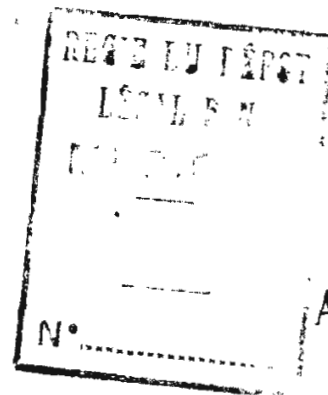


DEUX PIÈCES

Orchestrées par GEORGES MARTY

I C. 1928

PIANO CONDUCTEUR



A. CHAUVET

Andantino (très lié et avec sentiment)

1^{re} Vn
p
2^d Vn et Alt.
Cl.
vllle

1^{re} Vn et Fl. solo
p
2^d Vn et Cl.
Alt. et Bn
vllle

Cl. solo
mf
2^d Vn
mf
Alt.
vllle

2^d Vn
mf
Fl. et Alt.
Cl.
vllle
Hth.
2^d Vn
sf
Bn
vllle
C.B.
pizz.

Cl.
sf
vllle
Bn
C.B. pizz.
ritard.

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Tempo

1^{re} Vn
2^d Vn

Htb. Cl.
Vlle Bn

p

Htb.

1^{re} Vn

2^d Vn Cl.

Alt. Bn

rall.

Fl.

C.B.

II

Andantino (♩ = 112)

Harpe

p

Htb. solo

Harpe et 2^d Vn

Cl.

Bn

Harpe et Htb.

1^{re} Vn

Cor

2^d Vn

Alt.

mp

Vlle et C.B.

First system of the musical score, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of a flowing melody in the treble and a supporting bass line with chords in the bass.

Second system of the musical score. It includes a harp part in the treble staff, indicated by the label "Harpe" and a "pp" (pianissimo) dynamic marking. The bass staff continues the main melody. The system concludes with a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Third system of the musical score, marked "Avec mélancolie" and "1^{re} Vn et Vlle". It features a piano part in the bass staff with a "p" (piano) dynamic and an "Alt." (alternative) marking. The treble staff continues the melody. The system ends with a key signature change to three sharps.

Fourth system of the musical score, continuing the melody in the treble and the piano accompaniment in the bass. The key signature remains three sharps.

Fifth system of the musical score. It includes an "Alt." (alternative) marking and a "p" (piano) dynamic in the bass staff, and an "mf" (mezzo-forte) dynamic in the treble staff. The system concludes with a key signature change to three sharps.

Sixth system of the musical score, continuing the melody and piano accompaniment. The key signature remains three sharps.

rit.

Harpe

pp

Vn¹
Har.
Htb.
Htb.
Alt.
Cl.
Cor.
p
Cl.
Cor.
Br.
Vlle.
C.B.

Bsse
pizz.
pp