

[CCXVIII.] Coranto.

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WILLIAM BYRD.

The musical score is written for a lute or keyboard instrument, featuring a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of six systems of music. The first system is marked with an asterisk (*) above the treble staff. The second system has a 'Rep.' marking above the bass staff. The third system has a '2' marking above the bass staff. The fourth system has a sharp sign (#) above the treble staff. The fifth system has a sharp sign (#) above the treble staff. The sixth system has a sharp sign (#) above the bass staff. The score ends with a double bar line and a sharp sign (#) above the treble staff.

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*----- These bars are divided into 3 bars of unequal value in the M.S.; the correct rhythm of the piece is indicated in the subsequent portion.

Diese Takte sind in der Handschrift in drei Takte von ungleichem Werth eingetheilt; der richtige Rhythmus des Stückes ist in dem nachfolgenden Theile angegeben.