

Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesamtausgabe

Band XIII.

Nachgelassene Werke für das Pianoforte.

Nº 1. Mazurka. G dur. 1825.	Seite 2.	Nº 18. Polonaise. B dur. (Op. 71. Nº 2.) 1828.	Seite 44.
2. Mazurka. B dur. 1825.	3.	19. Polonaise. F moll. (Op. 71. Nº 3.) 1829.	50.
3. Mazurka. A moll. (Op. 68. Nº 2.) 1827.	4.	20. Walzer. H moll. (Op. 69. Nº 2.) 1829.	56.
4. Mazurka. F dur. (Op. 68. Nº 3.) 1830.	6.	21. Walzer. Des dur. (Op. 70. Nº 3.) 1830.	60.
5. Mazurka. C dur. (Op. 68. Nº 1.) 1830.	8.	22. Walzer. E dur. 1829.	62.
6. Mazurka. D dur. 1829_30.	10.	23. Walzer. Ges dur. (Op. 70. Nº 1.) 1835.	64.
7. Mazurka. Dieselbe umgearbeitet. 1832.	12.	24. Walzer. F moll. (Op. 69. Nº 1.) 1835.	67.
8. Mazurka. C dur. 1833.	14.	25. Walzer. F moll. (Op. 70. Nº 2.) 1843.	70.
9. Mazurka. G dur. (Op. 67. Nº 1.) 1835.	18.	26. Walzer. E moll.	74.
10. Mazurka. C dur. (Op. 67. Nº 3.) 1835.	20.	27. Ecossaise. D dur. (Op. 72. Nº 3.) 1830.	78.
11. Mazurka. A moll. (Op. 67. Nº 4.) 1846.	22.	28. Ecossaise. G dur. (Op. 72. Nº 4.) 1830.	79.
12. Mazurka. G moll. (Op. 67. Nº 2.) 1840.	24.	29. Ecossaise. Des dur. (Op. 72. Nº 5.) 1830.	80.
13. Mazurka. A moll. à Gaillard.	26.	30. Phantasie-Impromptu. Cis moll. (Op. 66.) 1834.	81.
14. Mazurka. F moll. (Op. 68. Nº 4.) 1840.	29.	31. Notturmo. E moll. (Op. 72. Nº 1.) 1827.	88.
15. Polonaise. Cis moll. 1822.	30.	32. Sonate. C moll. (Op. 4.)	90.
16. Polonaise. B moll. 1826.	35.	33. Trauermarsch. C moll. (Op. 72. Nº 2.) 1826.	114.
17. Polonaise. D moll. (Op. 71. Nº 1.) 1827.	38.	34. Variationen. (Schweizerbub) E dur. 1824.	116.

Nº 35. Rondo. C dur. (Op. 73.) Für zwei Pianoforte. 1828. Seite 122.

Erste Abtheilung.

Nº I_26. Mazurkas, Polonaisen und Walzer.

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First system of musical notation. The treble staff contains a series of chords and melodic fragments. The bass staff contains a sequence of notes and chords. Below the bass staff, there is a sequence of notes: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

Second system of musical notation. The treble staff contains a series of chords and melodic fragments. The bass staff contains a sequence of notes and chords. Below the bass staff, there is a sequence of notes: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

Third system of musical notation. The treble staff contains a series of chords and melodic fragments, including a triplet of notes. The bass staff contains a sequence of notes and chords. The word "ritenuto" is written in the right margin. Below the bass staff, there is a sequence of notes: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

Fourth system of musical notation. The treble staff contains a series of chords and melodic fragments, including a triplet of notes. The bass staff contains a sequence of notes and chords. The word "p dol." is written in the left margin. Below the bass staff, there is a sequence of notes: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

Fifth system of musical notation. The treble staff contains a series of chords and melodic fragments, including a triplet of notes. The bass staff contains a sequence of notes and chords. Below the bass staff, there is a sequence of notes: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

First system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a bass line with chords and single notes. The system concludes with a fermata over the final measure.

Second system of musical notation. Similar to the first, it features a melodic line with slurs and accents, and a bass line with chords. A fermata is placed over the final measure.

Third system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. A fermata is placed over the final measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. A fermata is placed over the final measure.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. A fermata is placed over the final measure. The dynamic marking *p dol.* is present.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. A fermata is placed over the final measure.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings: *pw.*, *, *pw.*, *, *pw.*, *, *pw.*, and *.

Second system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings: *pw.*, *, *pw.*, *, *pw.*, *, *pw.*, and *.

Third system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings: *pw.*, *, *pw.*, *, *pw.*, and *.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings: *pw.*, *, *pw.*, *, *pw.*, and *. The word *rallentando* is written above the bass line in the final measure.

Fifth system of musical notation, featuring a treble and bass clef. The treble line has a *p dol.* marking and a triplet of eighth notes. The bass line includes dynamic markings: *pw.* and *.

Sixth system of musical notation, featuring a treble and bass clef. The treble line has a triplet of eighth notes. The bass line includes dynamic markings: *pw.*, *, *pw.*, *, *pw.*, *, *pw.*, and *. The final measure is marked with *ff*.