

Variationen über ein eigenes Thema.

Thema. Poco Larghetto.

Op. 21. N^o 1. (1864)

*molto espressivo
e legato*

poco forte

Ped. sempre

Var. I.
Poco più mosso.

molto piano e legato

pp teneramente

col Pedale

sempre legatissimo
p

m.d.

rp

Var. II.
Più mosso.

pespressivo

p *cresc.* *p dolce*

1. 2.

Var. III.

L'istesso Tempo.

Two systems of piano music for Variation III. The first system begins with the instruction *p dolce*. The second system includes the markings *dim. sost.* and *pf*. The music is written for piano in 3/8 time, featuring complex chordal textures and melodic lines in both staves.

Var. IV.

Two systems of piano music for Variation IV. The first system includes the instruction *p dolce* and the marking *col Ped.*. The second system includes the marking *rit.*. The music is written for piano in 3/8 time, featuring complex chordal textures and melodic lines in both staves.

Var. V.
 Tempo di tema.
 Molto dolce

143

molto espressivo

p teneramente

sempre col Ped.

*Canone in moto
 contrario*

1. 2.

p

cresc.

f

p

2 4 3 4 5
1 1 2 1 3

1. 2.

5 2 1 5 4

144 Var. VI.
Più mosso.
espressivo

p legato

Più facile

1. 2.

cresc.

1. 2.

8

dim. e rit.

Var. VII.
Andante con moto.

145

p dolce

poco cresc.

m.d.

sempre p

sost.

1. 2.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is 'Andante con moto'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with 'p dolce'. The second system includes 'poco cresc.'. The third system has 'm.d.' and 'sempre p'. The fourth system has 'sost.'. The fifth system has first and second endings marked '1.' and '2.'. The word 'Red.' appears below the bass staff in several measures, likely indicating a reduction or a specific performance instruction.

Var.VIII.

Allegro non troppo.

poco forte *cresc.*

ff

molto crescendo *f*

ff

ff

Var. IX.

The musical score for Var. IX is written for piano and bass. It consists of five systems of music. The first system begins with a piano introduction marked *sempre f* and includes a *Red.* (Reduction) sign. The second system features a *cresc.* (crescendo) and *f* (forte) dynamic, with a *Red.* sign. The third system includes a first ending marked *1.* and a second ending marked *2.*, both with *cresc.* and *f* dynamics, and a *Red.* sign. The fourth system features a *sfz* (sforzando) dynamic and a *Red.* sign. The fifth system includes a first ending marked *1.* and a second ending marked *2.*, both with *fz* (forzando) dynamics, and a *Red.* sign. The score is marked with various dynamics including *p* (piano), *f* (forte), *sfz* (sforzando), and *fz* (forzando). It also includes articulation marks such as accents and slurs, and repeat signs. The *Red.* (Reduction) sign appears multiple times throughout the score.

Var. X.
Agitato.*espressivo*

f

rf

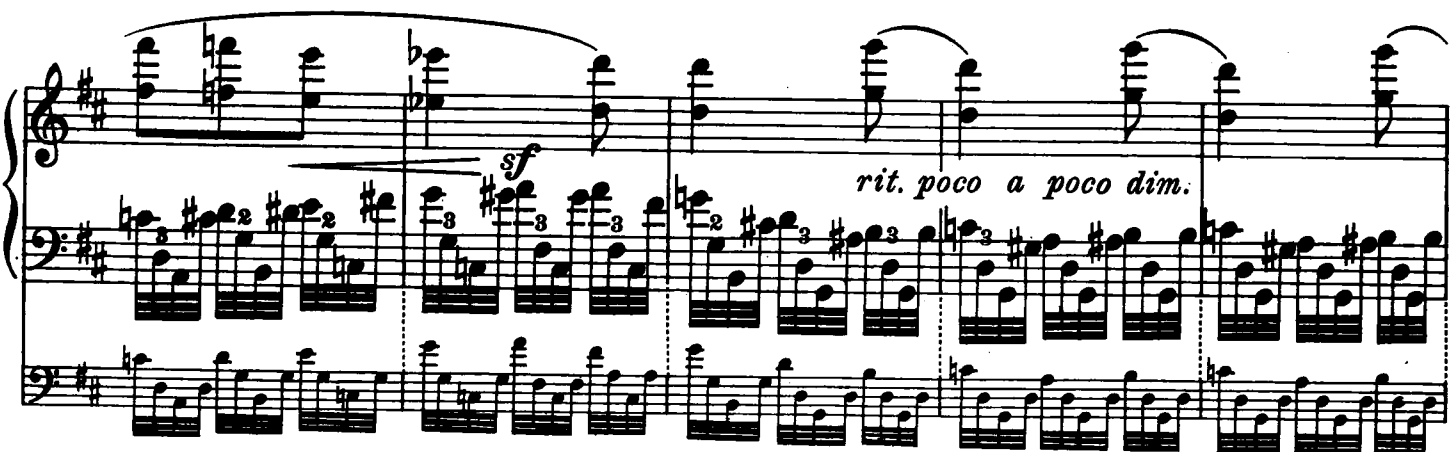
dim.

rit.

rf

Var. XI.
Tempo di tema, poco più lento.*p dolce*

p dolce

molto espressivo

molto espr.

cresc.

crescendo

espressivo

dim.

Ped.

cantando

p

dim. e calando

pp