

Ballade

A Mademoiselle Pauline de Noailles

Allegretto

op. 47

3

mezza voce

3

1

6

f

11

p

f

8

15

ten.

19

* Dźwięk as należy powtórzyć.

* The note *a♭* should be repeated.

23

ten.

cresc.

tr

legato

27

tr

dim.

tr

legato

31

8^{va}

tr

8^{va}

tr

8^{va}

legato

35

8^{va}

legato

40

cresc.

legato

* *tr* = *tr*

45

5

5 4 3 4

8

p

*pp**

mezza voce

50

56

61

cresc.

66

(5)

$\frac{1}{3}$ $\frac{1}{2}$

* ossia:

PWM-4927

120

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

124 *leggiere*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

127

Ped * *Ped* * *Ped* * *Ped* *

130

Ped *

dim.

Ped

133

cresc.

sostenuto

* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

* Dźwięk *es'* należy powtórzyć.
The note *es'* should be repeated.

137

Ped * Ped * Ped * Ped * Ped * Ped *

140

cresc.

8 *ten.*

ten.

Ped 4 2 1 * Ped * Ped * Ped * Ped *

143

p

Ped * Ped * Ped * Ped *

147

Ped * Ped * Ped * Ped * Ped *

152

Ped * Ped * Ped * Ped * Ped *

* W t. 150-153 w dwóch egzemplarzach lekcyjnych dodany przez Chopina łuk jak w t. 109-112.
In bars 150-153 two pupils' copies contain a slur added by Chopin, as in bars 109-112.

157 *mezza voce*

legato

160

(3 1 2 1) (2 1) 5 1 (3 2)

163 *cresc.*

(3 1 2) *Ped* *

166 *Ped* * *Ped* * *Ped* *

169 *Ped* * *Ped* * *Ped* *

smorzando

(5)

sotto voce

187

Re⁽³⁾

* *Re*

*

190

Re

* *Re*

* *Re*

*

(1 1)

193

(3 4)

Re

*

Re

* *Re*

196

* *Re*

*

Re

* *Re*

*

Re⁽²⁾

* *Re*⁽³⁾

ossia:

199

(2)

* *Re*

* *Re*

* *Re*

*

202

cresc.

202 203 204

205

205 206 207

208

208 209 210

211

ff

8

211 212 213 214

215

8

215 216 217 218

220

224

228

232

236

stretto -

cresc. -

più mosso

8

8

[*]

* Dźwięk as' należy powtórzyć.
The note *as'* should be repeated.