Johannes Brahms

Sonaten, Scherzo und Balladen

Sonatas, Scherzo and Ballades

Herausgegeben und Fingersatz von / Edited and fingering by
Walter Georgii

G. Henle Verlag

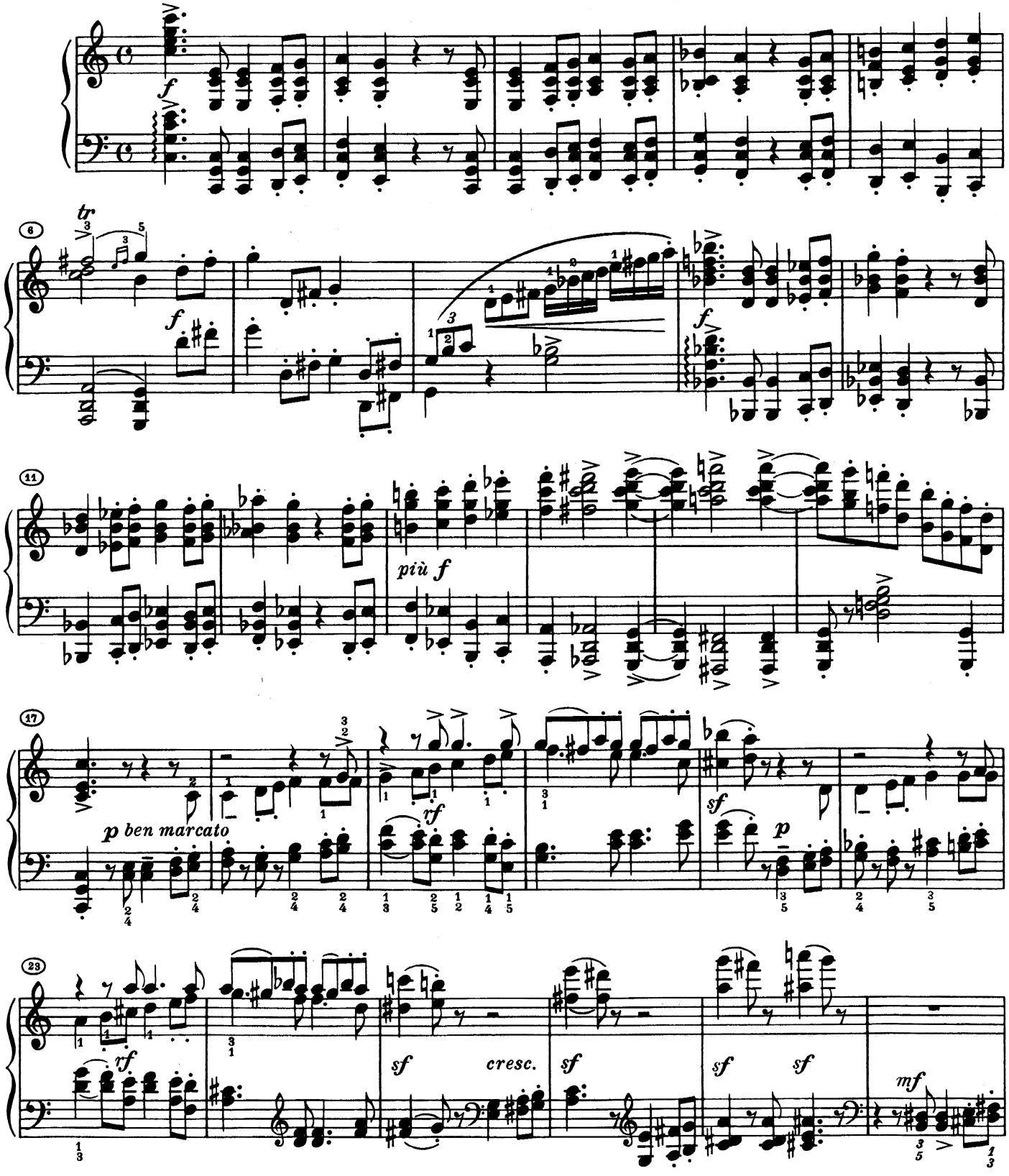
SONATE

Joseph Joachim zugeeignet

Komponiert 1852 und 1853

Allegro

Opus 1



Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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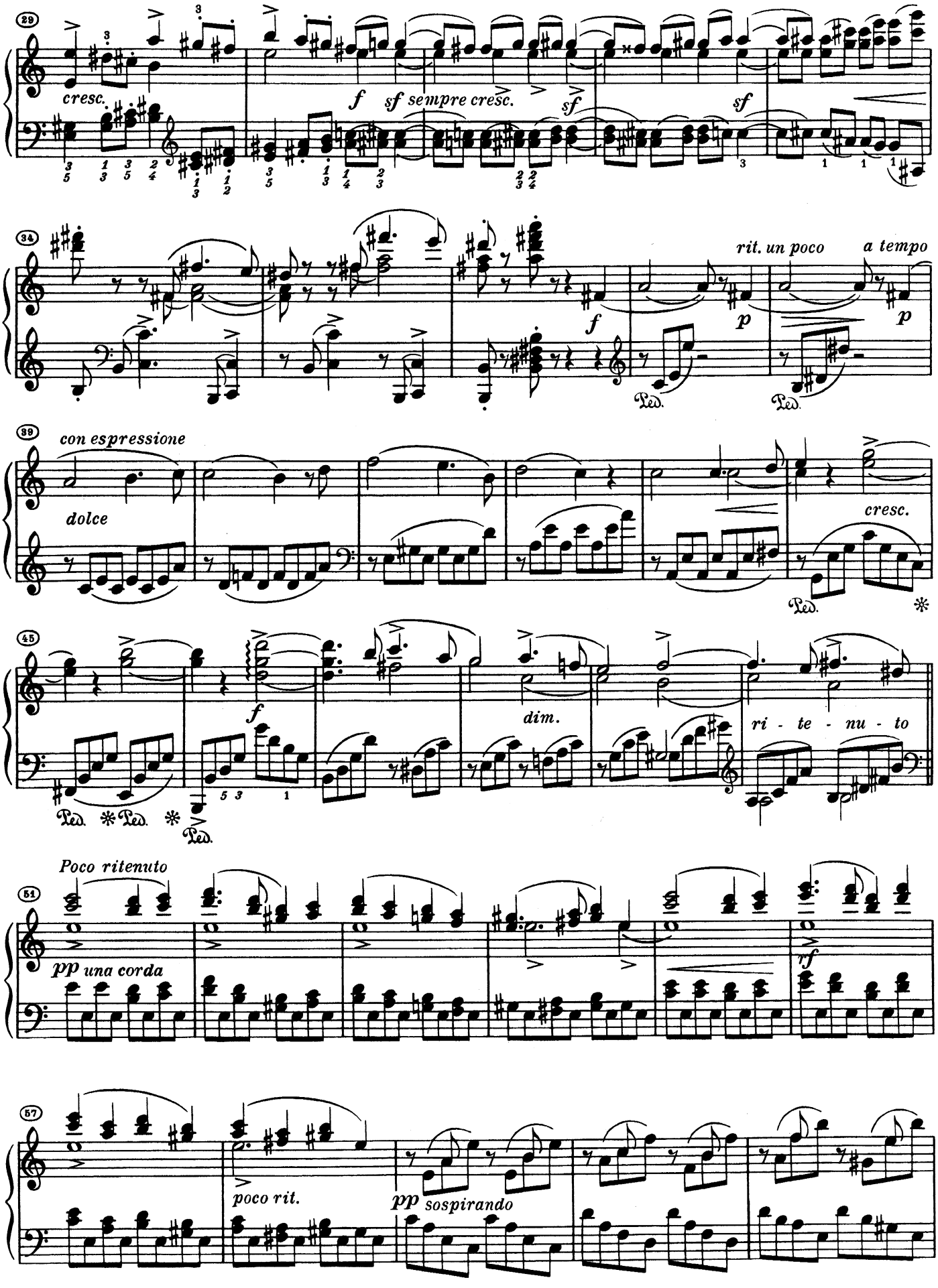
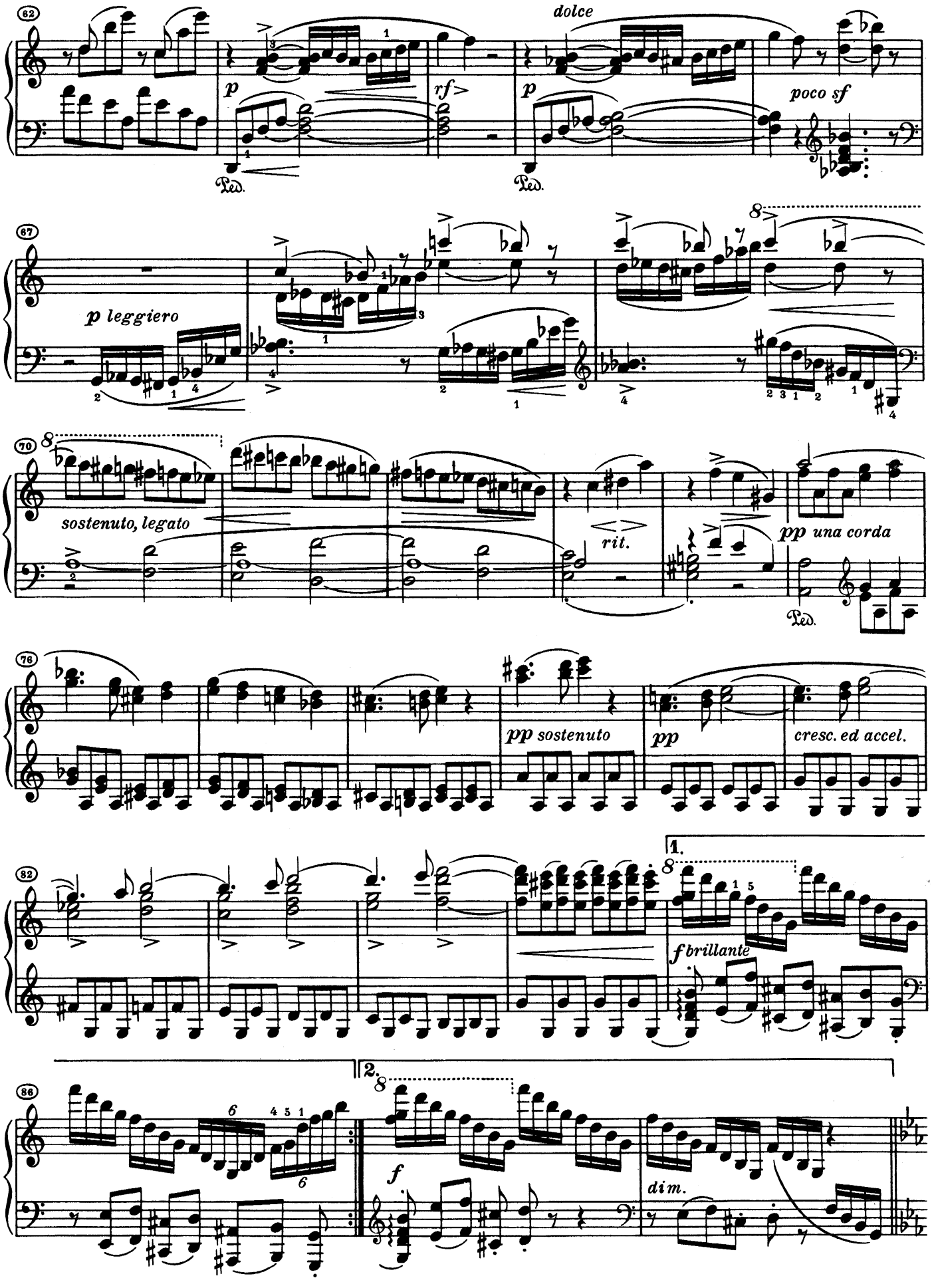
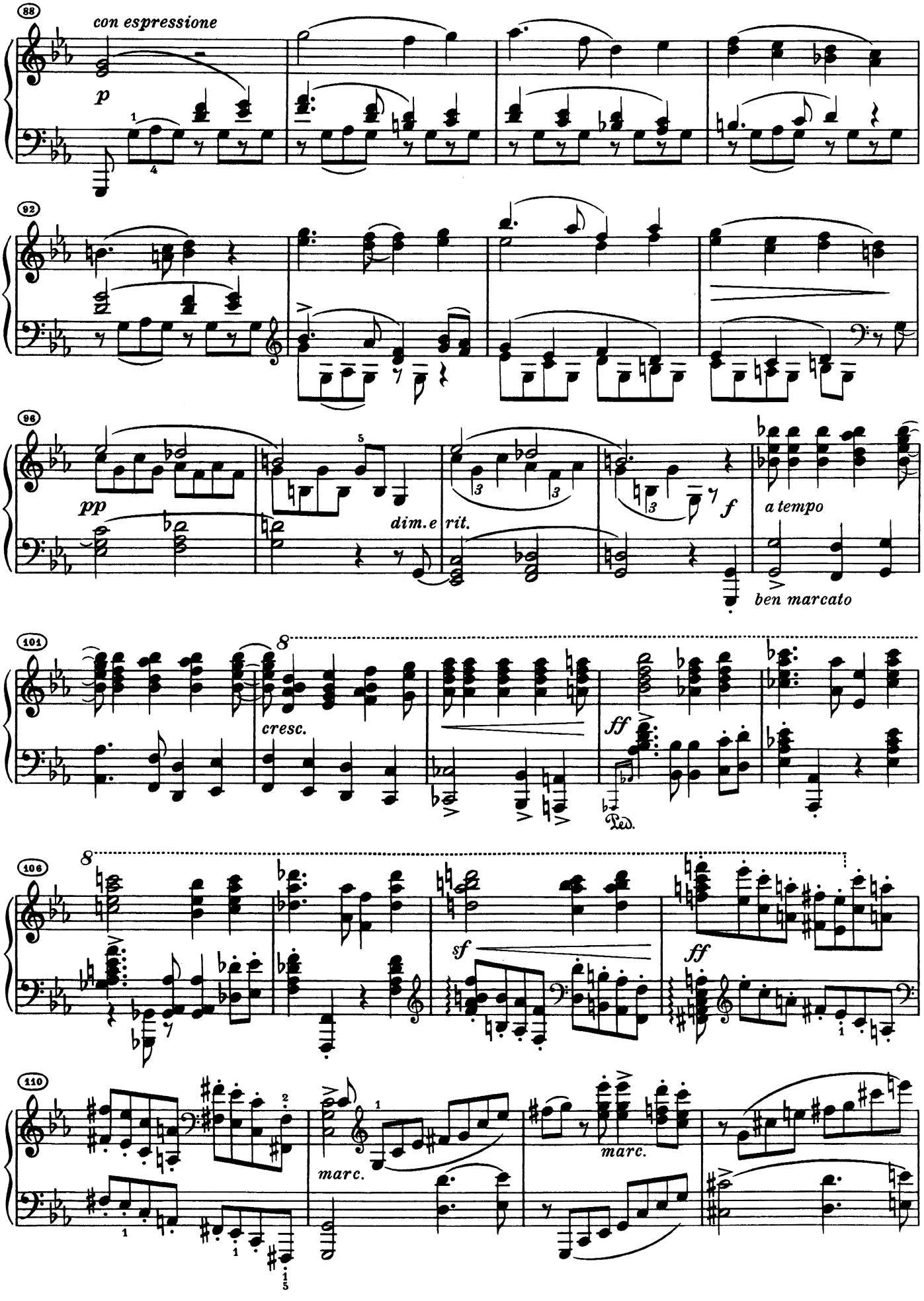
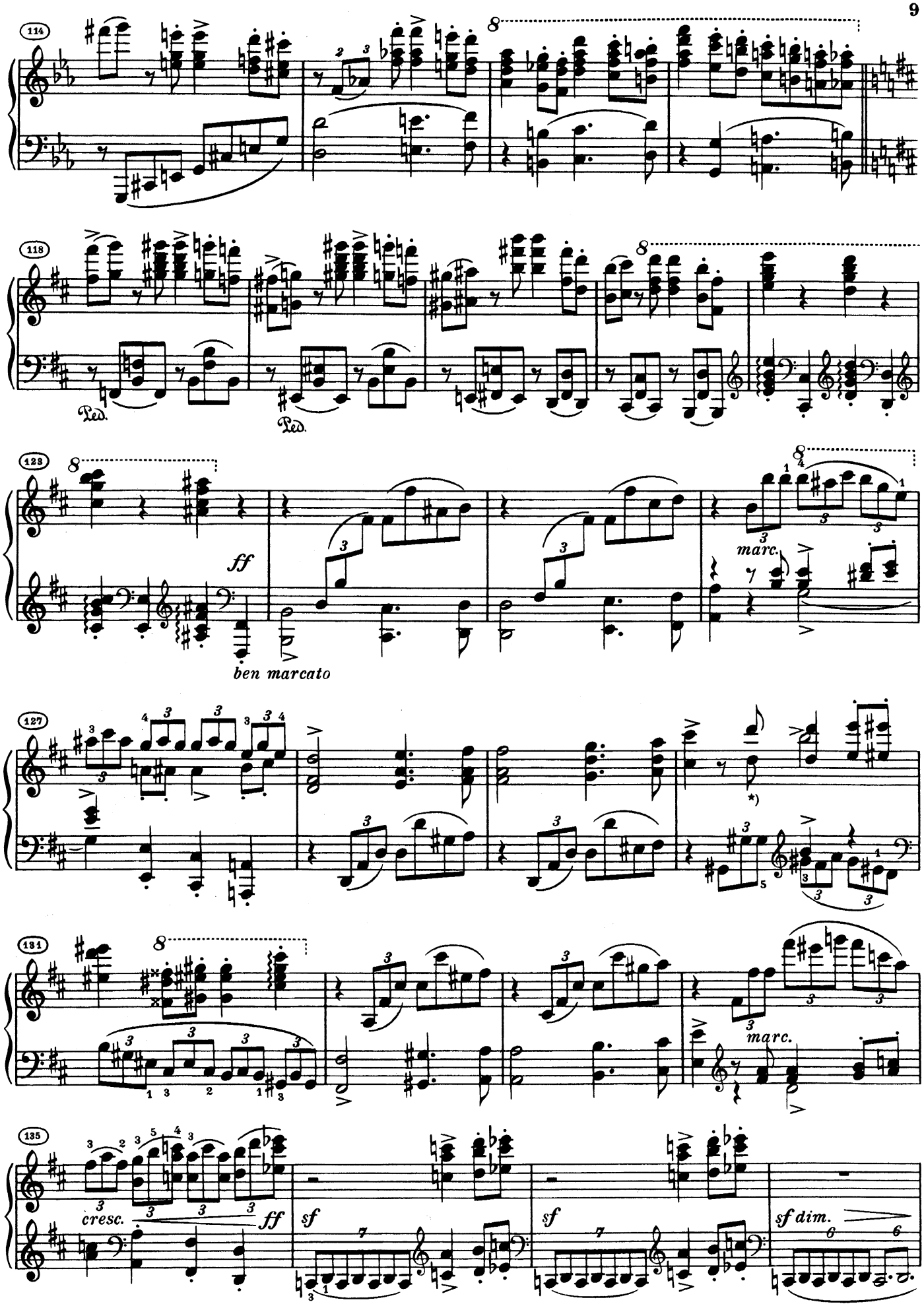

29
cresc.
f
sf sempre cresc.
sf
sf
34
rit. un poco
a tempo
f
p
p
Ped.
Ped.
39
con espressione
dolce
cresc.
Ped.
45
f
dim.
ri - te - nu - to
Ped. Ped. Ped.
Poco ritenuto
51
pp una corda
rf
57
poco rit.
pp sospirando


82
dolce
p
rf
p
poco sf
Ped.
Ped.
67
p leggiero
8
70
8
sostenuto, legato
rit.
pp una corda
Ped.
76
pp sostenuto
pp
cresc. ed accel.
82
1.
8
f brillante
86
6
6
2.
8
f
dim.

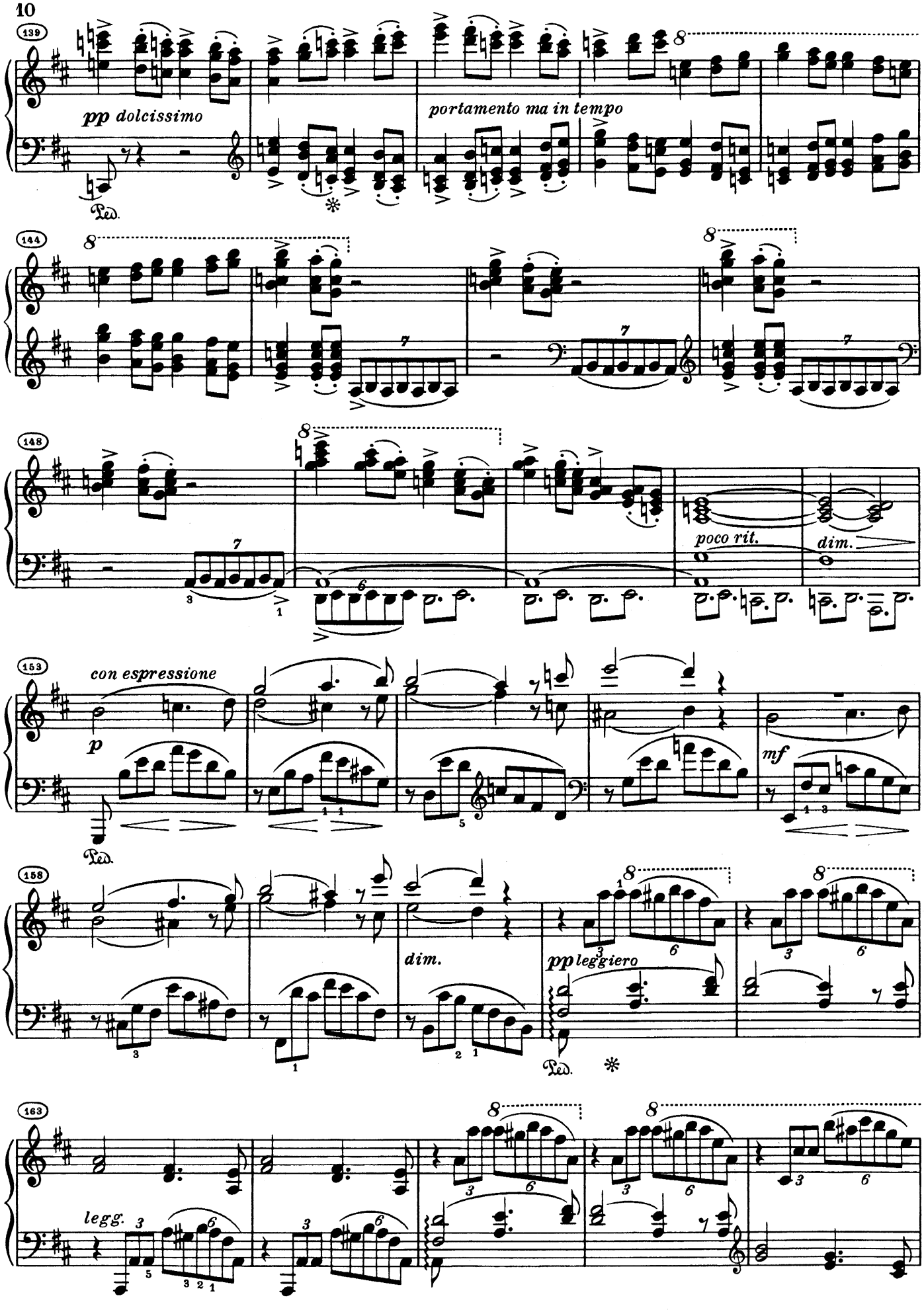

88
con espressione
p
92
96
pp
dim.e
rit.
f
a tempo
ben marcato
101
cresc.
ff
Ped.
106
sf
ff
110
marc.
marc.

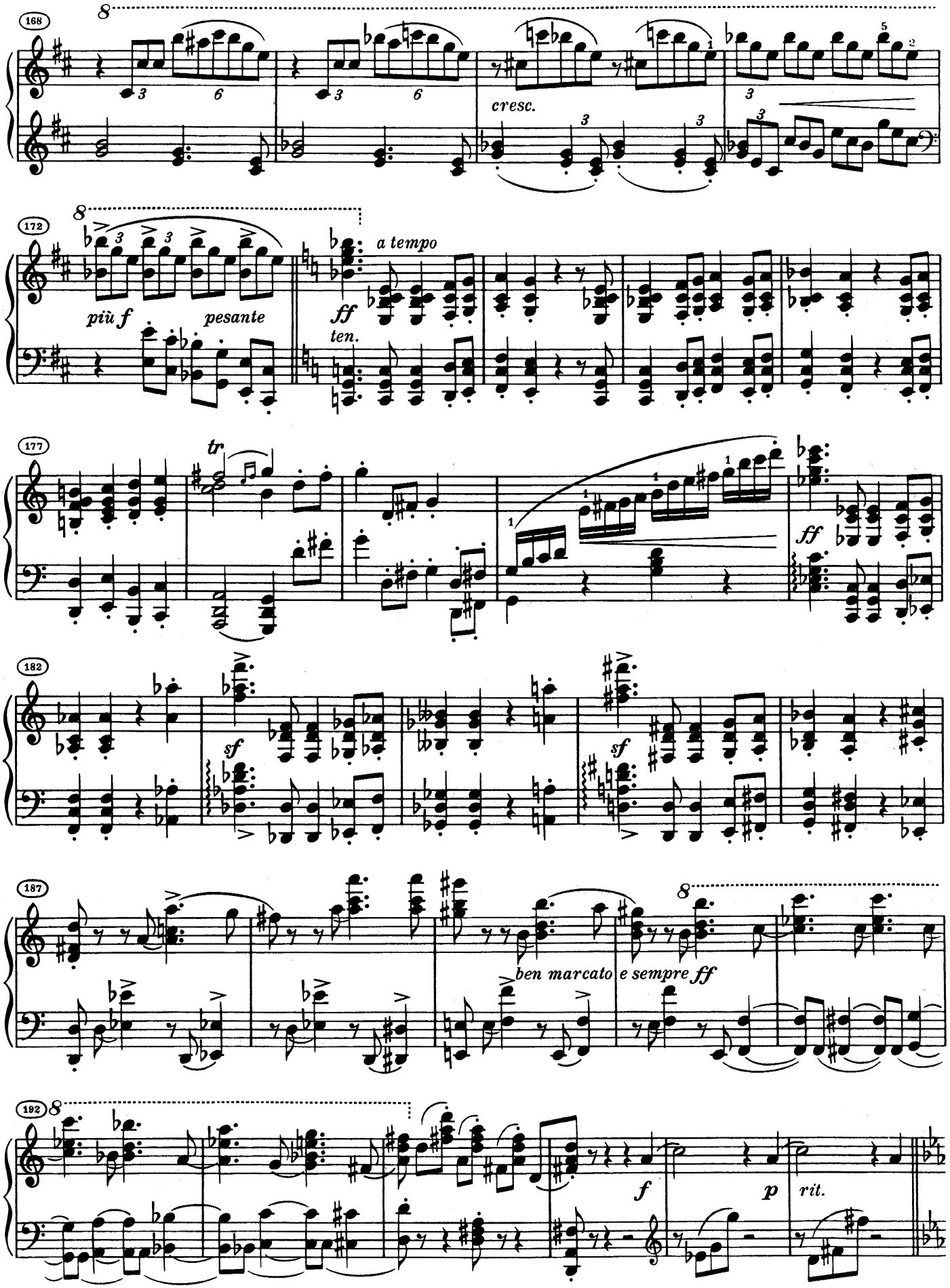


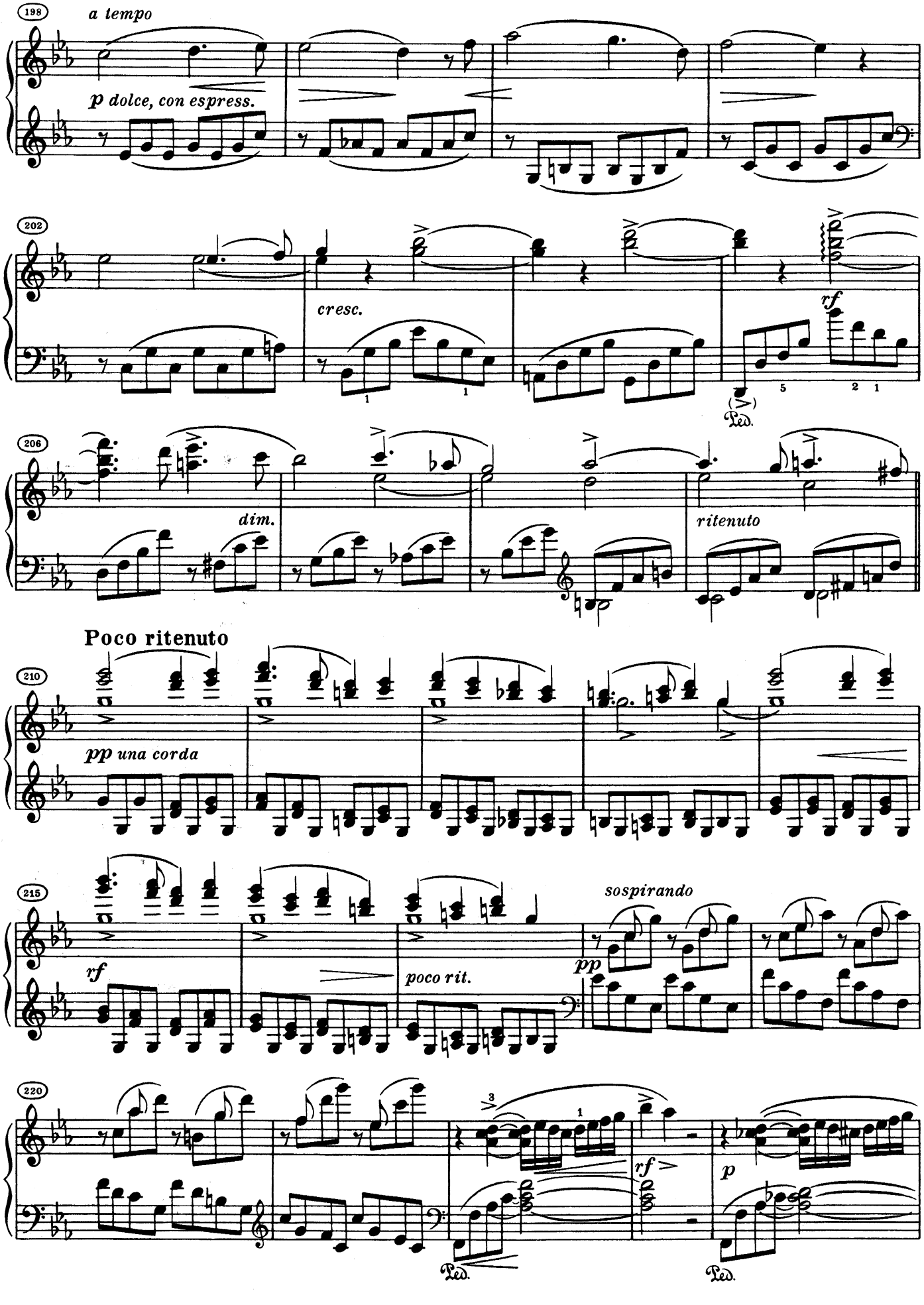
*) Unteroktave d^2 beim 2. Viertel nur im Autograph.

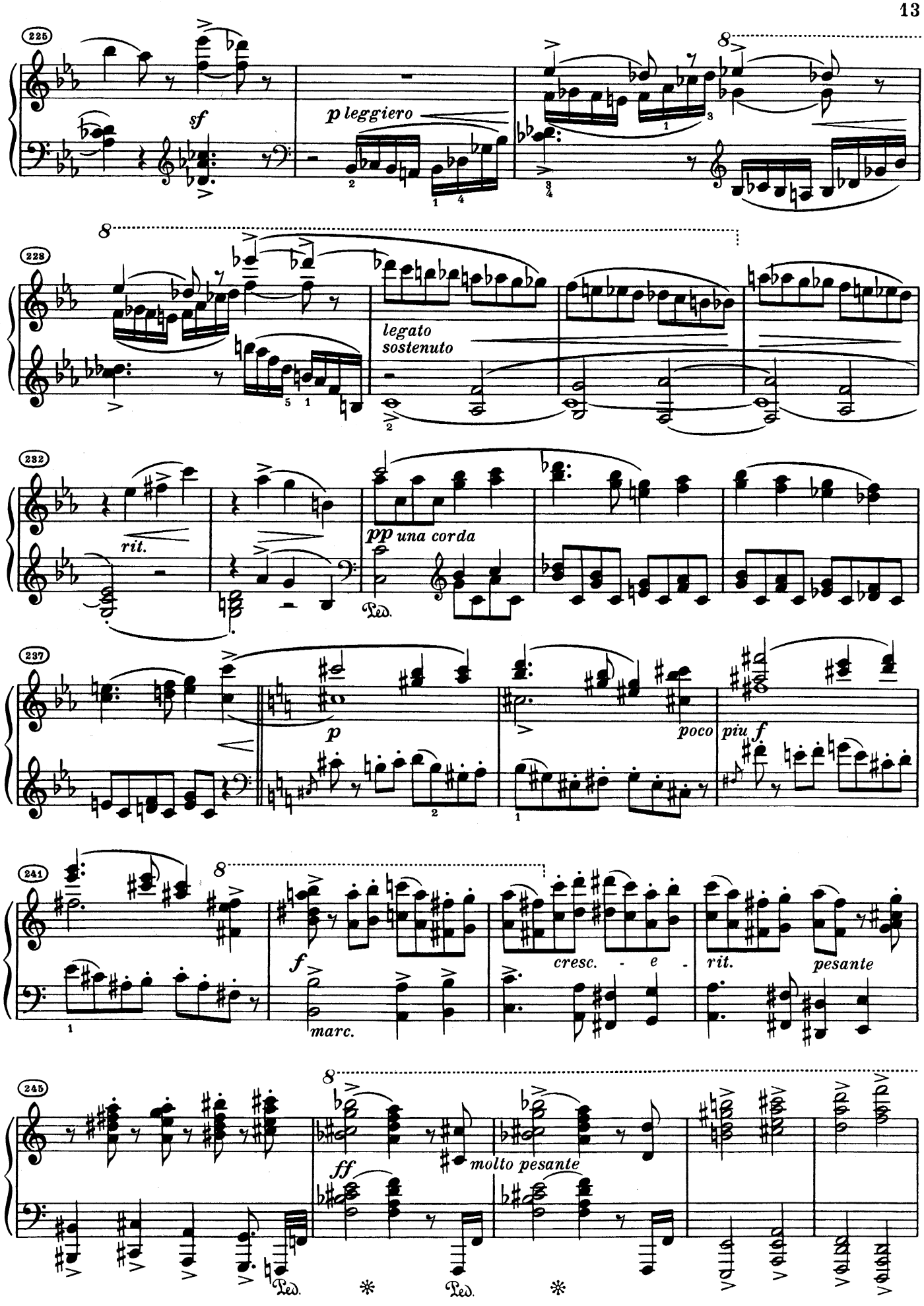
*) Lower octave d^2 on 2nd quarter only in autograph.

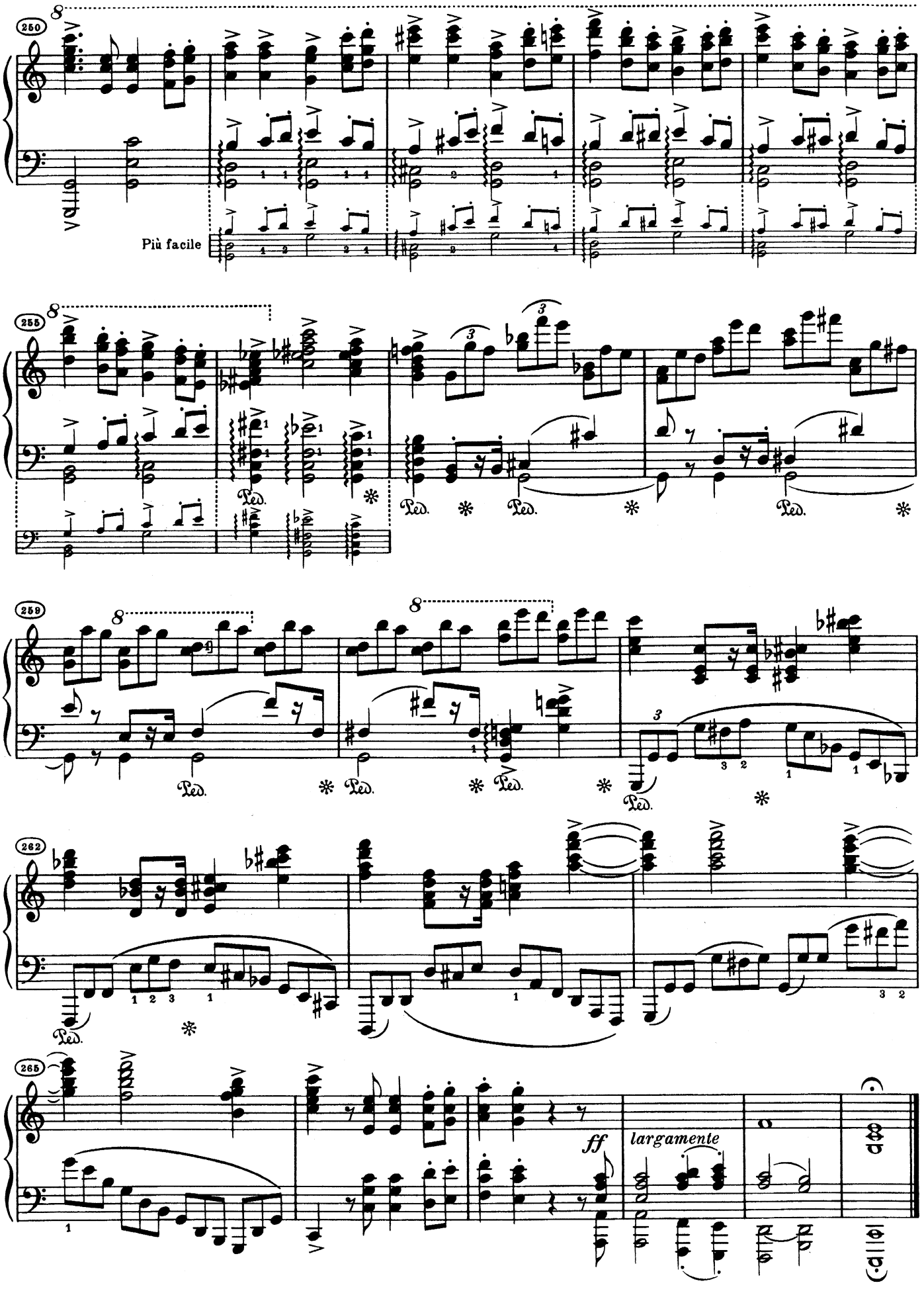
*) Octave inférieure $ré^2$ au 2ème temps seulement dans l'autographe.


139
pp dolcissimo
Ped.
portamento ma in tempo
144
148
poco rit.
dim.
153
con espressione
p
Ped.
mf
158
dim.
pp leggiero
Ped.
163
legg.


168
cresc.
172
più f
pesante
a tempo
ff
ten.
177
tr
ff
182
sf
sf
187
ben marcato e sempre ff
192
f
p
rit.

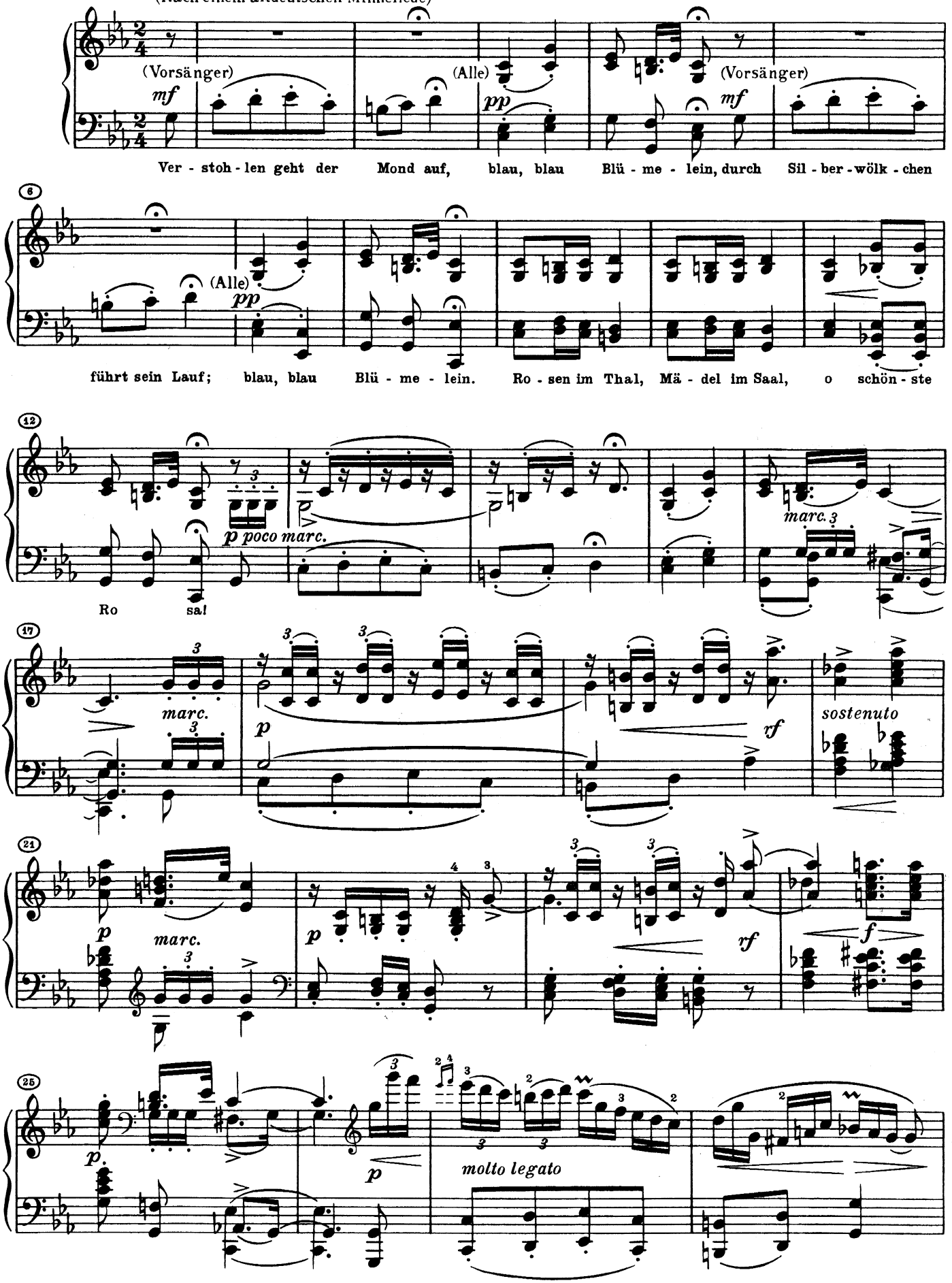

198
a tempo
p dolce, con espress.
202
cresc.
rf
Ped.
206
dim.
ritenuto
Poco ritenuto
210
pp una corda
215
rf
poco rit.
sospirando
pp
220
rf
p
Ped.
Ped.

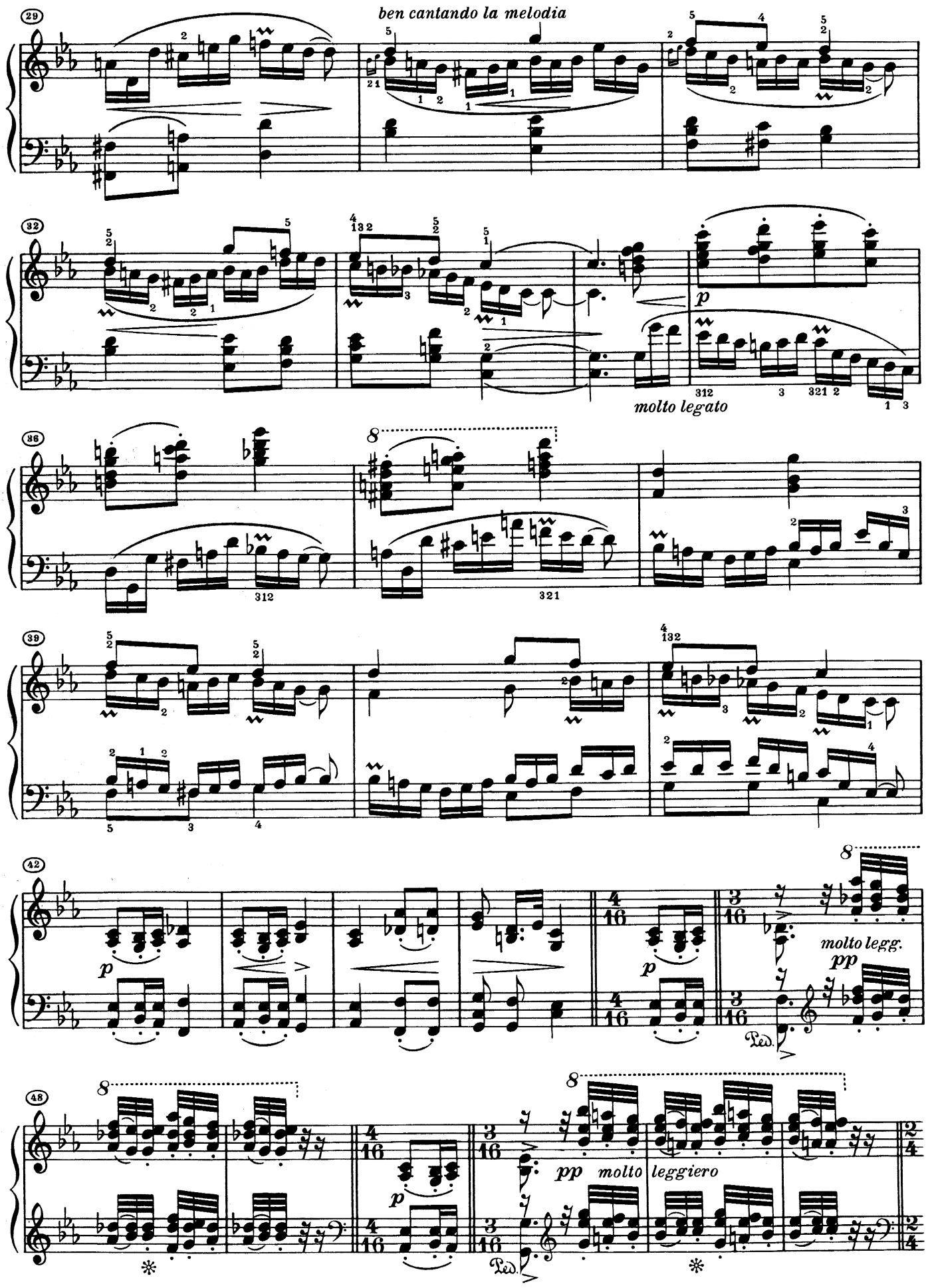

225
sf
p leggiero
8
228
legato
sostenuto
232
rit.
pp una corda
Ped.
237
p
poco
piu f
241
8
f
marc.
cresc. - e -
rit.
pesante
245
8
ff
molto pesante
Ped.
Ped.

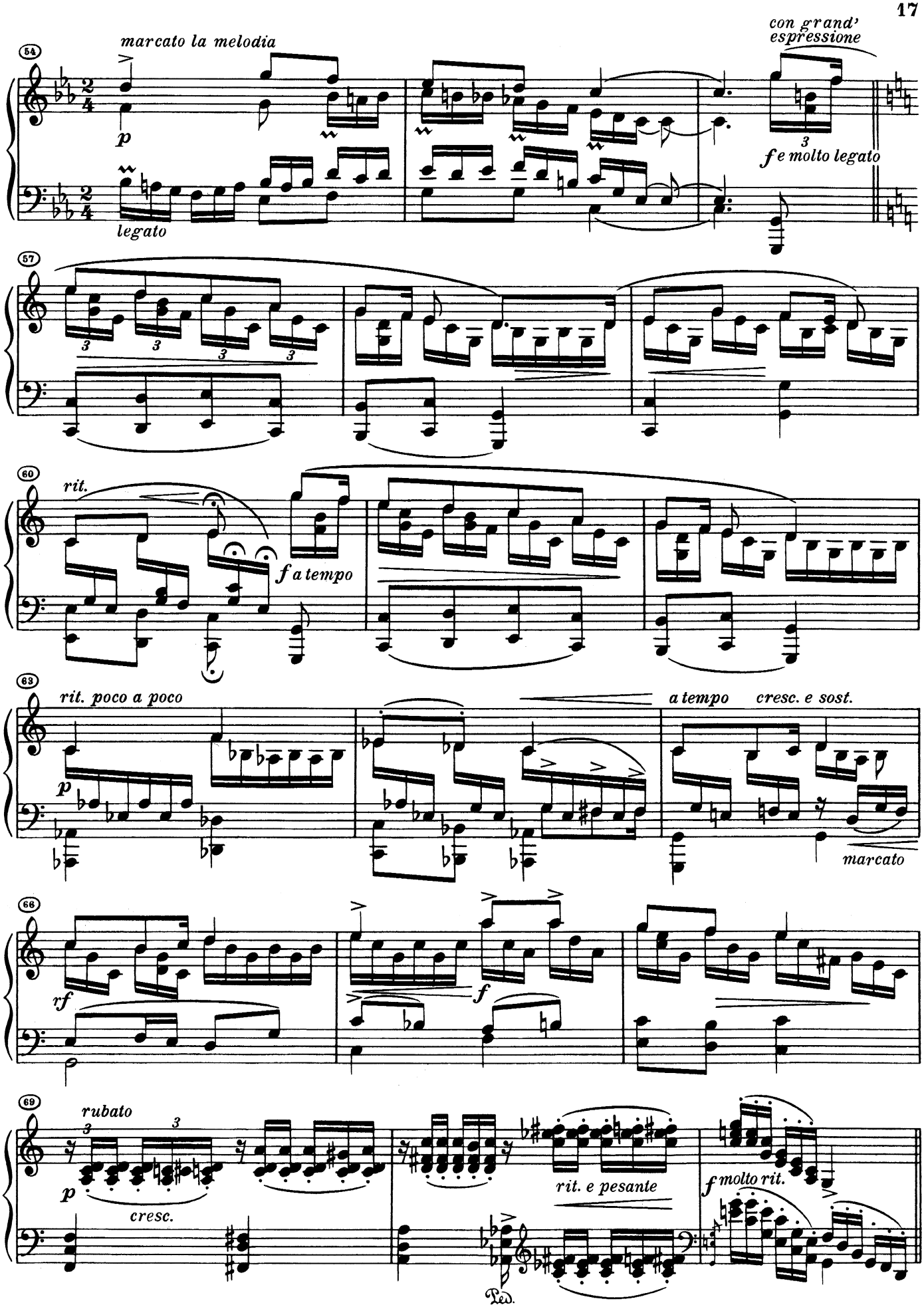

250
Più facile
255
259
262
265
ff
largamente

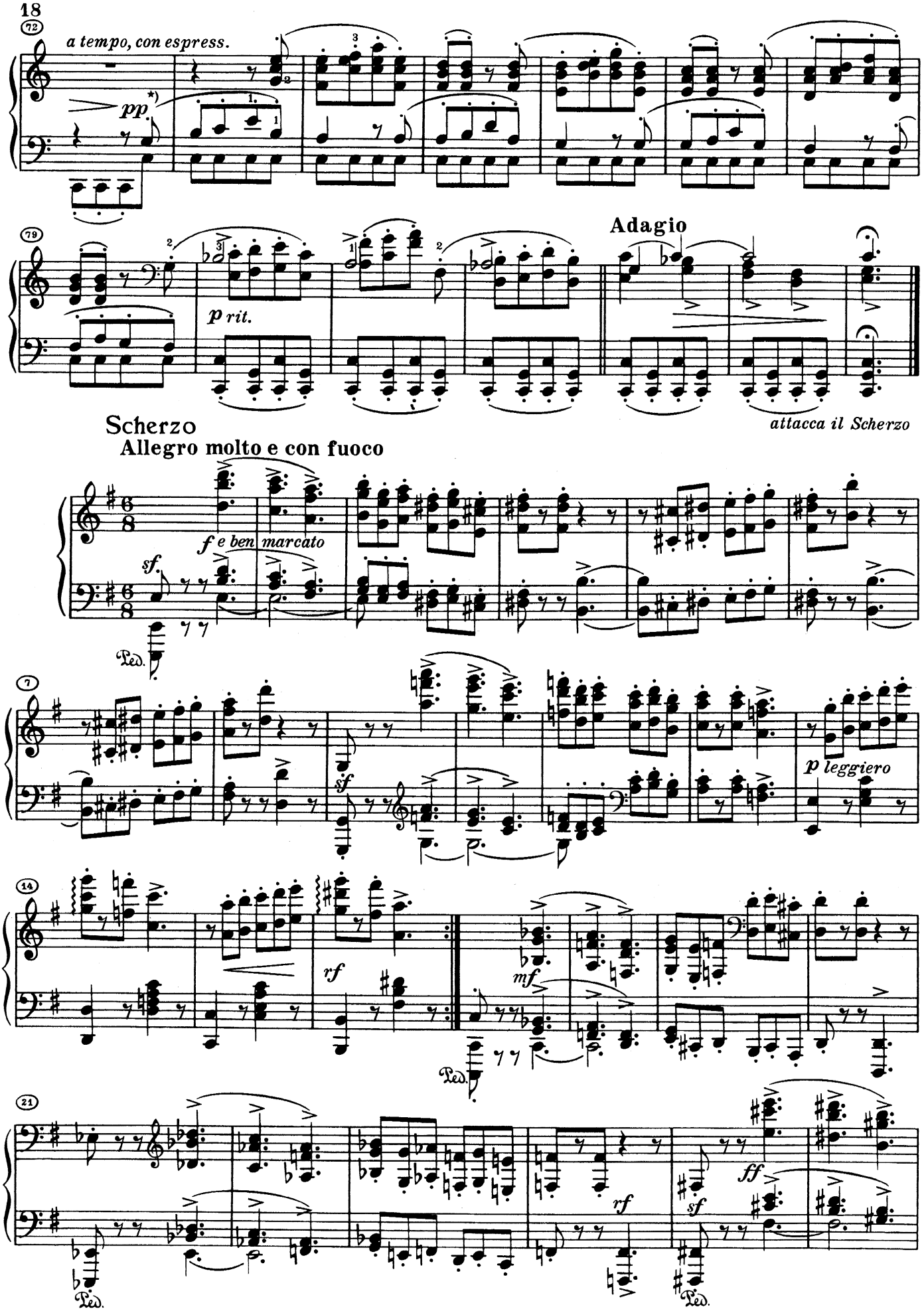
Andante

(Nach einem altdeutschen Minneliede)




29
ben cantando la melodia
32
molto legato
36
39
42
molto legg.
pp
48
pp molto leggiero

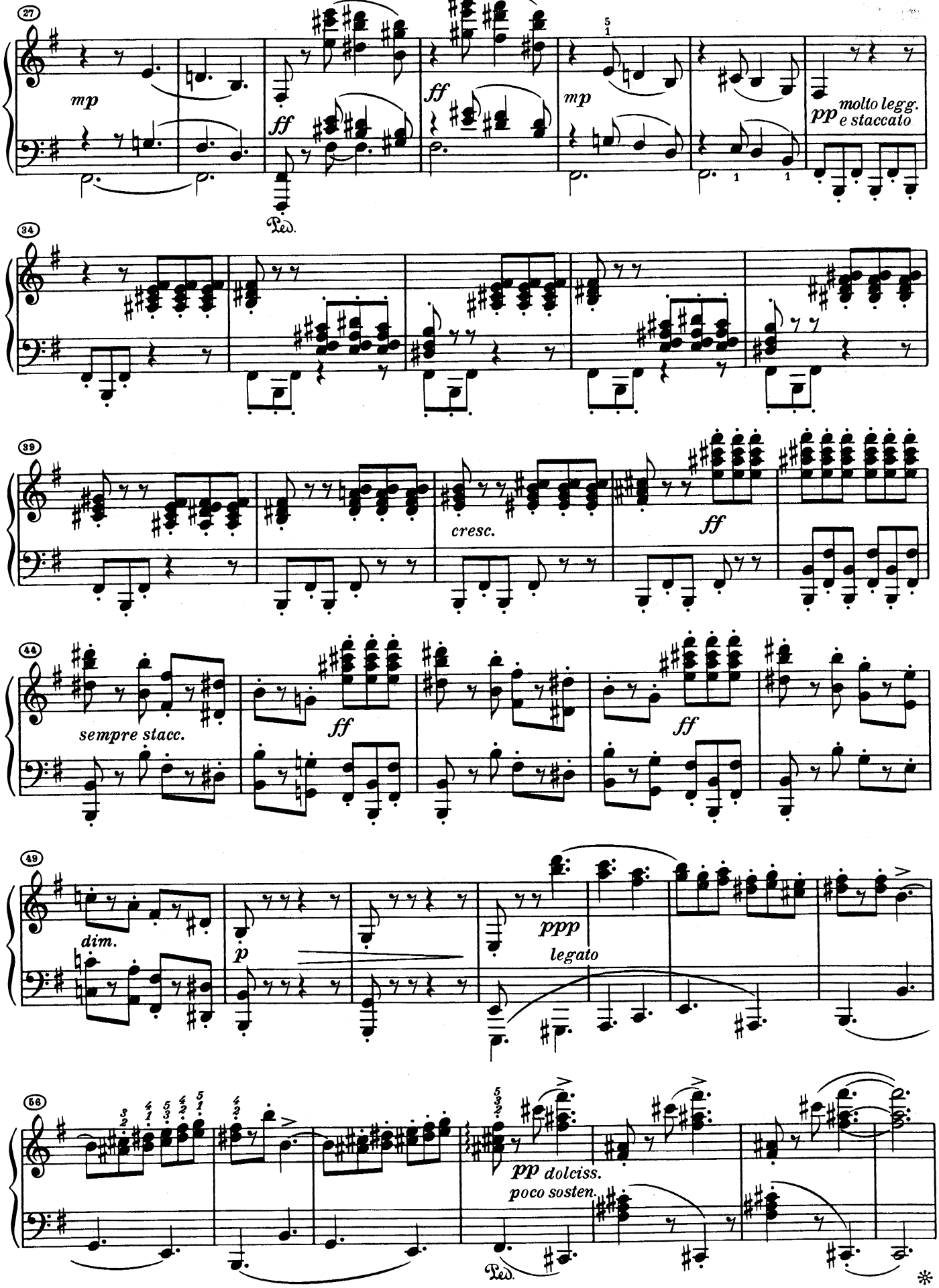

54
marcato la melodia
p
legato
con grand' espressione
3
f e molto legato
57
3
3
3
3
60
rit.
f a tempo
63
rit. poco a poco
p
a tempo
cresc. e sost.
marcato
66
rf
f
69
rubato
3
3
p
cresc.
rit. e pesante
f molto rit.
Ped.

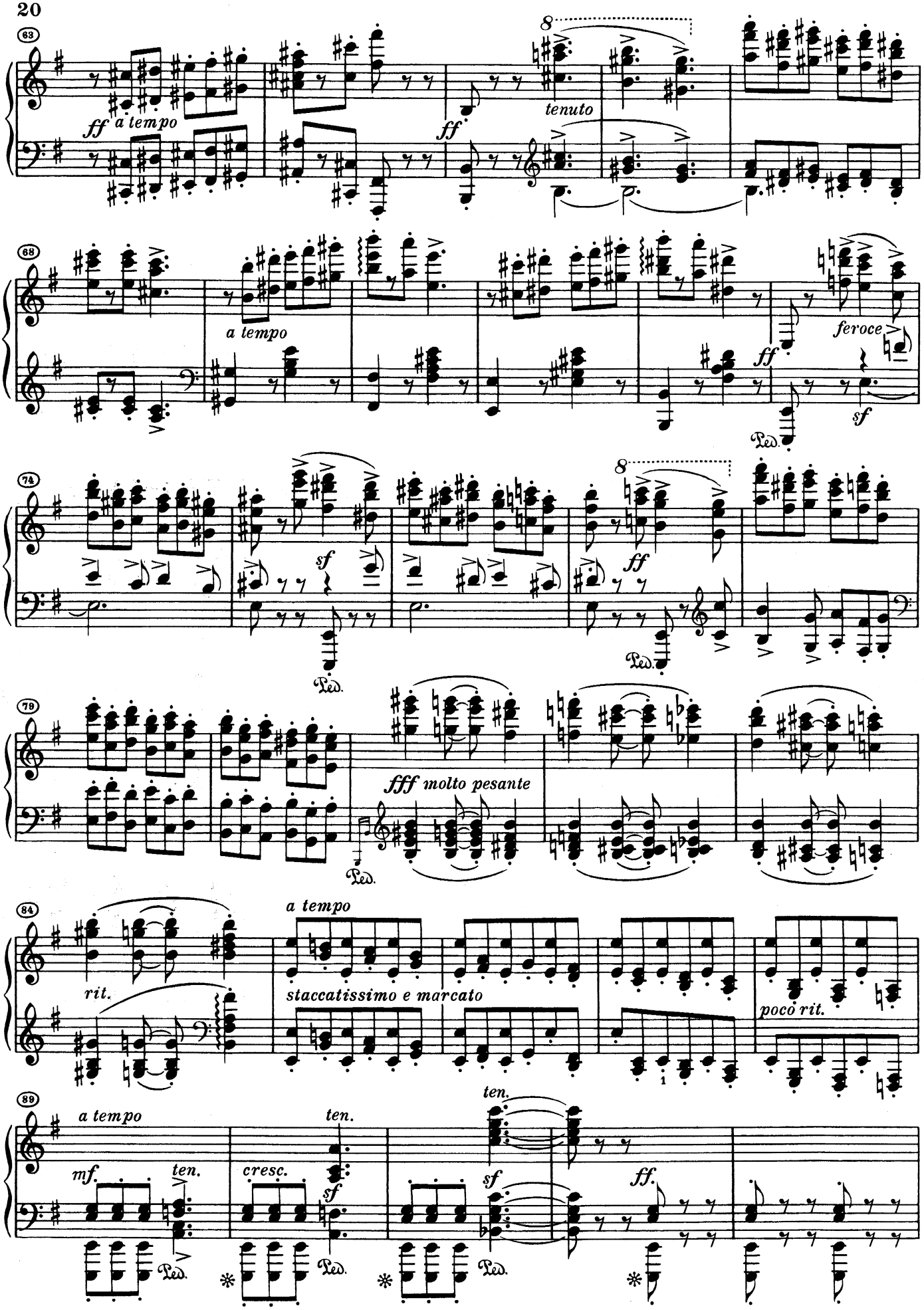


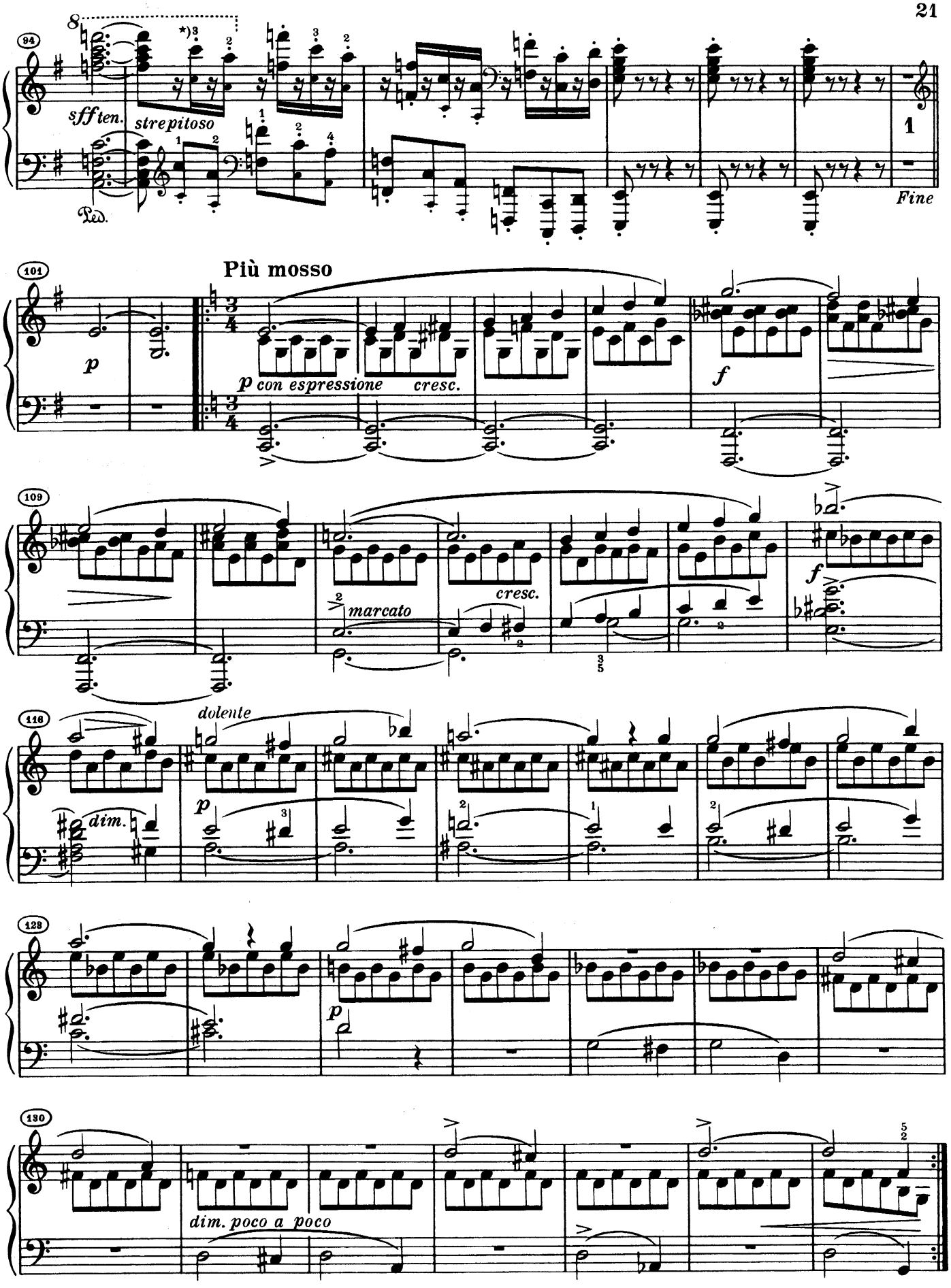
*) Bogenbeginn in den Takten 72—82 in den Quellen unterschiedlich; wurde vereinheitlicht.

*) Slur beginnings in measures 72—82 divergent in the sources; have been assimilated.

*) Le début du signe de legato aux mes. 72—82 varie suivant les sources; nous l'avons uniformisé.


27
mp
ff
Ped.
ff
mp
pp molto legg. e staccato
34
39
cresc.
ff
44
sempre stacc.
ff
ff
49
dim.
p
ppp
legato
56
pp dolciss.
poco sosten.
Ped.

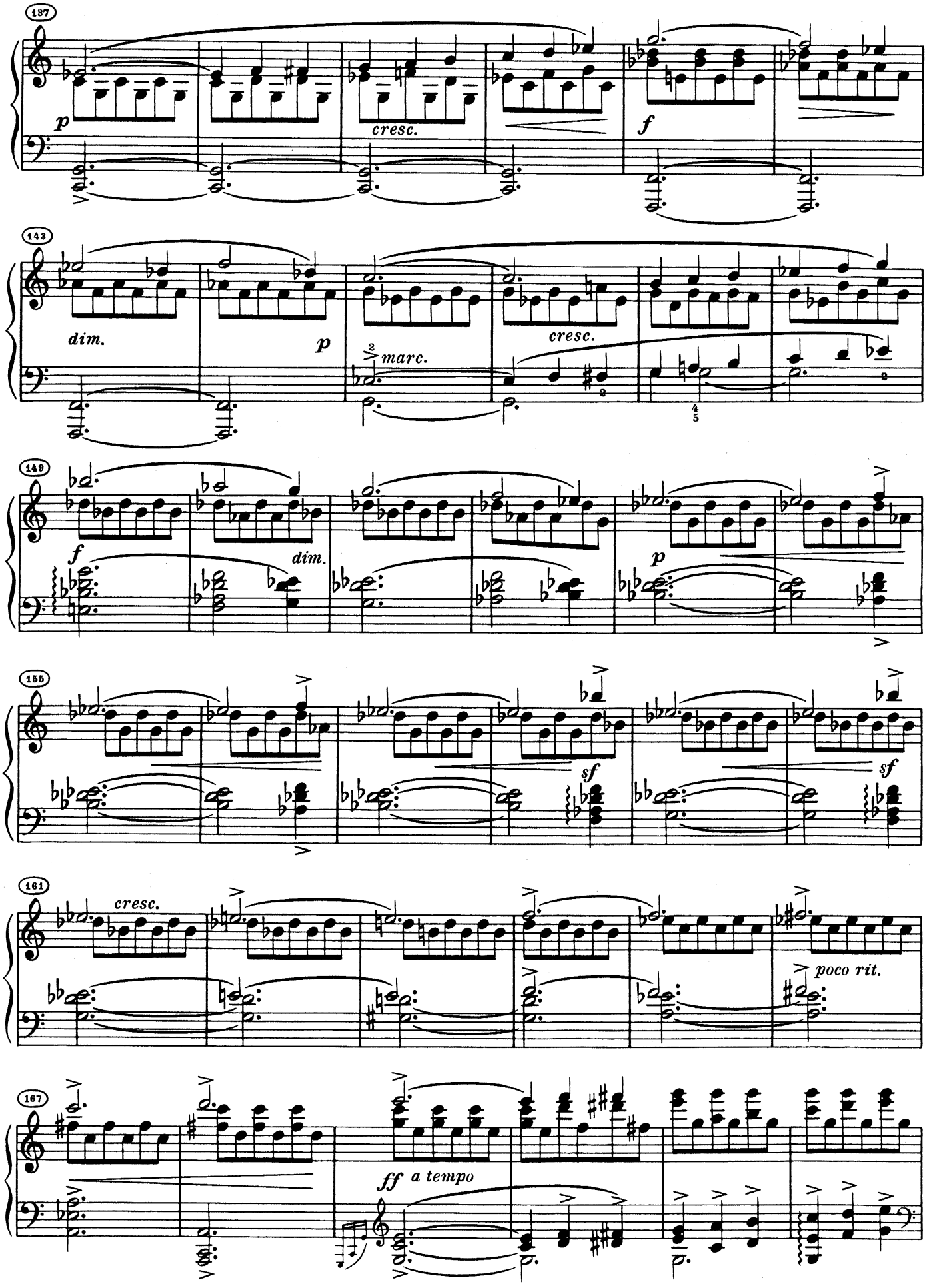

63
ff a tempo
ff
tenuto
68
a tempo
ff
feroce
sf
Ped.
74
sf
ff
Ped.
79
fff molto pesante
Ped.
84
rit.
a tempo
staccatissimo e marcato
poco rit.
89
a tempo
mf.
ten.
Ped.
cresc.
ten.
sf
Ped.
ten.
sf
Ped.
ff.

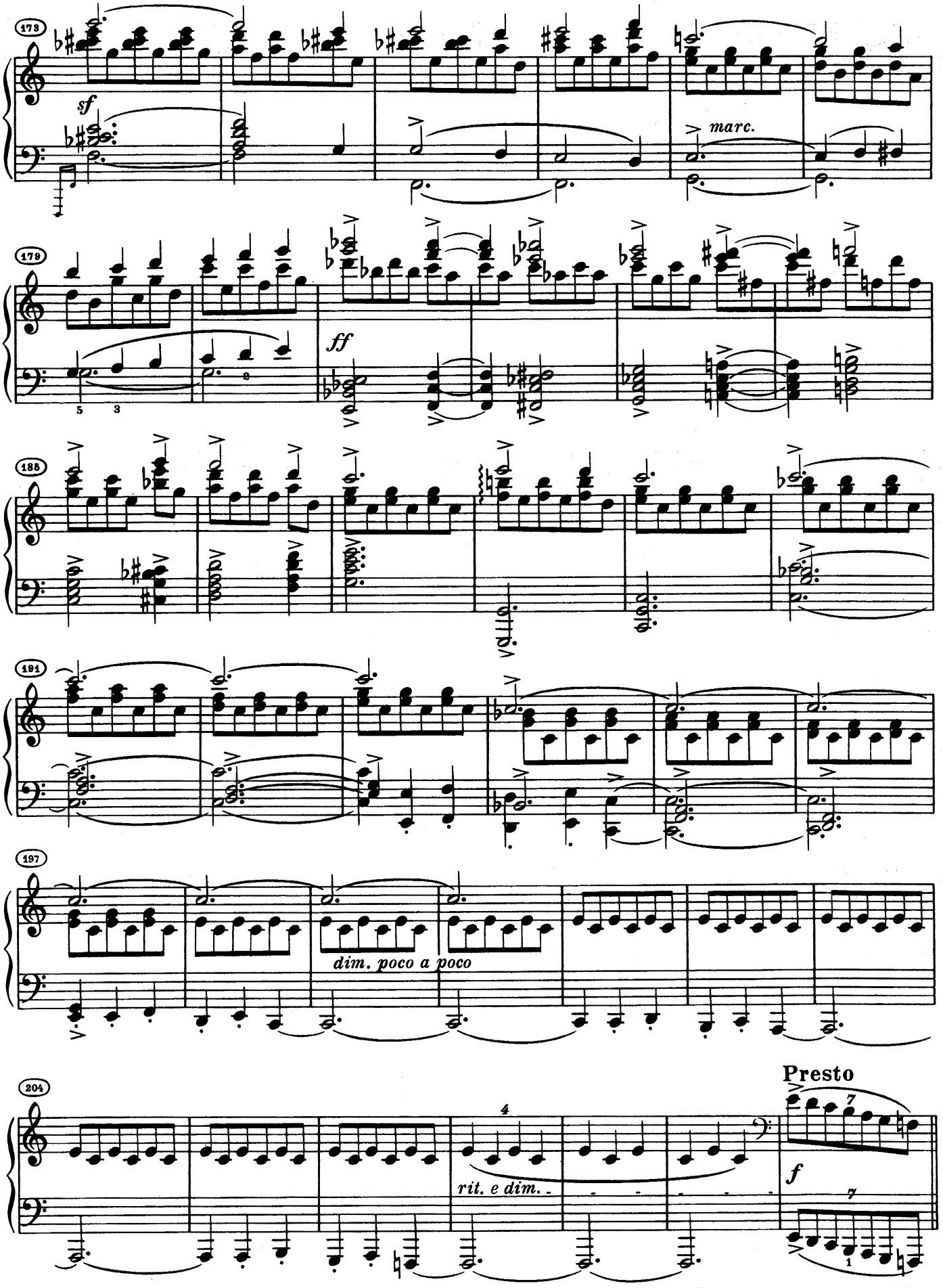


*) Anmerkung von Brahms: „Die kleinen Noten können nötigenfalls wegbleiben".

*) Annotation by Brahms: "The small notes can be omitted if necessary".

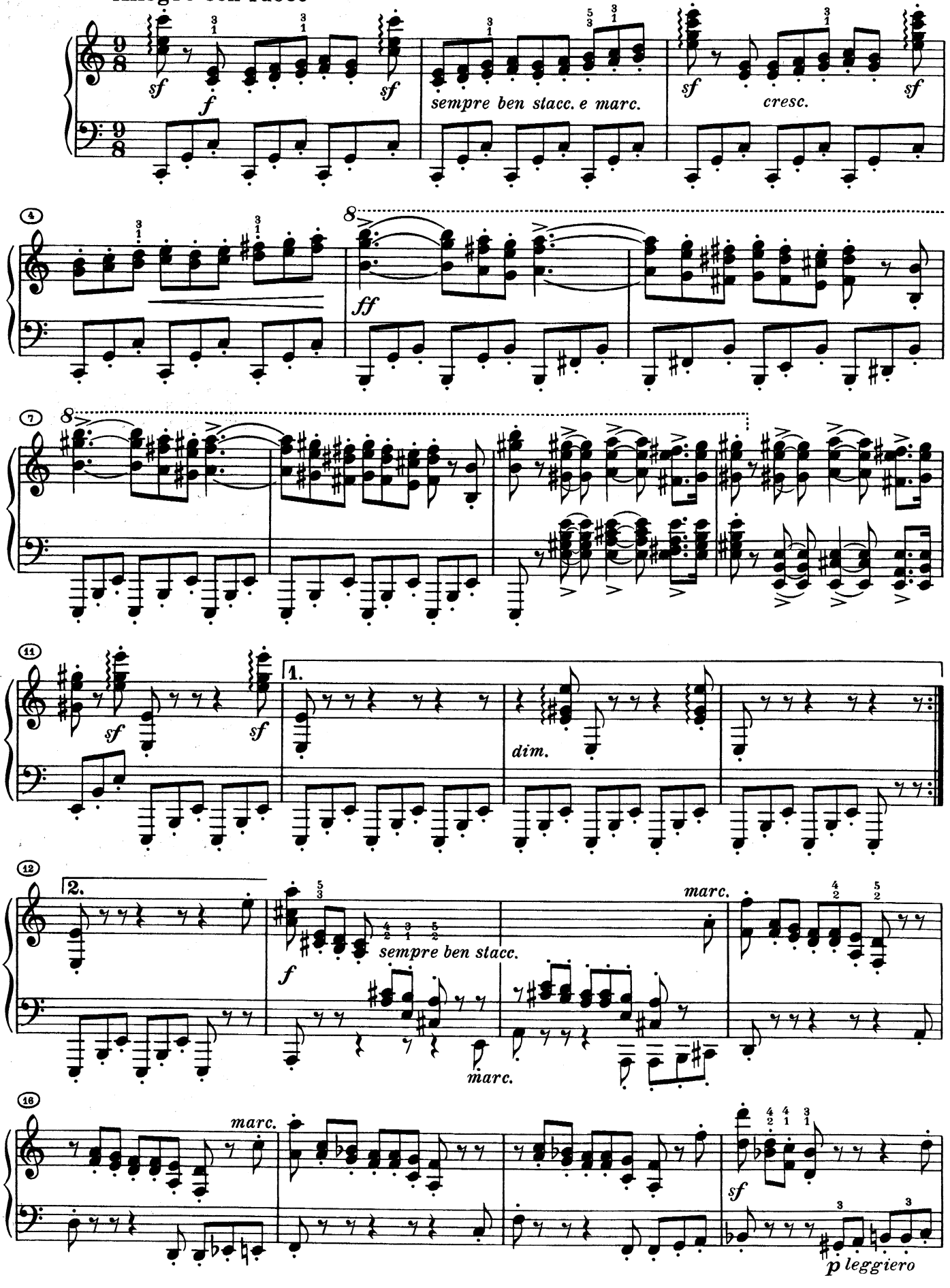
*) Remarque de Brahms: «Les petites notes peuvent être éventuellement supprimées».

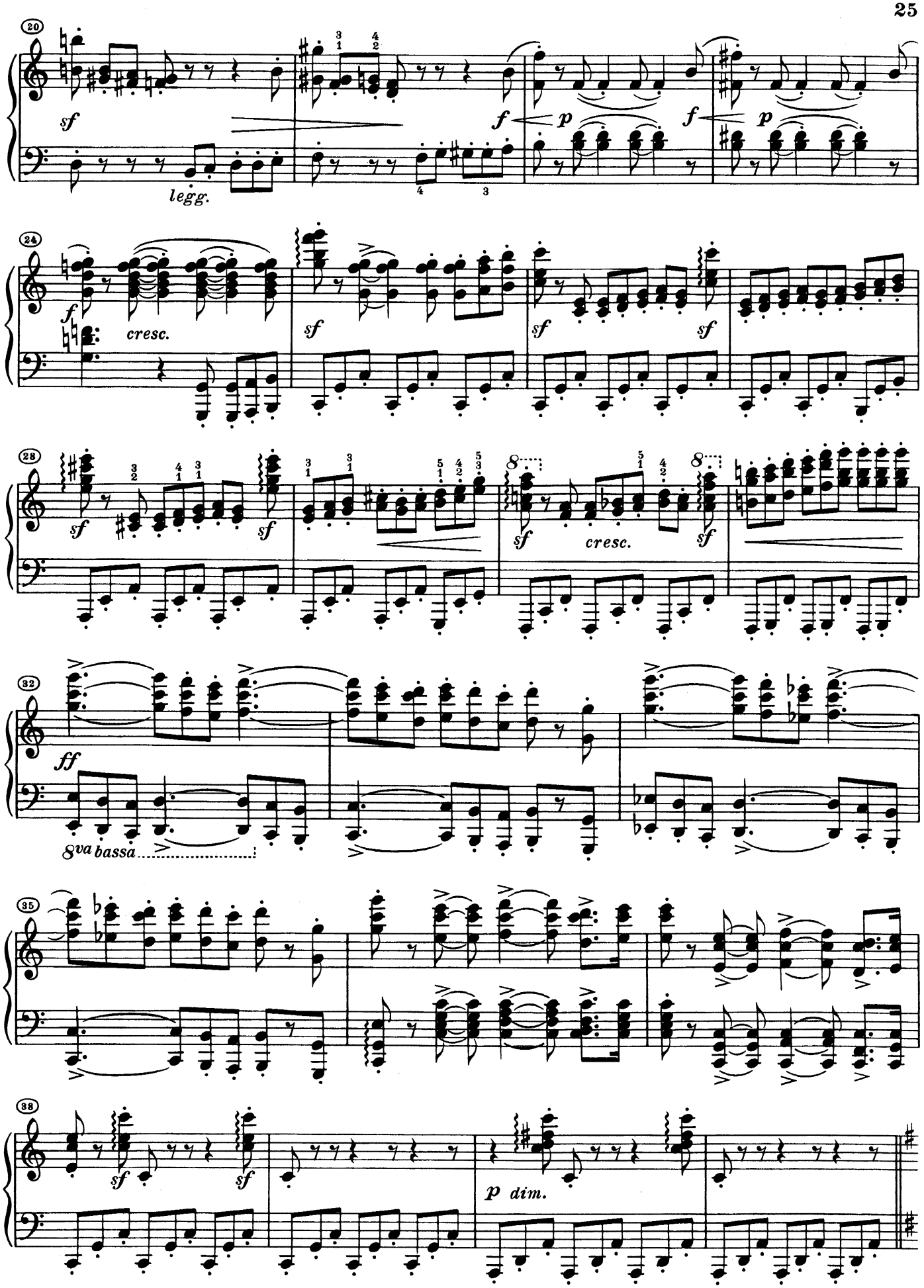

137
p
cresc.
f
143
dim.
p
marc.
cresc.
149
f
dim.
p
155
sf
sf
161
cresc.
poco rit.
167
ff a tempo

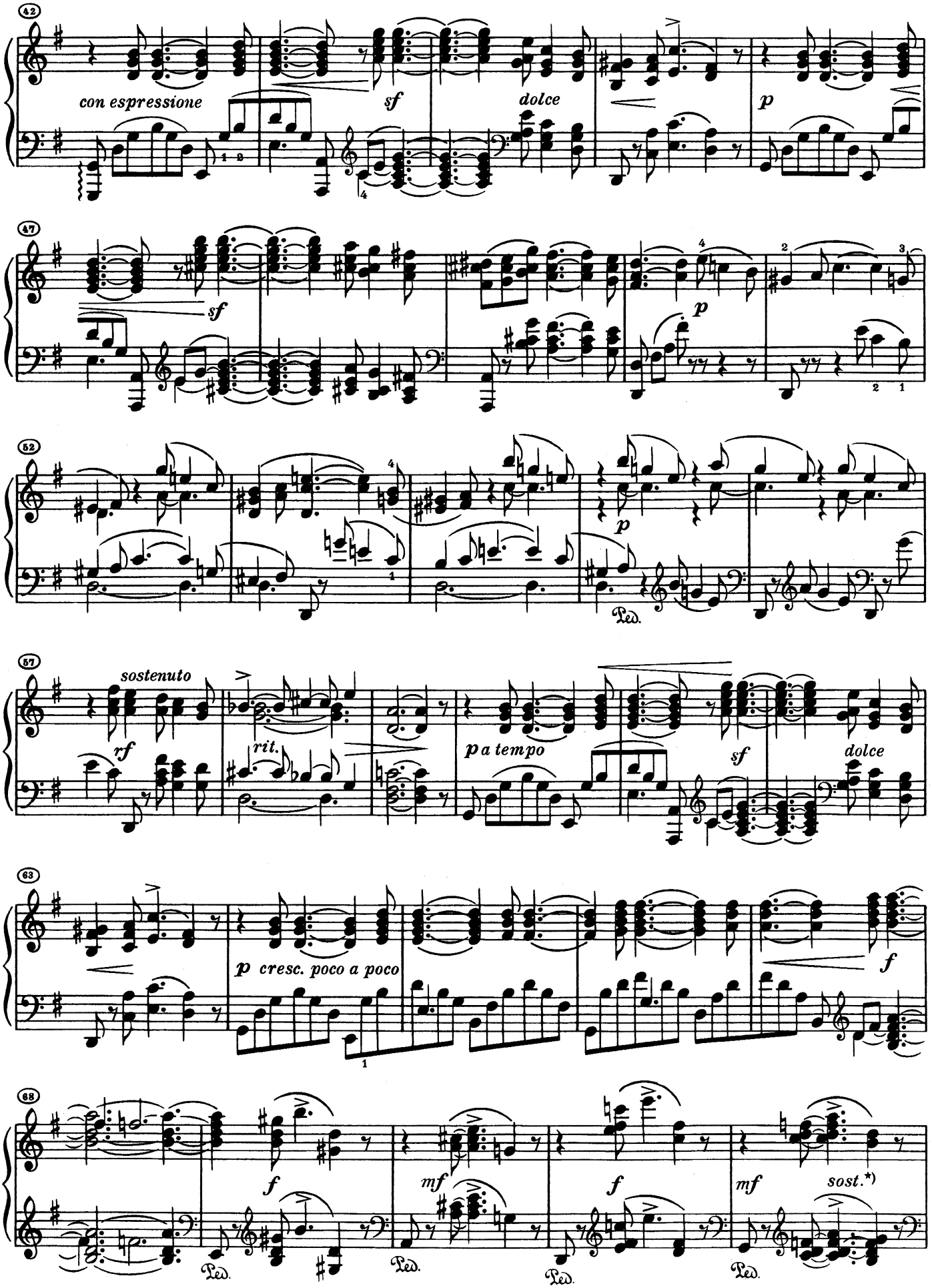

173
sf
marc.
179
ff
185
191
197
dim. poco a poco
204
rit. e dim.
Presto
f
Da capo il Scherzo senza rep. sin'al Fine

Finale

Allegro con fuoco



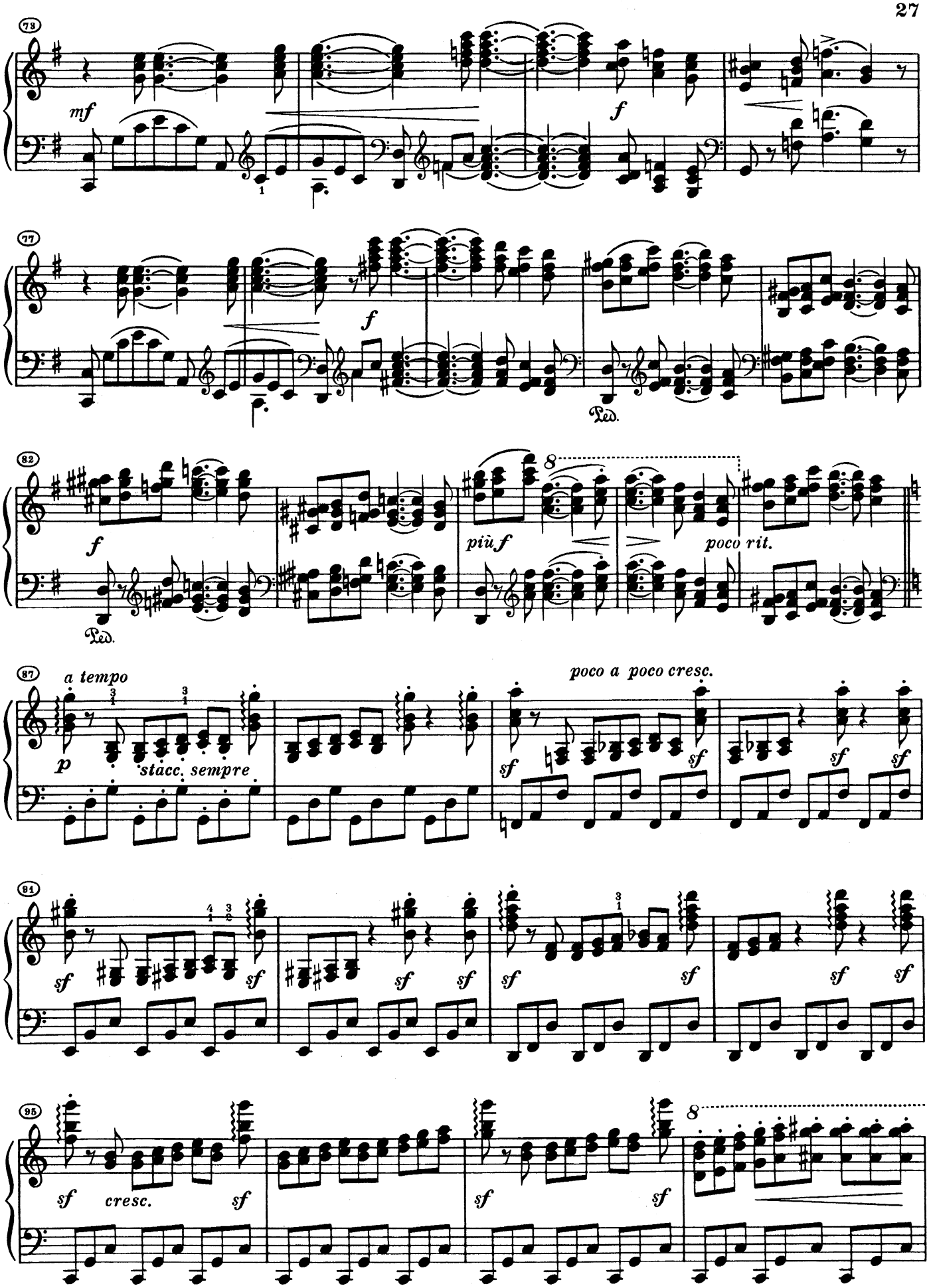

20
sf
legg.
f
p
f
p
24
f
cresc.
sf
sf
sf
28
sf
sf
sf
cresc.
sf
32
ff
8va bassa
35
38
sf
sf
p dim.

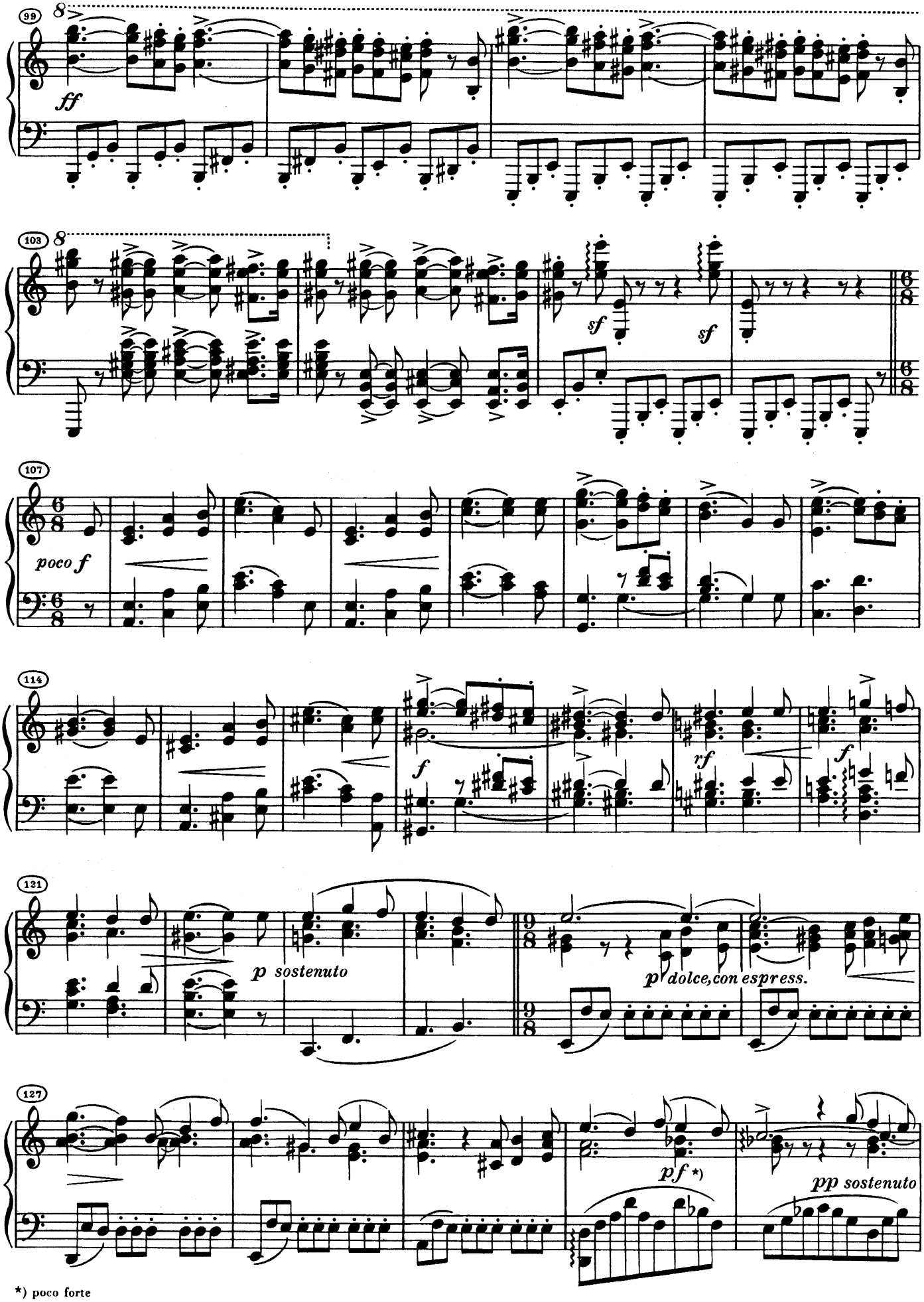


*) „*sost.*" nur im Autograph, nicht im Handexemplar. Ob dort nur vergessen oder von Brahms nicht mehr gewollt, bleibt offen.

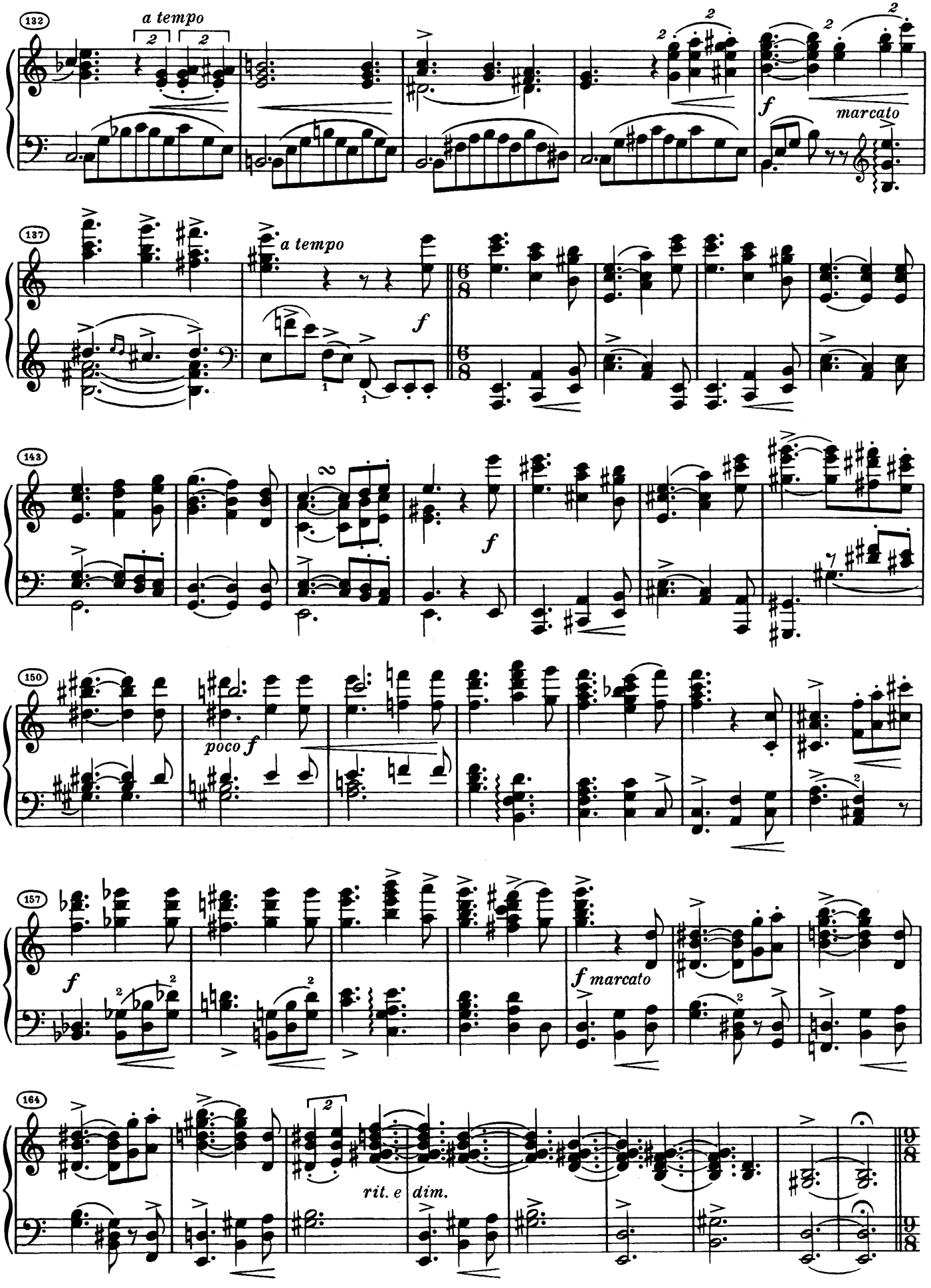
*) "*sost.*" only in autograph. Not in composer's copy. Whether inadvertently omitted, or Brahms no longer wished it, remains an open question.

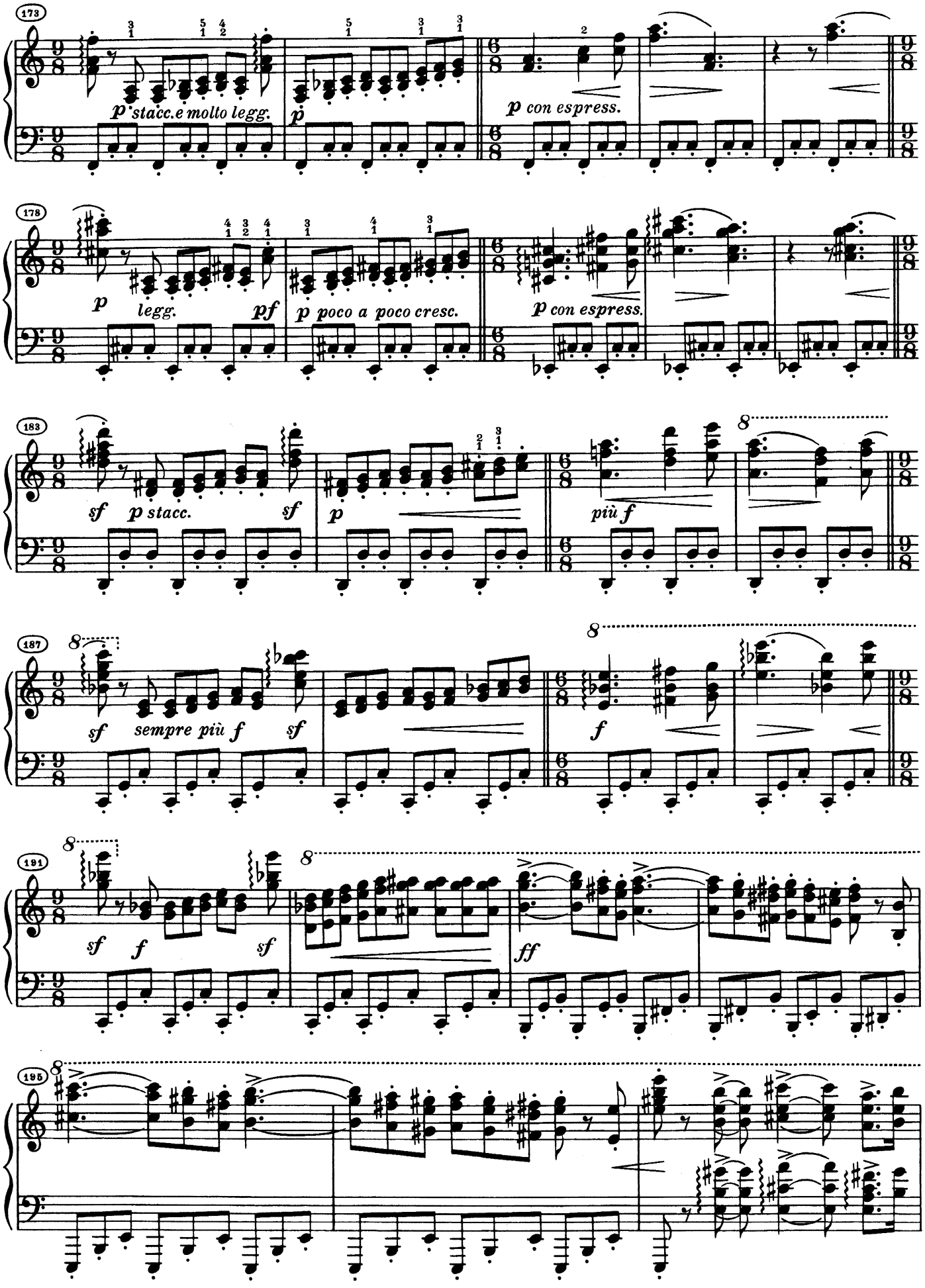
*) «*sost.*» seulement dans l'autographe, pas dans l'exemplaire personnel. La question de savoir si Brahms l'a oublié ou y a renoncé, reste en suspens.

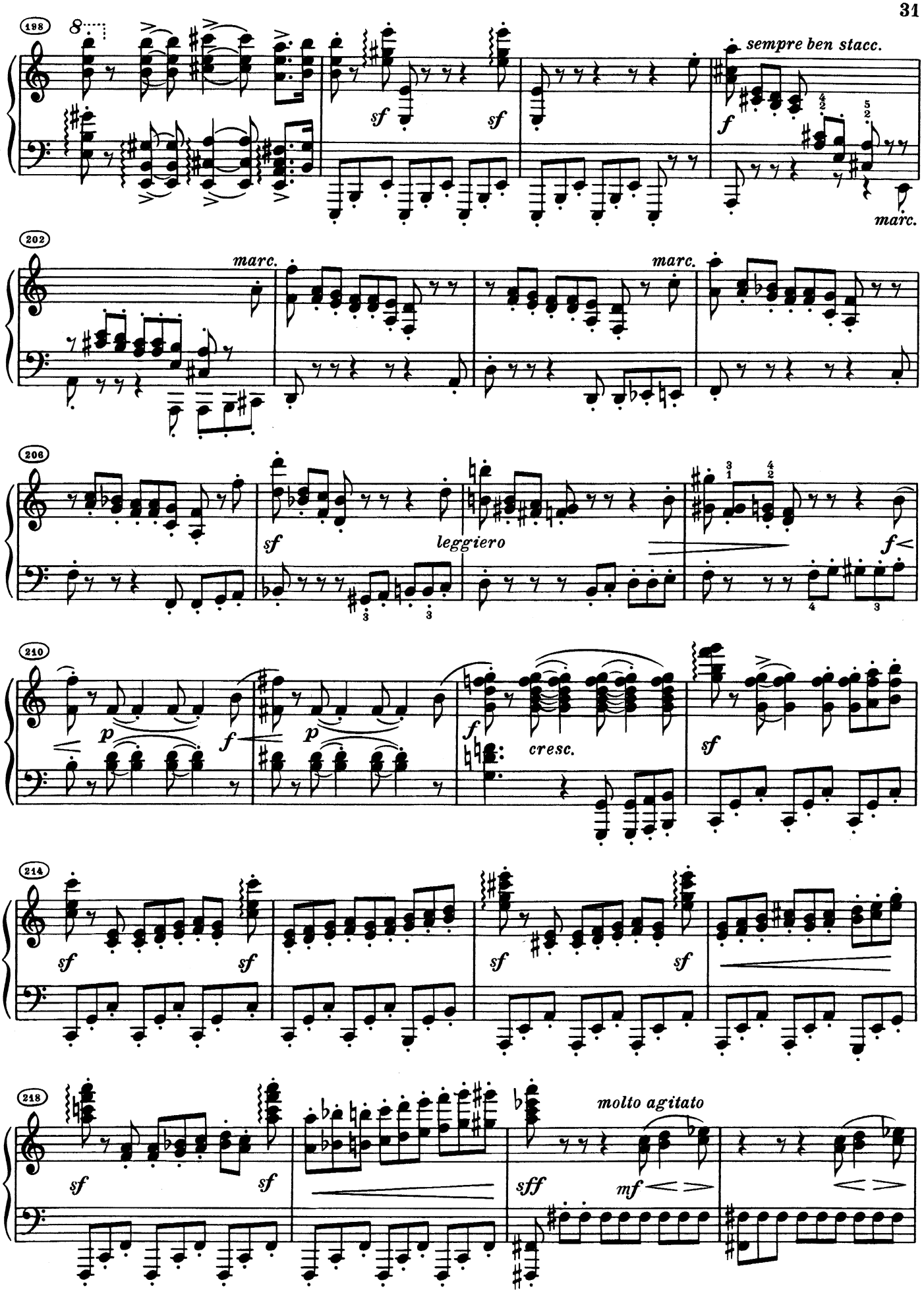

73
mf
f
77
f
Ped.
82
f
Ped.
8
più f
poco rit.
87
a tempo
p
stacc. sempre
poco a poco cresc.
sf
91
sf
95
sf
cresc.
8

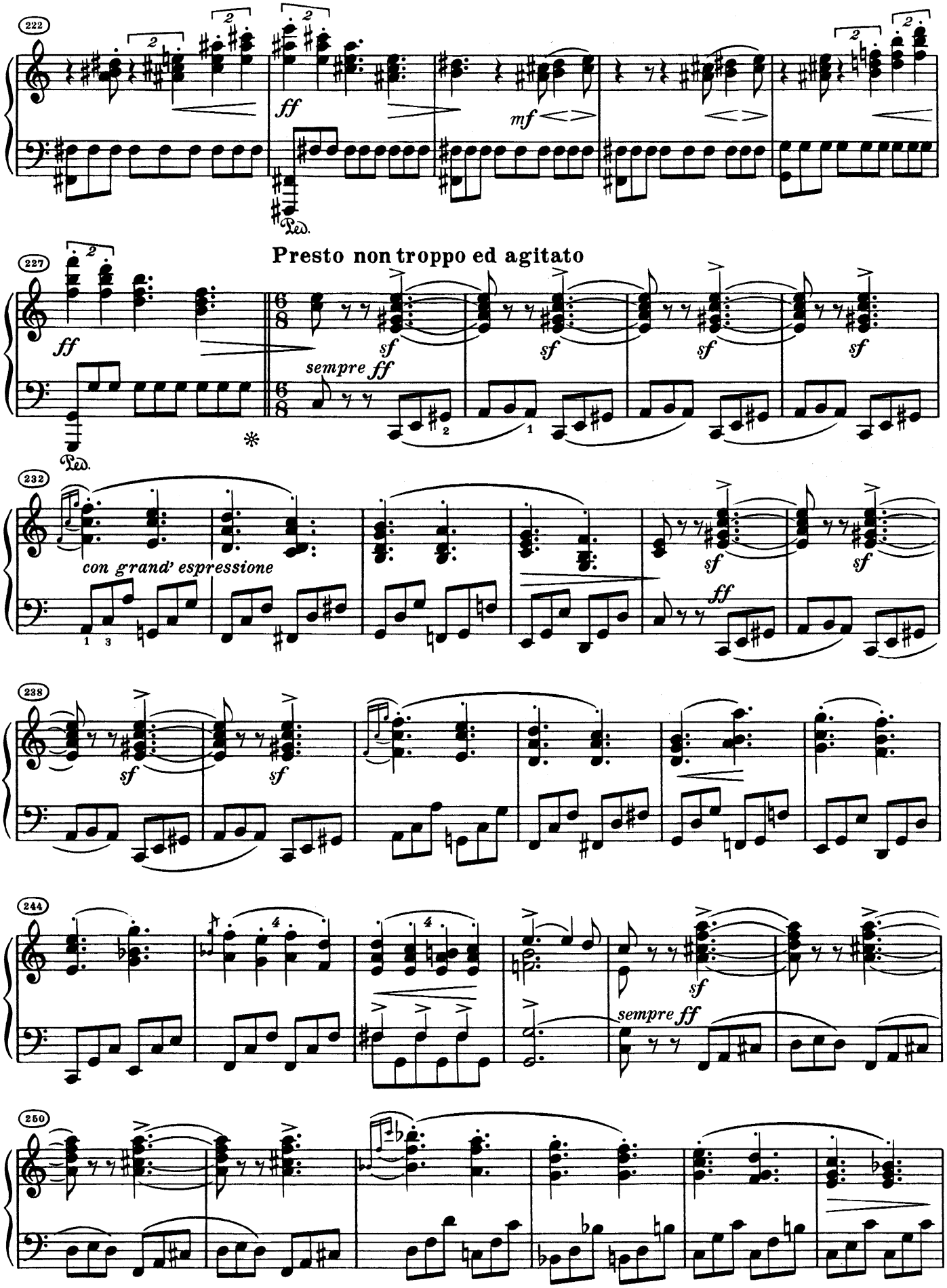

99
8
ff
103
8
sf
sf
107
poco f
114
f
rf
f
121
p sostenuto
p dolce, con espress.
127
pf *)
pp sostenuto

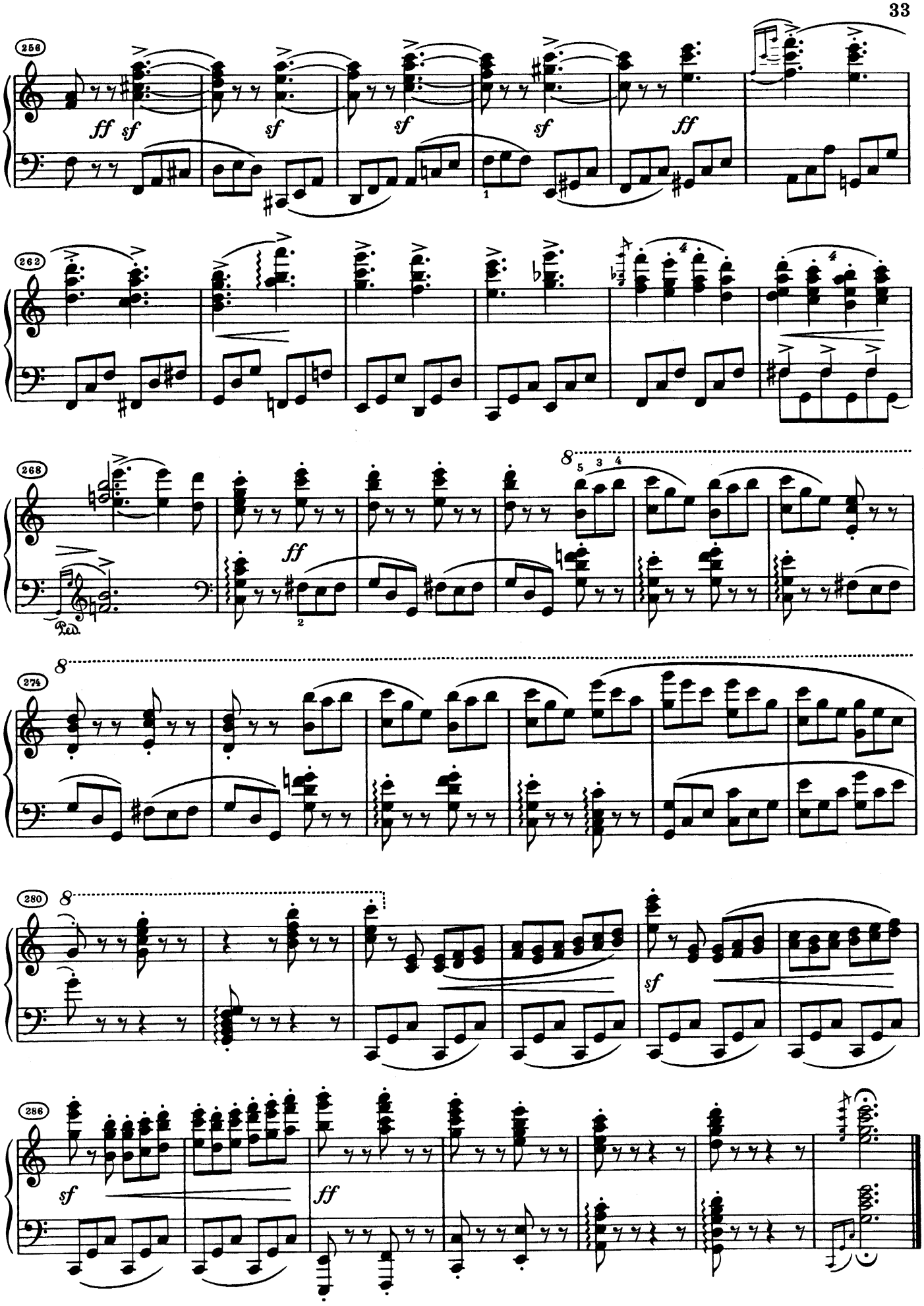
*) poco forte


132
a tempo
f
marcato
137
a tempo
f
143
f
150
poco f
157
f
f marcato
164
rit. e dim.


173
p stacc.e molto legg.
p
p con espress.
178
p
legg.
pf
p poco a poco cresc.
p con espress.
183
sf
p stacc.
sf
p
più f
187
sf
sempre più f
sf
f
191
sf
f
sf
ff
195


198
sempre ben stacc.
sf
sf
f
marc.
202
marc.
marc.
206
sf
leggiero
f
210
p
f
p
f
cresc.
sf
214
sf
sf
sf
sf
218
sf
sf
molto agitato
sff
mf


222
ff
mf
Ped.
227
Presto non troppo ed agitato
ff
sempre ff
sf
Ped.
232
con grand' espressione
ff
238
244
sempre ff
250


256
ff sf
sf
sf
sf
ff
262
268
ff
Ped.
8
5 3 4
274
8
280
8
sf
286
sf
ff