

Variationen

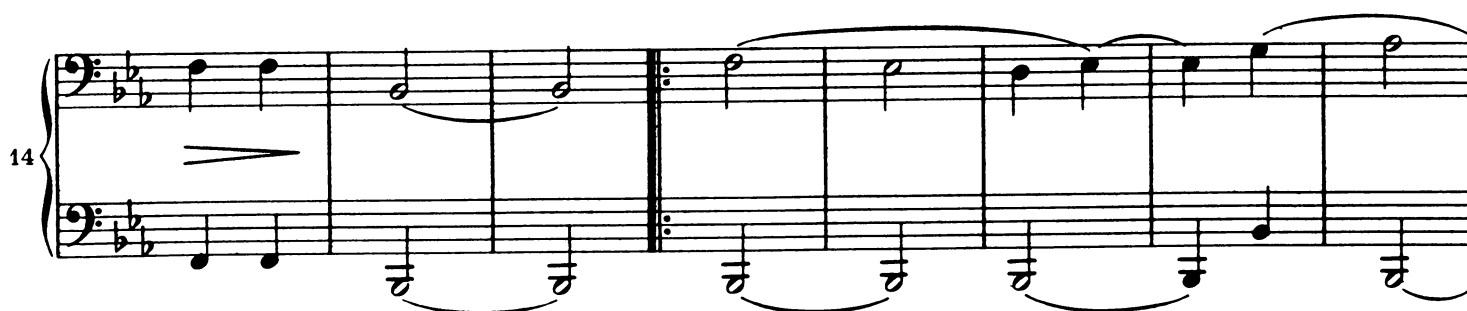
über ein Thema von Robert Schumann
für Pianoforte zu vier Händen

Fräulein Julie Schumann gewidmet

Johannes Brahms, Op. 23
(Veröffentlicht 1863)

Thema Leise und innig

Secondo



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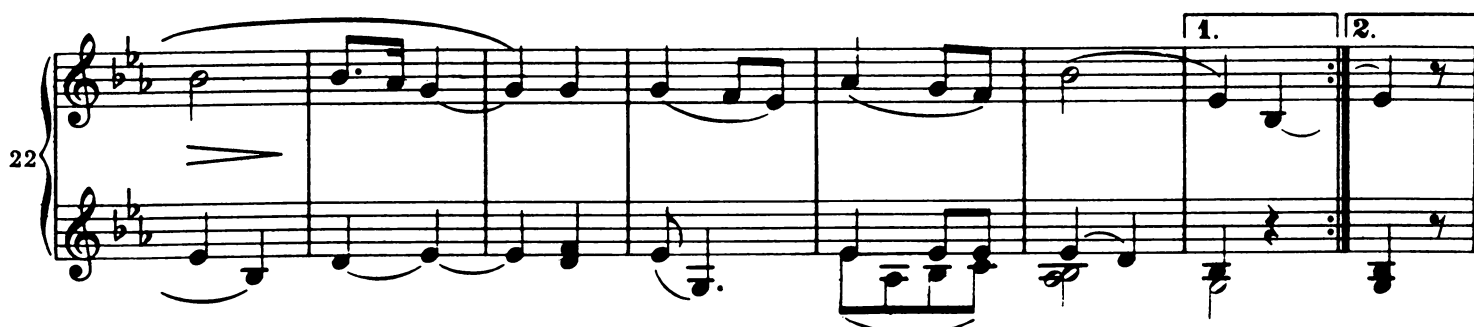
Johannes Brahms, Op. 23
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Thema

Leise und innig

Primo

p



Var. I

Secondo

L'istesso Tempo Andante molto moderato

p dolce

2

p

9

15

p

22

28

p

34

Var. I

Primo

5

L'istesso Tempo Andante molto moderato

p dolce ed espressivo

5

11

17

23

29

35

Var. II

Secondo

This musical score is for the second variation of a piece, marked 'Secondo'. It is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number on the left: 6, 5, 10, 15, 21, and 26. The notation is primarily in bass clef, with the final system (measures 26-28) featuring a treble clef for the right hand. The music is characterized by dense, often tripled or quadrupled chords and rapid sixteenth-note passages. Performance markings include 'p espressivo' at measure 6, 'cresc.' at measures 5, 10, and 15, 'f' at measures 5, 10, 15, and 21, 'più f' at measure 15, 'ff' at measure 21, 'dim.' at measure 26, and 'p' at measure 28. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

6 *p espressivo*

5 *cresc.* *f*

10 *cresc.* *f*

15 *f* *più f*

21 *ff*

26 *dim.* *f* *p*

Var. II

1 *p espressivo*

6 *cresc.*

11 *f*

16 *f*

21 *più f ed espress*

26 *ff*

8.....

8.....

1. 2.

p

Var. III

4

8

12

16

21

26

p

dolce

p dolce

espress.

cresc.

più cresc.

f espress.

cresc.

f

p

1.

2.

p

Var. III

p espress. *f* *p* *f*

5 *p dolce* *f* *poco f*

10 *f* *pf* *f* *p dolce*

15 *espress.* *cresc.*

19 *più cresc.*

22 *f espr.*

25 *cresc.* *f* *f* *p* *p*

1. 2.

Var. IV

pp legato

13

pp

21

27

33

37

Var. IV

1 *pp legato*

8.....

9

16 *pp*

24

30

38

Detailed description: This is a musical score for a piano piece, labeled 'Primo' and 'Var. IV'. The score is written for two staves (treble and bass clef) and is in 2/4 time. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The piece begins with a first measure marked '1' and 'pp legato'. The melody is primarily in the right hand, with the left hand providing harmonic support. Measures 9, 16, 24, 30, and 38 are marked with measure numbers. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line at measure 45.

Var. V

Poco più animato

p dolce ed espress.

4 *poco cresc.*

9 *p dolce* *poco cresc.*

14 *espress.*

19 *pp* *p* *cresc. un poco* *pp*

24 *pp* *f*

Detailed description: This is a musical score for a piano piece, labeled 'Var. V' and 'Secondo'. The score is written for two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The tempo/mood is 'Poco più animato'. The score is divided into measures, with measure numbers 4, 9, 14, 19, and 24 indicated on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs and accents, and the tempo/mood is 'Poco più animato'. The score is divided into measures, with measure numbers 4, 9, 14, 19, and 24 indicated on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs and accents, and the tempo/mood is 'Poco più animato'.

Var. V

Poco più animato

5

p dolce

espress

10

poco cresc.

15

p dolce

19

pp

p

pp

24

mf

p

espress

29 *p* *pp* *p*

33

37 *pf*

Var. VI
Allegro non troppo

f

4 *p cresc.* *f*

10 *p cresc.* *f*

29

pp pf

35

pp pf

Var. VI
Allegro non troppo

f

5

p cresc.

9

f

13

p cresc. f

Secondo

17 *f* *p legato*

22 *p cresc.*

26 1. 2.

This system contains measures 17 through 26. It features a complex piano accompaniment with multiple voices in both hands. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano), with a *legato* marking. A crescendo is indicated in measure 22. The system concludes with a first and second ending bracket.

Var. VII

Con moto. L'istesso tempo

p legato, dolce

6 *p*

11

This system contains measures 6 through 11 of 'Var. VII'. The tempo is marked 'Con moto. L'istesso tempo'. The music is characterized by a flowing, legato melody in the right hand, often with slurs and ties, and a more rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *legato, dolce* (piano, sweet). The system ends with a repeat sign.

17 *p legato*

21 *p*

25 *p cresc.*

Var. VII
Con moto. Listesso tempo

p legato, dolce

6 *p*

12

17 *p* *poco a poco cresc.*

23 *p legato*

This system contains measures 17 through 23. It features a piano introduction with a treble and bass staff. The treble staff has a series of chords and arpeggiated figures, while the bass staff provides a harmonic foundation with sustained notes and moving lines. Dynamics include piano (*p*) and a crescendo (*poco a poco cresc.*). The system concludes with a repeat sign and two endings.

Var. VIII
Poco più vivo

p dolce

7

14 *p espr.*

22 *pf* *p*

This system contains measures 24 through 29. It begins with a new section, 'Var. VIII Poco più vivo', marked with a 3/4 time signature. The tempo and mood change, indicated by the 'Poco più vivo' and 'dolce' markings. The music features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to piano-forte (*pf*) and back to piano (*p*). The system ends with a repeat sign and two endings.

17 *molto espr.* *poco a poco cresc.*

23 *p legato*

Var. VIII

Poco più vivo

p dolce ed espress.

8 *p*

17

23 *pf* *p*

Var. IX

Var. IX, Secondo, measures 1-14. The score is written for piano in B-flat major, 6/8 time. It features a variety of textures and dynamics, including triplets, sixteenth-note runs, and accented chords. The piece concludes with a key signature change to C major in the final measure.

Measures 1-2: Bass clef, 6/8 time. *f energico*. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes.

Measures 3-4: Bass clef. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

Measures 5-6: Bass clef. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

Measures 7-8: Treble clef. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

Measures 9-10: Bass clef. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes.

Measures 11-12: Bass clef. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes.

Measures 13-14: Bass clef. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes.

Var. IX

8.....
f *energico* sf sf

8.....
4 sf

8.....
8 f f

8.....
11 f

8.....
14

17

p *sf* *sf* *p*

21

p *sf* *sf* *p*

25

f

27

1. 2.

Var. X

Molto moderato, alla marcia

p *poco a poco cresc.* *f*

5

cresc. *ff*

17 *fp* *sf* *sf*

20 *p* *pf* *sf*

23 *sf* *p* *f*

26 1. 2.

Detailed description: This system contains measures 17 through 26. It features two staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *fp*, *sf*, *p*, *pf*, and *f*. A first ending bracket labeled '1.' and '2.' spans measures 25 and 26.

Var. X

Molto moderato, alla marcia

5 *p* *poco a poco cresc.* *ff*

Detailed description: This system contains measures 5 through 8 of the 'Var. X' section. It is marked 'Molto moderato, alla marcia'. The music consists of steady eighth-note patterns in both staves. Dynamic markings include *p*, *poco a poco cresc.*, and *ff*.

9 *f*

12 *cresc.* *ff* 1. 2.

15 *p*

19 *f*

22 *mf* *p* *dim.*

Detailed description: This page contains measures 9 through 22 of a musical score. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex interplay between the left and right hands. Measures 9-11 show a forte (*f*) section with rapid sixteenth-note passages. Measures 12-14 introduce a crescendo leading to a fortissimo (*ff*) section with dense chordal textures. Measures 15-18 are marked piano (*p*) and feature a triplet in the left hand. Measures 19-21 are marked forte (*f*) with more rapid passages. The final measure (22) begins with mezzo-forte (*mf*), moves to piano (*p*), and ends with a diminuendo (*dim.*) leading to a final chord.

9



12

cresc.

ff



15

p espress



19

p cresc.

espress

f *mf* *p*



24

dim.

