

# FANTAISIE-IMPROMPTU

Op. 66

Allegro agitato (♩ = 84)

1 *sf* *Led.* \* *Led.* *p*

6 \* *Led.* \* *Led.*

9 *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *cresc.*

12 *dimin.* *f* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

15 *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

18 *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *cresc.* *f*

21

*pp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

24

*a tempo*  
*riten.* - - - *p*

*Leg.* \* *Leg.* \* *Leg.* \*

27

*cresc.* - - -

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

30

*sempre cresc.* - - -

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

33

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

35

*Leg.* \*

8.

37 *ff*

*ped.* \* *ped.* \* *ped.* \*

*riten.* - - - - - *Largo*

40 *pesante*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*Moderato cantabile*

43 *sotto voce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

46

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*riten.* *a tempo*

50

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Musical score for measures 71-73. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 71 starts with a forte (*sf*) dynamic and a trill (*tr*) on the right hand. The left hand features a steady eighth-note accompaniment. Measure 72 has a forte (*f*) dynamic. Measure 73 includes a 7-measure rest in the right hand. Below the staves, the following sequence of notes is indicated: *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \*

Musical score for measures 74-76. Measure 74 continues the eighth-note accompaniment in the left hand. Measure 75 features a trill (*tr*) in the right hand. Measure 76 has a forte (*f*) dynamic. Below the staves, the following sequence of notes is indicated: *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \*

Musical score for measures 77-79. Measure 77 includes accents (>) on the eighth notes of the left hand. Measure 78 has a forte (*f*) dynamic. Measure 79 features a trill (*tr*) in the right hand. Below the staves, the following sequence of notes is indicated: *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \*

Musical score for measures 80-82. Measure 80 has a forte (*f*) dynamic. Measure 81 includes a *riten.* (ritardando) marking. Measure 82 features a trill (*tr*) in the right hand. Below the staves, the following sequence of notes is indicated: *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \* *Le.* \*

Musical score for measures 83-85. The tempo is marked *Presto*. Measure 83 starts with a piano (*p*) dynamic. The right hand has a sixteenth-note melody, and the left hand has a steady eighth-note accompaniment. Below the staves, the following sequence of notes is indicated: *Le.* (\* *Le.*) \*

85

8

*And.* \* *And.* \*

Detailed description: This system contains measures 85 and 86. The right-hand part features a melodic line with a slur over measures 85-86, with an '8' above it. The left-hand part has a steady accompaniment. Dynamics include *And.* and asterisks.

87

*And.* \* *And.* \* *And.* \*

Detailed description: This system contains measures 87 and 88. The right-hand part continues the melodic line. The left-hand part maintains the accompaniment. Dynamics include *And.* and asterisks.

89

*cresc.* - - - - *dimin.*

*And.* \* *And.* \* *And.* \* *And.* \*

Detailed description: This system contains measures 89 and 90. The right-hand part has a dynamic marking of *cresc.* in measure 89 and *dimin.* in measure 90. The left-hand part continues the accompaniment. Dynamics include *And.* and asterisks.

91

*f*

*And.* \* *And.* \* *And.* \*

Detailed description: This system contains measures 91 and 92. The right-hand part starts with a dynamic marking of *f*. The left-hand part continues the accompaniment. Dynamics include *And.* and asterisks.

93

*And.* \* *And.* \* *And.* \*

Detailed description: This system contains measures 93 and 94. The right-hand part continues the melodic line. The left-hand part continues the accompaniment. Dynamics include *And.* and asterisks.

95 *p* *cresc.*

Two staves of music. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents, and a *cresc.* marking. The left staff has a bass clef and contains a bass line with slurs. The system is marked with *p* and *cresc.* at the end. Below the staves are the markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

97 *f*

Two staves of music. The right staff continues the melodic line with slurs and accents, marked with *f*. The left staff continues the bass line with slurs. Below the staves are the markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

100 *pp*

Two staves of music. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with slurs and accents, marked with *pp*. The left staff has a bass clef and contains a bass line with slurs. Below the staves are the markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

102 *a tempo* *riten.* *p*

Two staves of music. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with slurs and accents, marked with *a tempo*, *riten.*, and *p*. The left staff has a bass clef and contains a bass line with slurs. Below the staves are the markings: *Leg.*, \*, *Leg.*, \*, *Leg.*, \*

105 8

Two staves of music. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with slurs and accents, marked with an 8-measure rest. The left staff has a bass clef and contains a bass line with slurs. Below the staves are the markings: *Leg.*, \*, *Leg.*, \*

107 *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

110 *sempre cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

112 *f*

*ped.* \* *ped.* \* *ped.* \*

114 *ff*

*ped.*

116

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

119 *sempre f* (dimin.) *p* *f* (dimin.)

5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

122 *p* *f*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

125 *poco a poco dimi - nu - - - - en - do* *p*

3 2 4 3 3 2

*Leg.* \*

128 *pp il canto marcato*

5 1 3 1 2

*Leg.* \*

131

12 1 2 1

*Leg.* \* *Leg.* \*

134 4 3 5 1 *riten.* *ppp*

3 1 2 4

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

