

Romance

Para quien crie yo cabellos

Intavolierung - Anton Höger

Antonio de Cabezon

First system of musical notation for the Romance. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff is in 4/4 time and contains four measures of music. The notation includes various notes, rests, and dynamic markings.

Second system of musical notation for the Romance. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff is in 4/4 time and contains four measures of music. The notation includes various notes, rests, and dynamic markings.

Third system of musical notation for the Romance. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff is in 4/4 time and contains four measures of music. The notation includes various notes, rests, and dynamic markings.

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$\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{d}}$ c a $\overset{\uparrow}{\text{d}}$ c a | $\overset{\uparrow}{\text{k}}$ h f | $\overset{\uparrow}{\text{d}}$ c a $\overset{\uparrow}{\text{d}}$ c | $\overset{\uparrow}{\text{a}}$ h f d c a $\overset{\uparrow}{\text{d}}$ | $\overset{\uparrow}{\text{k}}$ h f d c a | $\overset{\uparrow}{\text{a}}$ h f d c a $\overset{\uparrow}{\text{d}}$

	i				

1 1

$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$		$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{d}}$
$\overset{\uparrow}{\text{b}}$	$\overset{\uparrow}{\text{a}}$		$\overset{\uparrow}{\text{b}}$	$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{d}}$
$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$		$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{f}}$

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$\overset{\uparrow}{\text{h}}$ $\overset{\uparrow}{\text{a}}$ d c f d | c a d c d | a c e | g h k h g g e g | $\overset{\uparrow}{\text{h}}$ c d a c d a c | a c d a c a d

| 1 |

$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$	
$\overset{\uparrow}{\text{f}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{b}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{c}}$	
$\overset{\uparrow}{\text{f}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	
				$\overset{\uparrow}{\text{a}}$	

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$\overset{\uparrow}{\text{h}}$ f d c a $\overset{\uparrow}{\text{d}}$ c | $\overset{\uparrow}{\text{a}}$ d c a $\overset{\uparrow}{\text{d}}$ c a | $\overset{\uparrow}{\text{k}}$ h f | $\overset{\uparrow}{\text{d}}$ c a $\overset{\uparrow}{\text{d}}$ c | $\overset{\uparrow}{\text{a}}$ h f d c a $\overset{\uparrow}{\text{d}}$

1

$\overset{\uparrow}{\text{b}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$	
$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	
$\overset{\uparrow}{\text{a}}$					

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$\overset{\uparrow}{\text{k}}$ h f d c a | $\overset{\uparrow}{\text{a}}$ h f d c a | $\overset{\uparrow}{\text{h}}$ a d c f d | c a d c d | a c e | g h k h g g e g | $\overset{\uparrow}{\text{h}}$

| 1

$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{d}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$
$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{f}}$	$\overset{\uparrow}{\text{f}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{b}}$	$\overset{\uparrow}{\text{a}}$
$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{a}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$	$\overset{\uparrow}{\text{c}}$
					$\overset{\uparrow}{\text{a}}$