

Schirmer's Library of Musical
Classics



Vol. 36

FRÉDÉRIC CHOPIN

COMPLETE WORKS

FOR THE
PIANOFORTE



VARIOUS COMPOSITIONS

(BERCEUSE, BARCAROLLE, ETC.)

EDITED AND FINGERED

BY

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D $\flat$ major.

Marche funèbre.

(Posthumous.)

F. CHOPIN. Op. 72, No 2.
(1829.)

Tempo di Marcia. (♩ = 84.)

The musical score for Chopin's Marche funèbre, Op. 72, No. 2, is presented in five systems. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 84 beats per minute. The score begins with a piano (p) dynamic. The first system includes a crescendo (cresc.) marking. The second system features a mezzo-forte (mf) dynamic. The third system starts with a piano (p) dynamic. The fourth system includes a crescendo (cresc.) and a forte (f) dynamic. The fifth system concludes with a forte (f) dynamic. The score is rich in musical detail, including various chordal textures, melodic lines, and articulation marks such as slurs and accents. Fingerings are indicated throughout the piece.

Trio.

85

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 5. Bass staff has a harmonic accompaniment. Dynamics include *p*. There are asterisks (*) and a 'Trio' symbol below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 1, 4, 2, 4, 5, 5, 2. Bass staff has a harmonic accompaniment. Dynamics include *p*. There are asterisks (*) and a 'Trio' symbol below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 1, 4, 2, 4, 5, 4, 5. Bass staff has a harmonic accompaniment. Dynamics include *f*. There are asterisks (*) and a 'Trio' symbol below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 5. Bass staff has a harmonic accompaniment. There are asterisks (*) and a 'Trio' symbol below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *dim.* and *p*. There are asterisks (*) and a 'Trio' symbol below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *f*. There are asterisks (*) and a 'Trio' symbol below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. The music features eighth and sixteenth notes, with some rests in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* marking. A large slur covers the middle of the system, with fingerings (1, 3, 2, 1, 3, 2, 4, 2) indicated below the notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff features a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff features a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff features a *cresc.* marking. The system concludes with a forte (*f*) dynamic marking.