

Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesamtausgabe

Band XIII.

Nachgelassene Werke für das Pianoforte.

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Erste Abtheilung.

N^o 1_26. Mazurkas, Polonaisen und Walzer.

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M A Z U R K A

für das Pianoforte
von

Chopin's Werke.

Band XIII. N^o 7.

FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Umarbeitung des Mazurkas N^o 6.

Componirt 1832.

N^o 7.

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and features a trill (*tr*) in the right hand. Subsequent systems include markings for forte (*f*) and piano (*p*), as well as first and second endings. The piece concludes with a final cadence in the right hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. There are two accent marks (>) above the first two measures of the upper staff.

Trio

The second system is labeled "Trio" and consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords. The dynamic marking "dolce" is written in the first measure, and "decresc." is written in the fourth measure. There is an accent mark (>) above the second measure of the upper staff.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords. The dynamic marking "p" is written in the second measure. There are accent marks (>) above the first and fifth measures of the upper staff.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords. The dynamic marking "cresc." is written in the second measure. There is an accent mark (>) above the fourth measure of the upper staff.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords. There are three accent marks (>) above the first, second, and third measures of the upper staff.