

Suite in D minor

BuxWV 233

Dietrich Buxtehude

source: *Ryge manuscript*, DK-Kk mu6806.1399

Allemanda d'Amour

Measures 1-4 of the Allemanda d'Amour. The piece is in D minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the Allemanda d'Amour. The right hand continues the melodic development with various ornaments and grace notes. The left hand maintains a steady accompaniment.

Measures 9-12 of the Allemanda d'Amour. The right hand features a series of sixteenth-note runs. The left hand provides a rhythmic and harmonic foundation.

Measures 13-16 of the Allemanda d'Amour. The right hand concludes the piece with a final melodic phrase. The left hand ends with a sustained chord.

Courent

The first system of the 'Courent' piece, measures 1-11. It is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter and eighth notes.

The second system of the 'Courent' piece, measures 12-21. It continues the melodic and harmonic development, featuring a repeat sign at measure 17. The right hand has more complex rhythmic patterns, including slurs and ties.

The third system of the 'Courent' piece, measures 22-31. This system concludes the piece with a final cadence. The right hand ends with a long note and a repeat sign, while the left hand provides a sustained bass line.

Sarabande d'Amour

The first system of the 'Sarabande d'Amour' piece, measures 1-10. It is in 3/4 time with a key signature of one flat. The melody in the right hand is characterized by a slow, graceful movement with many slurs and ties.

The second system of the 'Sarabande d'Amour' piece, measures 11-20. It continues the slow, lyrical melody of the first system, with the right hand featuring many slurs and ties, and the left hand providing a simple accompaniment.

Sarabande

The Sarabande section consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written for piano in 3/4 time with a key signature of one flat (B-flat). The melody is primarily in the right hand, featuring a mix of eighth and quarter notes, while the left hand provides a steady accompaniment with chords and moving lines.

Gigue

The Gigue section is divided into three systems. The first system contains measures 1 through 5, the second system contains measures 6 through 10, and the third system contains measures 11 through 14. The music is written for piano in 12/8 time with a key signature of one flat (B-flat). The tempo is indicated by a '1.' marking above the first measure of the second system. The piece is characterized by a lively, rhythmic melody in the right hand, often using eighth and sixteenth notes, with a more active left hand accompaniment.

1. G may be a mistake for A here
 2. perhaps H (B $\sharp$) instead