

Ballade

A Madame Nathaniel de Rothschild

Andante con moto

op. 52

4 *p* *legato*

dim. *ritenuto*

4

in tempo

7 *mezza voce*

11

15

* Dopuszczalny wariant jak w t. 30.
A permissible variant, as in bar 30.

19

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

23

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

27

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

31

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

35

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

dim. pp legato

39

Red *

43

mezza voce

Red *

47

trill

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

51

Red * *Red* * *Red* * *Red* * *Red* *

54

ten.

Red * *Red* * *Red* * *Red* *

58 *cresc.*

61 *f* *cresc.*

64

67

70 *ritenuto* *ff* *in tempo*

Red *

73

8

dim. - accel.

Red * *Red* *

76

leggero

rite-

*

79

nuto

p

in tempo

83

dolce

Red * *Red* *

Red *

87

Red *

Red *

Red *

Red *

**

* Patrz Komentarz źródłowy.
Vide Source Commentary.

** Palcowanie Chopina: nad nutami odnosi się do prawej ręki, pod nutami - do lewej.
Fingering by Chopin: over the notes it refers to the R. H., and below the notes - to the L.H.

System 92-96. Treble and bass staves. Measure 92 starts with a treble clef and a key signature of three flats. The music features complex chordal textures and melodic lines. Measure 96 ends with a double bar line and a repeat sign.

System 97-100. Treble and bass staves. Measure 97 starts with a treble clef and a key signature of three flats. The music features complex chordal textures and melodic lines. Measure 100 ends with a double bar line and a repeat sign.

System 101-103. Treble and bass staves. Measure 101 starts with a treble clef and a key signature of three flats. The music features complex chordal textures and melodic lines. Measure 103 ends with a double bar line and a repeat sign.

System 104-106. Treble and bass staves. Measure 104 starts with a treble clef and a key signature of three flats. The music features complex chordal textures and melodic lines. Measure 106 ends with a double bar line and a repeat sign.

System 107-110. Treble and bass staves. Measure 107 starts with a treble clef and a key signature of three flats. The music features complex chordal textures and melodic lines. Measure 110 ends with a double bar line and a repeat sign.

* Wcześniejsza wersja, którą można uważać za wariant:
An earlier version which should be recognized as a variant:



** Patrz Komentarz źródłowy.
Vide Source Commentary.

PWM-4927

125 *f* *ten.* *ten.* *(ten.)*

ped *[*]* *(ped)* *[*]* *ten.*

128 *-dim.* *pp* *(ritardando)*

ped *[*]* *ped* *[*]* *ped* *[*]* *ped* *[*]*

131 *smorzando*

ped *[*]* *ped* *[*]* *ped* *[*]* *ped* *[*]* *ped* *[*]* *ped* *[*]* *ped* *[*]*

134 *1-5* *dolciss.* *rallent.* *43*

ped *[*]* *[*]* *[*]* *[*]* *[*]* *[*]*

135 *legato* *p a tempo*

ped *[*]*

139

Ped *

143

Ped * Ped * Ped * Ped *

147

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

151

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

154

Ped * Ped * Ped * Ped * Ped *

156

(158)

161

163

165

Ped

tr

cresc.

accel.

dim.

* W jednym ze źródeł, być może omyłkowo, brak łuku przetrzymującego as^2 .
 One of the sources, maybe erroneously, has no tie sustaining the as^2 .

167

169

p *in tempo*
leggero

171

173

dolce

175

177

f

fz

179

Red

181

Red

** Red*

** Red*

** Red*

** Red*

** Red*

** Red*

183

Red

** Red*

** Red*

** Red*

** Red*

** Red*

** Red*

185

Red

** Red*

** Red*

** Red*

** Red*

** Red*

60

198 *stretto*

202 *fff* *pp*

Red * Red * Red * Red * Red *

211 *f*

Red * Red * Red * Red * Red *

213

Red * Red * Red * Red * Red *

215 *fz* *fz* *fz*

Red * Red * Red *

217

marcato

Lto * Lto * Lto * Lto * Lto * Lto * Lto *

219

221

223

ff

**

225

* Autentyczność następującej wersji tej trioli w jednym ze źródeł:
The authenticity of the following version of this triplet in one of the sources:



nie jest pewna. Patrz *Komentarz źródłowy*.
remains uncertain. *Vide Source Commentary*.

** Patrz *Komentarz wykonawczy*.
Vide Performance Commentary.

227 *accel. sin al fine* *fz* *p* *cresc.*

229

231 *ff*

233

(235)