

Ballade

A Monsieur Robert Schumann

op. 38

Andantino

2

sotto voce

Red

*

7

13

19

pp

25

31

37

42

smorzando

Presto con fuoco

47

ff

50

53

56

59

62

cresc.

65

68 *ff*

71 *dim.*

74

77

80 *rallentando*

tempo primo

83 *pp* *slentando*

89

95

Reo * *Reo* * *Reo* 5 *

101

Reo *

stretto, più mosso

107 *cresc.* - *f* * *cresc.* - * *ff*

* Górne dźwięki oktav należy również powtórzyć.
The upper notes of the octaves must also be repeated.

112

tempo primo

ritenuto

fz *p*

5 3 4

ReD *

118

ritenuto

1

ReD * ReD * ReD *

125

131

stretto, più mosso

cresc. *f* *cresc.*

136

accel.

Presto con fuoco

This musical score is for a piano piece, measures 141 through 153. The tempo is marked 'Presto con fuoco'. The key signature has two flats (B-flat major). The time signature is 3/4. The score is written for piano, with a grand staff (treble and bass clefs). Measures 141-143 show a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 144 has a first ending bracket over measures 144-146. Measure 147 has a second ending bracket over measures 147-149. Measure 150 has a first ending bracket over measures 150-152. Measure 153 has a 'cresc.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' and 'p'.

141

144

147

150

153

cresc.

156 *sempre forte*

marcato

Reo * Reo * Reo *

159

Reo *

162

* Reo *

165 *ff*

tr

Reo

* *tr* *tr* *tr* *tr*

Reo * Reo * Reo * Reo *

agitato

169 *f*

Reo * Reo * Reo *

* Reo * Reo *

34

187

Red *

8

189 **ff**

Red * *Red* *

8

192

Red * *Red* *

8

195 *cresc.*

tempo primo

fz **pp**

Red * *Red* *

199

Red *