

KLAVIERSTÜCKE

OPUS 118

Komponiert 1892

1.

INTERMEZZO

Allegro non assai, ma molto appassionato

f

Ped.

espress.

dim. e rit.

f

5

12

f

1 *4* *4* *4* *1* *5* *1* *5*

16

f

cresc.

f

(20)

sf *f* *Ped.*

(24)

f

(28)

1. *dim. e rit.* 2.

(30)

f

(34)

f *f* *f*

(38)

dim. e rit. *p* *Ped.*

INTERMEZZO

Andante teneramente

p *p dolce*

pp

dolce

p

cresc. *legato*

27

f
espress.
p dim.

33

calando
dolce

38

cresc. un poco animato

43

rit.
più lento
p

49

in tempo

53

rit.

57 *più lento*

pp *legato* *rit.* *pp*

una corda

63 *Tempo I*

rit. *espress.* *cresc.* *p* *tre corde*

68

f *p*

72

p rit. *dolce pp*

77

rf *dolce*

82

espress. *pp*

87 *cresc.*

92 *legato*

97 *f* *espress.* *p dim.* *calando*

102 *dolce* *cresc.*

107 *un poco animato*

112 *rit.* *più lento* *p*

3. BALLADE

Allegro energico

This musical score is for a piece titled "3. BALLADE" in the tempo "Allegro energico". It consists of five systems of piano music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems.

Measure 1: Treble staff begins with a forte (*f*) dynamic and a quintuplet of eighth notes. Bass staff has a half note chord.

Measure 5: Treble staff has a quintuplet of eighth notes. Bass staff has a half note chord.

Measure 10: Treble staff has a slur over two measures, with a *rit.* (ritardando) marking. Bass staff has a *p* (piano) dynamic marking.

Measure 15: Treble staff has a slur over two measures, with a *poco cresc.* (poco crescendo) marking. Bass staff has a half note chord.

Measure 20: Treble staff has a slur over two measures, with a *cresc.* (crescendo) marking. Bass staff has a half note chord.

Measure 21: Treble staff has a slur over two measures, with a *sf* (sforzando) marking. Bass staff has a half note chord.

Measure 22: Treble staff has a slur over two measures, with a *f* (forte) marking. Bass staff has a half note chord.

(25)

Measures 25-29. Treble and bass staves. Complex chords and arpeggios. Accents are present on several notes.

(30)

Measures 30-35. Treble and bass staves. Complex chords and arpeggios. Accents are present on several notes.

(36)

Measures 36-40. Treble and bass staves. Treble staff has a *dim.* marking. Bass staff has a *dim. molto* marking. A *p* (piano) marking is in the bass staff at measure 36.

(41)

Measures 41-45. Treble and bass staves. Treble staff has a *pp una corda* marking. Fingering numbers are present above many notes.

(46)

Measures 46-50. Treble and bass staves. Fingering numbers are present above many notes.

(51)

Measures 51-55. Treble and bass staves. Treble staff has an *espress.* marking. Bass staff has a *dolce* marking. Fingering numbers are present above many notes.

57 *pp*

63

69 *dolce* *rit.* *dim.* *p* *poco sosten.*

73 *poco* *a* *poco* *in tempo* *cresc.* *f* *f*

78

83 *rit.* *ten.* *p* *Red.* *Red.*

88

93

poco cresc.

97

cresc.

f

102

106

ff

f

p

112

una corda

senza Ped.

INTERMEZZO

Allegretto un poco agitato

p *3*

7 *f* *3* *4* *3* *4* *5* *2* *p*

14 *più p e delicatamente* *3* *1*

21

27 *dolce* *poco cresc.* *4* *4* *4*

32 *dim.* *3* *3* *3* *3* *pp* *3*

38

p

45

dim.

pp e dolce sempre

Ped.

54

Ped.

Ped.

Ped. sim.

63

dim.

72

pp

81

calando

dim.

(90) - (a tempo)

f

p

(98)

f

più agitato

p

(105)

sf

f

espress. legato

(112)

f

sempre

(118)

cresc.

fp

(125)

f

fp

pp

ROMANZE

Andante

espressivo

3

4

3

5 4

3 2 1

2 1

rit.

1 4 5

1 5

2

1 3

1 2

8

3

2

p

più espress.

1 3

2

11

p dolce

3

14

dim.

2

rit.

Allegretto grazioso

(17) *molto p e dolce sempre*

(20)

(24) *p dolce*

(27)

(30)

(33) *p leggiero*

37

pp

dim.

44

tr

143

5

1 4

10

$(\text{♩} = d)$

pp

tr

dim.

tr^b

tr

tr^b

1

(q)

48 **Tempo I**

p *espressivo*

3

The image shows a musical score for a piano piece, starting at measure 48. The tempo is marked 'Tempo I'. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The right hand starts with a piano (*p*) and expressive (*espressivo*) marking. The left hand has a triplet of eighth notes in the second measure. The score is written on a grand staff with a key signature of one flat (B-flat).

51

più espress.

INTERMEZZO

Andante, largo e mesto

p sotto voce

pp

pp una corda

ppp

** perdendo*

p

pp sempre

*dolce **

dim.

pp

19

p

pp sempre

25

pp

29

p

sempre pp

34

cresc.

35

dim.

pp

41

p s. v.

2 2 5 5 3 5

1

53

ff

più f

ten.

ten.

57 *ten.*

cresc.

ff

The image shows a musical score for the beginning of 'The Swan' from 'The Nutcracker'. It features two staves: a vocal line (soprano) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ten.', 'cresc.', and 'ff'. The piano part includes fingerings (1) and a 'pizz.' (pizzicato) marking. The vocal line starts with a 'ten.' (tenor) marking. The score is numbered 57 in a circle at the beginning.

This page of musical notation contains five systems of staves, each with a system number in a circle at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 61:** Features a treble and bass staff. The treble staff has a *ff* marking, and the bass staff has a *p* marking. There are also *pp* and *6* markings.
- System 66:** Features a treble and bass staff. The treble staff has a *dolce* marking. There are also *5* and *1* markings.
- System 70:** Features a treble and bass staff. The treble staff has a *f* marking. There are also *5* and *1* markings.
- System 74:** Features a treble and bass staff. The treble staff has a *fp* marking, and the bass staff has a *p dim.* marking. There are also *pp* markings.
- System 78:** Features a treble and bass staff. The treble staff has a *lento* marking. The bass staff has a *pp cresc.* marking, followed by a *ff* marking, and then a *p* marking.