



Ten Little Tunes for Ten Little Friends. by

G. W. CHADWICK

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The B.F. Wood Music Co.
Boston, London,

Printed in U.S.A.

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In Grandma's Gown.

(After Robert Louis Stevenson.)

G. W. CHADWICK.

Tempo di Menuetto.

10.

p semplice

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of 10 measures. The tempo is marked 'Tempo di Menuetto' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The notation includes fingerings (1-5), slurs, and dynamic markings. The score is arranged in two systems of two staves each. The first system starts with a treble staff and a bass staff. The second system continues the melody and accompaniment. The third system shows the melody moving to the bass staff. The fourth system continues the melody in the treble staff. The fifth system shows the melody moving back to the bass staff. The sixth system continues the melody in the treble staff. The seventh system shows the melody moving to the bass staff. The eighth system continues the melody in the treble staff. The ninth system shows the melody moving to the bass staff. The tenth system continues the melody in the treble staff.

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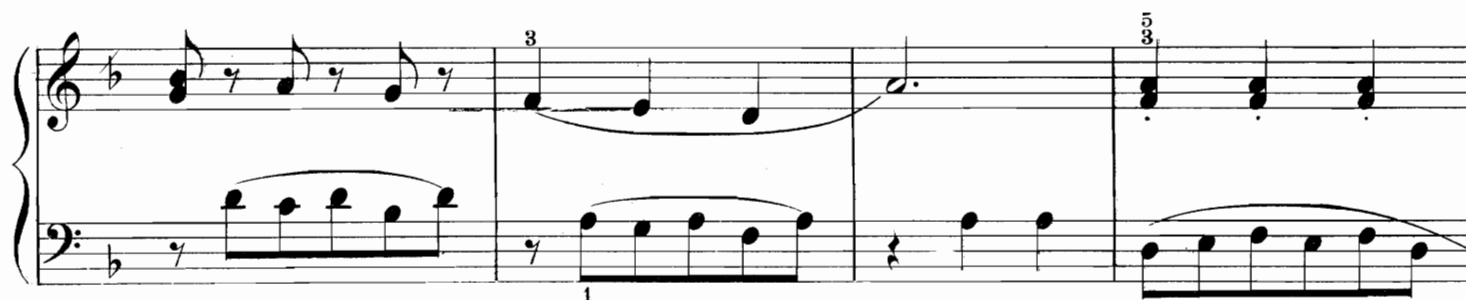
First system of musical notation, measures 1-5. The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff contains a bass line with chords and single notes. Fingering numbers 1, 2, 3, 4, and 5 are present below the notes.

Second system of musical notation, measures 6-10. The treble staff continues the melody. The bass staff has a change in texture with more sustained chords. Fingering numbers 1, 2, 3, 4, and 5 are present.

Third system of musical notation, measures 11-15. The treble staff features a key signature change to one sharp (F#) in measure 12. The bass staff continues with a steady eighth-note pattern. Fingering numbers 1, 2, 3, 4, and 5 are present.

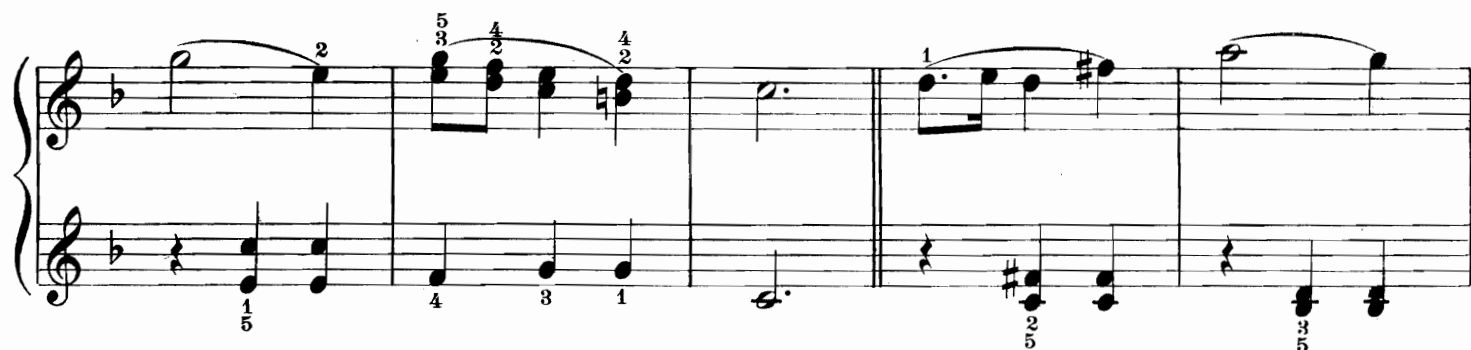
Fourth system of musical notation, measures 16-20. The treble staff has a key signature change to two sharps (F# and C#) in measure 16. The bass staff continues with a steady eighth-note pattern. Fingering numbers 1, 2, 3, 4, and 5 are present.

Fifth system of musical notation, measures 21-25. The treble staff continues the melody. The bass staff has a change in texture with more sustained chords. Fingering numbers 1, 2, 3, 4, and 5 are present.





First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with a first finger (1) fingering on the first measure. The left hand provides a harmonic accompaniment with chords and single notes, including a 3/5 fingering in the first measure.



Second system of musical notation. The right hand continues the melodic line with a second finger (2) fingering. The left hand accompaniment includes a 1/5 fingering and a 4-3-1 sequence. A double bar line is present after the second measure of the system.



Third system of musical notation. The right hand continues the melodic line with a first finger (1) fingering. The left hand accompaniment includes a 3/5 fingering and a 1-2-3 sequence. A double bar line is present after the second measure of the system.



Fourth system of musical notation. The right hand continues the melodic line with a first finger (1) fingering. The left hand accompaniment includes a 3/5 fingering and a 1-3 sequence. A double bar line is present after the second measure of the system.



Fifth system of musical notation. The right hand continues the melodic line with a fourth (4) and third (3) finger fingering. The left hand accompaniment includes a 3/5 fingering and a 1-3-4 sequence. The system concludes with a final double bar line.

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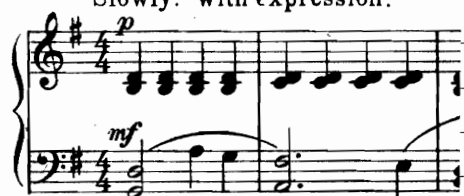
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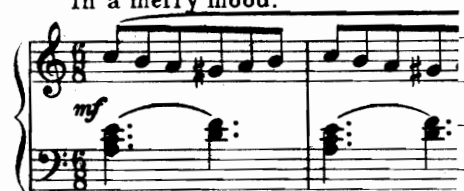
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