

LXVI.

O Mistris Myne.

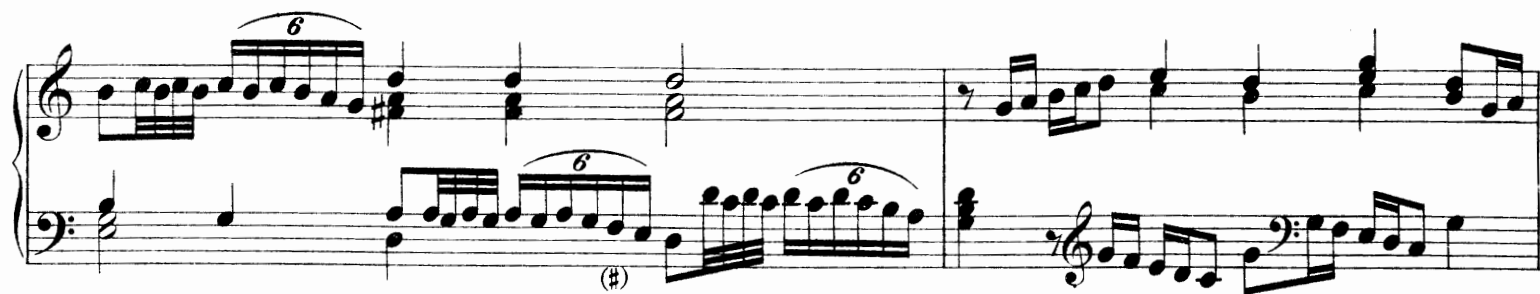
WILLIAM BYRD.

This musical score is for the piece "O Mistris Myne" by William Byrd. It is presented in five systems. The first four systems are written in lute tablature, which uses letters (A, B, C, D, E, F, G) to indicate fret positions on a six-stringed lute. The fifth system is written in standard musical notation, using a treble and bass clef with a 3/2 time signature. The piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The notation includes various musical symbols such as notes, rests, and accidentals, as well as lute-specific symbols like the "x" for natural and the "b" for flat. The piece concludes with a final cadence marked by a double bar line and a repeat sign.



* C sharp in M.S.

* Cis in der Handschrift.



* Semiquavers in M. S.

— A crotchet and quaver in M. S.

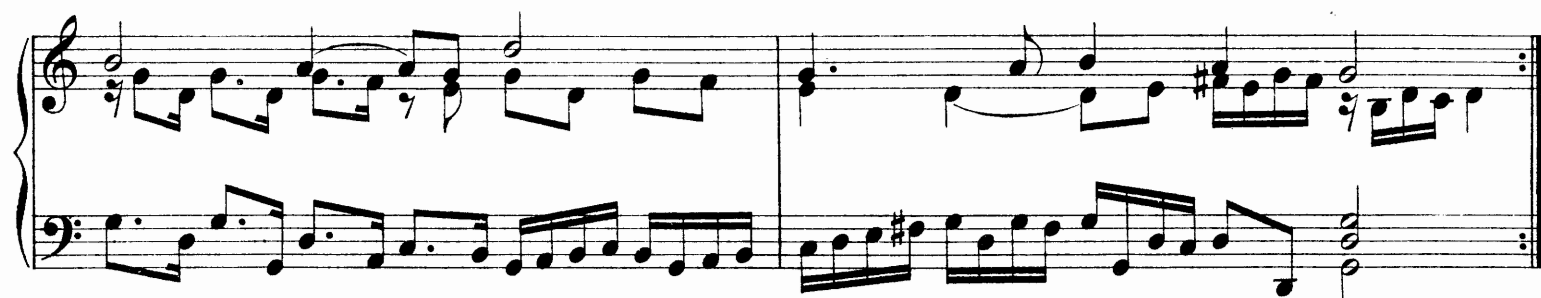
* Sechzehntel in der Handschrift.

— Viertel und Achtel in der Handschrift.



* Crotchet in M. S.

* Viertel in der Handschrift.



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* Quavers in M. S.

* Achtel in der Handschrift.