

29

Reo * Reo * Reo * Reo *

34

Reo * [Reo] * ()

40

1 2 3 1 4 3 2 1

46

1 4 2 1 3 4 4

52

leggeramente

4

57

63

(dolce)

69

75

81

87

93

dolciss. poco ritenuto

99

Red * Red *

This system contains measures 99 to 104. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *dolciss.* and *poco ritenuto*. A *Red* marking is present under measures 100 and 102, with asterisks under measures 101 and 103.

105

Red * Red * Red *

This system contains measures 105 to 110. The right hand continues the melodic development with slurs and accents. The left hand accompaniment is consistent. Performance markings include *Red* under measures 105, 107, and 109, with asterisks under measures 106, 108, and 110.

111

Red *

5 3

This system contains measures 111 to 116. The right hand has more complex phrasing with slurs and accents. The left hand accompaniment includes some triplet markings. Performance markings include *Red* under measure 111 and an asterisk under measure 113. Fingerings 5 and 3 are indicated under measure 114.

117

con anima
(v)

Red * Red *

This system contains measures 117 to 122. The right hand features a more rhythmic and accented melodic line. The left hand accompaniment is steady. Performance markings include *con anima* and *(v)* above measure 117, and *Red* under measures 117, 119, and 121, with asterisks under measures 118 and 120.

123

Red *

This system contains measures 123 to 127. The right hand has intricate phrasing with slurs and accents. The left hand accompaniment includes some triplet markings. Performance markings include *Red* under measure 123 and an asterisk under measure 125.

128

Red *

This system contains measures 128 to 133. The right hand features a melodic line with slurs and accents, leading to a first and second ending. The left hand accompaniment is consistent. Performance markings include *Red* under measure 128 and an asterisk under measure 130.

133

138

143

149

155

160

* ossia:

dolce

165

171

177

183

189

195

* W egzemplarzu lekcyjnym Chopin dopisał jeden łuk, nie przerwany w t. 169.
In a pupil's copy Chopin added a single slur, unbroken in bar 169.

*** ossia:

** ossia:

201 *leggieramente*
p

207
 3

213
 3

219
f

225
fs

231
fs *p*

* W źródłach prawdopodobnie błędnie dwa razy *f* zamiast *d* w akordach. Patrz *Komentarz źródłowy*.
 The sources have, probably mistakenly, *f* twice instead of *d* in the chords. Vide *Source Commentary*.

239 *p*

ped * *ped* *

245

ped * *ped* * *ped* *

250

ped * *ped* *

255

ped * *ped* * *ped* * *ped* *

261

ped * *ped* *

267

ped * *ped* *

273

5 3 2 1 3 2 / 4 3 2 4 3 2 / 1 4 / 3 2 1 4

dim.

5 3 2 1 3 2 / 4 3 2 4 3 2 / 1 4 3 2 / 3 2 1 4

279

5 3 2 1 3 2 / 4 3 2 4 3 2 / 1 4 / 4 3

(cresc. - -) [- - - -] **ff**

8 (Λ) 4 2 5 / 4 2 5

285

4 5

fz *p*

accelerando

290

cresc. - - - - *dim.* - - - -

8 4

295

8 1 3

[- - - -] *smorzando*

301

fz **ff**

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.