

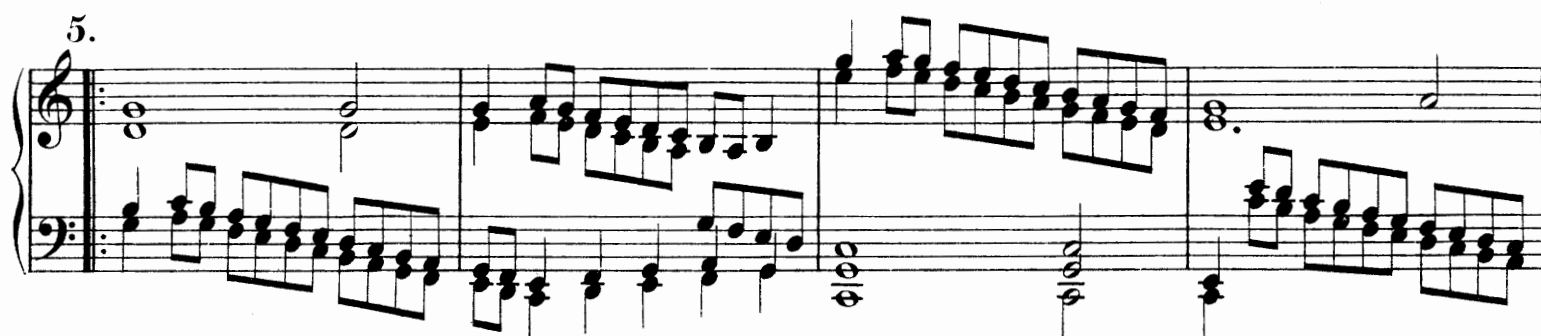
XXXIII.

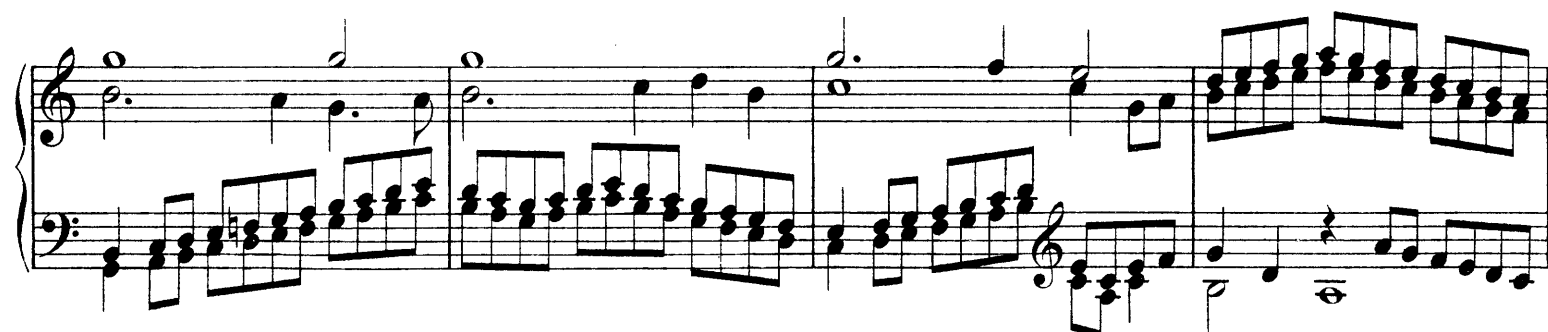
Galiard to the Quadran Pavan.

JOHN BULL.

The musical score is written for a single instrument, likely a lute or a keyboard, in 3/2 time. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The music is characterized by its rhythmic complexity, with many eighth and sixteenth notes. There are several accidentals, including sharps and naturals, and some notes are marked with a cross symbol (#). A repeat sign with a '2.' marking appears in the fourth system. The score ends with a final cadence in the sixth system.

* The F has a sharp on its right hand, which must be a clerical error.
Das F hat rechts neben sich ein Kreuz, was ein Schreibfehler sein muss.







9.

Exercise 9, measures 1-4. The piece is in 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

Exercise 9, measures 5-8. The melody continues with some chromatic movement, including a sharp sign in measure 6. The left hand accompaniment remains consistent.

Exercise 9, measures 9-12. The right hand melody includes a sharp sign in measure 10. The left hand accompaniment continues with chords and eighth notes.

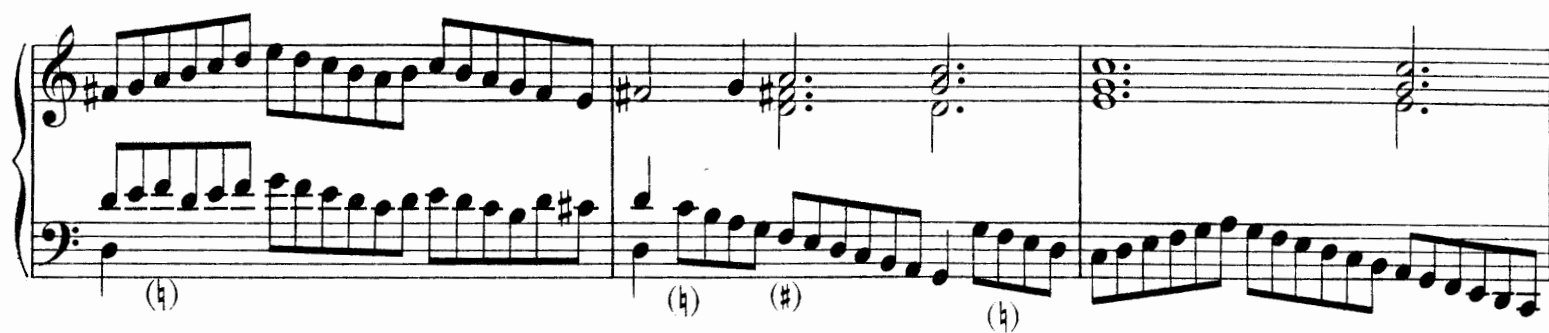
Exercise 9, measures 13-16. The right hand melody continues with a sharp sign in measure 14. The left hand accompaniment features a mix of chords and eighth-note patterns.

Exercise 9, measures 17-20. The right hand melody includes a sharp sign in measure 18. The left hand accompaniment continues with chords and eighth notes.

10.

Exercise 10, measures 1-4. The piece is in 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.





DOCTOR BULL.