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FRÉDÉRIC CHOPIN

COMPLETE WORKS

FOR THE

PIANOFORTE



VARIOUS COMPOSITIONS

(BERCEUSE, BARCAROLLE, ETC.)

EDITED AND FINGERED

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à M<sup>lle</sup> ELISE GAVARD.

# Berceuse.

F. CHOPIN. Op. 57.

Andante.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first system begins with a piano (*p*) dynamic and includes the instruction 'dolce' in the second measure. The score is heavily annotated with fingerings (numbers 1-5) and ornaments (marked 'Orn.' with an asterisk). The piece features a characteristic Chopin style with flowing lines and delicate textures.

The first system of music features a treble clef staff with a complex melodic line. Fingerings are indicated by numbers 1-5 above notes. The bass clef staff provides a simple accompaniment. Dynamics include *And.* and *\*.*

The second system continues the melodic development in the treble clef. Fingerings are shown above notes. The bass clef accompaniment remains consistent. Dynamics include *And.* and *\*.*

The third system shows further melodic progression. Fingerings are indicated above notes. The bass clef accompaniment is simple. Dynamics include *And.* and *\*.*

The fourth system features a more active treble clef line with many chords. Fingerings are shown above notes. The bass clef accompaniment is simple. Dynamics include *And.* and *\*.*

The fifth system concludes the piece with a final melodic flourish in the treble clef. Fingerings are indicated above notes. The bass clef accompaniment is simple. Dynamics include *And.* and *\*.*



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. Fingerings are indicated by numbers 1-5. There are also asterisks and 'Ped.' markings. The music features complex rhythmic patterns and melodic lines.



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legatissimo.

This system contains two staves. The upper staff is in treble clef with a key signature of three flats and a time signature of 8/8. It features a complex melodic line with numerous slurs and fingerings (1-5). The lower staff is in bass clef with a similar key signature and time signature, containing a more rhythmic accompaniment. The word "legatissimo." is written above the bass staff on the right side.

This system continues the musical piece with two staves. The upper staff shows further melodic development with slurs and fingerings. The lower staff provides a steady accompaniment. There are several asterisks (\*) placed below the bass staff, and the word "Ped." (pedal) is written in several places.

This system continues the piece with two staves. The upper staff features a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. The marking "dim." (diminuendo) is written above the bass staff on the right side. Asterisks (\*) and "Ped." markings are present below the bass staff.

This system continues the piece with two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. Asterisks (\*) and "Ped." markings are present below the bass staff.

This system concludes the piece with two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. Asterisks (\*) and "Ped." markings are present below the bass staff. The system ends with a double bar line.