

THE Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. Best, S. P. Warren, W. J. Westerkirk, and others

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G. SCHIRMER



Andantino.

Excerpted from Six Pieces by
Chauvet.

Registration. { Sw. Voix Celeste.
Gt. Gamba, 8'.
Ch. Melodia, 8'.
Ped. Bourdon, 16' to Sw.

Transcription by
ALEX. GUILMANT:
in part rearranged by
JOHN WHITE.

Andantino. (♩ = 112)

Manual. *p* Sw. *p*

Pedal.



First system of musical notation. The treble and bass staves are in G major (three sharps). The treble staff begins with a *mf* dynamic. The bass staff has a *x* mark at the end of the system.

Second system of musical notation. The treble staff begins with a *p* dynamic. The system concludes with the instruction *ritenuto.*

Third system of musical notation. The treble staff features a *pp* dynamic. The system includes several performance instructions: *Ch.*, *Sw. Tempo I.*, *Ch., Dolce 8.*, *Sw., Humana*, and *St., Diap. and Trem.*

Fourth system of musical notation. The treble staff begins with a *p* dynamic. The system continues the musical piece with various textures and dynamics.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a crescendo hairpin. The lower staff (bass clef) contains a harmonic accompaniment with a slur over the first two measures. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is present in the fifth measure of the upper staff.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a crescendo hairpin. The lower staff (bass clef) contains a harmonic accompaniment with a slur over the first two measures. The key signature is three flats (B-flat, E-flat, A-flat).



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a crescendo hairpin. The lower staff (bass clef) contains a harmonic accompaniment with a slur over the first two measures. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *p* is present in the second measure of the upper staff, with the instruction "Off Vox Humana." written below it.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and a crescendo hairpin. The lower staff (bass clef) contains a harmonic accompaniment with a slur over the first two measures. The key signature is three flats (B-flat, E-flat, A-flat). The dynamic marking *pp* is present in the fifth measure of the upper staff. The instruction "ritenuto." is written above the first measure of the upper staff, and "diminuendo." is written above the third measure of the upper staff.