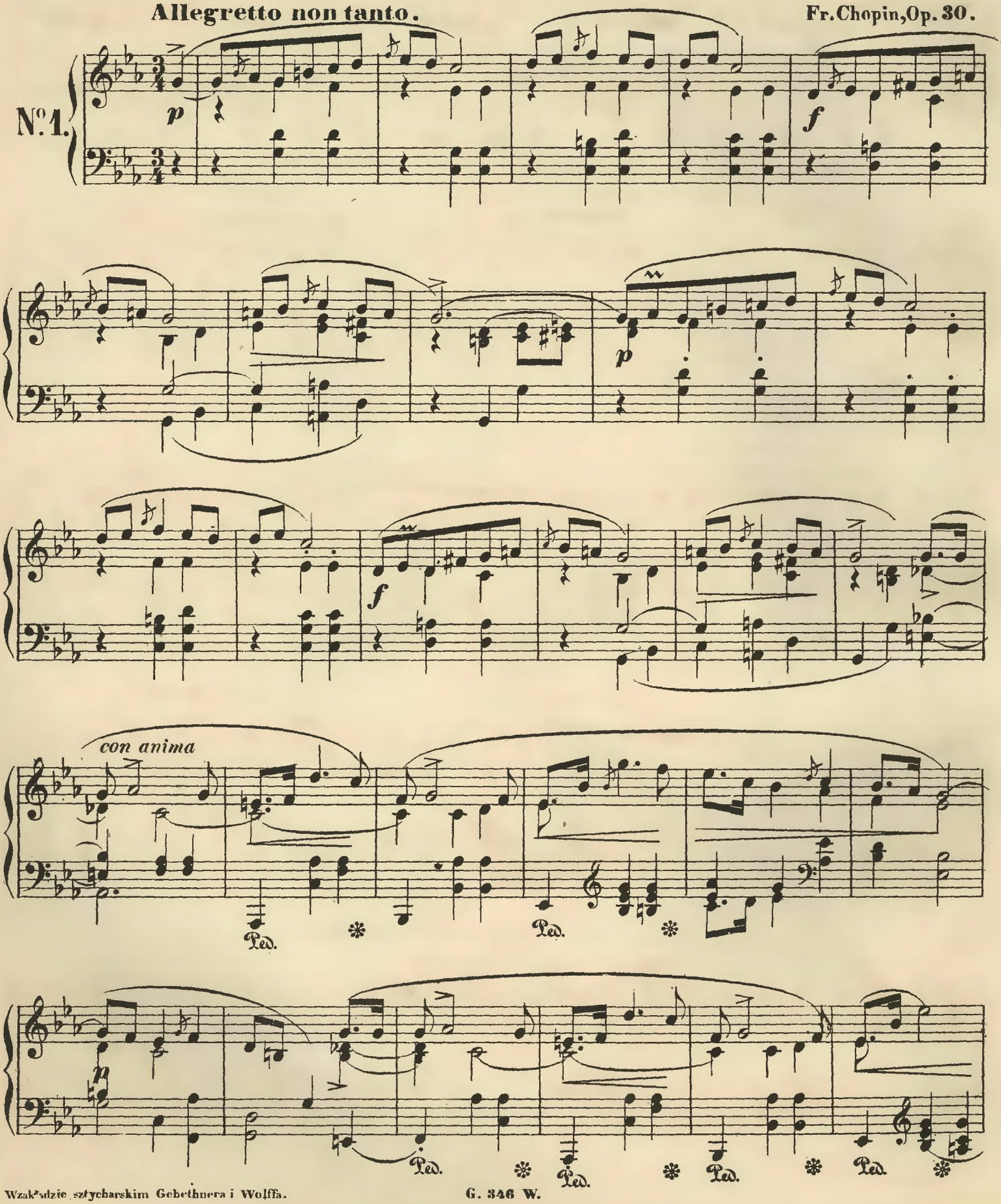

accelerando
ritenuto
f
dim.
Ped.
a tempo
p
cresc.
ff
più agitato
a stretto
1.
2.
legato
sotto voce
con


anima
pp
f
dolcissimo
pp
ritenuto
cresc.
a tempo
ff
pp
con forza
ff

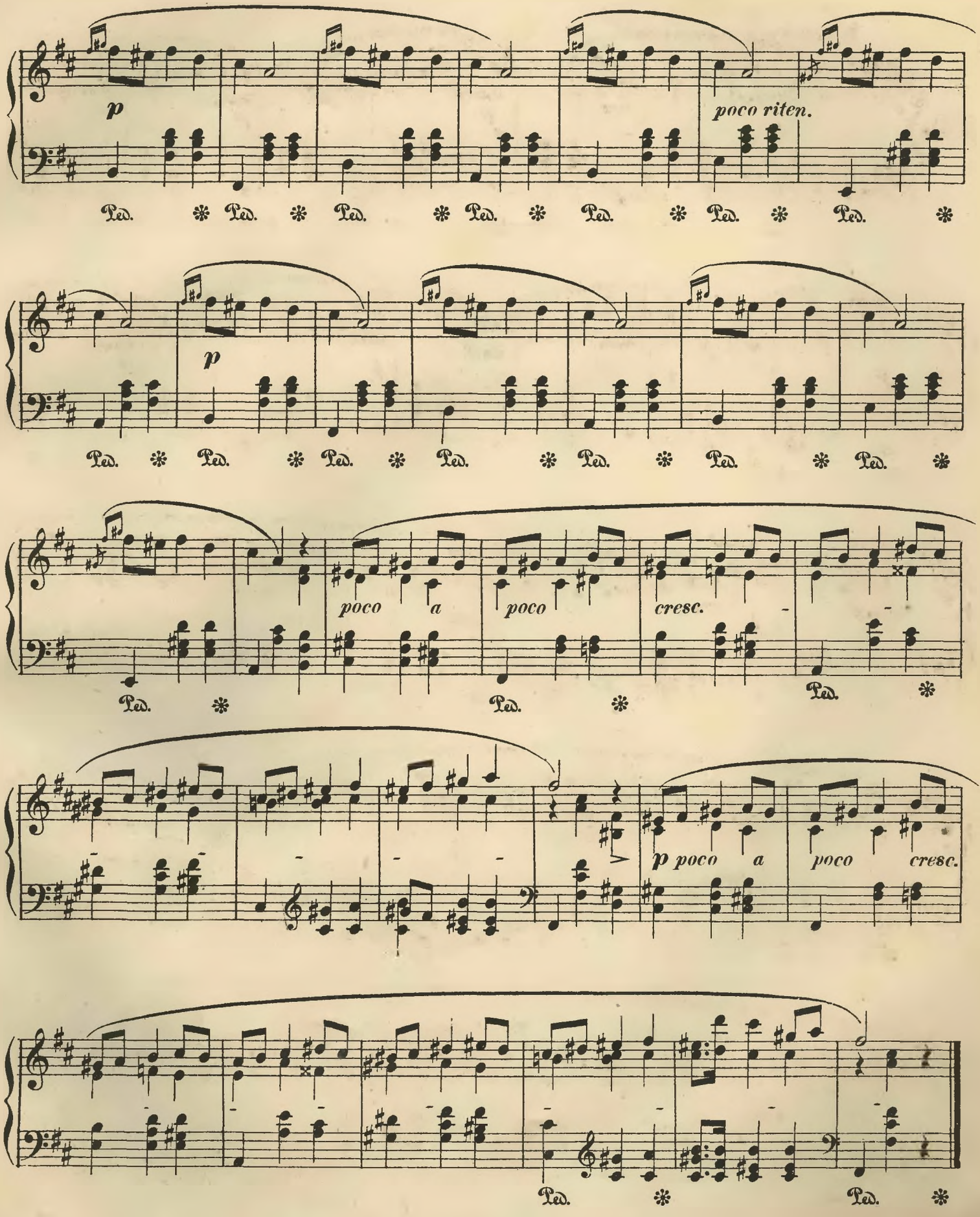

sotto voce
tr
pp
Ped.
cresc.
ff
dim.
accelerando
ritenuto
a tempo
p
più agitato e stretto
a stretto


p
Ped.
riten.
calando
dim.
pp
mancando
sempre
rallent.
smorzando

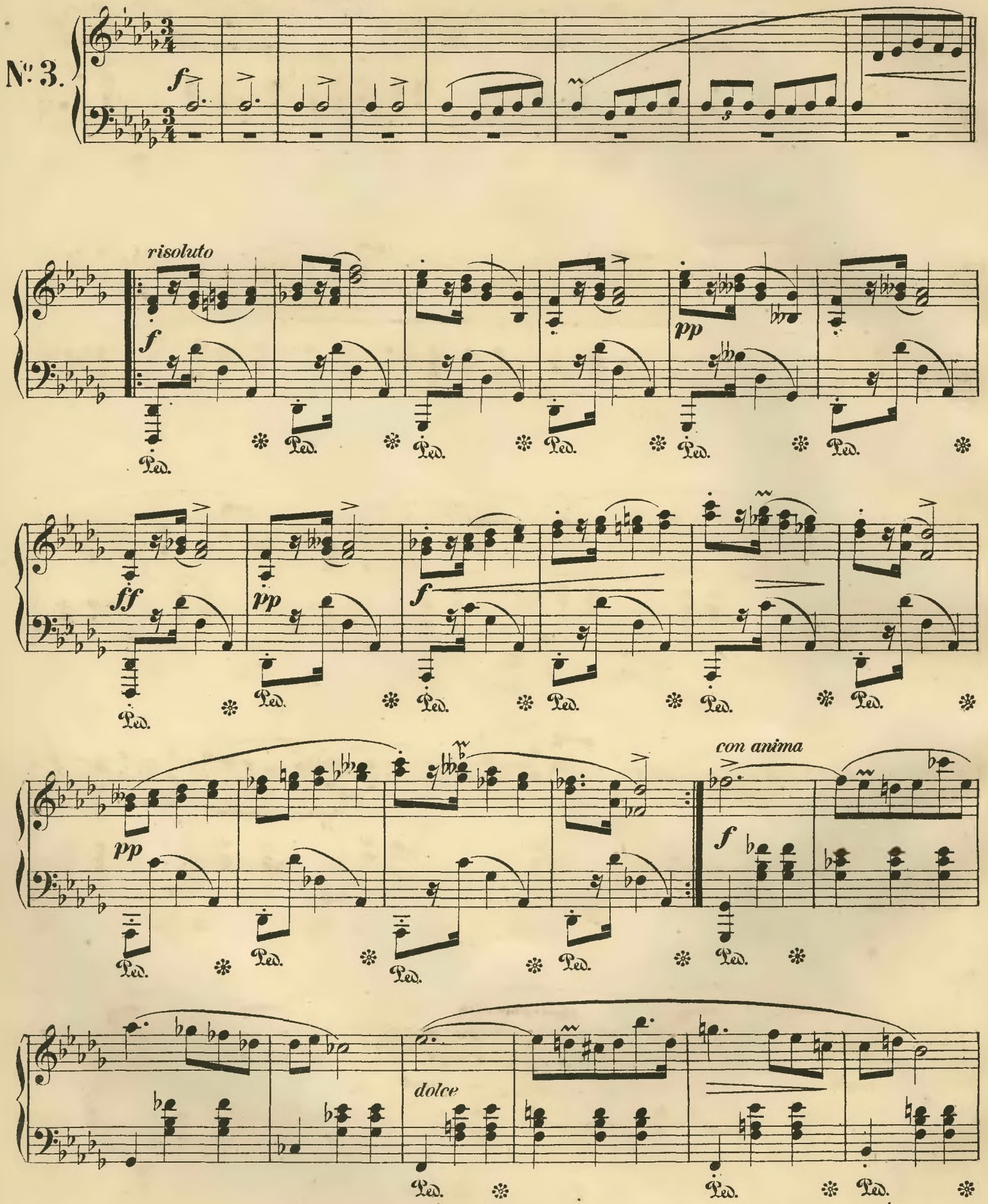
Quatre Mazurkas.

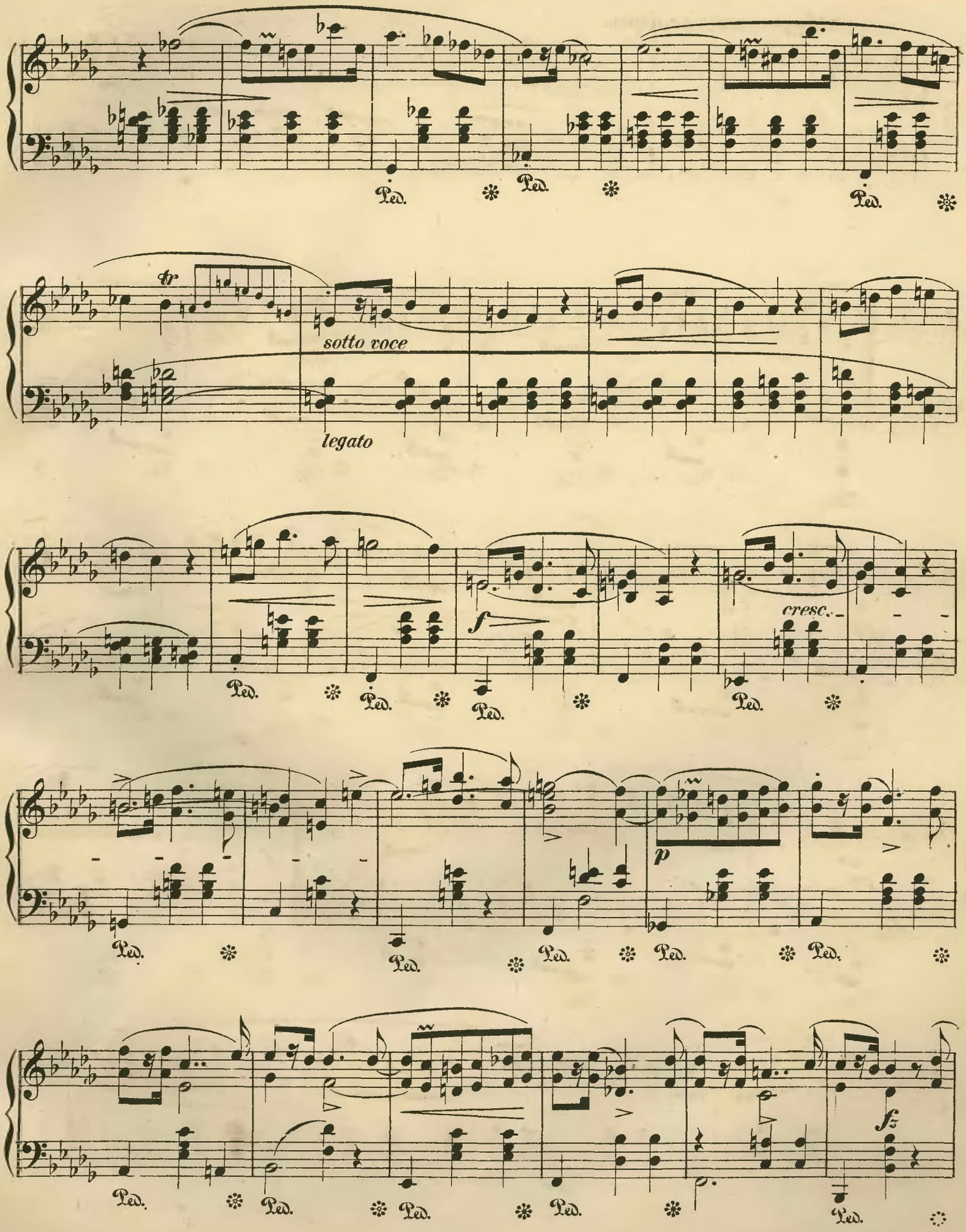


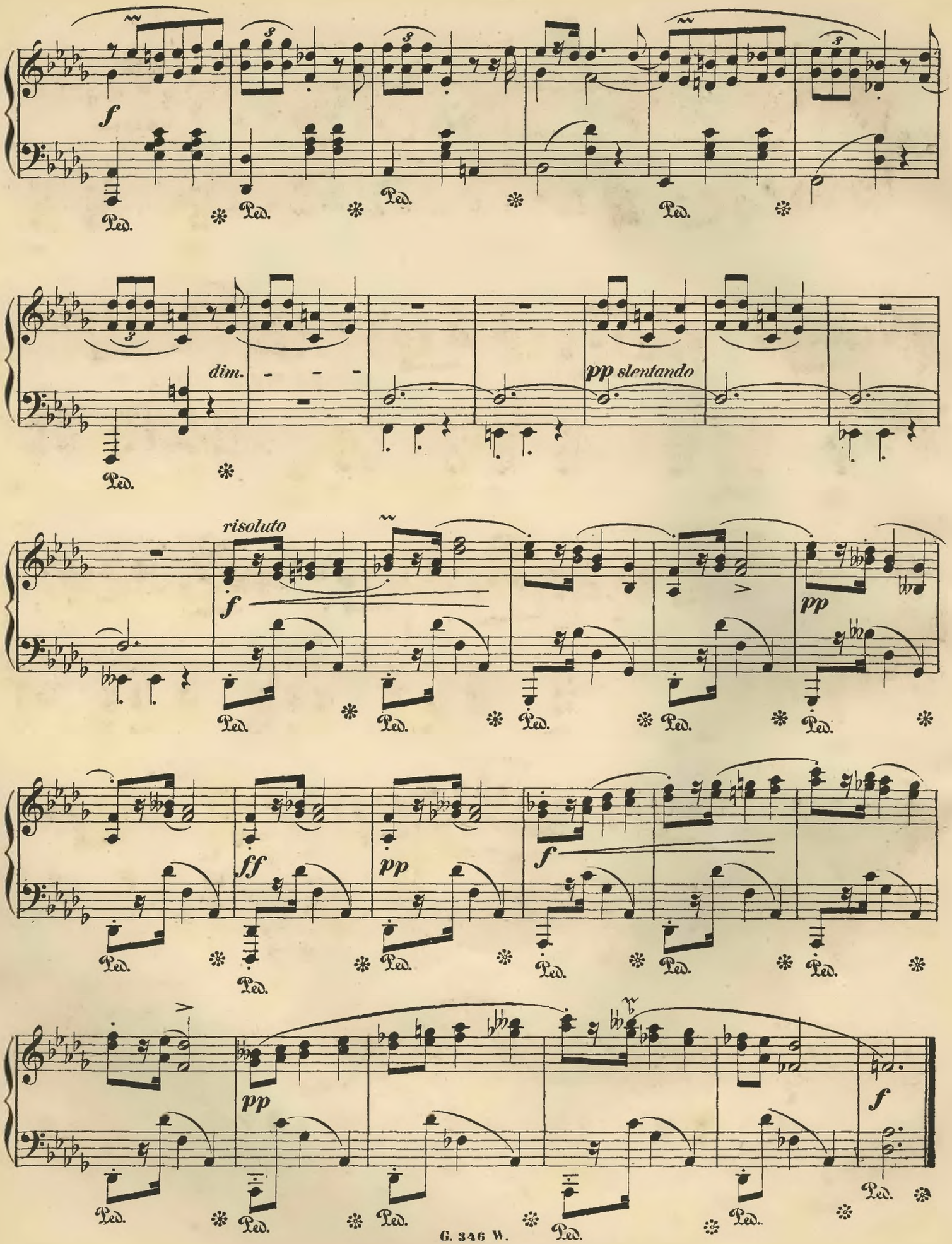
Wzakładzie sztycharskim Gebethnera i Wolffa.
G. 346 W.

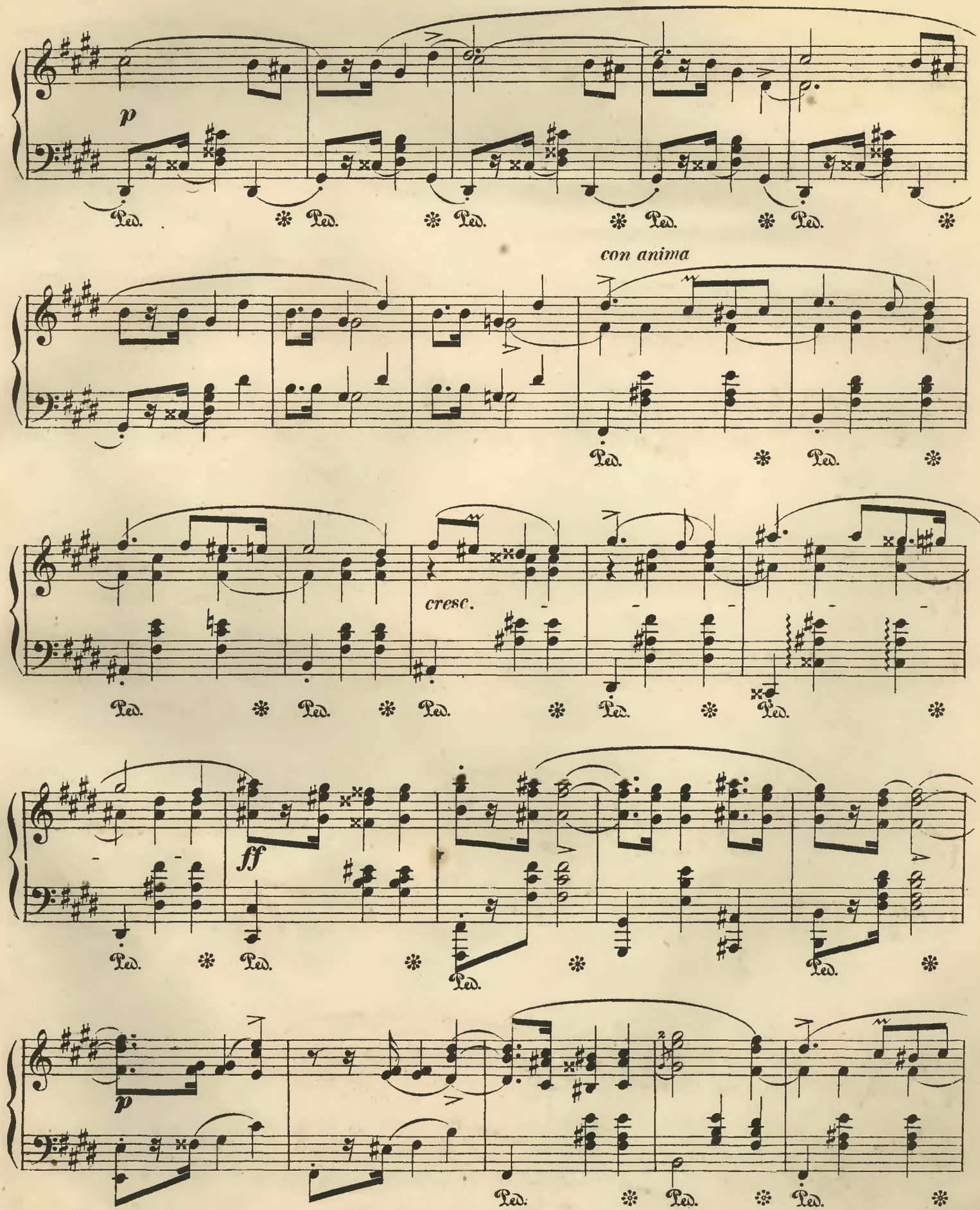

p
poco riten.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
poco a poco cresc.
Ped. * Ped. * Ped. *
p poco a poco cresc.
Ped. * Ped. *

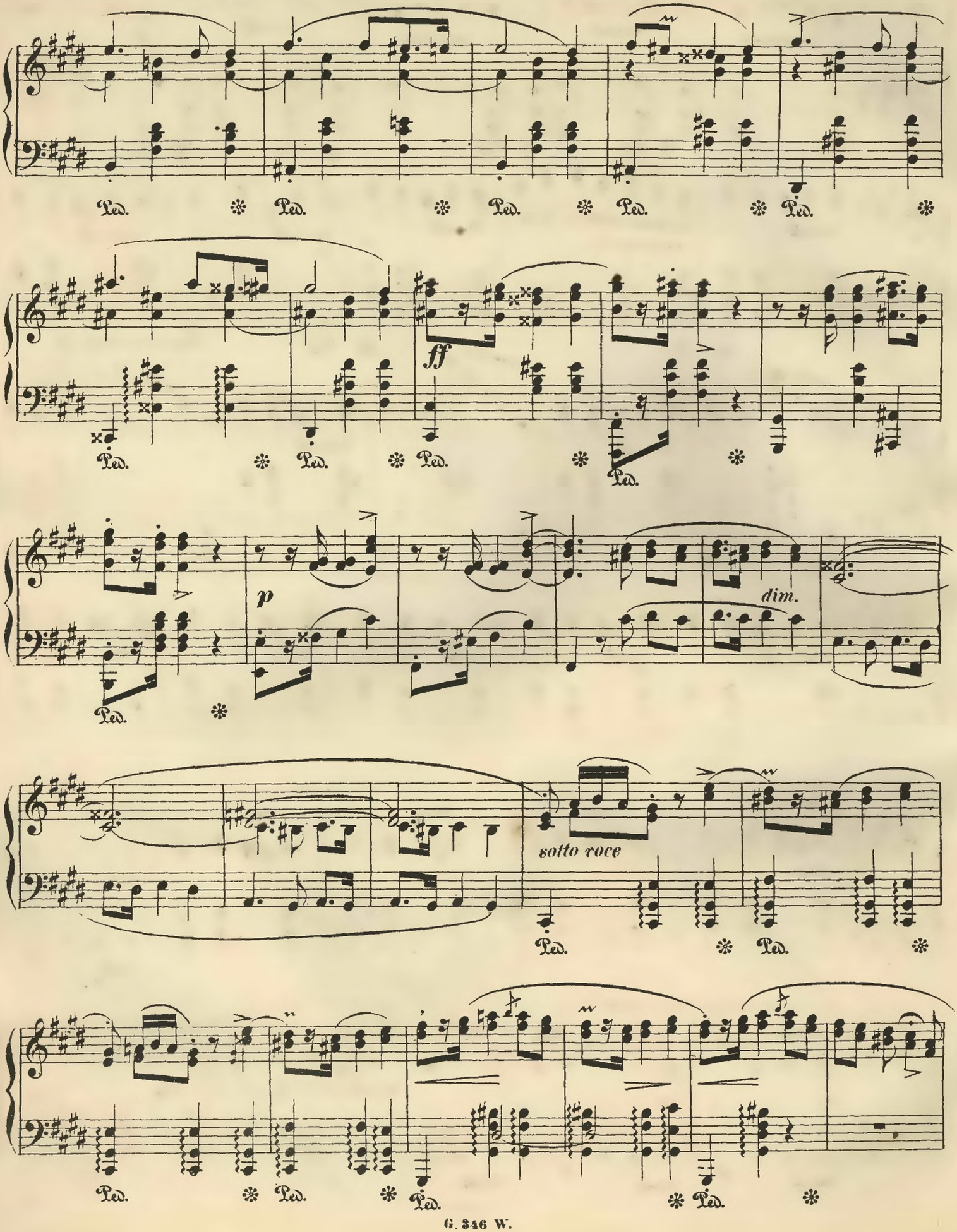
Allegro non troppo.

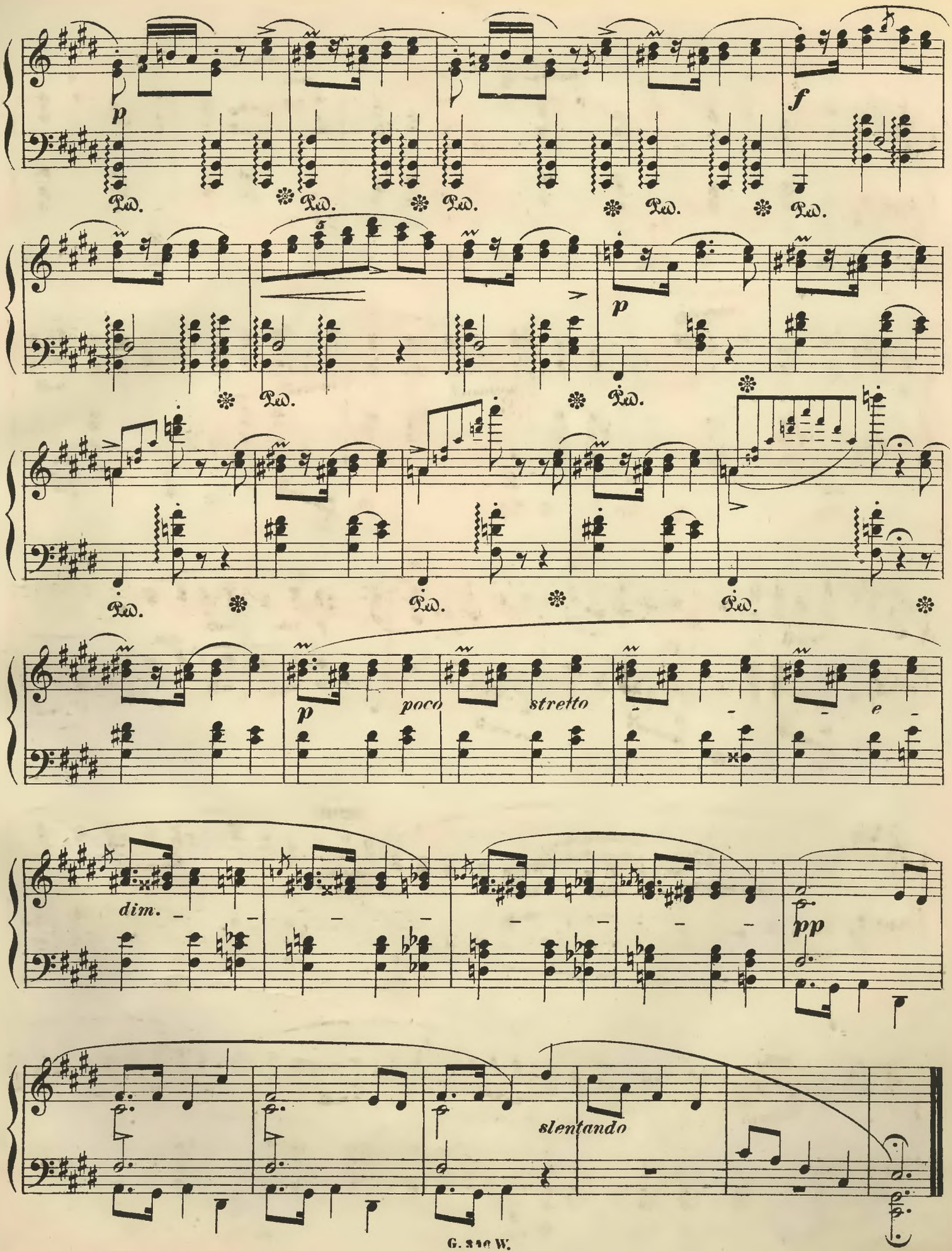



tr
sotto voce
legato
cresc.
f
p
fz
Ped.


f
Ped.
dim.
pp slentando
risoluto
ff
pp


p
Ped.
con anima
cresc.
ff
p

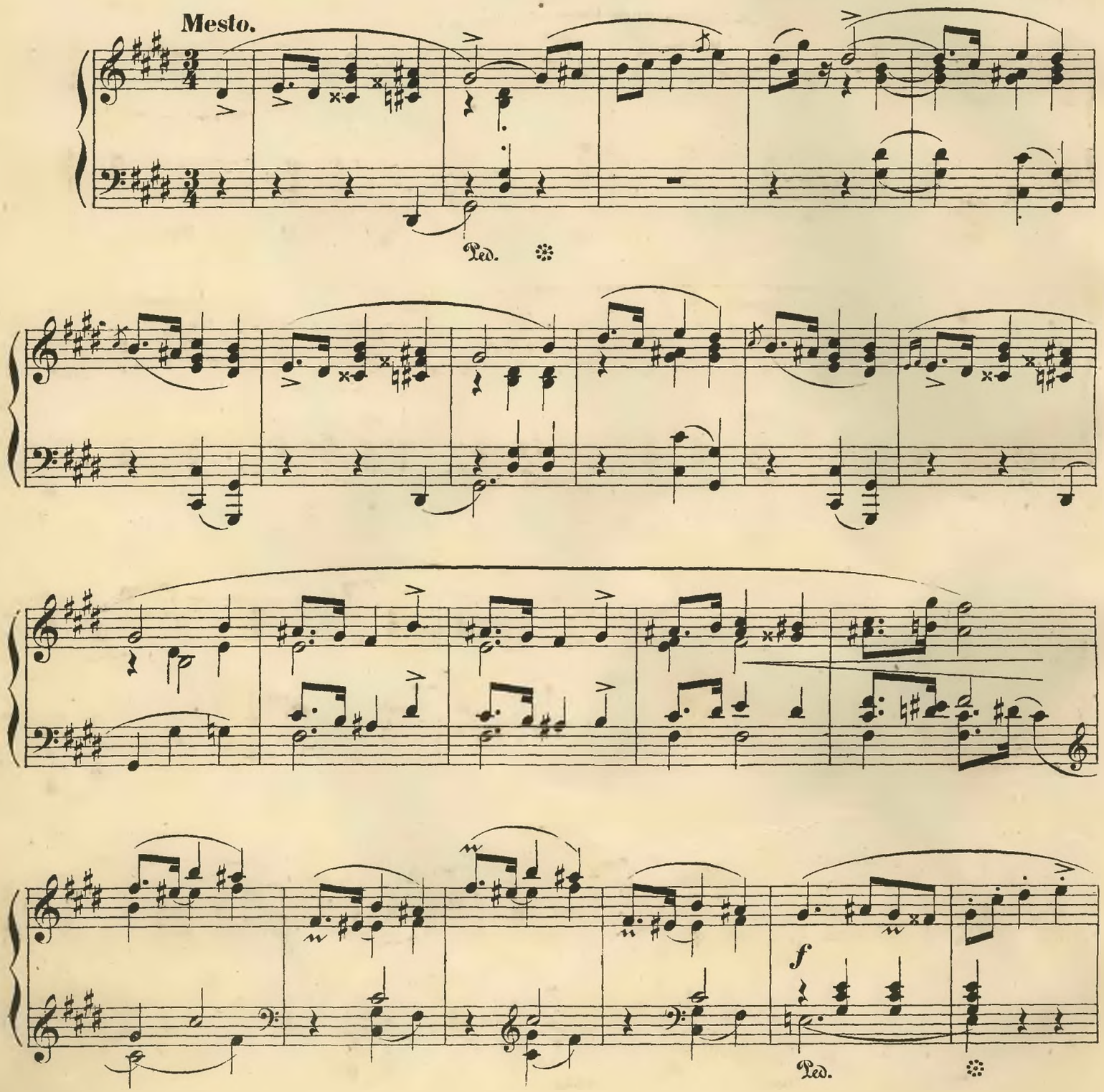

Ped.
ff
p
dim.
sotto voce

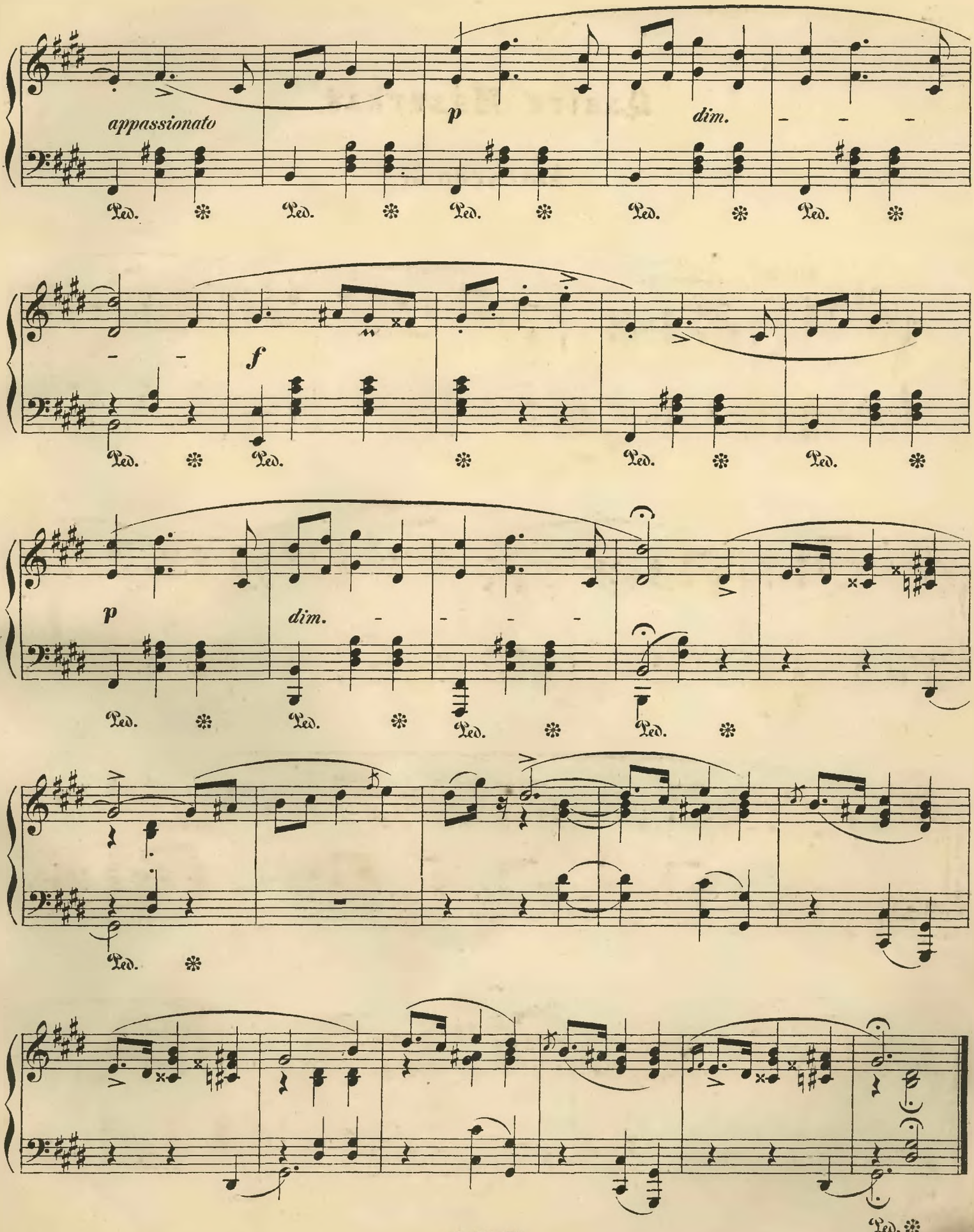

p
Ped.
f
p
poco
stretto
e
dim.
pp
slentando

Quatre Mazurkas.

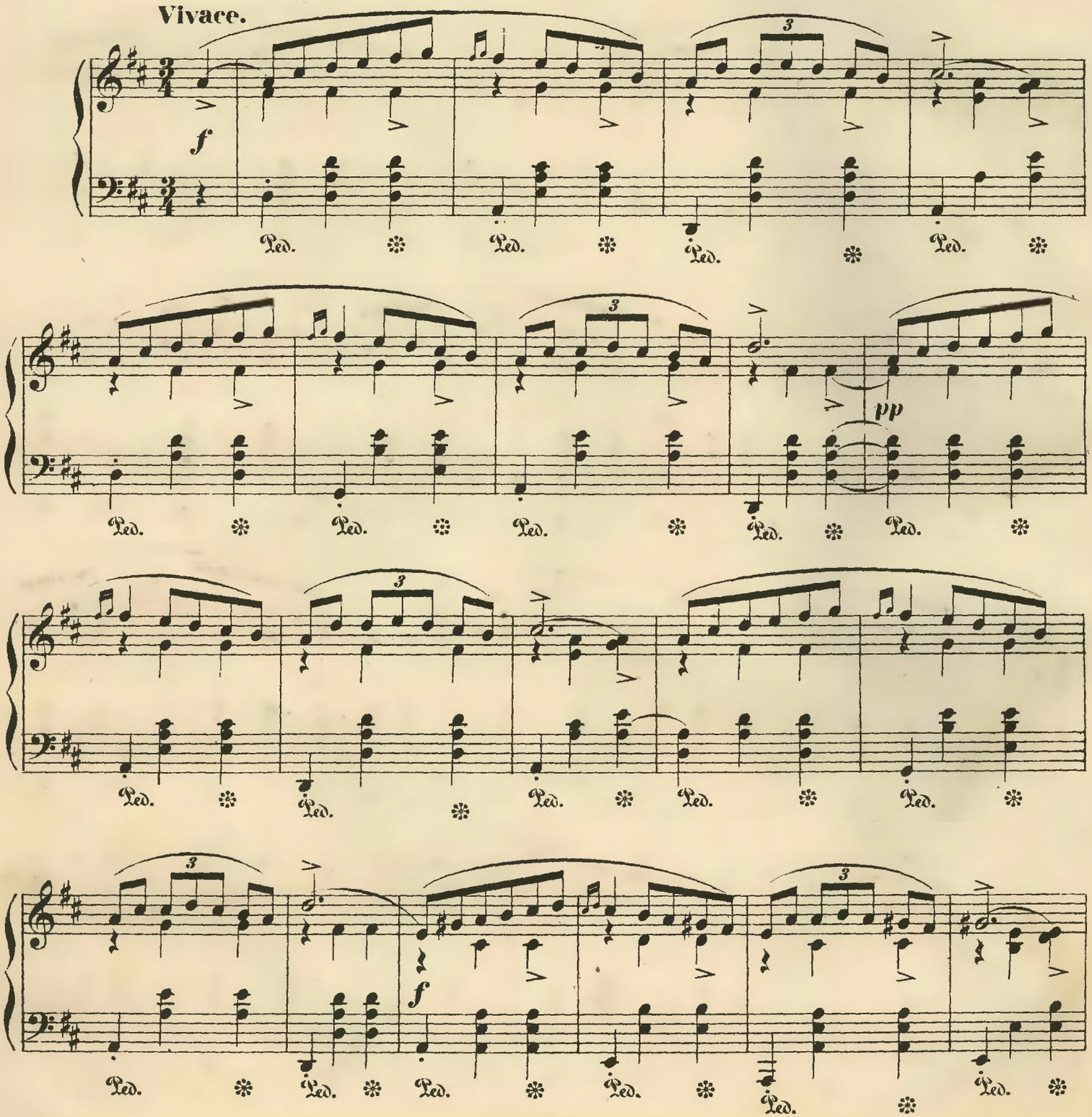
Mazurka I.

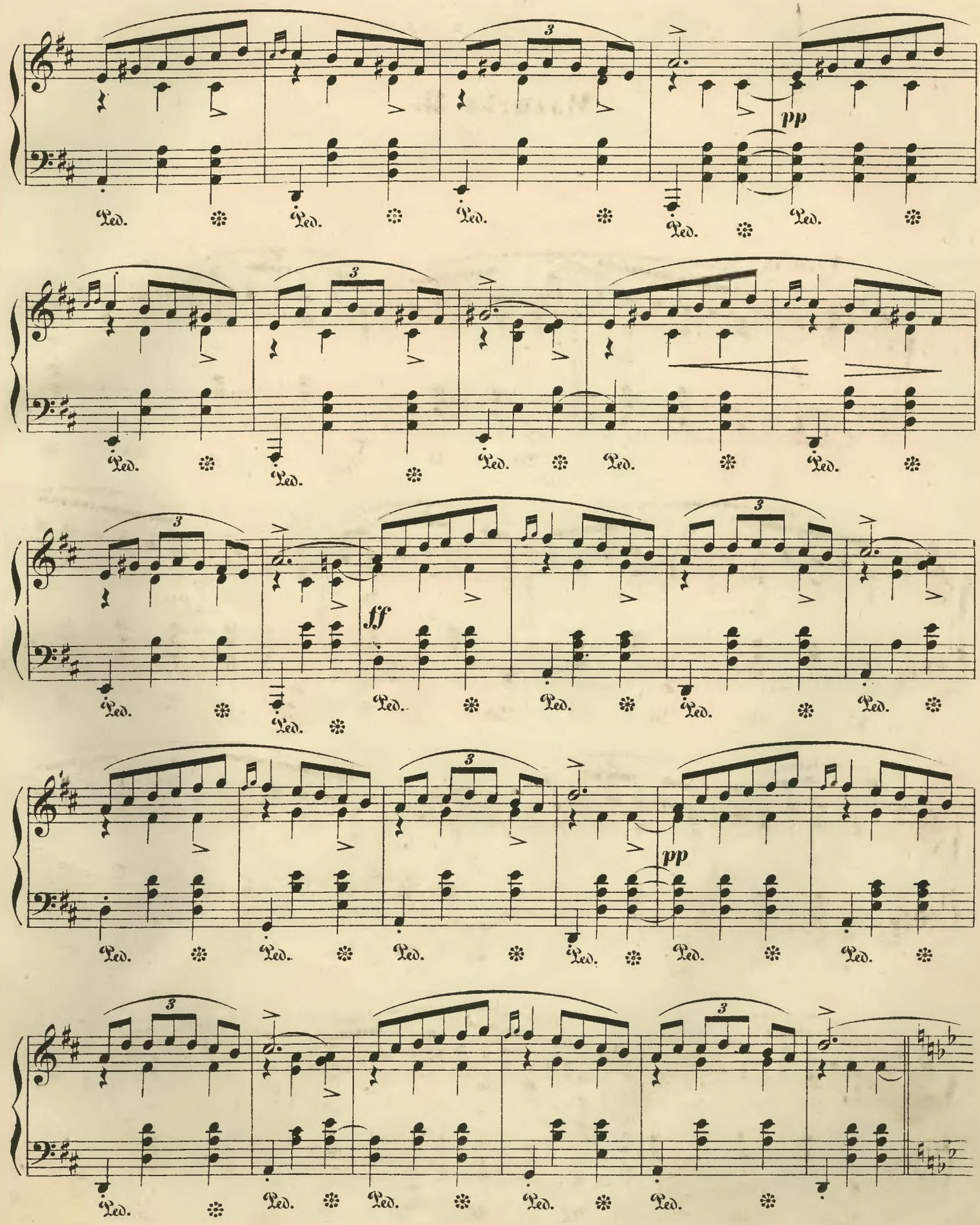
Fr. Chopin, Op. 33.

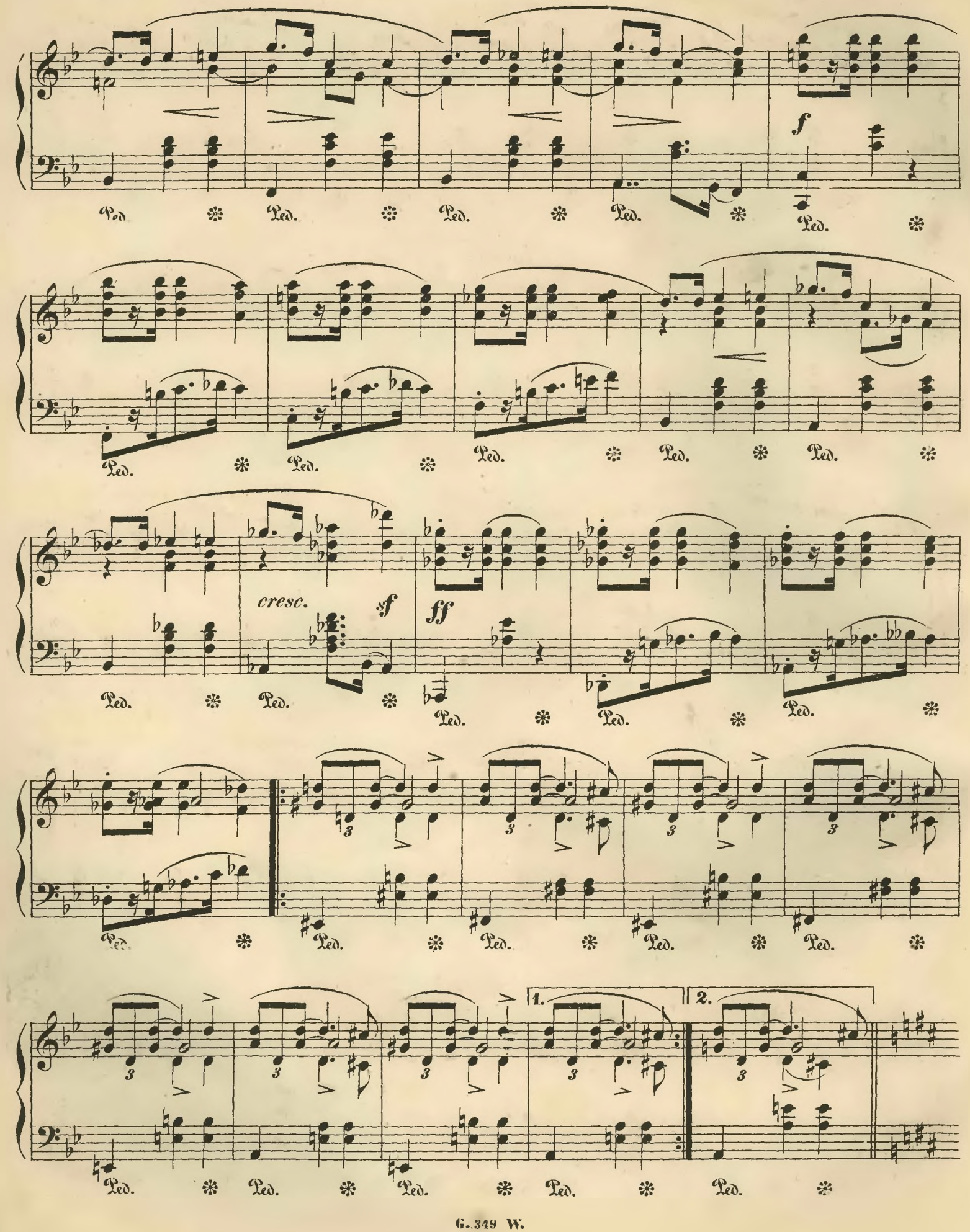



appassionato
p
dim.
f
p
dim.

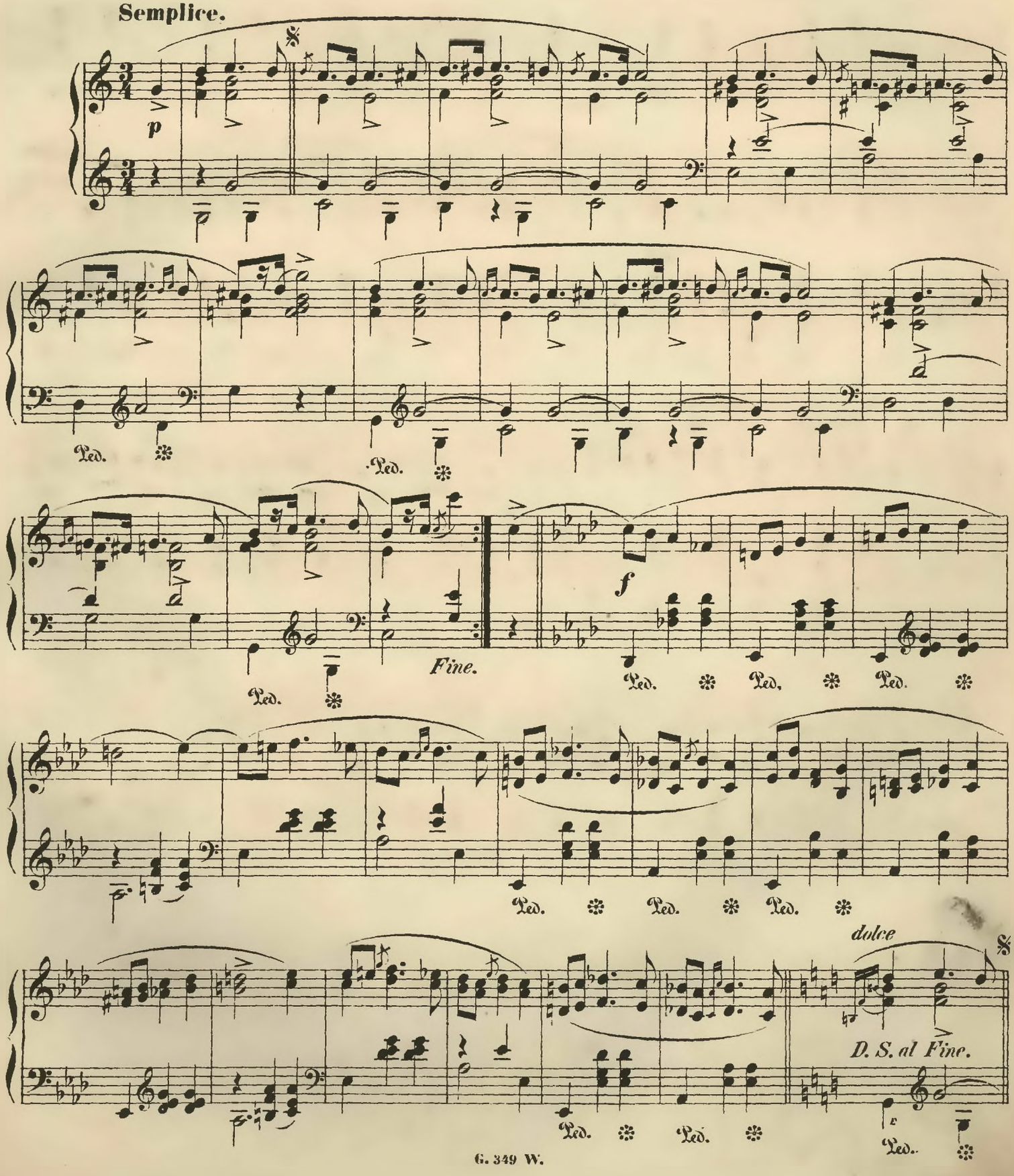
Mazurka II.



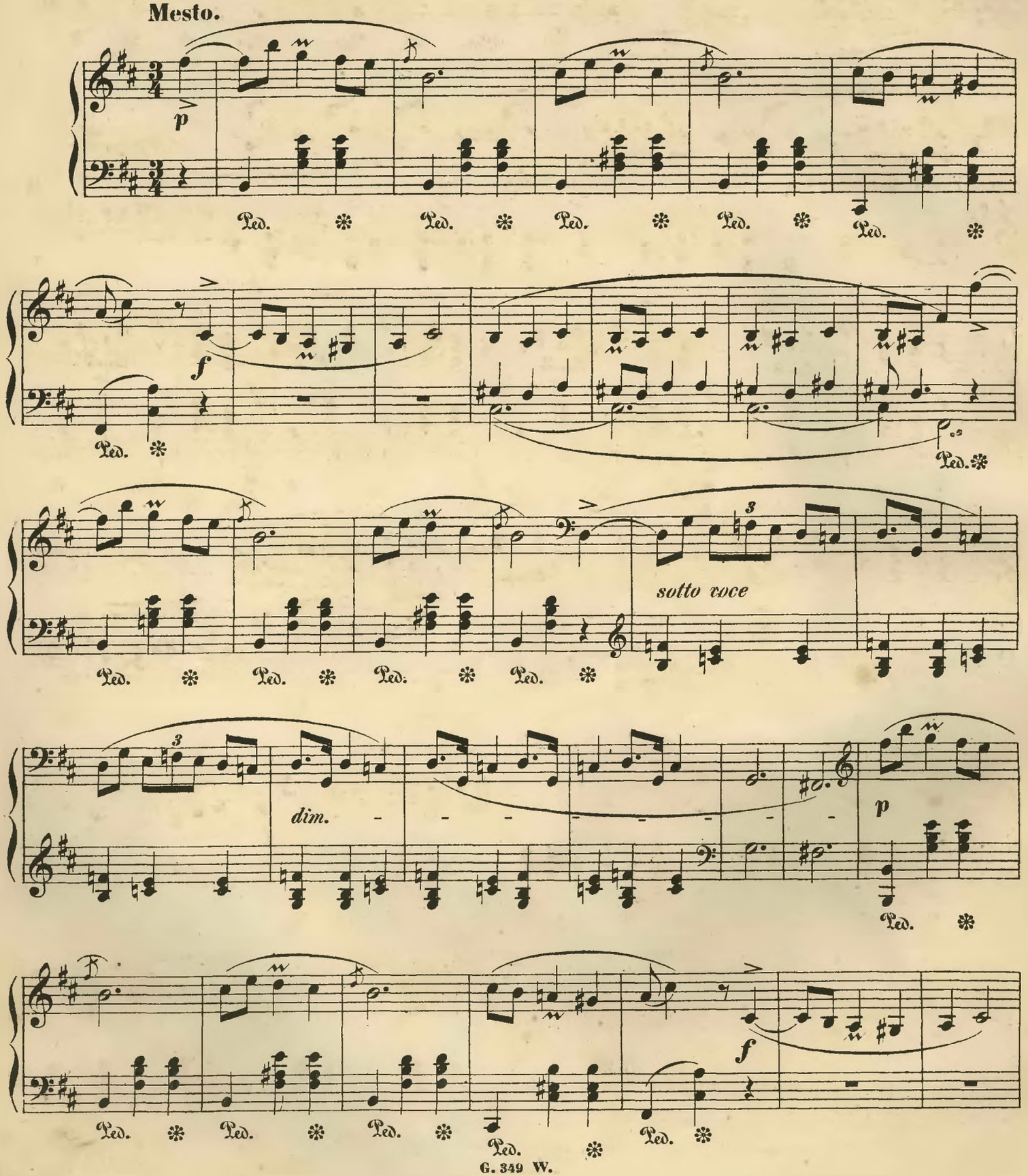

pp
ff
pp

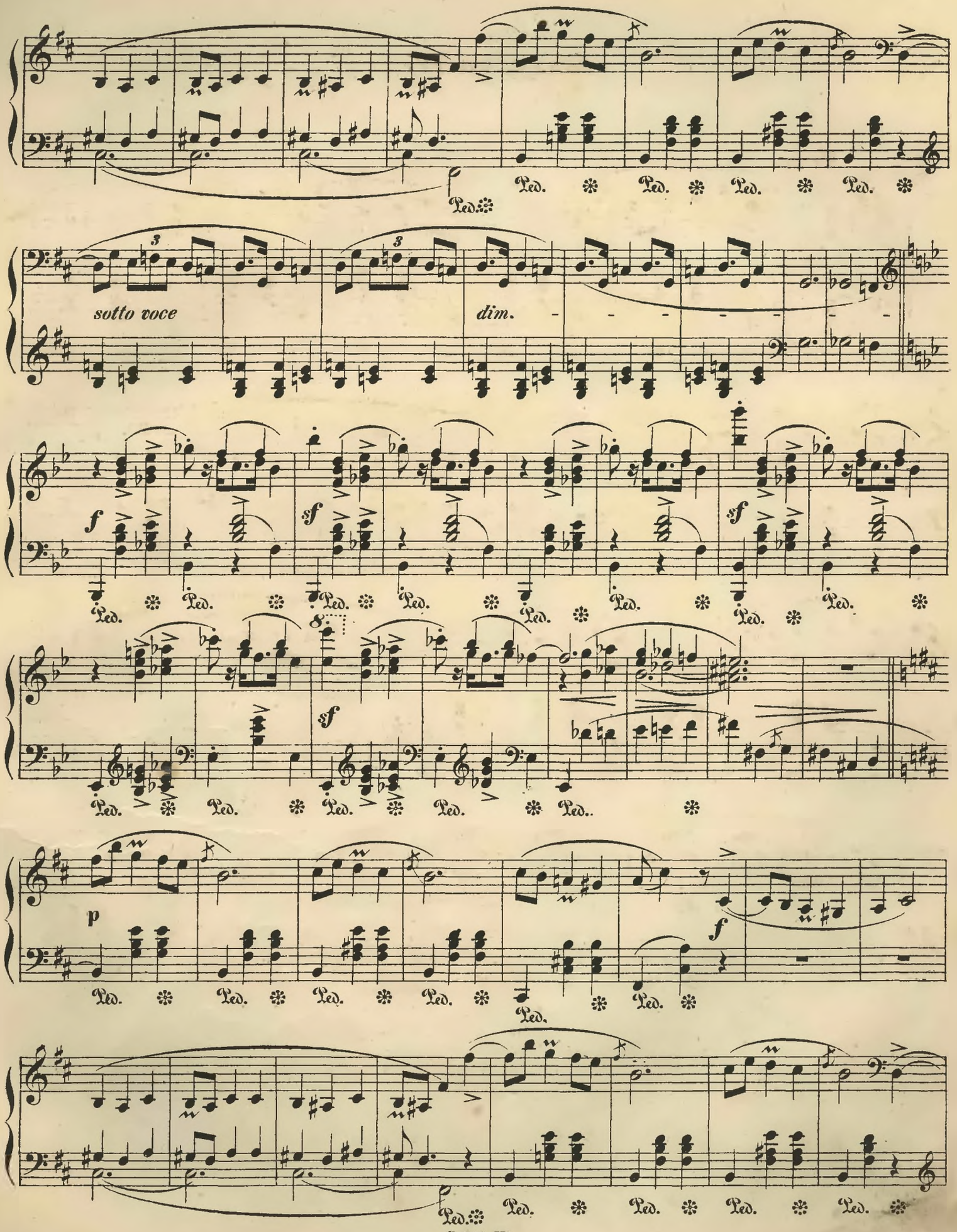

f
Ped.
cresc.
sf
ff
1.
2.

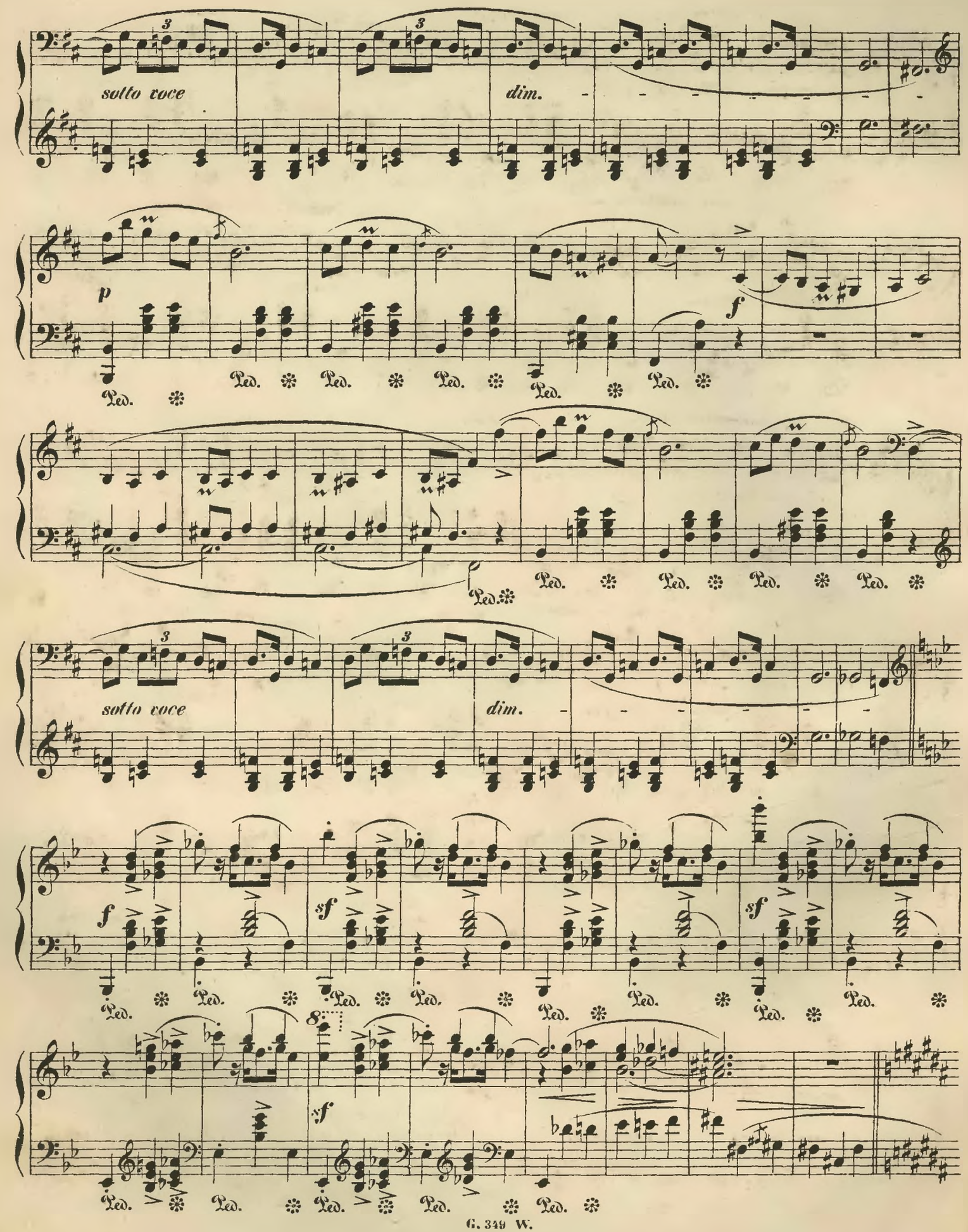
Mazurka III.


Semplice.
p
Ped.
Ped.
f
Fine.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dolce
D. S. al Fine.
Ped.
Ped.
Ped.

Mazurka IV.



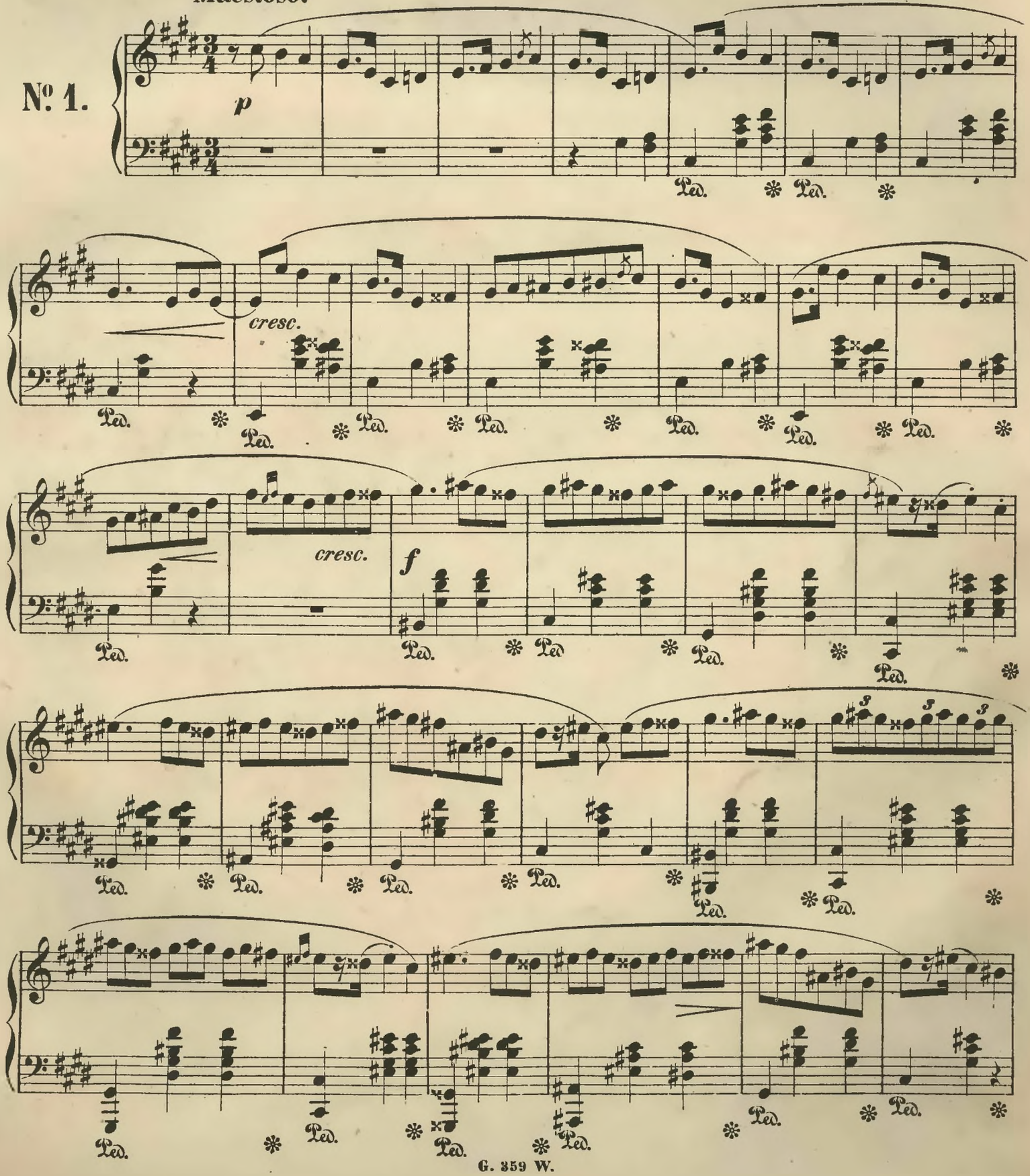

sotto voce
dim.
f
sf
sf
sf
p
f
Ped.

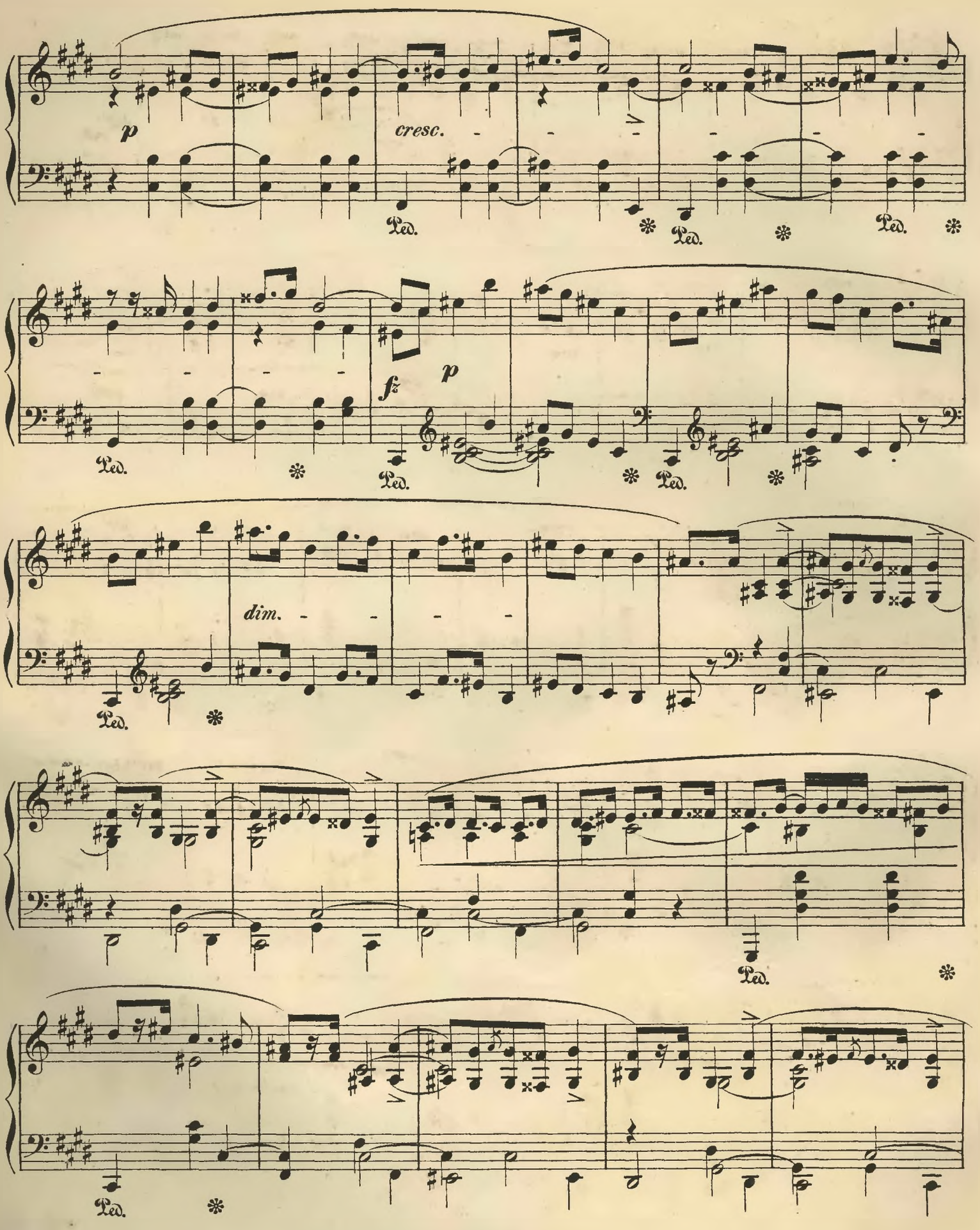

sotto voce
dim.
p
f
Ped.
sotto voce
dim.
f
sf
sf
8
sf

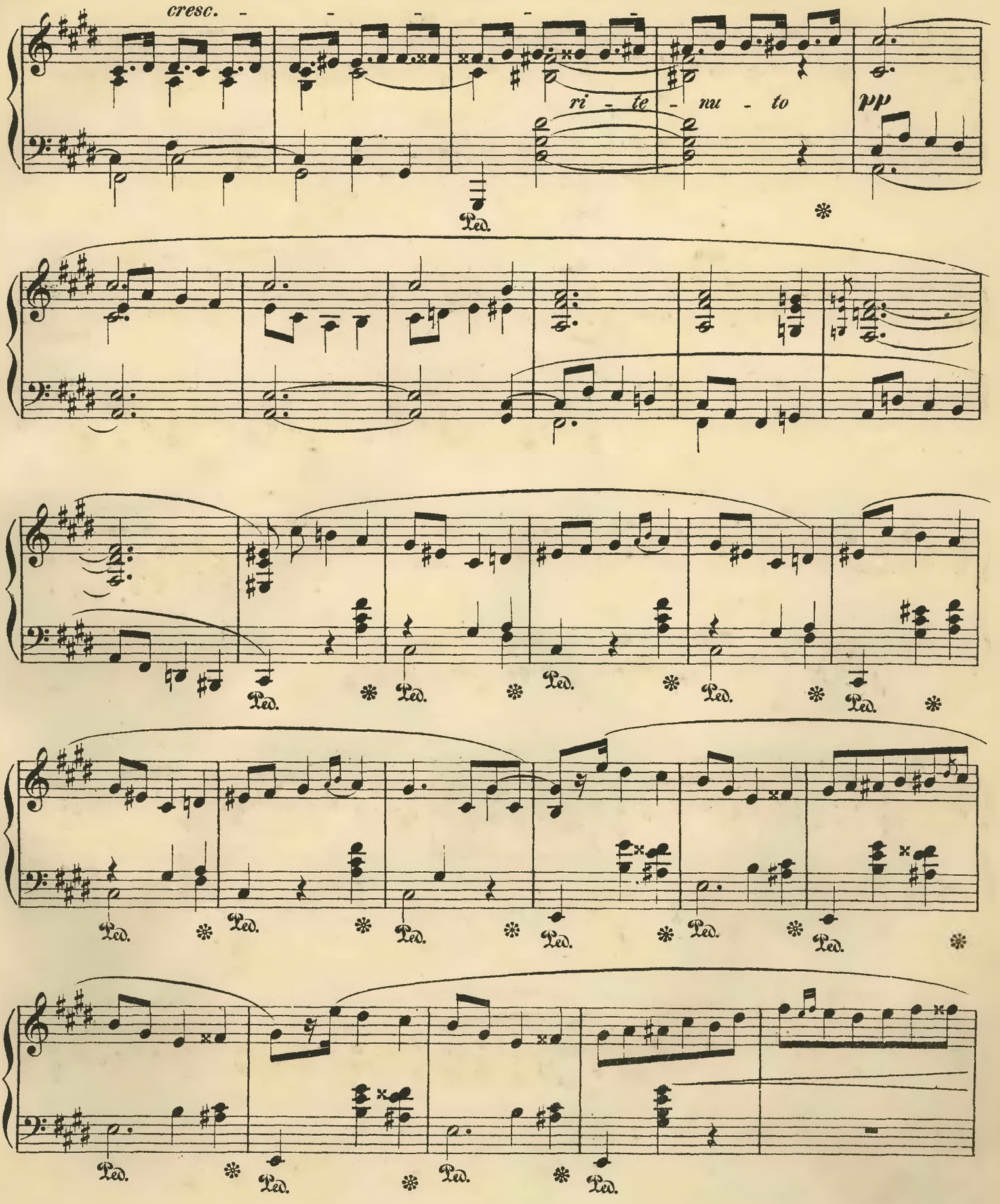
Quatre Mazurkas.

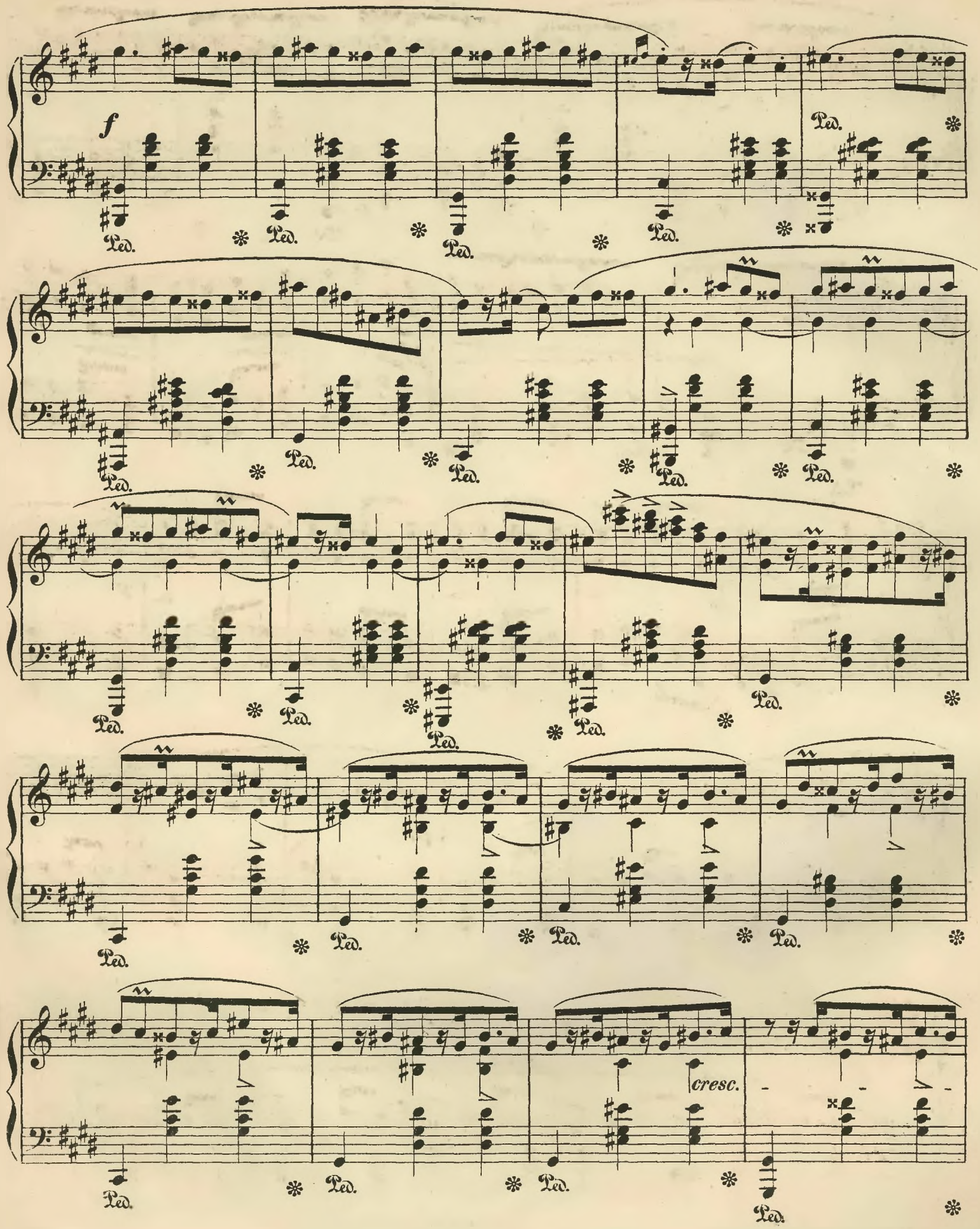
Maestoso.

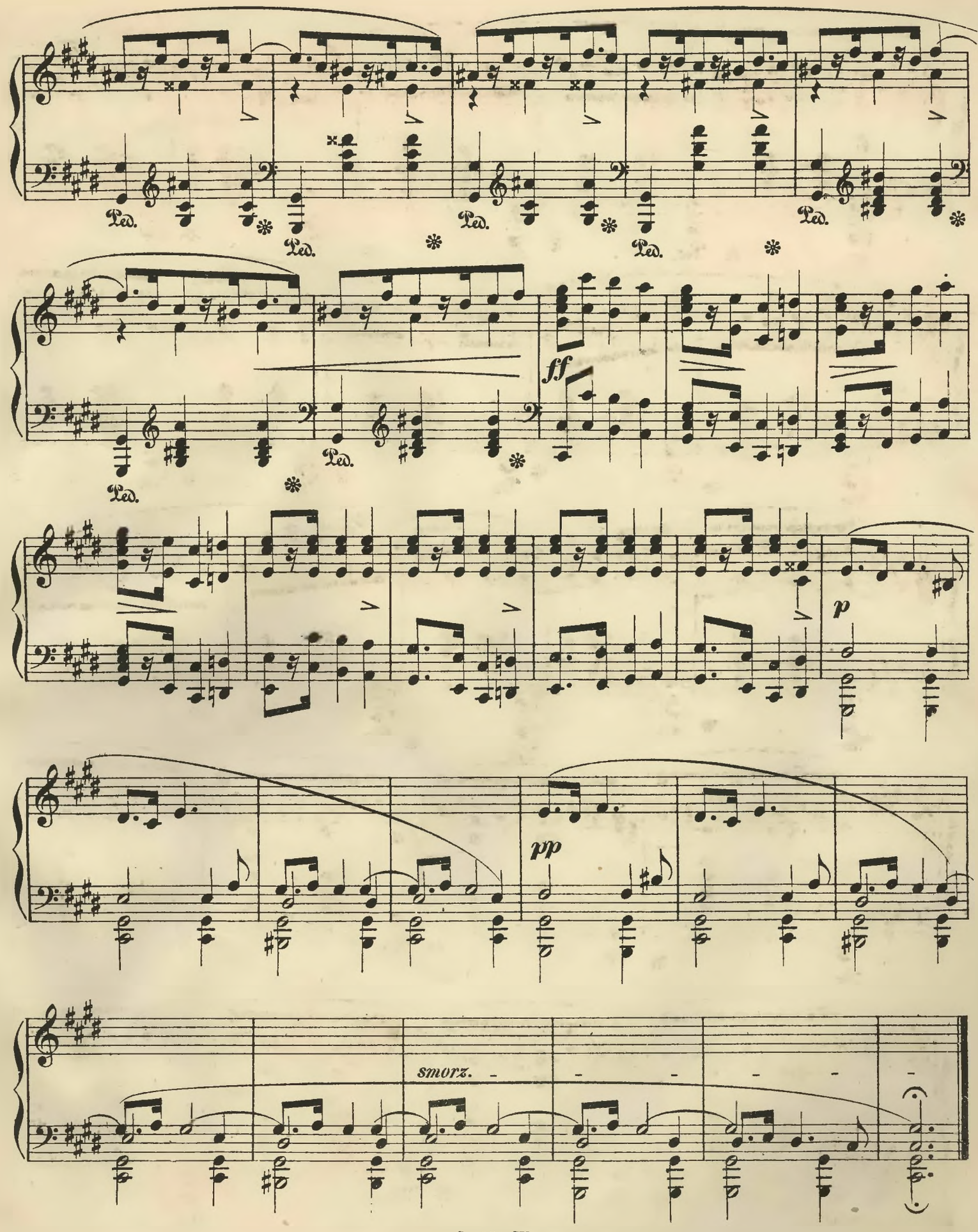
Fr. Chopin, Op. 41.

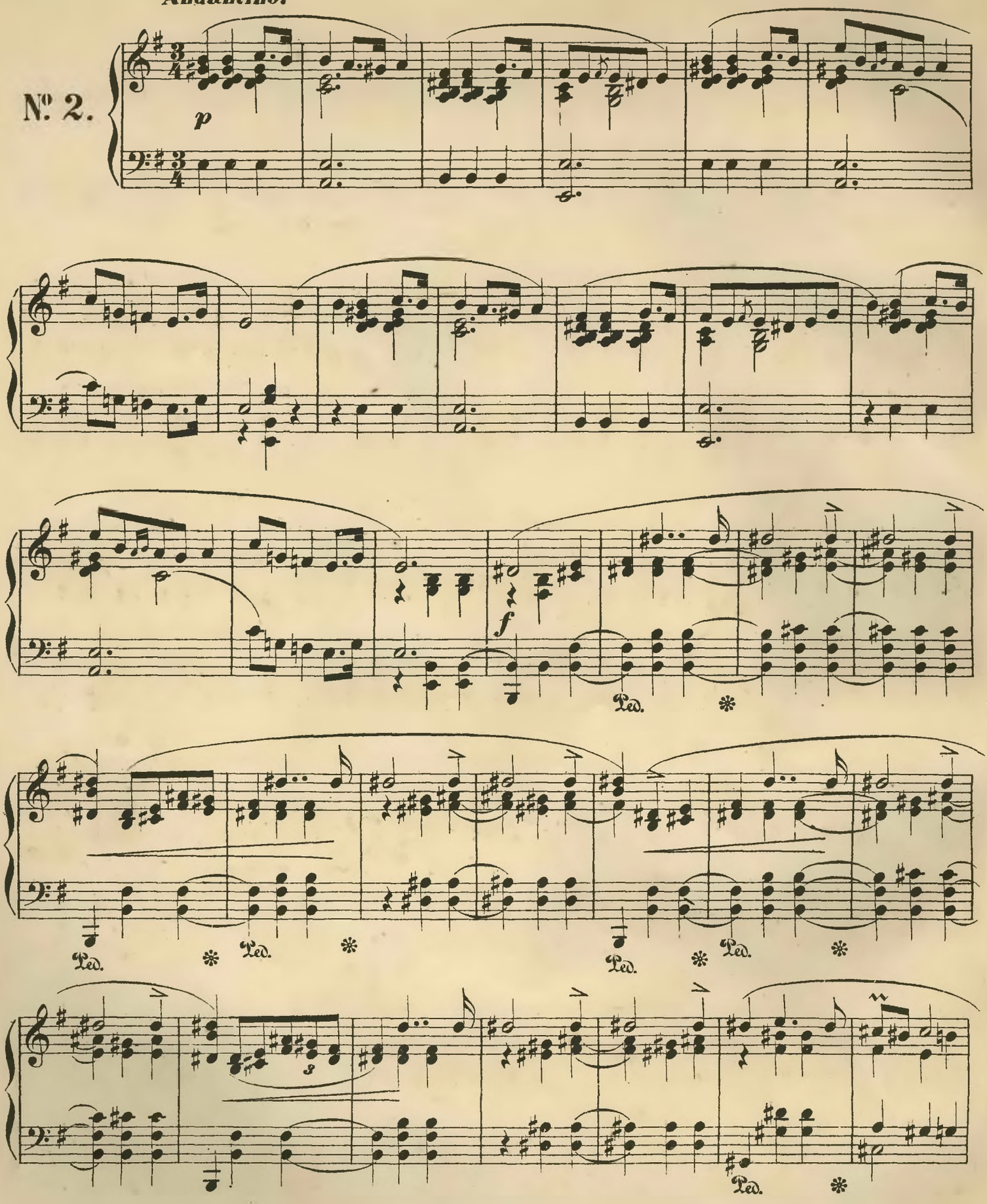



p
cresc.
Ped.
fz
p
dim.


cresc.
ri - te - nu - to
pp
Ped.


f
Ped.
cresc.


Ped.
ff
p
pp
smorz.

Andantino.

Nº 2.