

Ardente mei suspiri

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Intavolierung - Anton Höger

1 U F F F 1 F

4	4	4	4	4	4
δ	δ	b δ ^a	δ c δ ^a δ b a	b _c a b δ b δ b a _c	δ
					δ ^a b a δ b a _c

1 1 1 1 U 1

4	4	4	4	4	4
			a	a δ ^a b	a
				δ	

7 1 | F

a	a	a	a	e δ c a e a c e
c		a	a	

F F F 1

8	8	8	8	8
a a e	a	c δ c a δ b a	b δ ^a δ b a b a δ b	a
c	c a c δ a c			

1 1 1 1

			δ	δ
			a	

12 1 F 1 F

a	a δ ^a b a δ b a	b	a	a a b δ b a c a
				c
a	a			

F F F F F

a	δ		c a c δ c δ c a c	δ a c
c				b
c	a	a δ a c a	c	

F F 1 . F 1

c a c δ ^a c	δ	δ b	a	c
c	c	c	b	
a				a

17

			c	δ	c	a	δ
				a			
δ	a	c		c			

δ	c	δ	f	δ	a	δ	c	a	c	a	δ	b	e	a	c	a	e	c	e	a					
	a				b			c					a												
c																				δ	c	δ	a	c	δ

b	a	b	δ	a		b	δ	a		a		a	a	b		a
			a													
			a		δ			c		a		b				

22

c		a		δ	a	δ	b	δ	a	a	δ	a	c	δ	c	a
															a	c

a	c	a	δ	a	c	a	b	c	δ		c		δ		a	δ	a	b	δ	b	
																				a	c

δ		b		δ		a	b	δ	a	b		a	δ	a	δ	δ	b	a	c

26

a	e	c	a	e	a	e	c	e	a	a	a	δ	δ	b	a	c	a	c	a	c

a		c	δ	c	δ		b	a	b	δ	b	a	δ	b	a	a	δ	b

a		b	a	δ	a	δ	δ	c	a	δ	δ	a	c	δ	δ	c

33

a	a	b	δ	a	δ	b	a	b	δ	a	δ	a	b	a	b	δ	a	c	δ	f	c	a	δ	c	a	e	a	e	c	e
c			h			c																								

a				a				a	δ	b	b	a																		
	c			a		c									a												c	b		

a	b	a	b	δ	b	a	δ	a	b		b	a	δ		b	a														

39

a				a																										

b	a	b	δ	δ	a	b	δ	b	a	a																				

44

a	δ	a	δ	b	a	c	a	c	a	b	a	b	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ

49

δ	c	δ c	a	e	a	a	a	a
		c	c					

a	a	c	a δ a b δ a	b	b	a
c a c δ a δ c a	δ					

a	a	a	a	δ	a c δ a c	δ b c a b a b c
b	a		c			
a	a	c	c	a c δ a c		

a

55

e	a	a	e	a	a	
				b	δ	
					c	b c

δ a b a δ b	δ	a			
		c	δ c δ c δ a	δ a c δ c δ a c	a δ a c δ

a	a b δ b a c a	c a b δ a b δ a			
c		c	c	c	
		a	a	a	δ c a

61

b	e c b c b e b	a	a	e c e a e e c e
		b	δ	

a	a b a c a δ c	b δ a b δ b a δ	b a b δ a δ a b	δ
	c	a		

a	c a b δ a δ b a	c a c a b a b c	a
c	a		

77

81

81

82

83

84

85

86

The score for 'The Rose Tree' (86) is written on a grand staff. The key signature has one flat (B-flat). The melody is in the soprano line, and the accompaniment is in the alto and bass lines. The piece consists of 86 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

91

The Rose Tree

Allegretto

3/4

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

99

The Rose Tree

104

p i h f d c a

a	a	b	a	b	d	d	b a b	d a b d

d	c	a	b	a	a	a a c	a	c a b	d
e							a	c	

d	d	a	d a c d	a	d a c d	d a	d c a	a	a
a	d	a						a a c	d c
			d a c d	d a c d	d a	d c a			

a a a

[illegible]

116

123

a a e a a

e a b d b d a b a a b

c a c a c

a a c

1 . f |

d a b b a d b d a d a

c c a a c c

f f f | f f f f f f

d a b d c d b a c a d c a c a d b c b c b e b c a b d b a c a

129

Nun danket alle Gott
Nun danket alle Gott
Nun danket alle Gott
Nun danket alle Gott

134

134

135

136

137

138

138

139

140

141

142

143

144

145

145

146

147

148

149

150

151

[illegible]

156

161

The image shows a handwritten musical score for three systems. Each system consists of a treble staff and a bass staff. The notation includes various notes, rests, and a final flourish in each system.

System 1:

- Treble staff: a
- Bass staff: c a c d a d a d c a

System 2:

- Treble staff: a c
- Bass staff: d c a c

System 3:

- Treble staff: a c
- Bass staff: a a a b a