

Nocturne

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Op.17

Moderato.

pp dolce

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

rit. - - - - -

crescendo

Ped. * Ped. * Ped. * Ped. *

a tempo

Ped. * Ped. * Ped. * Ped. *

13

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

16

m.d.

Ped. * Ped. * Ped. * Ped. * Ped. *

19

p

Ped. * Ped. * Ped. * Ped. *

22

agitato

f

diminuendo

Ped. * Ped. * Ped. *single, in Arct* * Ped. * Ped. *

25

5 4 4 2 3 4 5 4 2 1 2 4 1 2 5 1 2 1 2 3 5

3 2 4 2 5 4 1 1 2 2 4 5

pp *Ped.* *

28

4-1 2 3 5 4 1 2 1 2 4 5-1 2 5 1 2 1 2 4 5

Ped. * *Ped.* *

30

8va 3 4 5 3 2 1 3 2 5 3 2 1 3 2 5 3 2 1 3 2 5 3 2 1 3 2 5 3 2 1 3 1 4

sempre una corda *Ped.* *

32

Un poco meno mosso

5 3 *pp* *ppp* *p*

34

3 *p*

36

5 3 2 1 2 3 3 4 5 5 3 2 1 2 4 5 3 3 5 2 1 2 1 3 5 3 2 1 2 4

(5 3 2 1 2 4)

Ped.

38

5 4 1 2 4 1 3 4 5 3 5 3 2 1 2 3 5 3 5

ppp

**p*

40

5 4 2 1 2 4 5 5 4 2 5

f

42

5 4 2 1 2 1 5 3 5 3 5 3 5 4 5 4 3 5 5 3 2 1 2 3 5 4

f

Ped. *

44

5 3 2 1 2 3 4

f

Ped. *

46

1 2 3 1

1 # 2

Ped. *

48

cresc.

1 2 3 1

2 1 2 3 1

f Ped. *

50

5 3 2 1 5 3 2 3 2 1

2-1 2 1 1-2 1

diminuendo

Ped. * Ped. *

52

pp

5 3 5 3

5 3 5 3

p Ped. 5 * 3 Ped. * Ped. *

54

5 3 2 1 2 3 5 1 3 4 5 3 5 3 2 1 2 4 5 3 3 5 3 2 1 2 4 5 3 2 1 2 4

5 3 2 1 2 4 5 3 2 1 2 4

Ped. * Ped. * Ped. *

6

56 *f* *poco - - a -*

58 *poco - crescendo*

60 *f* *f* *no ♯ in Arct*

65 *f poco ritenuto* *rit. - - - -* *sf*

70 **Tempo I** *dolce*

73

Ped. * Ped. * Ped. * Ped. * Ped. *

76

Ped. * Ped. * Ped. * Ped. * Ped. *

79

Ped. * Ped. *

81

8va

Ped. * Ped. *

83

Ped. * Ped. *

85

Musical score for measures 85-86. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a bass line with a 'Ped.' marking and a '*' symbol.

87

Musical score for measures 87-88. The right hand continues with intricate melodic patterns. The left hand includes a 'crescendo' marking and a 'Ped.' marking with a '*' symbol.

89

Musical score for measures 89-90. The right hand has a melodic line with slurs and fingerings. A dashed line labeled '8va' indicates an octave shift. The left hand has a 'f' dynamic marking and a '*' symbol.

91

Musical score for measures 91-93. The right hand has a few notes with slurs. The left hand has a 'Ped.' marking and a '*' symbol.