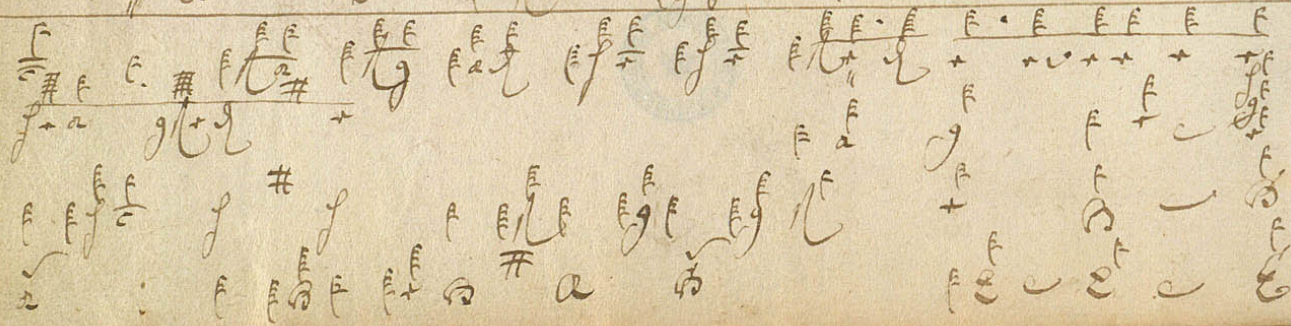
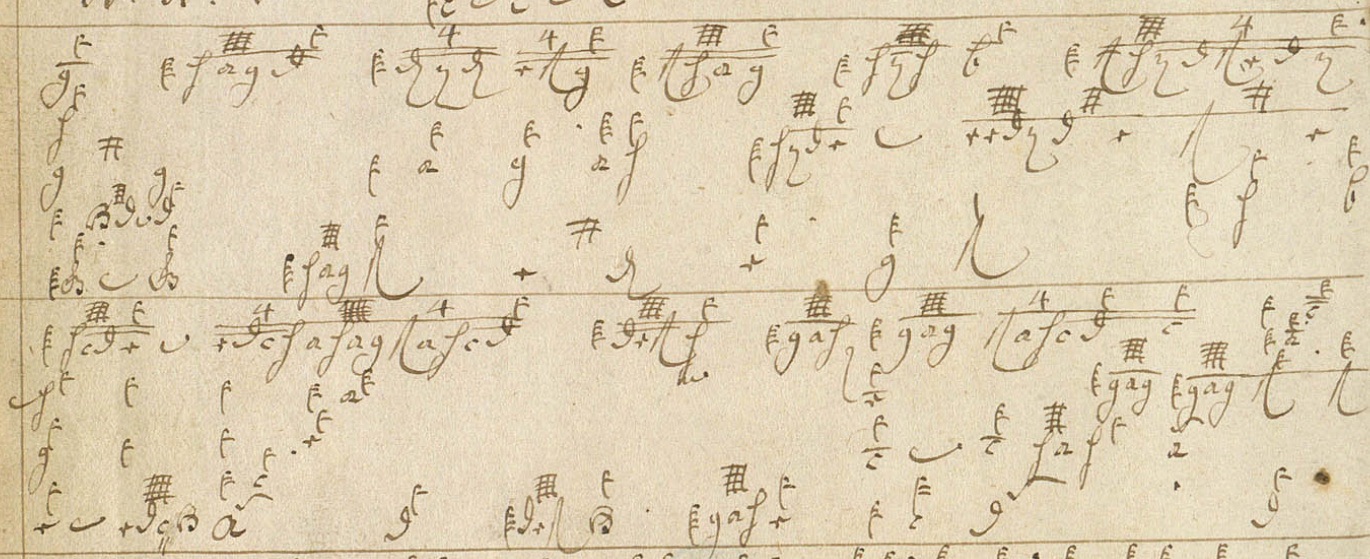
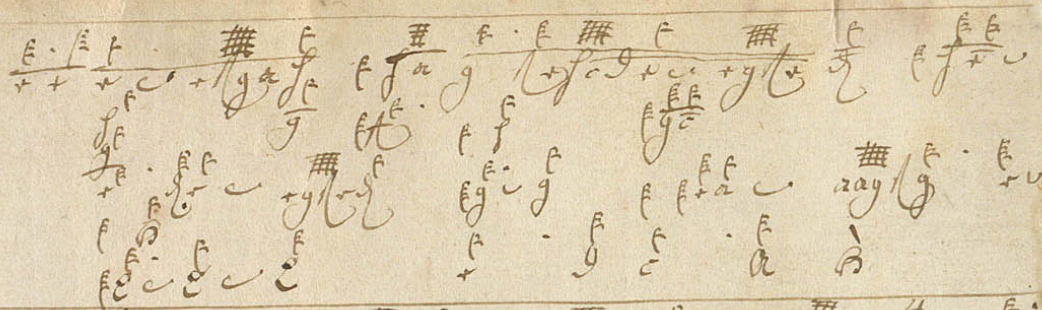


E. J. N. J.
Allemanda

D. B. B.

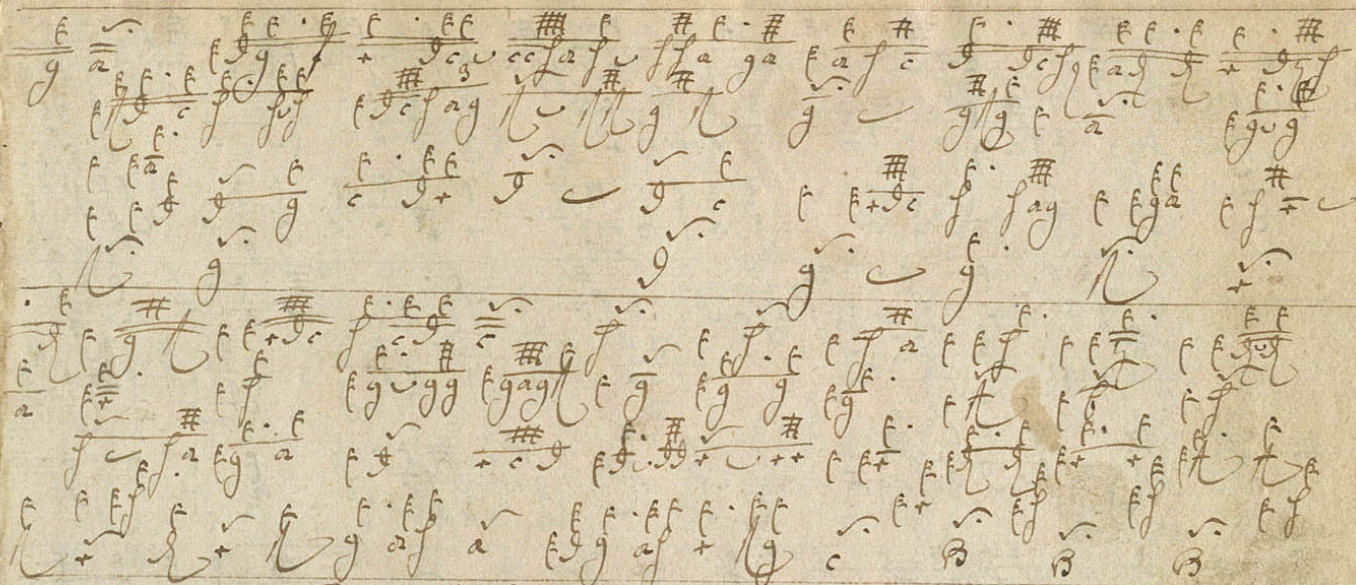


Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten signature or initials at the bottom left of the page.

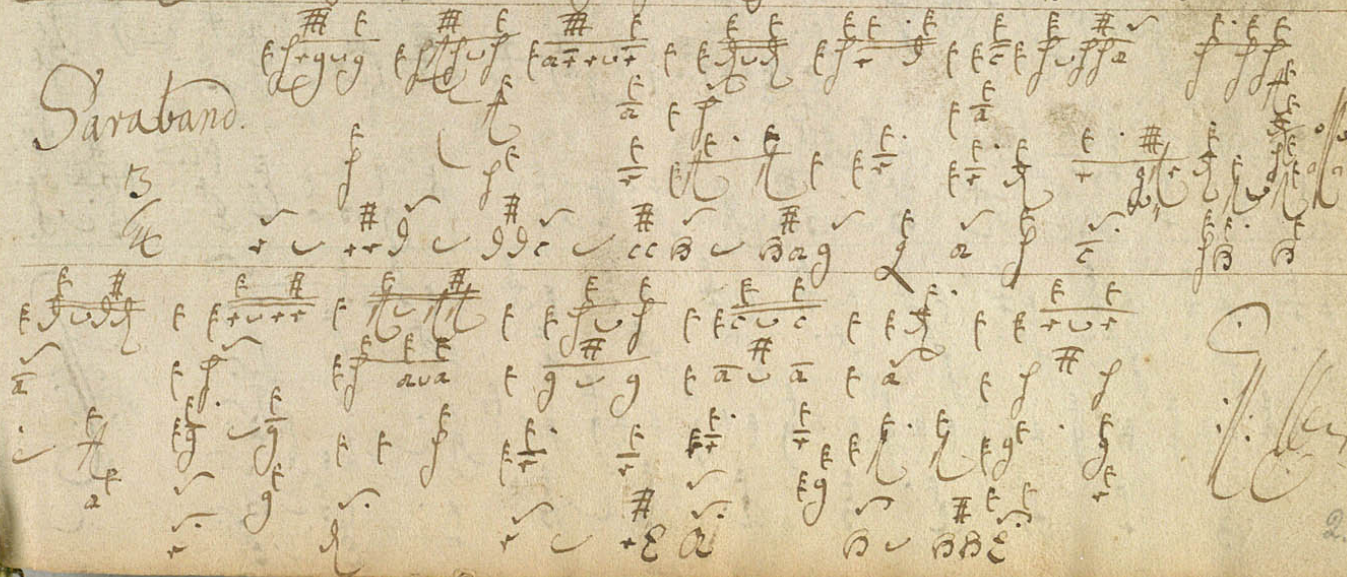
Corrent

A handwritten musical score for a piece titled "Corrent". The score is written on four staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The second staff continues the melody, with some notes beamed together. The third staff shows a change in the melodic line, with more frequent use of rests. The fourth staff concludes the piece with a final cadence. The paper is aged and shows some staining and wear.



Sarabano.

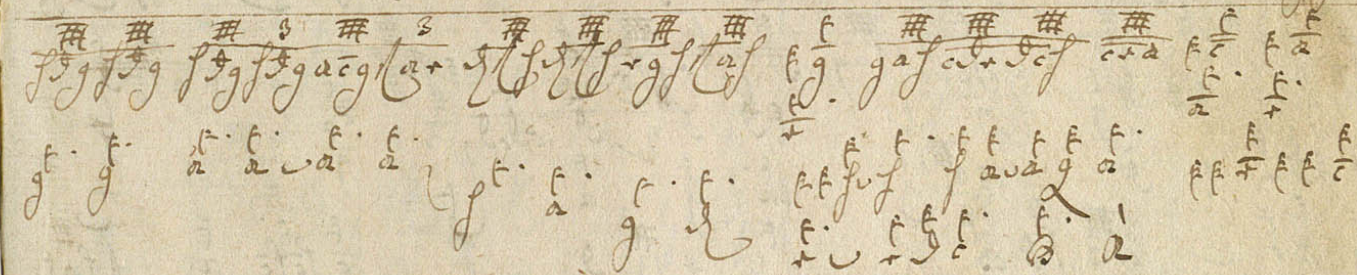
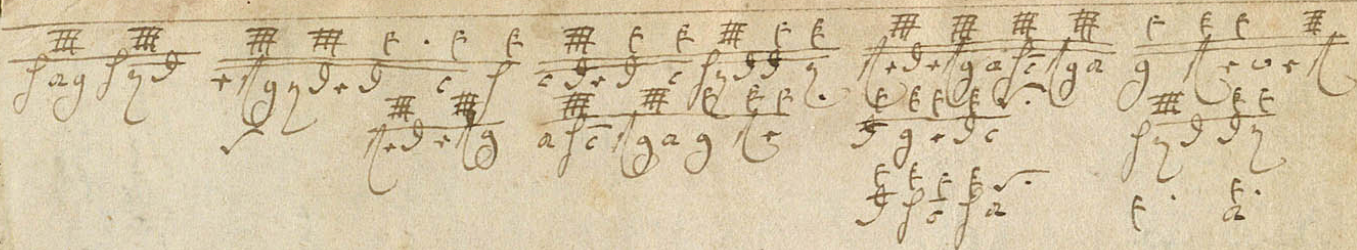
13
4



Gigue.

12
8

This is a handwritten musical score for a piece titled "Gigue." The notation is in a historical style, likely from the 17th or 18th century. The score is written on five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo or meter is indicated as "12" over "8". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several accidentals (sharps and flats) throughout the piece. The handwriting is fluid and characteristic of the period. The piece concludes with a large, ornate flourish on the right side of the page.



Handwritten signature or initials.