

Concerto.
per il Cembalo
Due Violini
Alto Viola
con
Basso

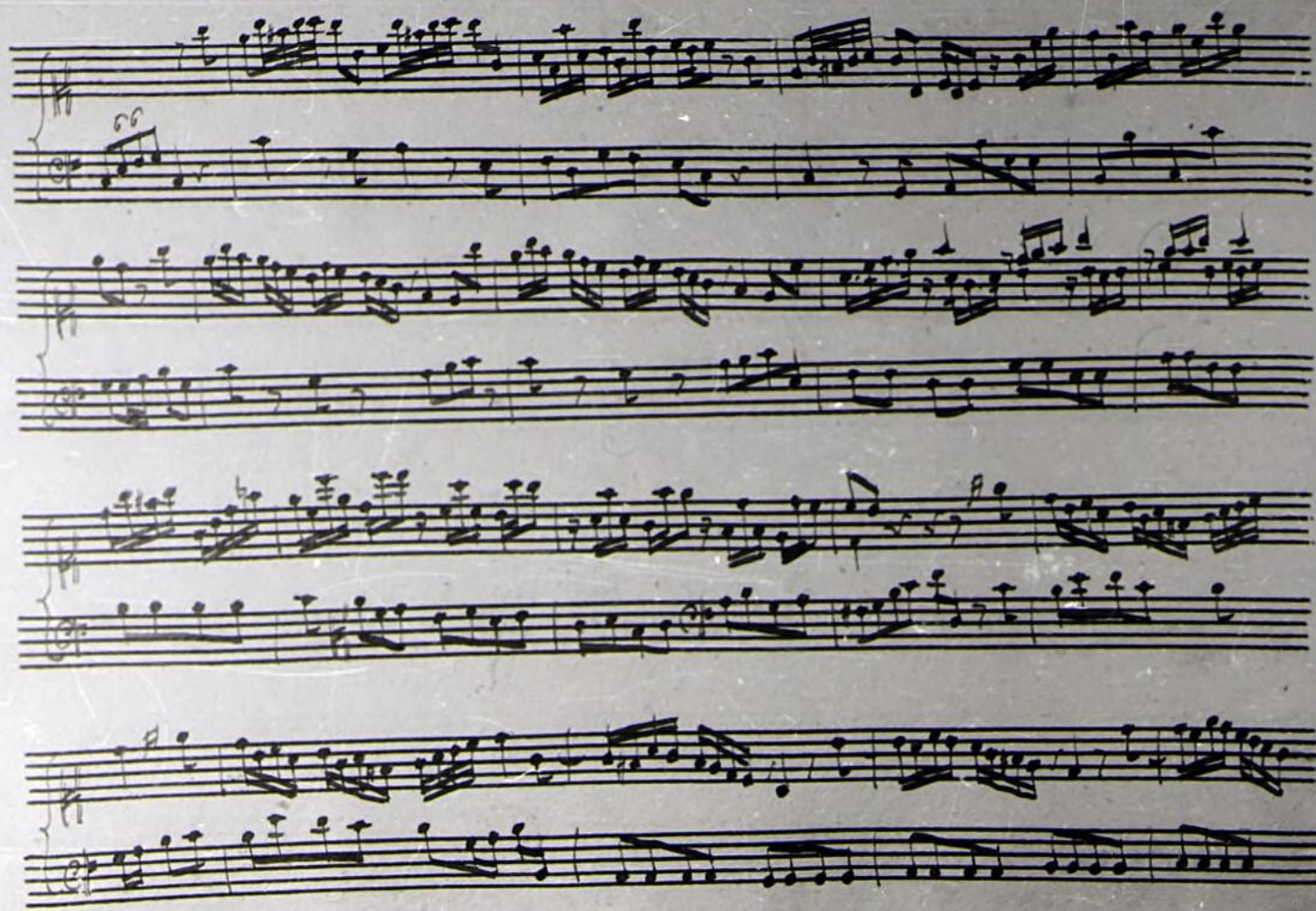
Ed. sigl. Brini.

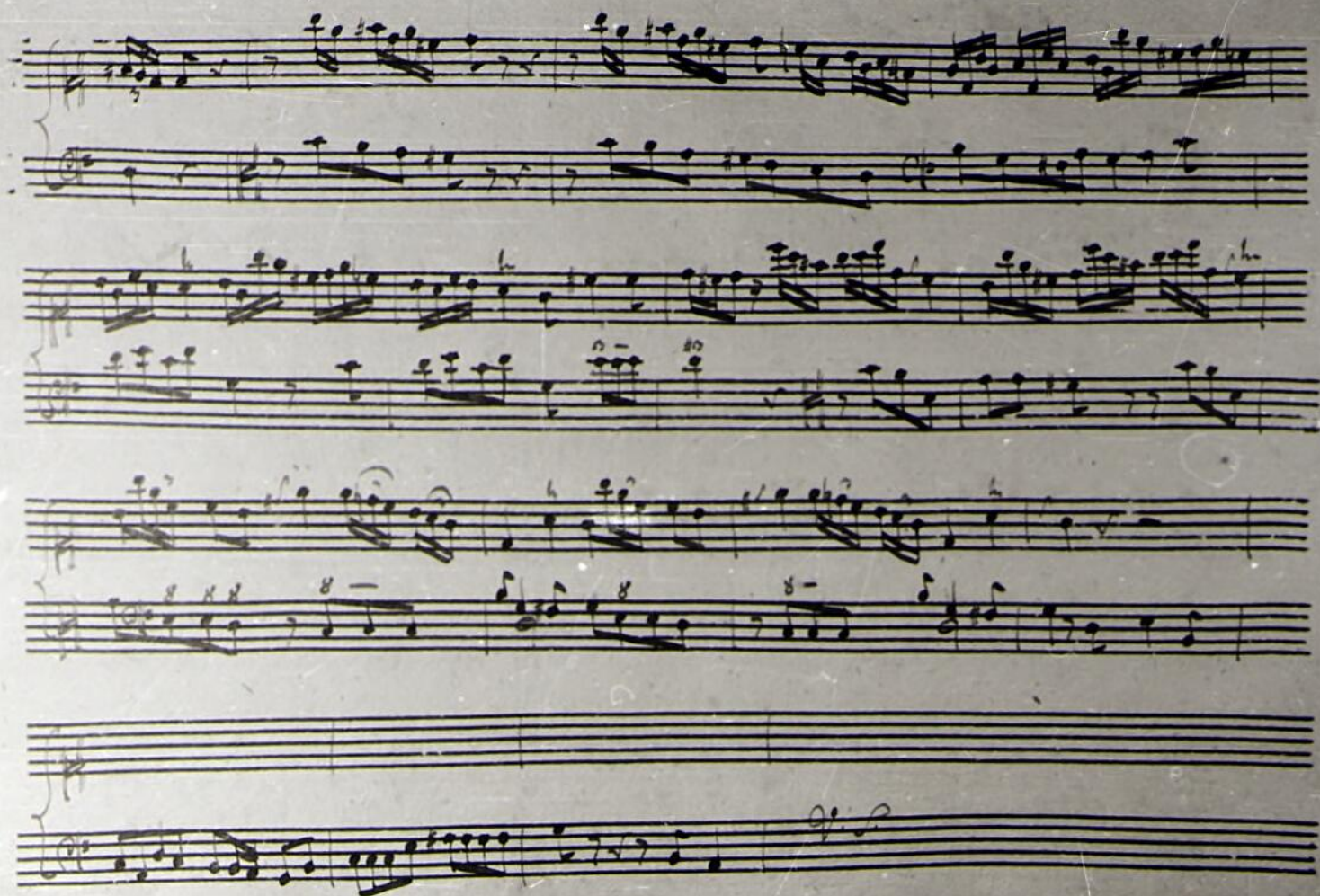
Allegro

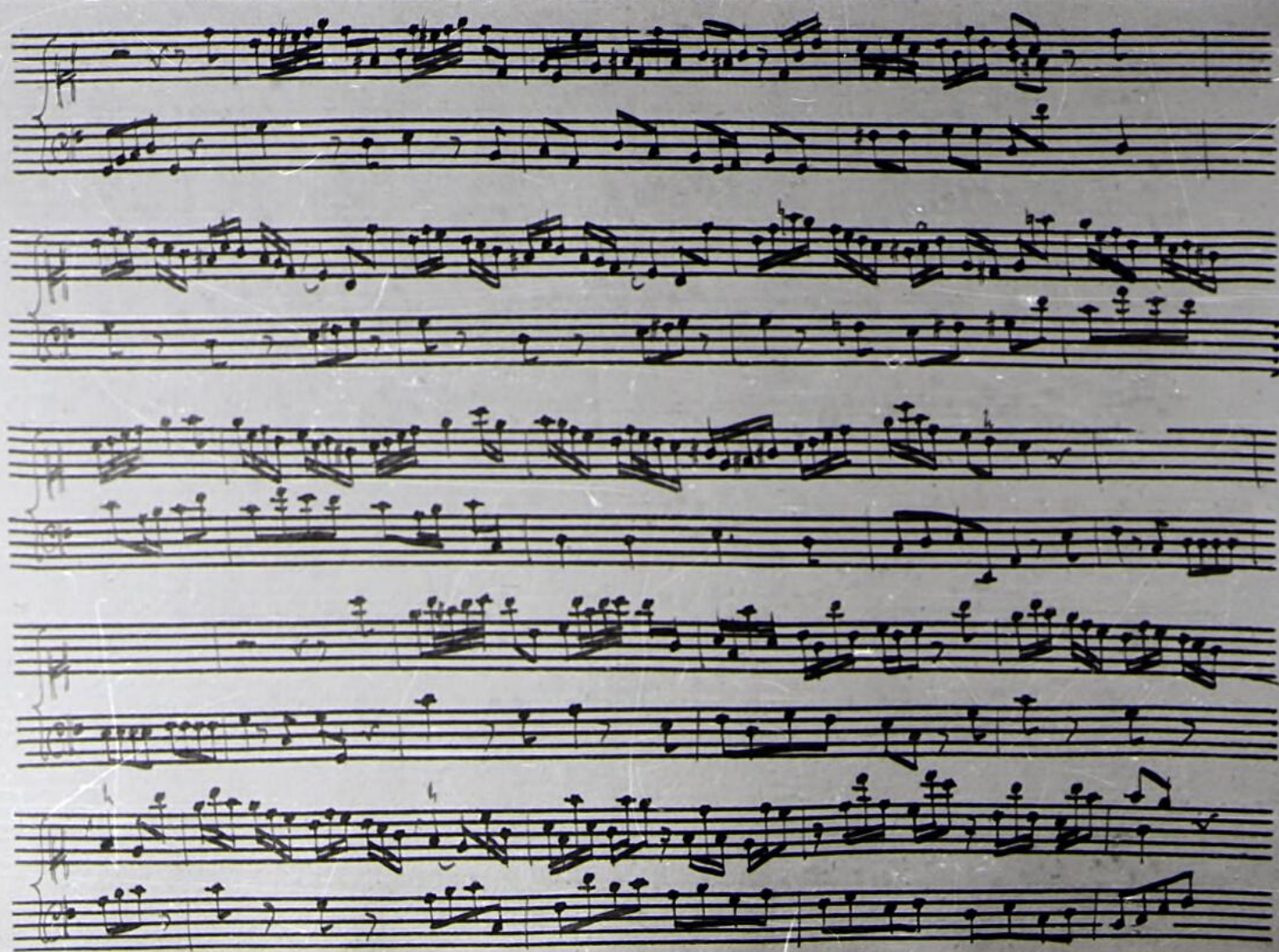
Cembalo.

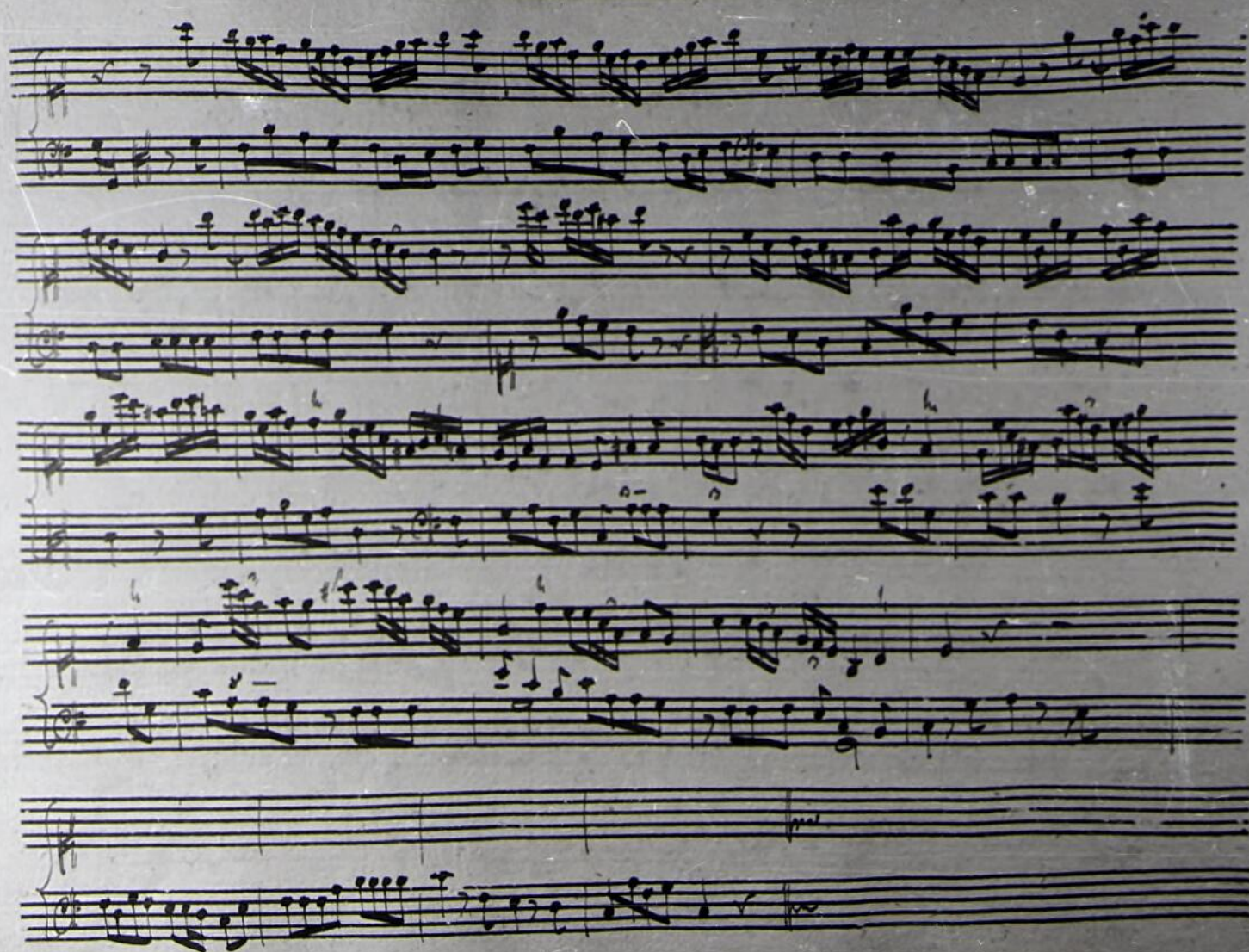
Concerto

Handwritten musical score for Cembalo, featuring four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Concerto" is written in the left margin. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The second and third staves continue the musical piece with similar notation. The fourth staff is partially filled with notes and rests, with the initials "V.S." written in the center. The paper is aged and shows some wear.



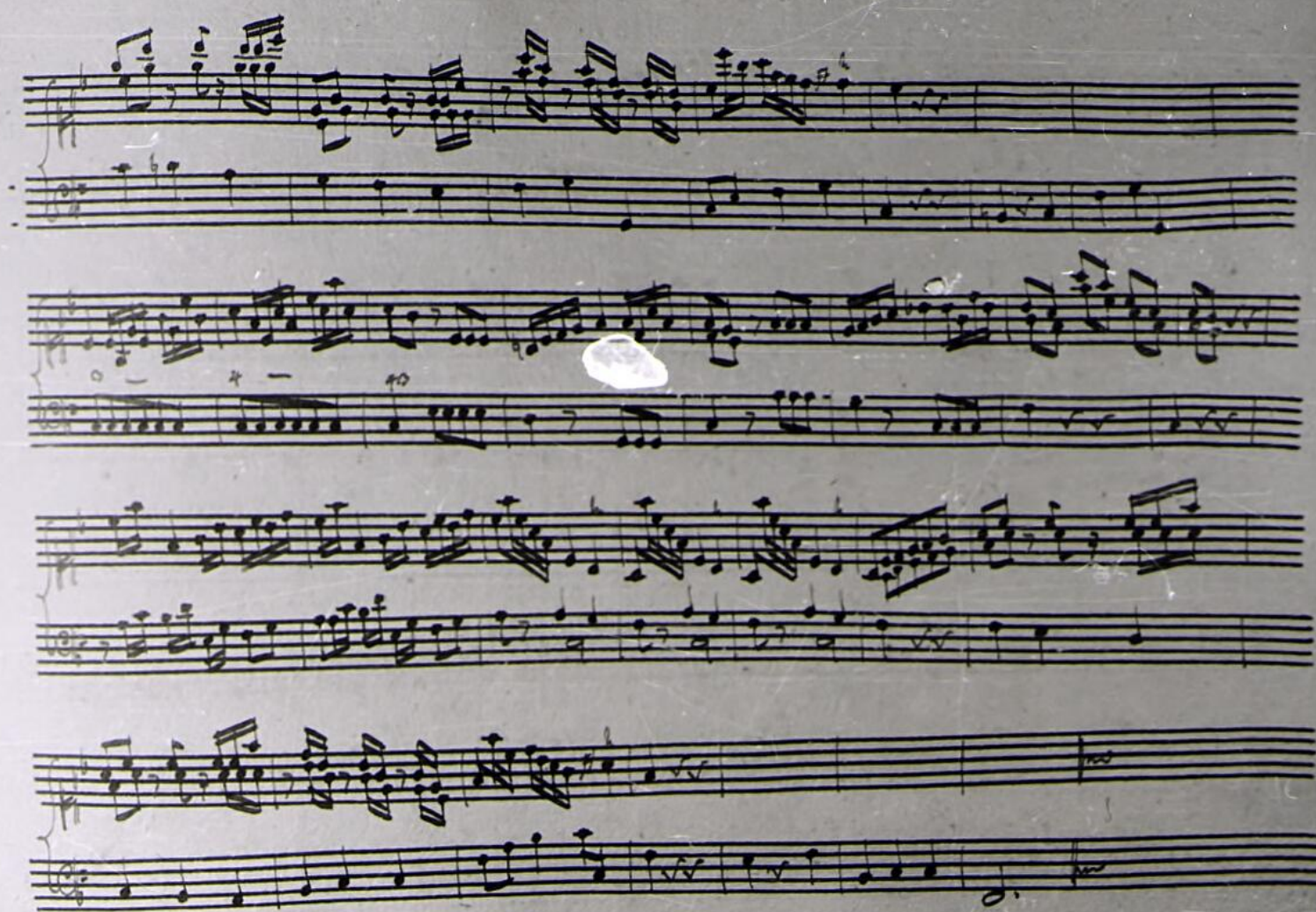






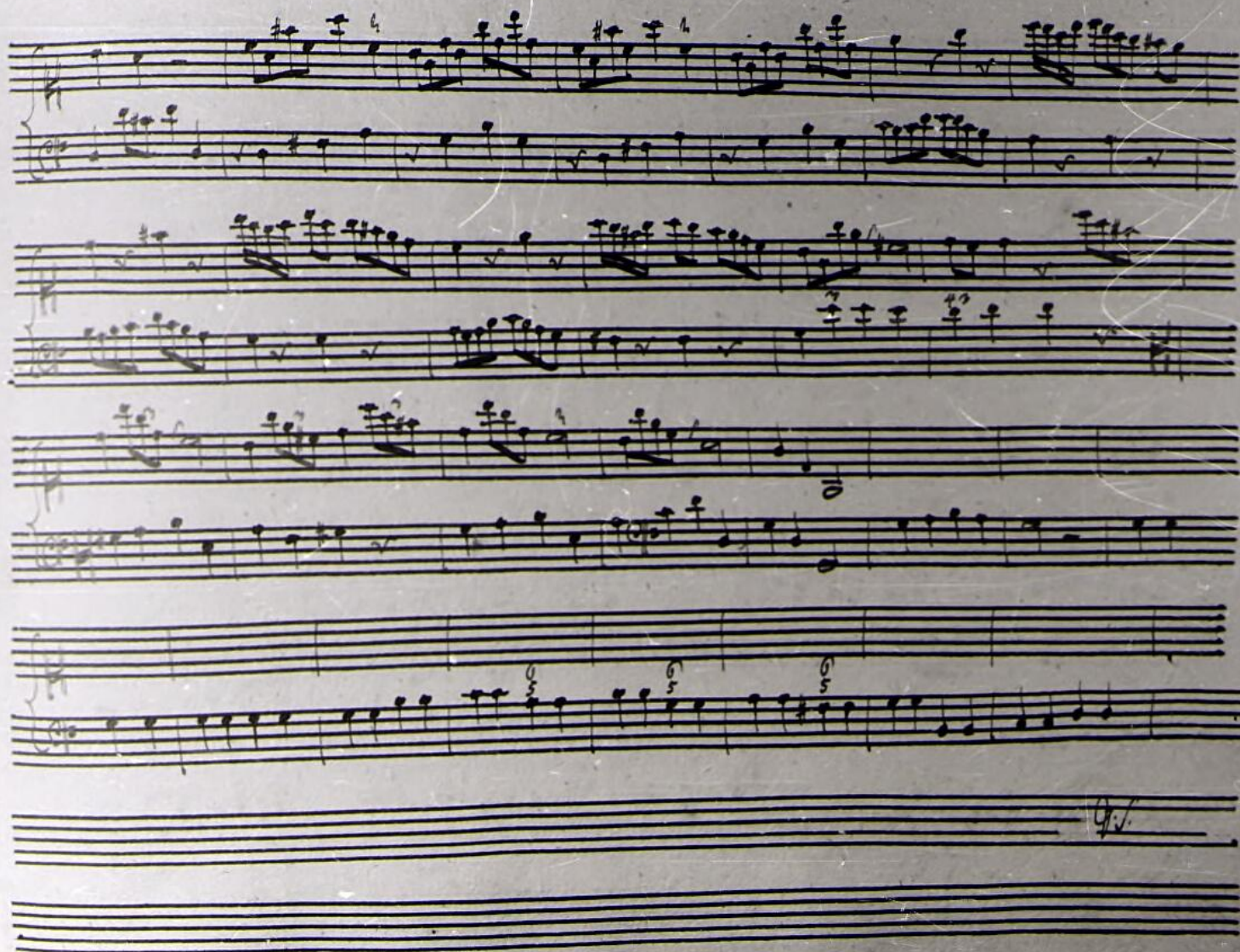
Adagio

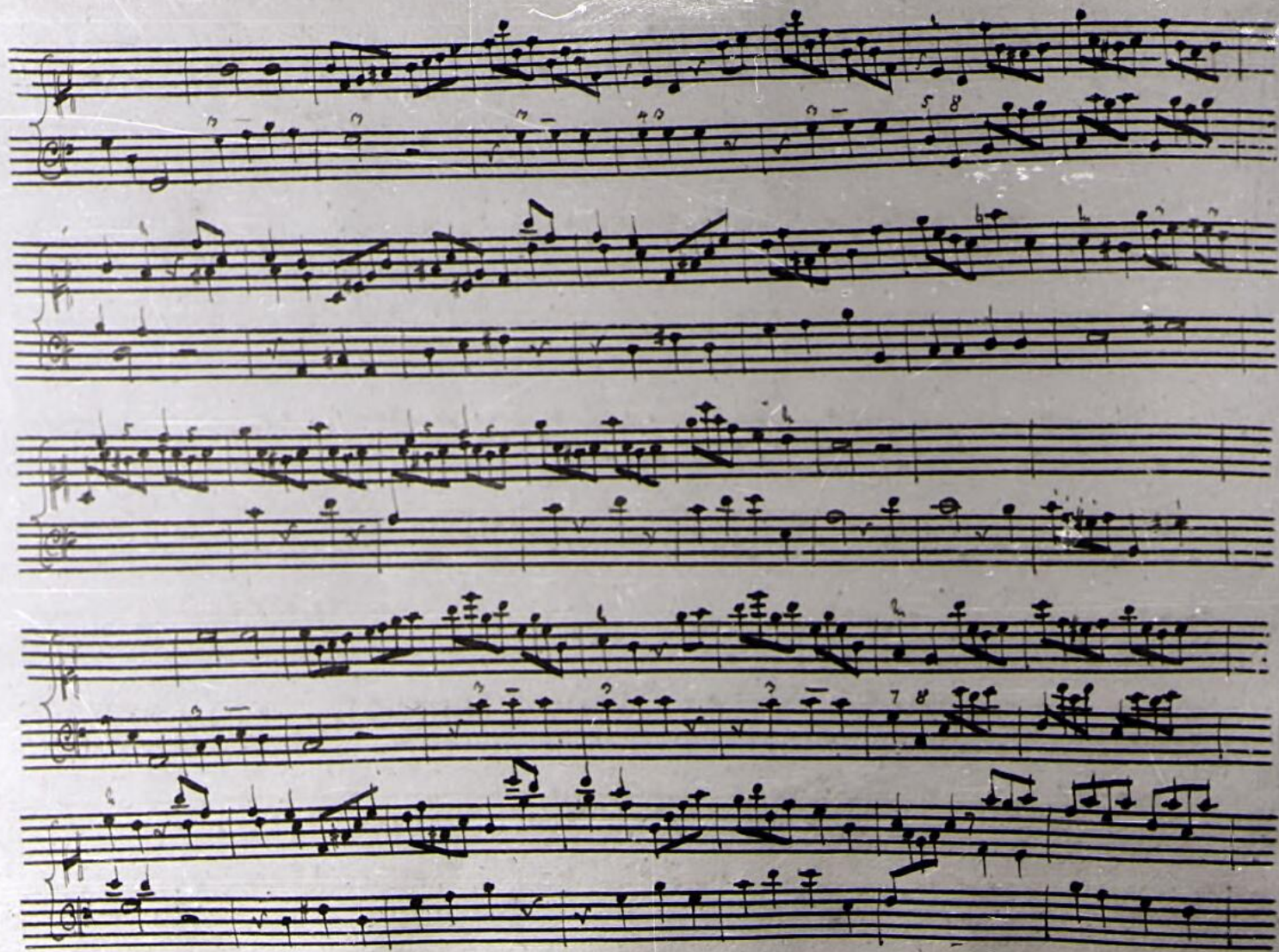
The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, with some staining and wear along the edges.

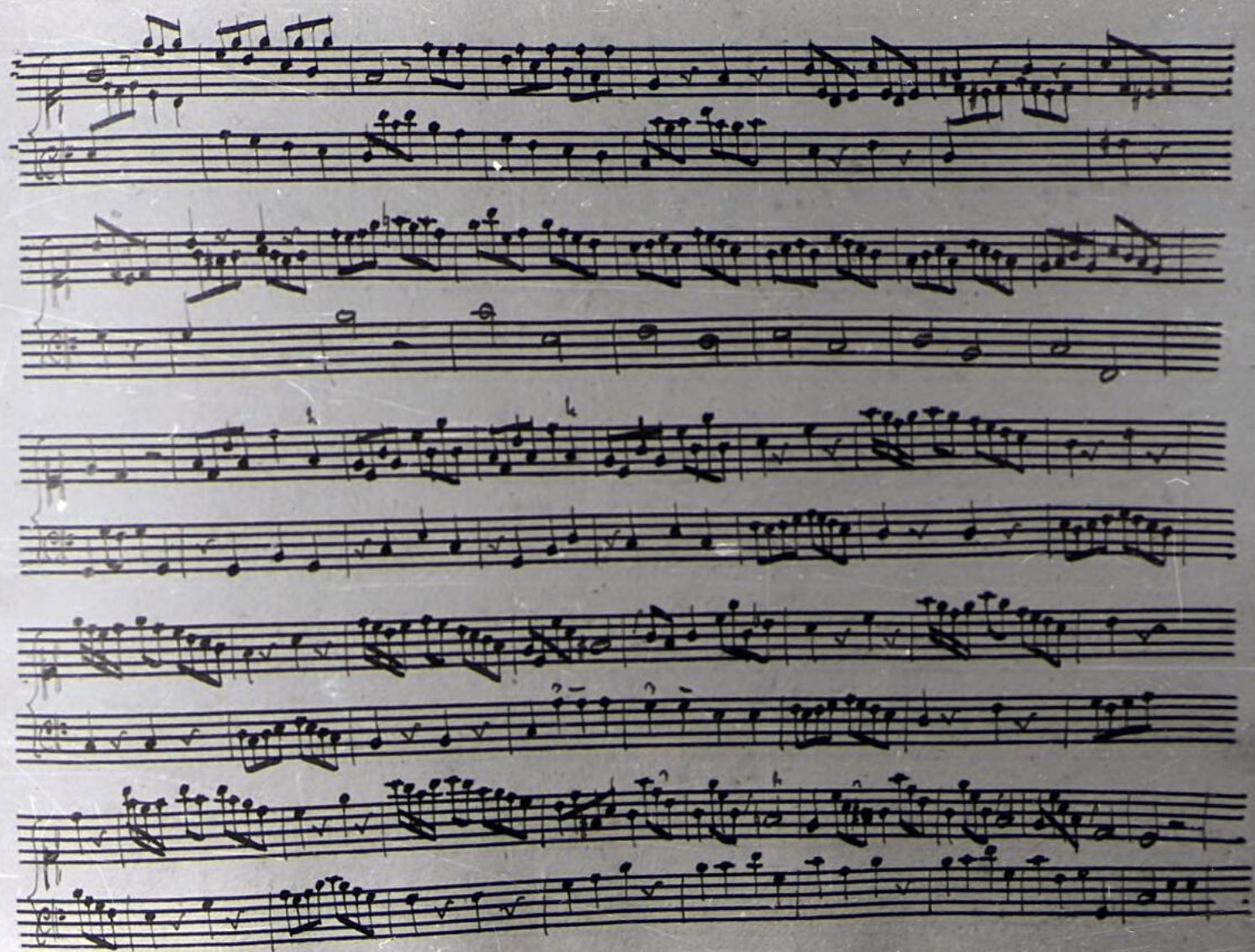


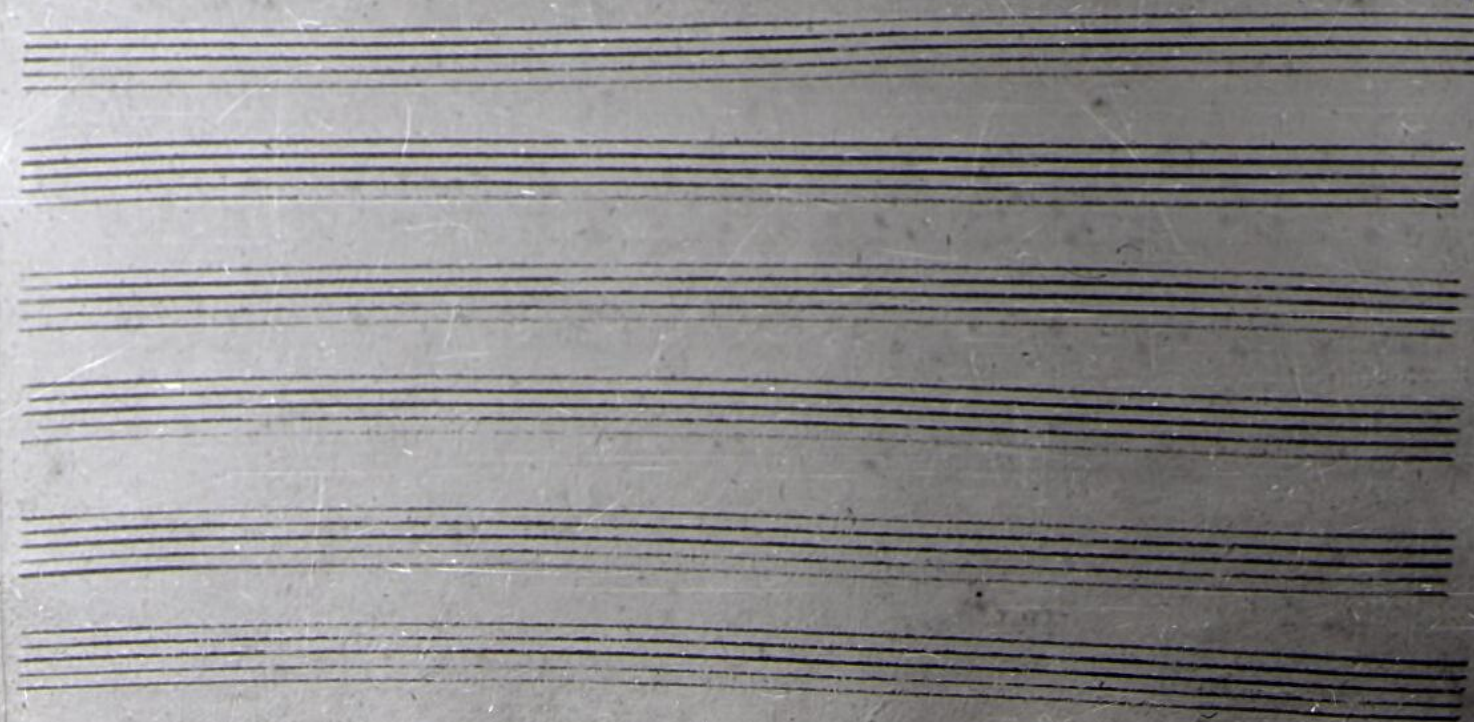
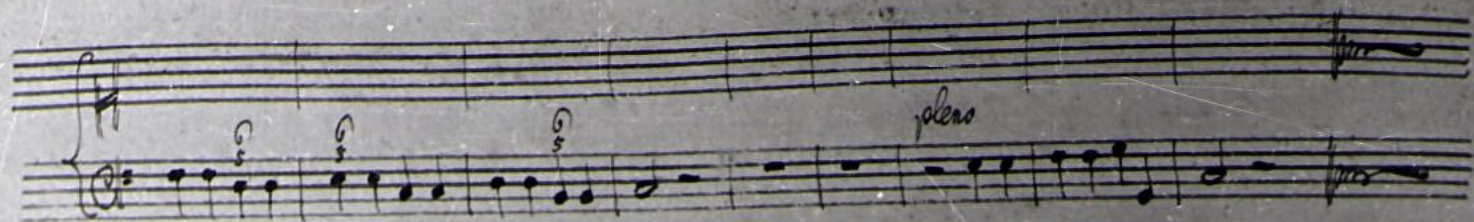
Allabreve

This is a handwritten musical score for a piece titled "Allabreve". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and detailed, with many accidentals and dynamic markings. The paper is aged and slightly discolored, with some visible wear and tear at the edges.



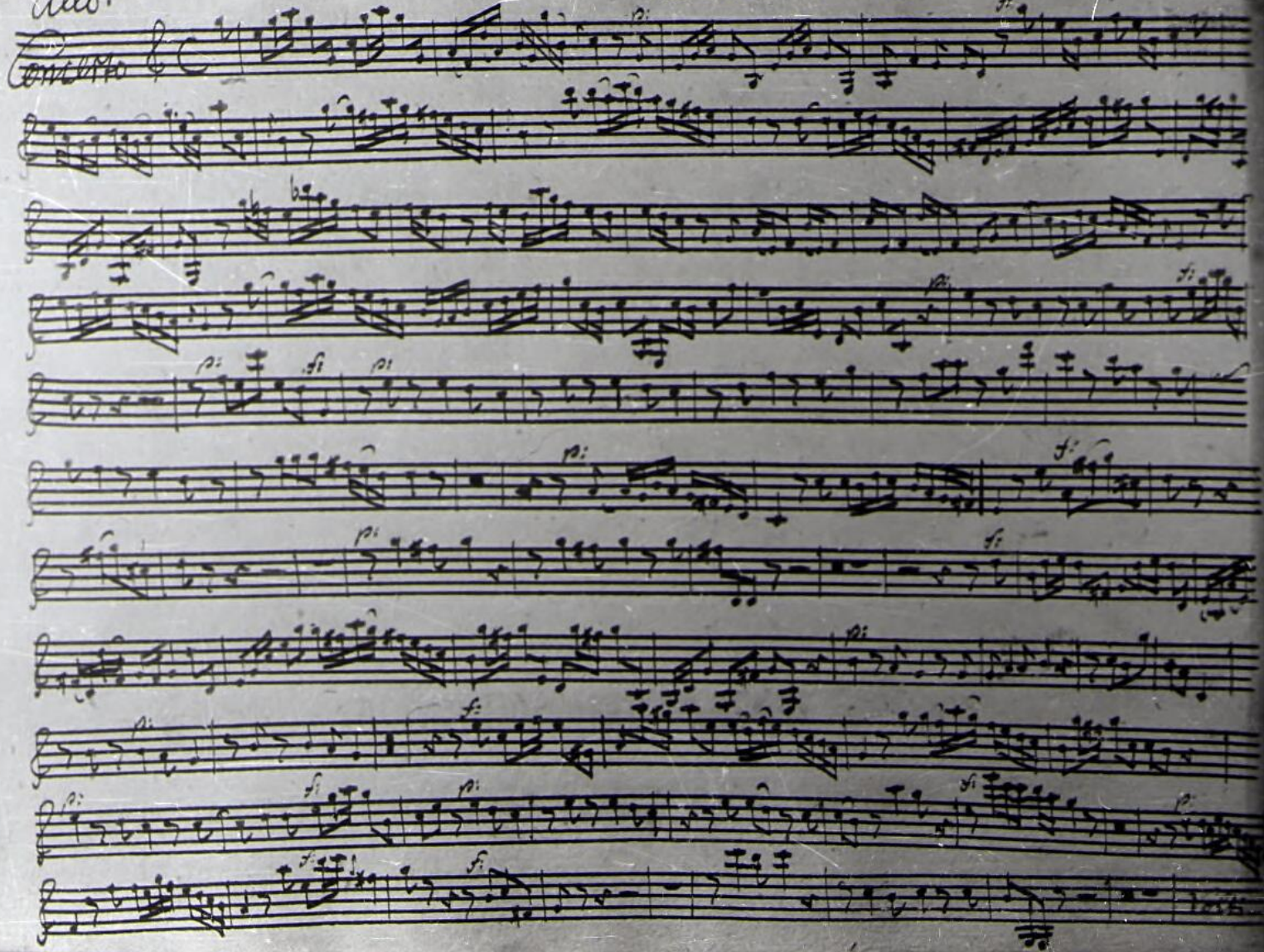






Allo.

Violino Primo



f

Da Capo

ritorno

allabreve

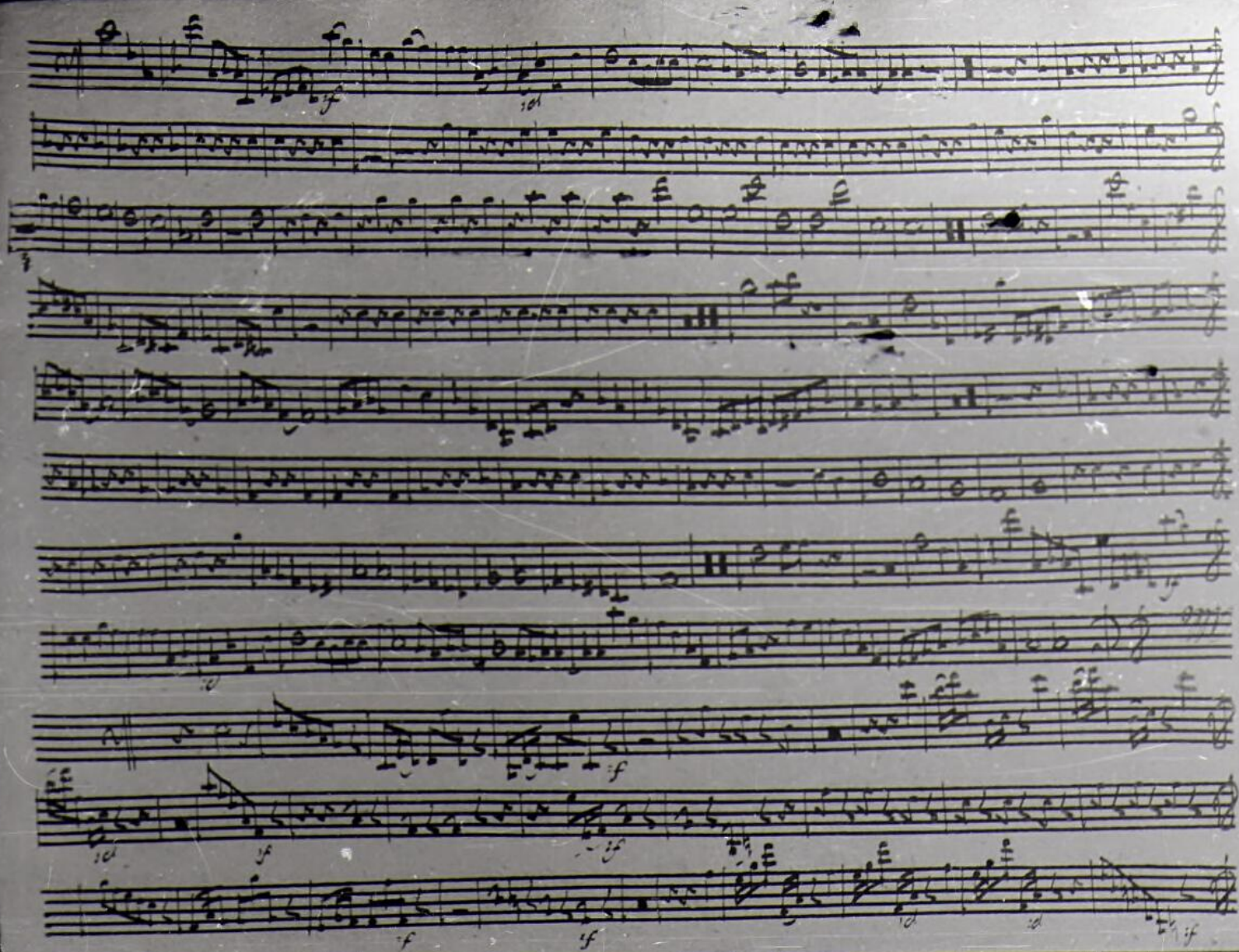
bis

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Da Capo" is written in a cursive hand on the second staff, and "ritorno" is written below it. The tempo marking "allabreve" appears on the sixth staff. There are several dynamic markings, including "f" (forte) and "ritorno". The notation is dense and appears to be a single melodic line or a simplified arrangement. The paper shows signs of age, including some discoloration and small stains.

Alto

Violino 2^{do}

Handwritten musical score for Violino 2^{do} and Alto. The score is written on ten staves. The first staff is marked "Alto" and the second staff is marked "Violino 2^{do}". The music is in 2/4 time and features complex, fast-moving passages with many accidentals and dynamic markings. The notation includes various note values, rests, and slurs. The score concludes with a double bar line and the word "Adagio" written above the final staff. The word "Violino 2^{do}" is also written at the bottom right of the page.



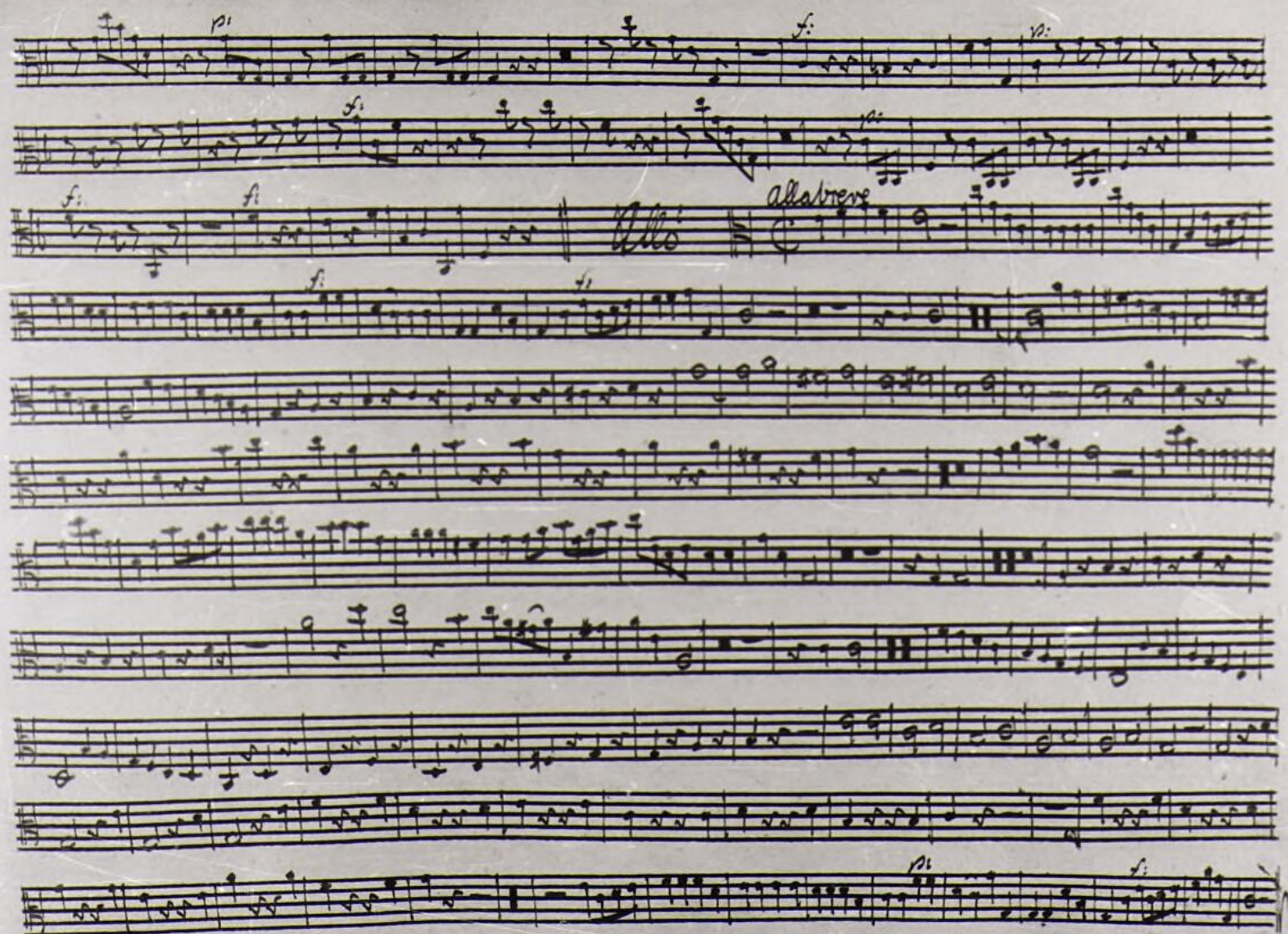
alleg.

Alto Viola.

Concerto

Adagio

V. 10/11



allegro!

Basso

Concerto

This is a handwritten musical score for a Bassoon (Basso) part, likely from a Concerto. The tempo is marked 'allegro!'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The word 'Concerto' is written in a cursive script at the beginning of the first staff. The overall style is that of a 19th-century manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano) and *f* (forte).

The word *Caprio* is written in the left margin of the fifth staff.

The word *Volk* is written in the right margin of the tenth staff.

Alla breve

