

A Monsieur le Baron de Stockhausen

op. 23

The image displays a musical score for a piece titled "Largo* Moderato". The score is written for piano (p) and right hand (RH). The tempo is marked "Largo*" and the mood is "pesante". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into measures, with measure numbers 1, 5, 10, 14, and 18 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "dim." (diminuendo). The score is presented in a clean, black-and-white format.

* Patrz Komentarz źródłowy.
Vide Source Commentary.

22

26

31

ritenuto

Red * Red *

34

p

Red * Red * Red * Red * Red * Red *

38

agitato

f

Red * Red * Red * Red * Red * Red *

41

And * *And* * *And* * *And* *

sempre più mosso

44

47

8

f

And *

50

8

And * *And* * *And* *

53

And * *And* * *And* * *And* *

56

Ped * Ped *

59

Ped * Ped *

62

calando - - - smorz.

Ped * Ped * Ped

65

ritenuto

meno mosso
sotto voce

pp

* Ped * Ped * Ped *

70

Ped * Ped * Ped * Ped *

The image displays a musical score for the song "Red" by Taylor Swift. It includes a piano accompaniment and a vocal melody. The piano part is written in G major (one flat) and 4/4 time. The vocal melody is in the treble clef, also in G major. The score is divided into two systems, each with four measures. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal melody consists of a series of eighth and quarter notes, with some measures containing triplets. The lyrics "Red" are written below the vocal line, with asterisks marking specific notes.

78

Red * Red * Red * Red * Red * Red *

sempre *pp* 3

82

83

84

91 *dim.* *rallentando*

94 *a tempo* *pp* *m.g.* *m.g.*

98 *m.g.* *cresc.* *ff* *pp* *f* *[m.g.]*

102 *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.]* *cresc.*

106 *ff*

Reo * *Reo* * *Reo* *

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

Reo * *Reo* * *Reo* * *Reo* *

Reo * *Reo* * *Reo* *

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più animato

126

cresc.

129

Red *

132

8

$\frac{3}{2}$ $\frac{2}{1}$ $\frac{5}{4}$

135

8

138

(scherzando)

Red *

141

Ped * Ped * Ped * Ped *

144

Ped * Ped * Ped *

147

Ped * Ped *

150

cresc.

153

ff

156

leggeramente

fz p

159

ff

163

166

ff

170

188

p *p*

* * *

191

ritenuto *dim.* *rallent.*

p *p* *p*

* * *

meno mosso

194

pp *(-) sempre sotto voce*

pp *p* *p* *p* *p* *p* *p*

* * * * *

198

(-) cresc. f p f

p *p* *p* *p*

* * *

202

cresc.

p *p* *p* *p*

* * *

appassionato

poco ritenuto

8 ^{4 1} ^{5 2} ^{4 1}

206 *il più forte possibile*

3 5 ⁵ ³ ² ¹ ² ¹ ² ¹ ³ ²

* *Red* * *Red* *

Presto con fuoco

8

208 *fz*

* *Red* * *Red* * *Red* *

8

212 *fz*

* *Red* * *Red* * *Red* *

216

* *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

220

* *Red* * *Red* * [*Red* * *Red* *] *Red* * *Red* *

2

224

228

232

236

241

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