

Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesamtausgabe

Band XIII.

Nachgelassene Werke für das Pianoforte.

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Erste Abtheilung.

N^o 1_26. Mazurkas, Polonaisen und Walzer.

Leipzig, Verlag von Breitkopf & Härtel.

M A Z U R K A

Chopin's Werke.

für das Pianoforte
von

Band XIII. N^o 6.

FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Componirt 1829-30.

N^o 6.

The first system of the musical score for Mazurka No. 6. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (>) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score. It continues the melody and accompaniment from the first system. A first ending (1.) and a second ending (2.) are indicated above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

The third system of the musical score. The treble staff features a melodic line with various ornaments and slurs. The bass staff continues with a steady accompaniment of chords and moving lines.

The fourth system of the musical score. The treble staff shows a continuation of the melodic theme with some chromatic movement. The bass staff maintains the rhythmic and harmonic support.

The fifth and final system of the musical score. The piece concludes with a final cadence in the treble staff and a sustained bass line. The key signature changes to one sharp (F#) and the time signature remains 3/4.

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a prominent eighth-note pattern. The bass staff starts with a bass clef and the same key signature, providing a harmonic foundation with sustained chords and occasional eighth-note accompaniment.

The second system continues the Trio section. The treble staff features more complex melodic lines with sixteenth-note runs and slurs. The bass staff maintains a steady harmonic accompaniment with chords and eighth-note patterns.

8.....

The third system is preceded by a dotted line and the number '8', indicating an 8-measure rest. The notation resumes with a treble staff containing a melodic line with many accidentals and a bass staff with a rhythmic accompaniment.

8.....

The fourth system is also preceded by a dotted line and the number '8', indicating another 8-measure rest. The musical notation continues with intricate melodic and harmonic details in both staves.

The fifth and final system of the Trio section concludes the piece. It features a final melodic phrase in the treble staff and a corresponding harmonic resolution in the bass staff, ending with a double bar line.