

IN MODO FUNEBRE

Nove Pezzi
N.1.

ALFREDO CASELLA

*Con solennità
senza arpeggiare*

Lento e molto grave

f sempre pesante e marcato

espr.

più f

marcato

largamente

ff molto marcato

dim.

dim. sempre

First system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in a key with four flats (B-flat major or D-flat minor). The first staff has a *mf* dynamic marking, the second a *mp* marking, and the third a *p* marking. The system concludes with a *pp* marking. The notation includes various chords and melodic lines, with some notes marked with (b) for flat.



Second system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in a key with four flats (B-flat major or D-flat minor). The first staff has a *m.d. p* dynamic marking, the second a *crescendo di nuovo e molto* marking, and the third a *m.s. p* marking. The system concludes with a *p* marking. The notation includes various chords and melodic lines, with some notes marked with (b) for flat.



Third system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in a key with four flats (B-flat major or D-flat minor). The first staff has a *f* dynamic marking, the second a *f* marking, and the third a *f* marking. The system concludes with a *f* marking. The notation includes various chords and melodic lines, with some notes marked with (b) for flat.

cres. molto

8

fff pesante

m. s.

fff

dim.

dim. sempre

espress.

mf

p

mf

p

p

pp

t

415411-20

t

Sempre l'istesso tempo - Grave e pesante

triste e dolce, come lontano
p molto espress.

First system of musical notation. The piano part (top staves) features a melody in the right hand and accompaniment in the left hand. The bass part (bottom staves) provides a steady accompaniment. Dynamics include *pp sottovoce*, *senza arpeggiare ppp*, and *quasi Tam-tam*. Performance markings include *m. s.* (mezzo sostenuto) and *m. d.* (mezzo dolce).

Second system of musical notation. The piano part continues with a melody featuring triplets in the right hand. The bass part maintains a consistent accompaniment pattern.

Third system of musical notation. The piano part shows a change in dynamics to *più p* (più piano). The bass part continues with its accompaniment. The marking *sempre pp* (sempre pianissimo) is present.

Fourth system of musical notation. The piano part features a melody with triplets and a dynamic marking of *pp* (pianissimo). The bass part continues with its accompaniment. The marking *allontanandosi* (allontanandosi) is present.

Perdendosi

ppp

(Red. ten.)

*Sempre l'istesso tempo
sino alla fine*

ppp *egualmente
senza arpeggiare
legatissimo*

*Senza rall.
(ten. col Red.)*

m. d.

ppp

(ten. col Red.)

Sempre in tempo

senza Red.

ppp (quasi pizz.)

pppp

ppp

(Red)*

IN MODO BARBARO

Nove Pezzi
N. 2.

ALFREDO CASELLA

Sempre maestoso, feroce e pesante

Allegro molto mod.^{to}

f sempre forte e ruvido

stacc.
(sopra la m.d.)

molto forte

sf

sf

sempre molto forte

sf

sf

stringendo e cres:.....

8^a bassa

p subito

8^a bassa

a tempo

marcatissimo

ff

sempre

molto marcato

(sopra la m. d.)

stringendo e crescendo.....

mf subito

ff

a tempo

ff

marcatiss.

sempre molto forte

sf

sf

cres.

ff

fff

dim. molto e subito

mf

dim. sempre

confuso col pedale

First system of musical notation, featuring piano (*p*) and triplet markings.

Largamente, senza affrettare. Crescendo poco a poco

Second system of musical notation, including markings for *ppp ma marcato*, *m.s.*, and *cres.*

Third system of musical notation, including markings for *mf* and *stringendo molto*.

Fourth system of musical notation, including markings for *p subito cres. molto* and *a tempo*.

Fifth system of musical notation, including markings for *fff* and *accelerando*.

Sixth system of musical notation, including markings for *breve*, *feroce*, and *sf secco*.

IN MODO ELEGIACO

Nove Pezzi

N. 3.

ALFREDO CASELLA

Con duolo

Lento

p con molta espressione

pp *(pp)* *(ben in tempo)*

pp senza arpeggiare *p* *enarm.* *

dolente, quasi parlando *mp* *m. s.* *p grave*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. The melody begins with a *mf* dynamic. The bass line features a *m. d.* (moderato) tempo marking and a *p* (piano) dynamic. The system concludes with a fermata over a chord.

Second system of musical notation. Treble clef, key signature of three sharps, 2/4 time. The melody is marked *mp* and *sempre molto espress.* (always very expressive). The bass line is marked *m. s.* (moderato) and includes a boxed *enarm.* (enharmonic) instruction. The system ends with a triplet of eighth notes.

Third system of musical notation. Treble clef, key signature of three sharps, 2/4 time. The melody features a triplet of eighth notes. The bass line is marked *p* and *cres. ed agitato* (crescendo and agitated). The system concludes with a fermata over a chord.

Fourth system of musical notation. Treble clef, key signature of three sharps, 2/4 time. The melody is marked *poco a poco* (little by little). The bass line is marked *p* and *cres. ed agitato*. The system concludes with a fermata over a chord.

Fifth system of musical notation. Treble clef, key signature of three sharps, 2/4 time. The melody is marked *sempre più forte* (always getting stronger). The bass line is marked *p* and *cres. ed agitato*. The system concludes with a fermata over a chord.

cres. molto

Più mosso, e stringendo sempre

mf subito *cres.*

f *sempre cres.*

ed agitando

allargando

Largamente assai

8.

ff *m.d.*

p *ff*

(Ped.) (la parte sup. espr.)

m.s. ff

p *ff*

p *ff*

(8) *allargando* *Grandiosamente*

fff martellato, quasi timpani

dim. *rall:.....* *lunga*

Tempo del principio *pespress.*

pp

Più lento *ppp (senza arpeggiare)*

Red.....

IN MODO BURLESCO

Nove Pezzi

N.4.

ALFREDO CASELLA

Presto vivace

p

dim.

senza rall.

pp

breve

ff vivacissimamente

ff

sf

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vivace e grottesco

molto staccato (sempre *pp*)
senza rall.

senza rall. *pp* *lunga*

p *pp*

senza rall. *ppp* *breve*

First system of musical notation. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *ff* *rabbioso*. The music features rapid sixteenth-note passages in the upper staff and more rhythmic, accented figures in the lower staff. Dynamic markings include *ff* and *sf*.

Second system of musical notation. The upper staff continues with rapid sixteenth-note passages, marked *mf*. The lower staff features block chords and rhythmic patterns. The system concludes with a section marked *stridente* and *fff* in 3/4 time.

Third system of musical notation. The upper staff has a melodic line with some accidentals, marked *fff*. The lower staff continues with rhythmic patterns. The system ends with a section marked *precipito*.

Fourth system of musical notation. The upper staff has a melodic line, marked *- samente*. The lower staff features a continuous rhythmic pattern. The system includes markings for *dim.* and *senza rall.*.

Fifth system of musical notation. The upper staff begins with a section marked *ben in tempo* and *ppp*. This is followed by a section marked *lunga* with a fermata. The system then transitions to a section marked *fff Prestissimo* with a complex sixteenth-note figure. The final section is marked *secco* and *fff*. The lower staff provides a rhythmic accompaniment throughout.

IN MODO ESOTICO

Nove Pezzi
N. 5.

ALFREDO CASELLA

Lento
Improvvisando

legatissimo m.d.

P molto espress.

lunga

molto espress. e penetrante p

rapido 2

non arpeggiato

lunga ppp

m.d.

mf

m.s.

lunga

pp

(Red. ten.)

⊕ Tutto questo pezzo dev'essere eseguito "una corda",

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i 115415-20 i

rall:.....

lunga

N.B. L accordo ben tenuto

Sempre l'istesso tempo - Languidamente

p dolce e misterioso, sognando

Doppio movimento - Allegretto moderato

rall:.....

ppp come lontano

ppp

p

N.B. La melodia della m.s. poco marcata. La m.d. *pp*
e sempre senza arpeggiare.

8 *perdendosi.....* *lunga*

rall.....

Tempo del principio - Lento
espress.

mf

Ancora più lento *lunga*

ten. *rall. e dim.....* *ppp* *p* *p* *ppp* *pp* *pp*

(Red.) (Red.)

Pochissimo più mosso, ma sempre molto lento

pp sempre più lontano e vago

rall. e svanendo completamente

pppp

IN MODO DI NENIA^(*)Nove Pezzi
N. 6.

ALFREDO CASELLA

Andantino dolce

(*) Nenia : berceuse.

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u 115416 - 20 u

(pp) *scherzando*

leggero

pp subito

rall:.....

a tempo

breve

p *espress.*

espress.

p molto

*Senza rall.
non arpeggiato*

lunga
p molto
espress.
p sempre
dim.

pp
pp

(tutte le note ben tenute)
sonoro, ma p
Red

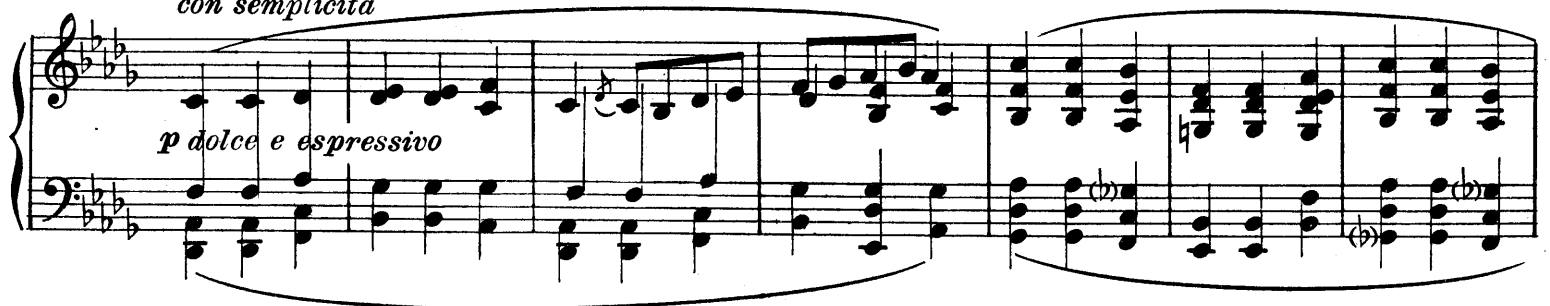
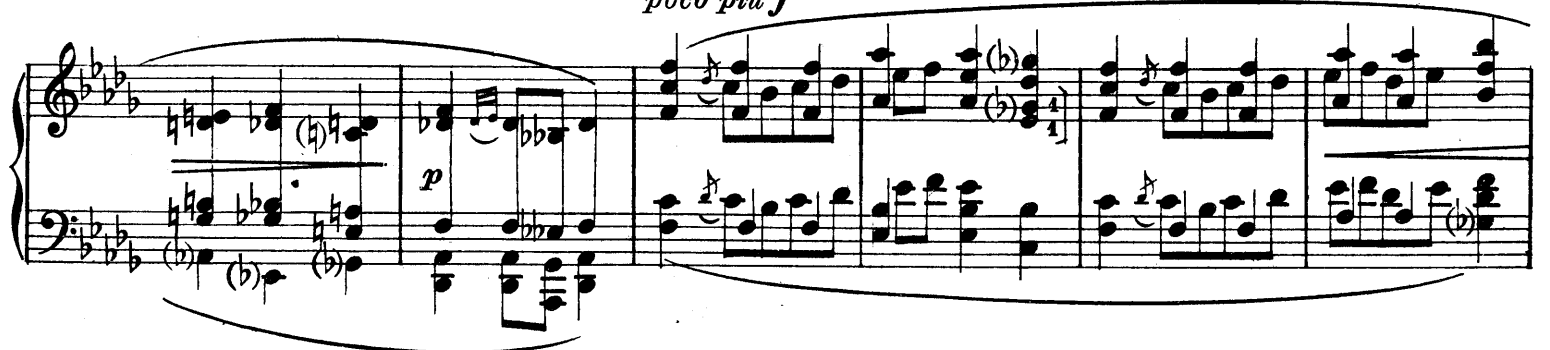
Rall:.....

(m. d.)
ppp
(m. s.)
(ppp)
(ppp)
(p)
mp
Red

IN MODO DI MINUETTO

Nove Pezzi
N. 7.

ALFREDO CASELLA

*(Allegretto grazioso)*Tempo di minuetto
classico*con semplicità**p dolce e espressivo**p sempre**mf**poco più f**p**p subito**p*

(R.)

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115417 - 20

più p (stacc.)

pp

senza rall.

pp dolcissimo

p (stacc.)

p subito armonioso

senza rall. *con semplicità*

p dolce e espressivo

p sempre

mf

p sempre molto dolce

più p

sempre più p ma senza rall. sino alla fine

sempre in tempo

(senza arpeggiare)

ppp dolcissimo

mp

pp

s

s

115417-20

IN MODO DI TANGO

Nove Pezzi
N.8.

ALFREDO CASELLA

(Allegretto indolente e capriccioso)

Tempo di Tango

f ruvidamente

meno f e dim. molto

pp un poco misterioso e con molto Ted. dolce

p

First system of musical notation. The key signature has two sharps (F# and C#). The music features a complex texture with many accidentals. Dynamics include *f subito*, *sonoro*, and *sf fieramente*. There are triplets in both staves.

Second system of musical notation. It continues the complex texture with many accidentals. A dynamic of *sf* is present. Triplets are marked in both staves.

Third system of musical notation. The texture remains complex with many accidentals. A dynamic of *sempre f* is indicated. Triplets are present in both staves.

Fourth system of musical notation. The music transitions to a more melodic line in the right hand. Dynamics include *sf* and *f dim. molto*. Triplets are present in the first measure of the right hand.

Fifth system of musical notation. The tempo/mood is marked *dolce e carezzevole*. Dynamics include *p* and *mp*. The texture is more flowing than the previous systems.

Sixth system of musical notation. Dynamics include *p*, *mf*, and *p*. The music continues with a melodic focus in the right hand.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and triplets. A *cres.* (crescendo) marking is present in measure 4.

Second system of musical notation, measures 5-8. Treble and bass staves. A *m.s.* (maestros) marking is present in measure 5.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes markings *la m.d. molto leggera*, *P subito marcato*, and *N.B. La melodia interna ben apparente*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes a *più p* (pianissimo) marking in measure 14.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes markings *diminuendo molto senza rall.*, *ppp*, and *breve*.

Misterioso

8 *ppp* (senza arpegg.)

sottovoce

ppp (Red. ten.)

sempre ppp

(senza Red.....)

pp sempre più misterioso e lontano

ppp dolciss.

Ped.

Ped.

sempre più piano

Ped. ad ogni battuta

perdendosi

(sempre senza rall.)

lunga

pppp come un soffio

pppp

Ped.

p 115418-20 *p*

IN MODO RUSTICO

Nove Pezzi
N. 9.

ALFREDO CASELLA

Allegro vivace,
ritmico e robusto

mf stacc.

mf marcato

sf (poco)

p subito

(sempre stacc.)

marcato

First system of musical notation, measures 1-4. Treble and bass staves. Measure 1 has a 3/4 time signature. Measures 2-4 have a 2/4 time signature. Dynamics include *sf* and *p*.

Second system of musical notation, measures 5-9. Treble and bass staves. Dynamics include *f marcato molto* and *cres.*

Third system of musical notation, measures 10-14. Treble and bass staves. Dynamics include *ff molto marcato*.

Fourth system of musical notation, measures 15-19. Treble and bass staves. Fingerings 5 3 1, 5 2, 4 2 1, 5 3 4, 5 2 are indicated. Dynamics include *sempre ff marcatissimo*.

(senza rall.)

Fifth system of musical notation, measures 20-24. Treble and bass staves. Dynamics include *fff* and *sf*. Pedal markings are present.

Ped.

(Ped. simile)

Sixth system of musical notation, measures 25-29. Treble and bass staves. Dynamics include *sf*, *ff*, and *sf dim. molto*.

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *(stacc.)*.

Second system of musical notation, measures 5-8. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth notes. The accompaniment remains consistent with the first system. Dynamic markings include *mf*.

Third system of musical notation, measures 9-12. The music transitions to a new section. The upper staff has a more active melodic line, and the lower staff continues with a steady accompaniment. Dynamic markings include *p*.

Fourth system of musical notation, measures 13-16. The music features a change in texture with more complex chordal structures. Dynamic markings include *p dolce*.

Fifth system of musical notation, measures 17-20. The music continues with a focus on harmonic richness in the lower staff and melodic development in the upper staff. Dynamic markings include *mf*.

Sixth system of musical notation, measures 21-24. The final system on the page, featuring a climactic passage with dense chords and a more active melodic line. Dynamic markings include *mf* and *espress.*

34

p subito

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line with lyrics 'The Rose Tree' and a piano accompaniment. The second system has a vocal line with lyrics 'The Rose Tree' and a piano accompaniment. The piano accompaniment features a prominent bass line with many accidentals (sharps and flats) and a treble line with chords and single notes. The score is written in a style typical of early 20th-century sheet music.

5/4

mf *cres.*

mf subito cres. molto

Pesante (ma non troppo)

sempre fff

The image shows a musical score for a piece titled "Pesante (ma non troppo)". The score is written for piano (left hand) and violin (right hand). The piano part is in a key with three sharps (F#, C#, G#) and the violin part is in a key with two sharps (D, A). The tempo/mood is indicated as "Pesante (ma non troppo)". The dynamic marking "sempre fff" (fortissimo) is present. The score consists of two staves. The piano part features a complex, rhythmic melody with many accidentals. The violin part features a more melodic line with some slurs and accents. The piece is in 2/4 time.

115419 - 20

Di nuovo vivace

sff dim. molto

mf

stacc.

p *sff poco*

sff poco

sff poco

sf poco

mp crescendo poco a poco

cres. sempre

marcato

j

j

415419-20

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It begins with a forte (*f*) dynamic and includes a *piu f* marking. The notation includes various chords and melodic lines.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It includes a *piu f* marking and a *allargando* instruction. The notation includes various chords and melodic lines.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It includes a *Un poco largamente* instruction and a *fff* marking. The notation includes various chords and melodic lines.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It includes a *sf* marking and a *marcatissimo* instruction. The notation includes various chords and melodic lines.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It includes a *sf* marking and a *marcatissimo* instruction. The notation includes various chords and melodic lines.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It includes a *sf* marking and a *sf dim. molto* instruction. The notation includes various chords and melodic lines.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has chords and eighth notes. Bass has a continuous eighth-note accompaniment. Measure 4 has a *p* dynamic marking.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 5 has an *mf* dynamic. Measure 6 has *p dolce, pastorale* and fingerings 1 2 5 1. Measure 7 has *(simile)* and a slur. Measure 8 has a slur and a fermata.

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 10 has a *p* dynamic. Measure 12 has a *p* dynamic and a slur.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has *legato* and a slur. Measure 16 has a slur and a fermata.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 has *pp* and a slur. Measure 20 has *perdendosi* and a slur.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Measure 21 has *(ben ten.)* and a slur. Measure 22 has *pp(senza rall.)* and a slur. Measure 23 has *(senza rall.)* and a slur. Measure 24 has *pppp rapido* and a slur.

