

FANTAISIE

FR. CHOPIN

Op.49

[illegible]

21 *p*

*And. * And. * And. * And. * And. *) (And. simile)*

25

28

32

35

*(And. * And. *)*

39 *pp*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

43 *p* *poco* *a* *poco*

Tea. * (Tea. *) Tea * (Tea. *)

47 *doppio movimento* *cresc.*

Tea * Tea * Tea *

50 *ff*

Tea * Tea * Tea * Tea * (Tea. *)

54

Tea * (Tea. *) Tea * (Tea. *)

58 *cresc.*

* * *

61 *cresc.*

* * *

64 *ff*

* *

67 *agitato* *p* *cresc.*

* * *

70

* * *

[illegible]

(poco rit.)

(a tempo)

(p)

f

76

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515

516

517

[illegible]

82

(cresc.)

3

3

Allegretto

85

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The melody is written in the Treble staff, and the bass line is in the Bass staff. The score includes fingerings (1-5) and breath marks (indicated by a dashed line). The lyrics 'The Rose Tree' are written below the staff, with a large asterisk (*) under the first measure and a smaller one under the last measure.

92

p

f

3

8 4

2nd.)

** 2nd. * 2nd. * 2nd. * 2nd. **

98

(p)

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

101 *p* *cresc.*

*Tad * Tad * Tad simile*

104

107

ff

До * До * До * До *

111

До * До * До * До * До * До * До *

115

До * До * До * До * До * До * До *

120

* До *

[illegible]

136

The musical score for 'The Rose Tree' is presented in two systems. The first system, numbered 136, features a treble staff with a melody of eighth and sixteenth notes, often beamed together, and a bass staff with a simple harmonic accompaniment of quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The second system continues the piece with similar melodic and harmonic patterns. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

142

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes a piano introduction, a first ending, and a second ending. The first ending is marked with a '1' and a '2' above the notes. The second ending is marked with a '3' above the notes. The score ends with a double bar line and a repeat sign.

145

(# 20.)

147

150

154

161

p

cresc.

ff

(poco rit.)

(a tempo)

164 (p)

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩

167 (dim.)

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩

170 (cresc.)

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩

173

♩ * ♩ ♩ (* ♩) *

176 cresc.

♩ * ♩ ♩ * ♩ *

179

(p)

182

186

189

192

slentando

accel.

dim.

calando

The musical score is written for piano on five systems of two staves each. The key signature is B-flat major (two flats). The first system (measures 179-181) includes a triplet of eighth notes in the right hand and a dynamic marking of *(p)*. The second system (measures 182-185) features a triplet of eighth notes in the right hand and a dynamic marking of *(p)*. The third system (measures 186-188) is marked *slentando* and includes a triplet of eighth notes in the right hand. The fourth system (measures 189-191) is marked *accel.* and *dim.* and includes a triplet of eighth notes in the right hand. The fifth system (measures 192-194) is marked *calando* and includes a triplet of eighth notes in the right hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

195 *rall.* *pp* *Lento sostenuto* *(dolce)*

201 *(cresc.)* *(dim.)* *p*

207 *(cresc.)* *mf*

(Ved. simile) sempre legato

213 *(rit.)* *(a tempo)* *(dim.)* *pp* *(Ved. come sopra)*

218 *(cresc.)* *(dim.)* *rit.*

Tempo I

223 *sf* *f*

226

229

232 *ff*

236 *cresc.*

And. ** And. ** *(And. **

*And. * And. *) And. * And. * And. * And. **

239

poco rit. *a tempo*

242

p

245

dim.

248

cresc.

251

f

254

And. (* *And.*) * *And.* *

257

And. * *And.* (* *And.*) *

260

f *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

263

And. * *And.* * *And.* * *And.* * *And.* *

266

(p) *And.* *simile* *(p)* *cresc.* -

269

First system of musical notation, measures 269-272. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes.

273

Second system of musical notation, measures 273-276. The melody continues in the treble clef, and the bass line continues in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

276

ff

Third system of musical notation, measures 277-280. The music is marked *ff* (fortissimo). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Da come sopra

281

Fourth system of musical notation, measures 281-284. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

286

Fifth system of musical notation, measures 285-288. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

stretto *più mosso*

291

f.

297

cresc. *sempre più*

302

mosso

307

fff

311

(*)

314

317

320

Adagio sostenuto *Assai allegro*

ff *pp* *smorzando* *(p)* *f*

Tea *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* (* *Tea* *

323

cresc.

Tea * *(simile)* *(Tea)*

327

(f) dim.

Tea * *Tea* *