

Johannes Brahms

**Sonaten, Scherzo
und Balladen**

Sonatas, Scherzo and Ballades

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Walter Georgii

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SCHERZO

E. F. Wenzel zugeeignet

Komponiert 1851

Opus 4

Rasch und feurig

The musical score is written for piano and consists of 31 measures. It begins with a tempo marking 'Rasch und feurig' and a dynamic marking 'mf'. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and articulation marks. The first system (measures 1-6) features a triplet in the right hand and a single note in the left hand. The second system (measures 7-13) includes a 'p marcato' marking. The third system (measures 14-21) features a 'più f' marking and a triplet in the right hand. The fourth system (measures 22-30) includes a 'dim.' marking and a 'p' marking. The fifth system (measures 31) features a 'staccato e leggiero' marking and a first ending. The score concludes with a first ending and a final measure.

*) b^1 nach Erstausgabe; im Autograph bd wie in T. 10 und gleichartigen Stellen; dort jedoch zusätzlich Note b auf eins.

*) b^1 according to 1st edn.; in autogr. bd , as in meas. 10 and similar spots; however, there is additionally a b on one.

*) si^1 d'après la 1ère éd.; dans l'autographe, $ré$ b comme à la mes. 10 et endroits analogues; mais là cependant, si^1 supplémentaire au 1er temps.

38 *leggiere*
cresc. *p*
ben cantando ed

47 *legato*
espress. *poco a poco cresc.*

57 *cresc.* *f sf*
ben marcato

67 *sf* *ff poco a poco più sostenuto*

77 *sf* *poco a poco in tempo* *f*

84 *p* *p.*

90

f *cresc.*

p. marcato

97

cresc. e pesante *ff ben marcato*

107

ff

119

ff strepitoso *ben mar- sf*

127

cato

sf

141

1

152 **Trio I**

f *p* *f* *p e leggero* *p* *scherzando*

164

p *pp* *p*

177 *espressivo* *piacevole*

pp *p* *più f* *pp*

190

201 *f* *f* *p* *dolce*

212

223 *a tempo, teneramente*

dim. *sost. poco* *p*

234 *f* *p*

poco sostenuto *a tempo*

247 *pp* *p*

260 *pp* *p* *poco rf* *p*

273 *legato* *scherzando* *ff*

285 *pp*

*Da Capo lo Scherzo senza repetizione
sin' al segno e poi: Trio II*

Trio II

Molto espressivo

301

f

Red.

309

Red.

317

f

325

f

333

cresc. e poco sostenuto

341

f

338 *ff*

Ped.

347

Ped.

355 *sostenuto p dolce*

sostenuto p dolce

362 *sempre cresc.*

sempre cresc.

cresc.

369

p

376 *p dolce*

p dolce

384

393

p dolce con espressione

cresc.

402

f

409

ff

417

sempre più ff

426

ff

434

sostenuto *poco f* *cresc.*

442

ff

449

mf

455

mf

460

p *ben marc.*

467

f *m. s.*

474

marcato *Red.*

piu f

480

And.^{te}

487

dim.

p 1 *p* 1

495

p

staccato e leggiero

501

cresc.

p

508

leggiero

p

ben cantando ed espress.

legato
poco a poco cresc.
cresc.
ff
sf
ben marcato

sf
sf
sf
sf
sf
sf
ff poco a poco sostenuto
*)

a tempo
sf
sf
f

p
dim.
p.
p.
p.
p.
p.

f
cresc.
marcato

cresc. e pesante

*) Oktave c/c¹ nach Autograph; in Erstausgabe
Akkord wie T. 531; vgl. auch T. 72.

*) Octave c/c¹ as in autograph; in 1st edn.,
chord, as at meas. 531; cf. also meas. 72.

*) Octave do/do¹ d'après l'autographe; dans la 1ère édition,
accord comme à la mes. 531; cf. aussi mes. 72.

563

ff *ben marcato*

575

ff

584

ff strepitoso *ben marcato*

593

sf *sf* *sf* *sf poco a poco accel.*

604

Più mosso *ff*

615

Più sostenuto *sf* *ff* *1* *ff* *1* *ff* *1* *ff*

