VERLAG VON N. SIMROCK IN BERLIN.

WERKE

für

Pianoforte zu 4 Händen mit Violine und Violoncell.

№ 1.	**Brahms, Johs.,**	Op. 16. **Serenade** für Orchester *(A dur)*	Mk. 9 —
№ 2.	—	Op. 18. **Erstes Sextett** *(B dur)*	„ 9 —
№ 3.	—	Op. 36. **Zweites Sextett** *(G dur)*	„ 11 —
№ 4.	—	Op. 25. **Erstes Clavierquartett** *(G moll)*	„ 13 —
№ 5.	—	Op. 26. **Zweites Clavierquartett** *(A dur)*	„ 13 —
№ 6.	—	Op. 51. № 1. **Erstes Streichquartett** *(C moll)*	„ 10 —
№ 7.	—	Op. 51. № 2. **Zweites Streichquartett** *(A moll)*	„ 10 —
№ 8.	—	Op. 52. **Liebeslieder.** Walzer	„ 6 —
№ 9.	—	Op. 60. **Drittes Clavierquartett** *(C moll)*	„ 10 —
№ 10.	—	Op. 67. **Drittes Streichquartett** *(B dur)*	„ 10 —
№ 11.	—	**Ungarische Tänze.** Erstes Heft	„ 6 —
№ 12.	—	idem, Zweites Heft	„ 6 —
№ 13.	—	idem, Drittes Heft	„ 6 —
№ 14.	—	idem, Viertes Heft	„ 6 —
№ 15.	**Dvořák, Anton,**	Slavische Tänze. Erstes Heft	„ 8 —
№ 16.	—	idem, Zweites Heft	„ 8 —
№ 17.	—	idem, Drittes Heft	„ 8 —
№ 18.	—	idem, Viertes Heft	„ 8 —
№ 19.	**Reissiger, C. G.,**	Ouvertüre zur Oper „**Die Felsenmühle**“	„ 4.50
№ 20.	**Schumann, Rob.,**	Op. 97. **Dritte Sinfonie** *(Es dur)*	„ 9 —

Eigenthum des Verlegers für alle Länder.

№ 111.

Lith. Anst. v. C. G. Röder, Leipzig.

Ungarische Tänze

von

JOHANNES BRAHMS.

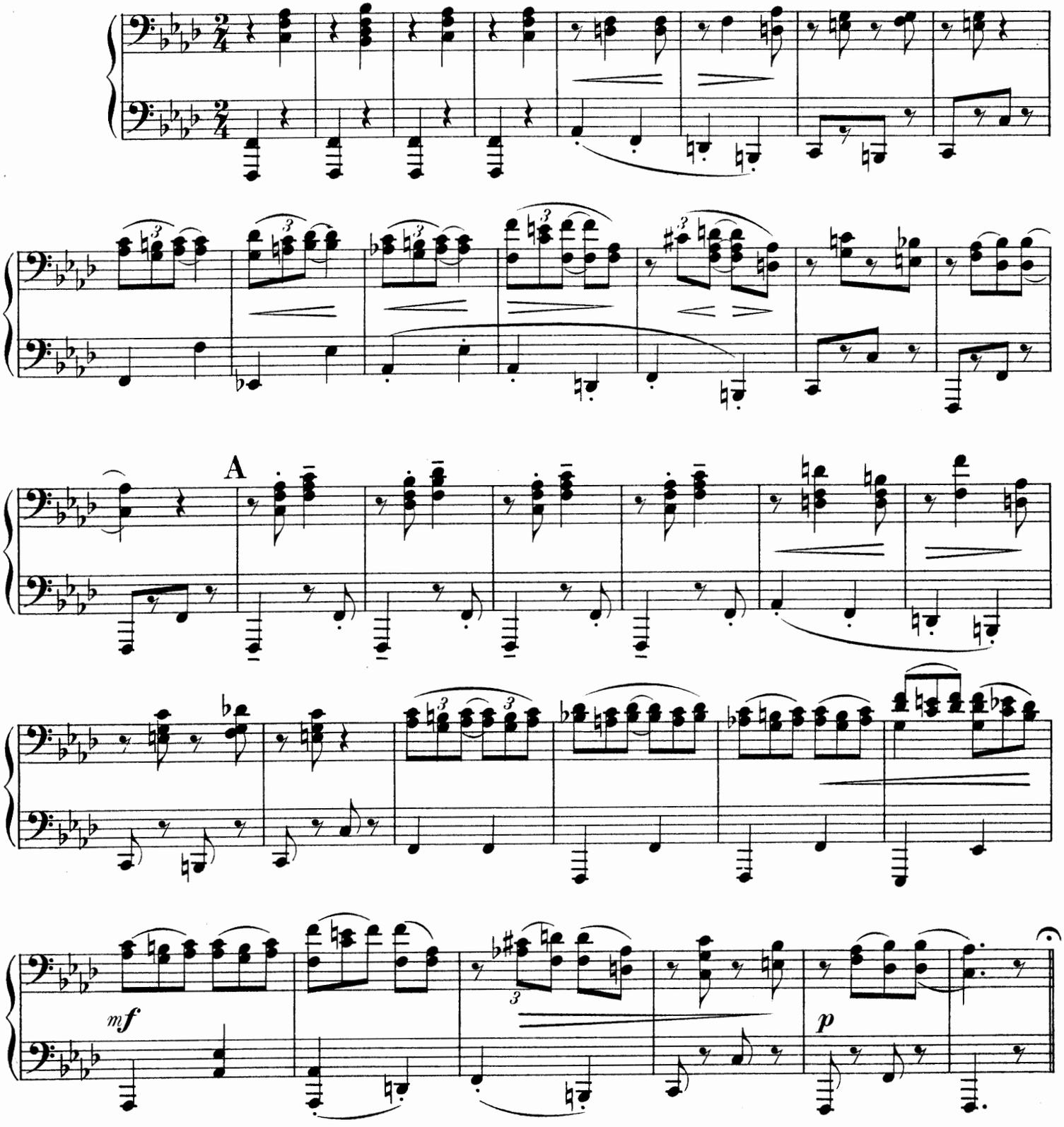
Viertes Heft.

Secondo.

Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Friedr. Hermann.

17.

Andantino.



Stich und Druck der Röder'schen Officin in Leipzig.

Ungarische Tänze

von

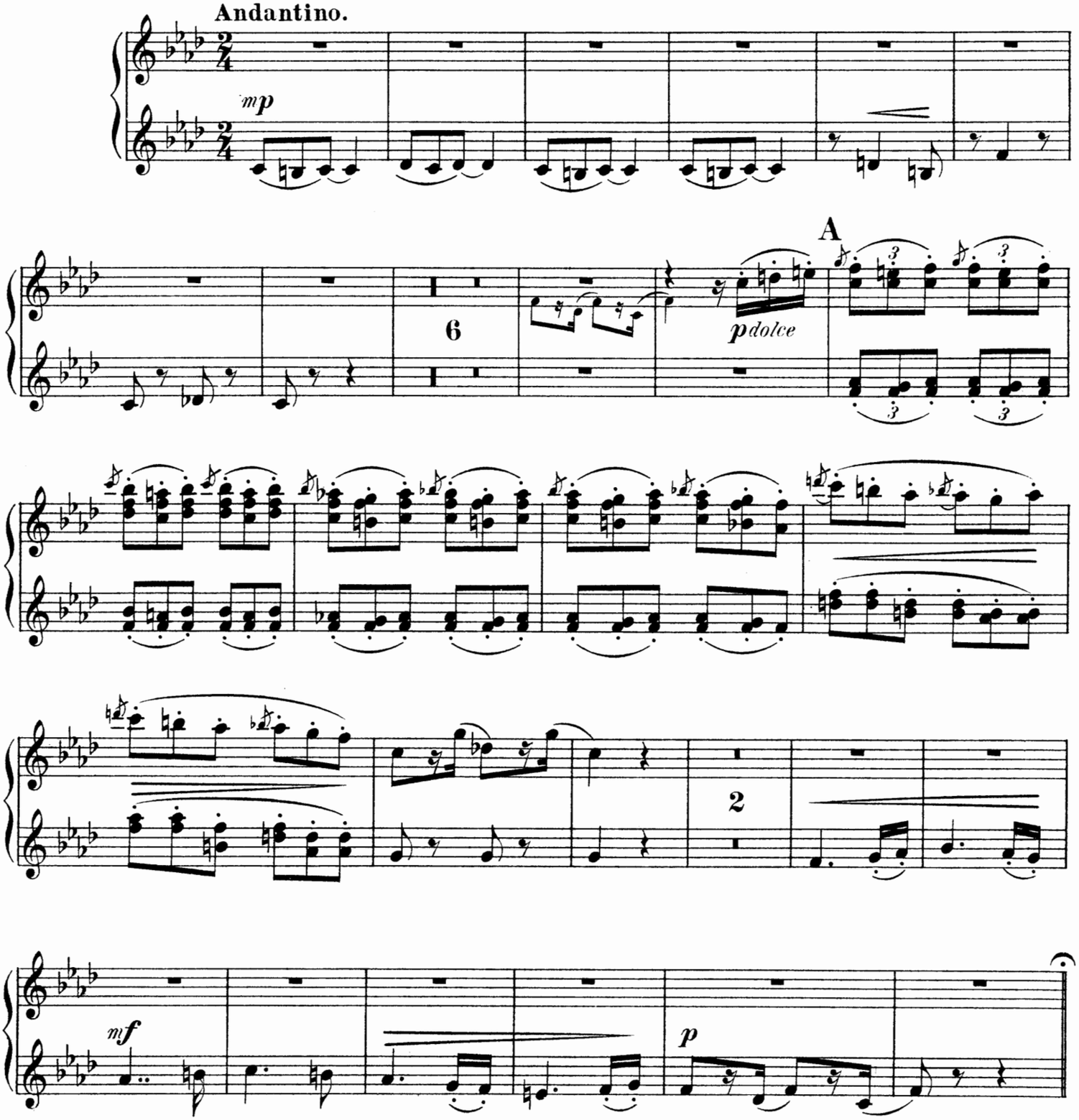
JOHANNES BRAHMS.

Viertes Heft.

Primo.

Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Fried Hermann.

17.



Secondo.

Vivace.

f *ff* *p*

B

ff

dim. *p*

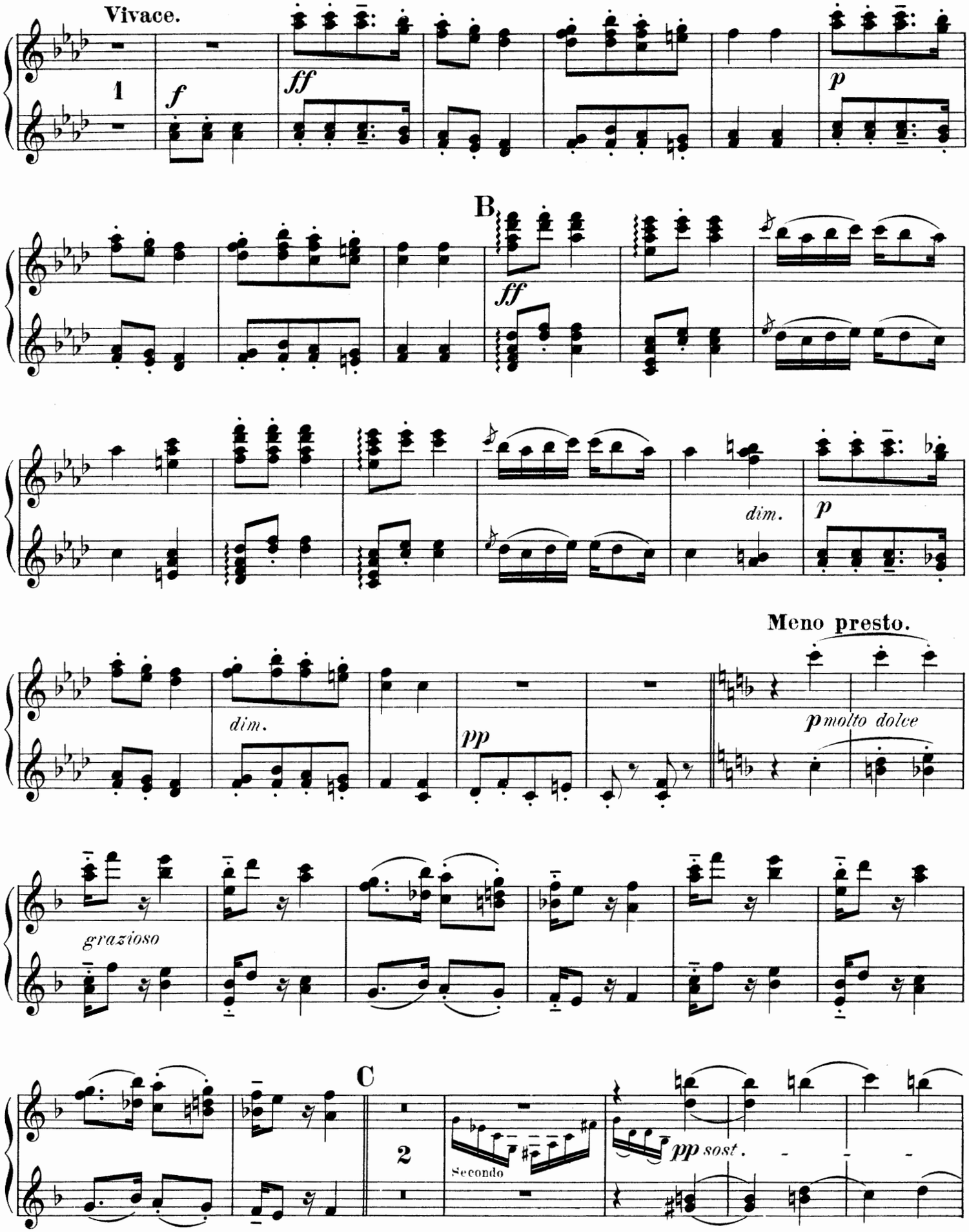
dim.

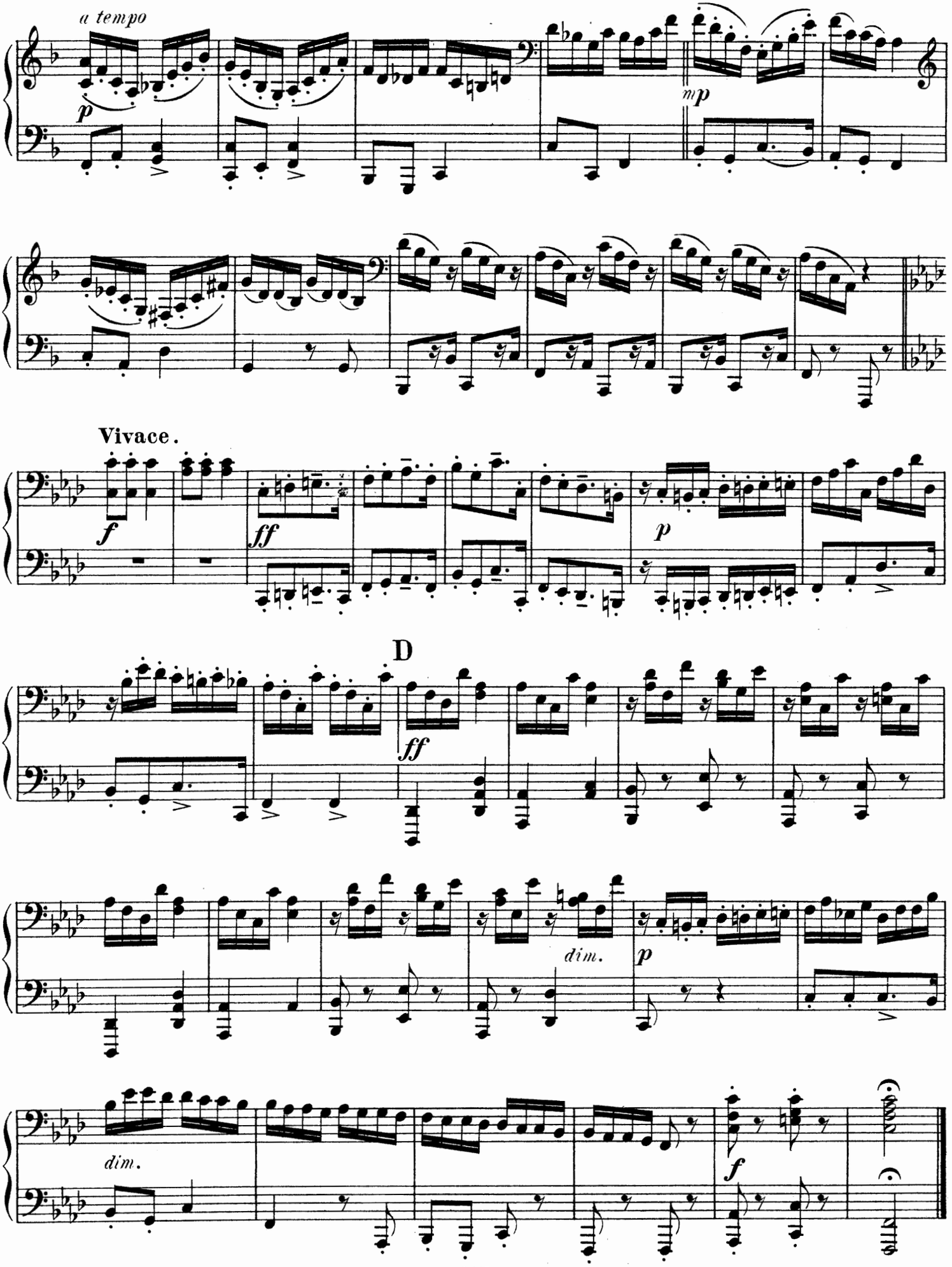
Meno presto.

p *p*

C

mp *pp sost.*


Vivace.
1
f
ff
p
B
ff
dim.
p
Meno presto.
dim.
pp
p molto dolce
grazioso
C
2
Secondo
pp sost.


a tempo
p
mp
Vivace.
f
ff
p
D
ff
dim.
p
dim.
f

a tempo

grazioso

mp

Vivace.

1

f *ff* *p*

D

ff

dim. *p*

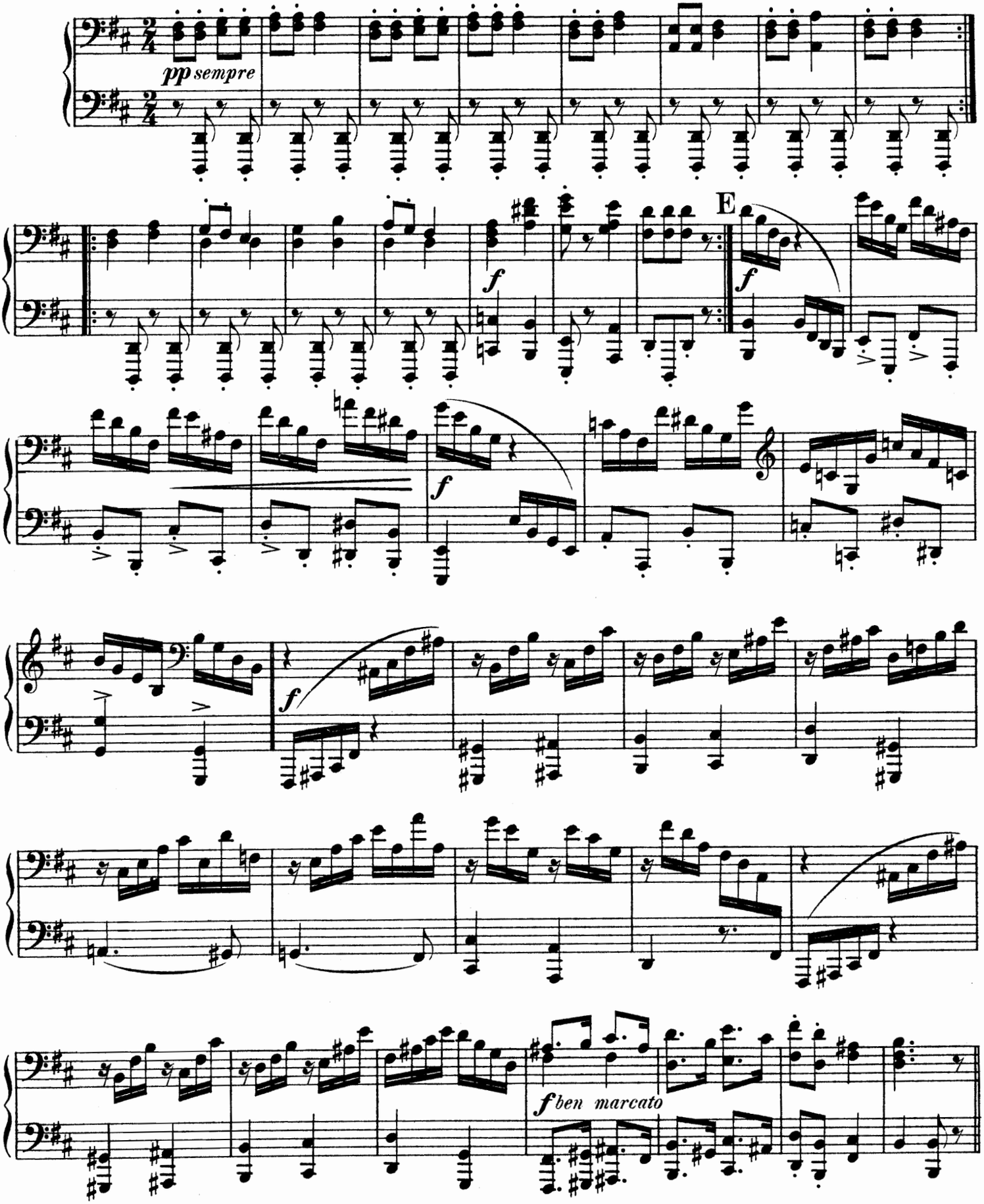
dim.

pp *f*

Secondo.

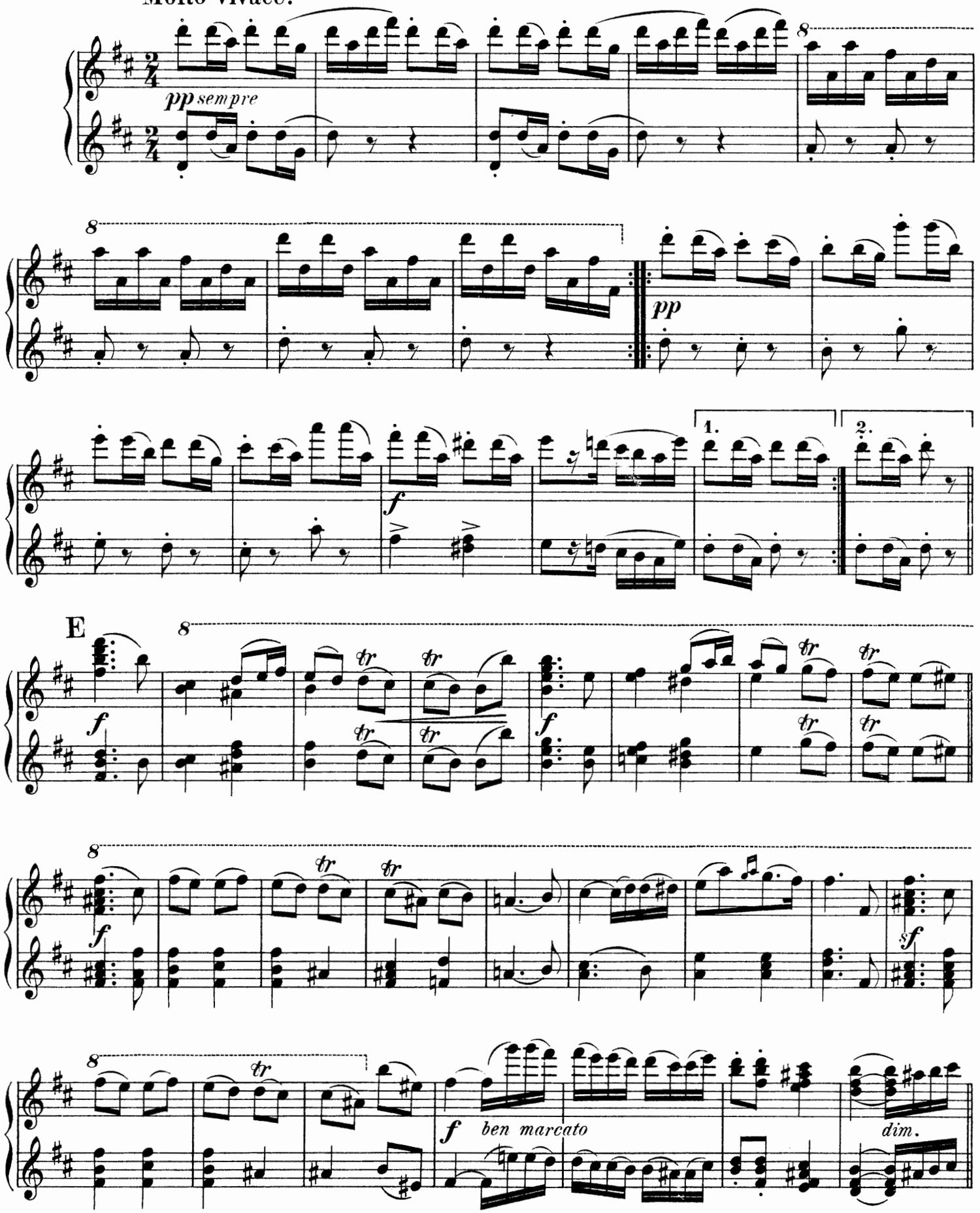
18.

Molto vivace.

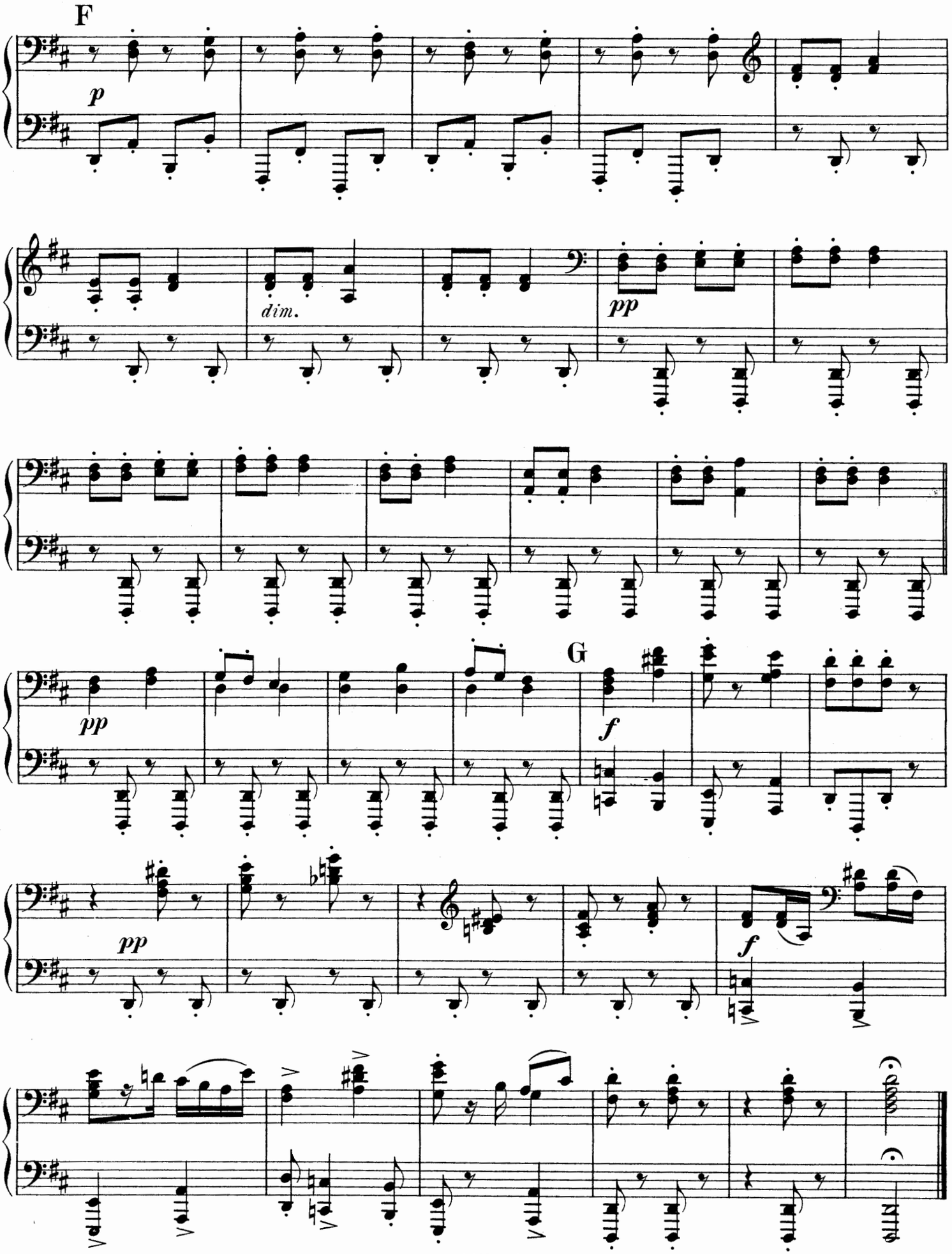


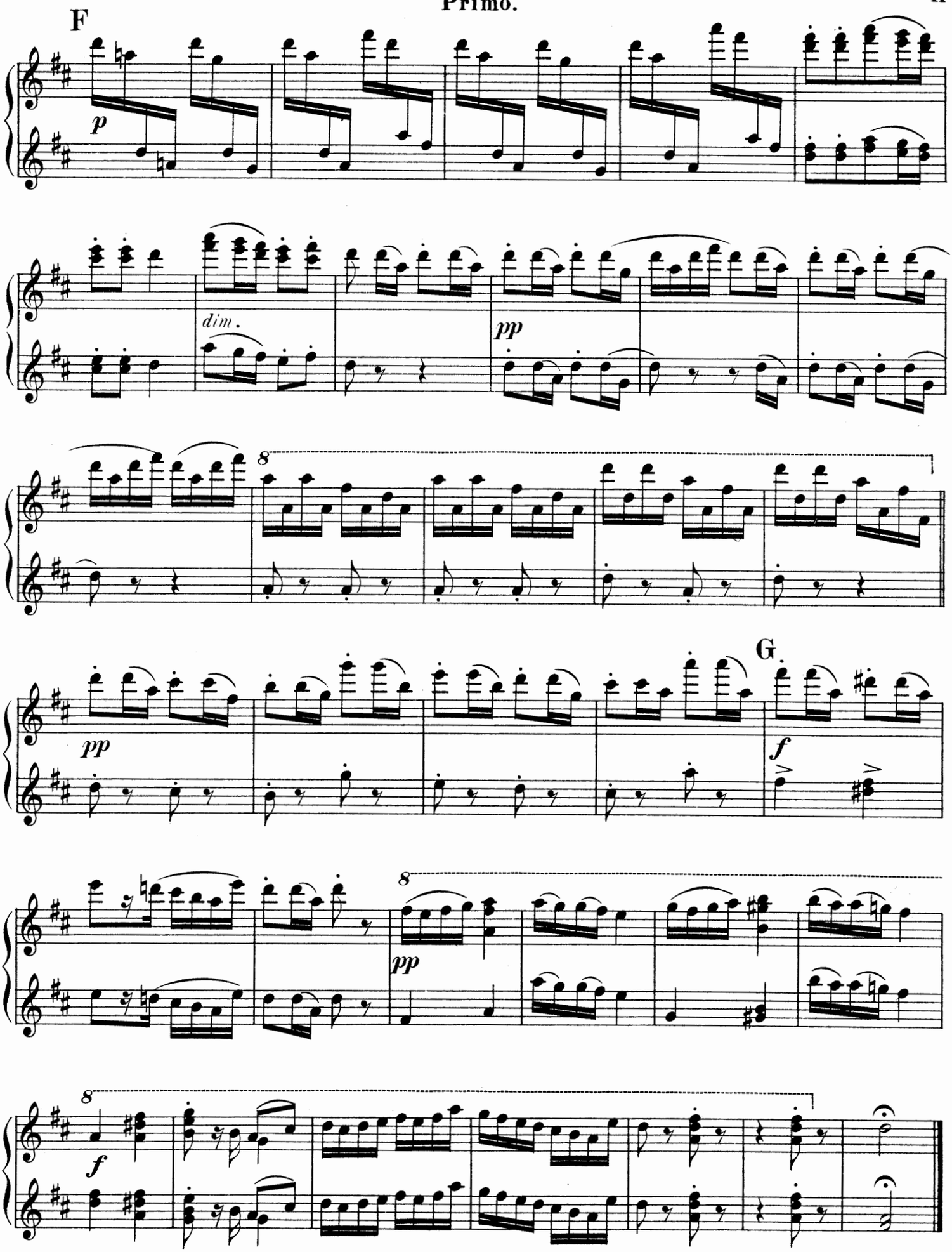
18.

Molto vivace.



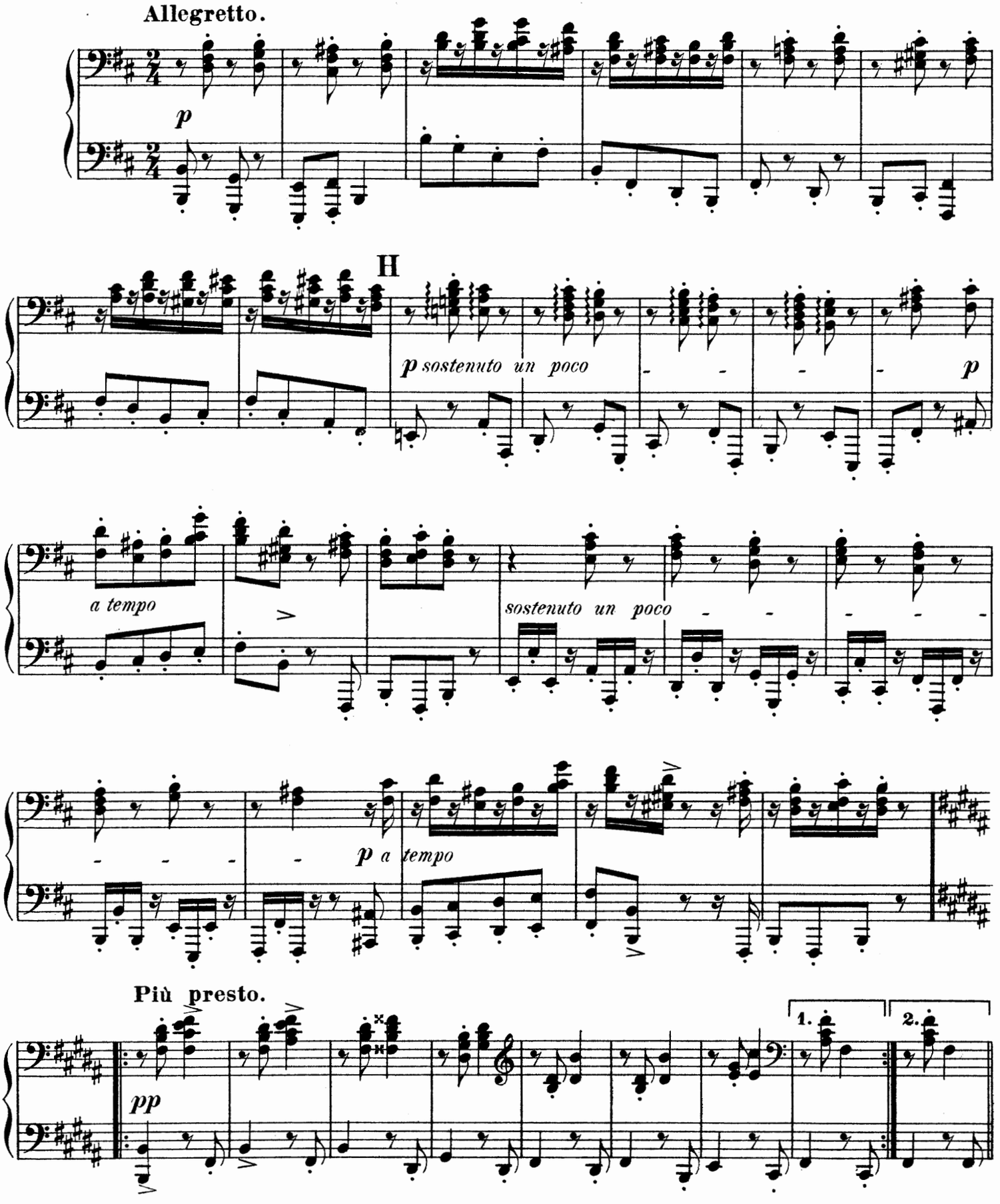
Secondo.




F
p
dim.
pp
8
pp
G
f
8
pp
8
f

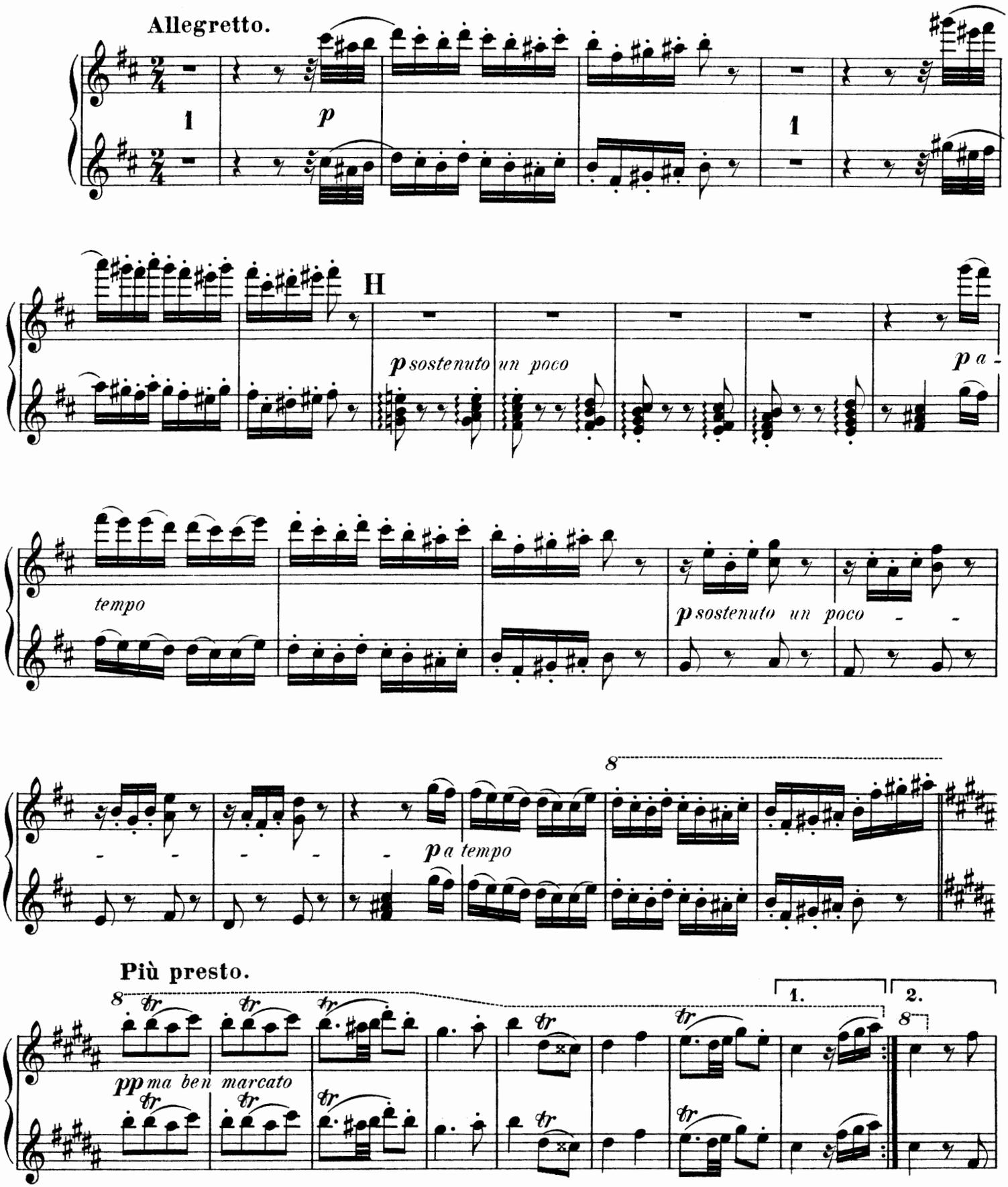
Secondo.

19.

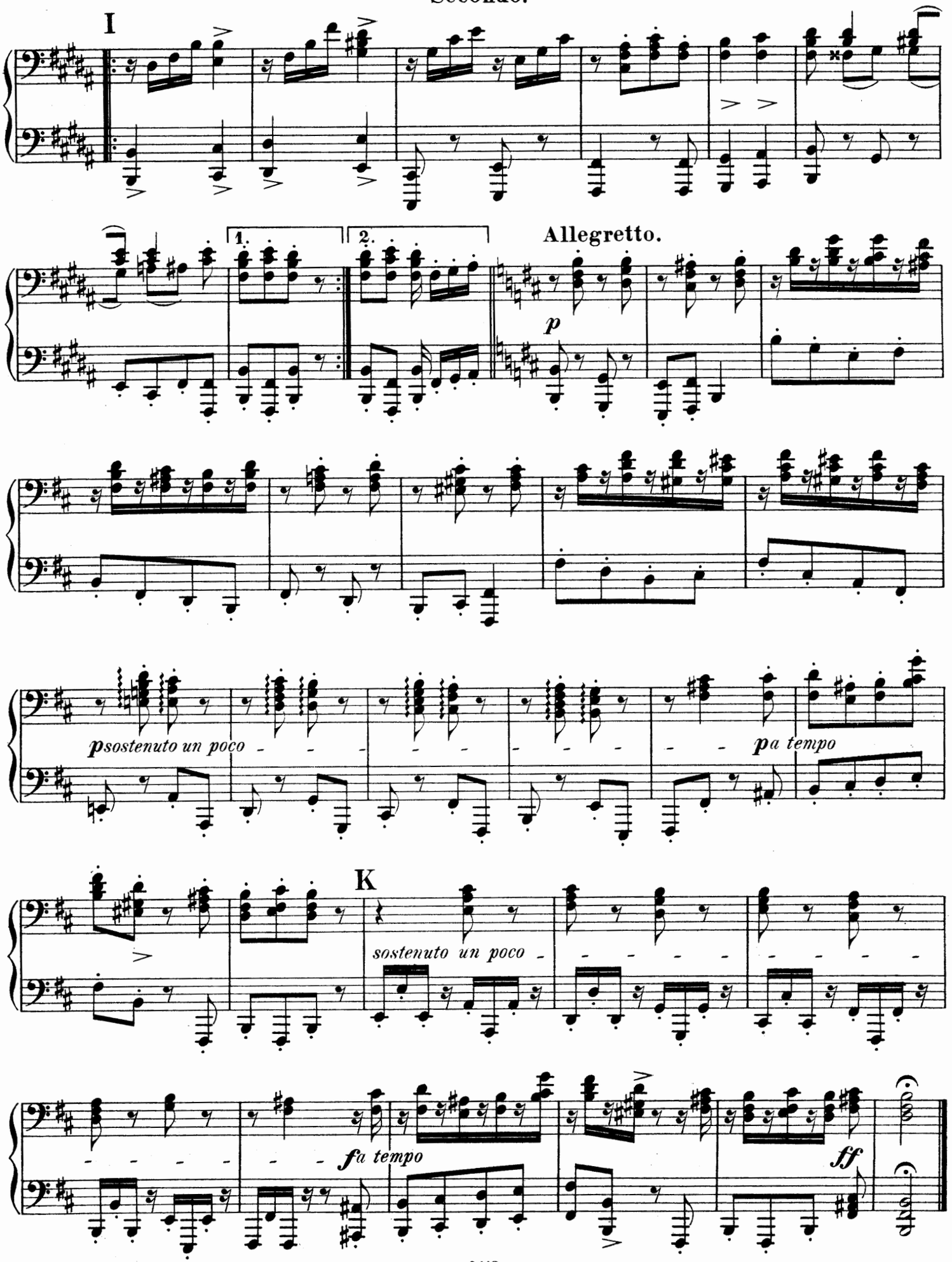

Allegretto.
p
H
p sostenuto un poco
p
a tempo
sostenuto un poco
p a tempo
Più presto.
pp
1.
2.

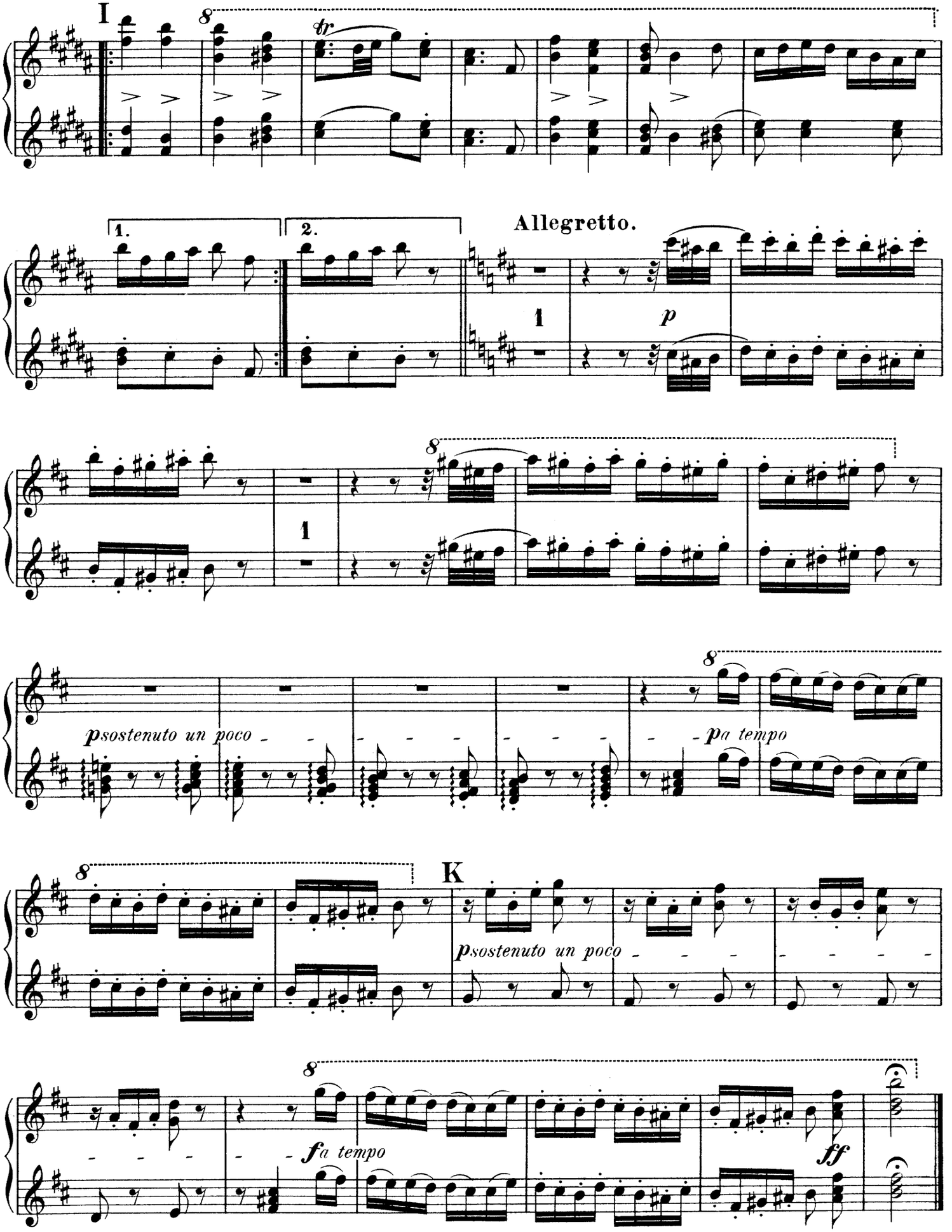
Primo.

19.


Allegretto.
1
p
1
H
p sostenuto un poco
p a -
tempo
p sostenuto un poco
8
p a tempo
Più presto.
8
1.
2.
8
pp ma ben marcato

Secondo.

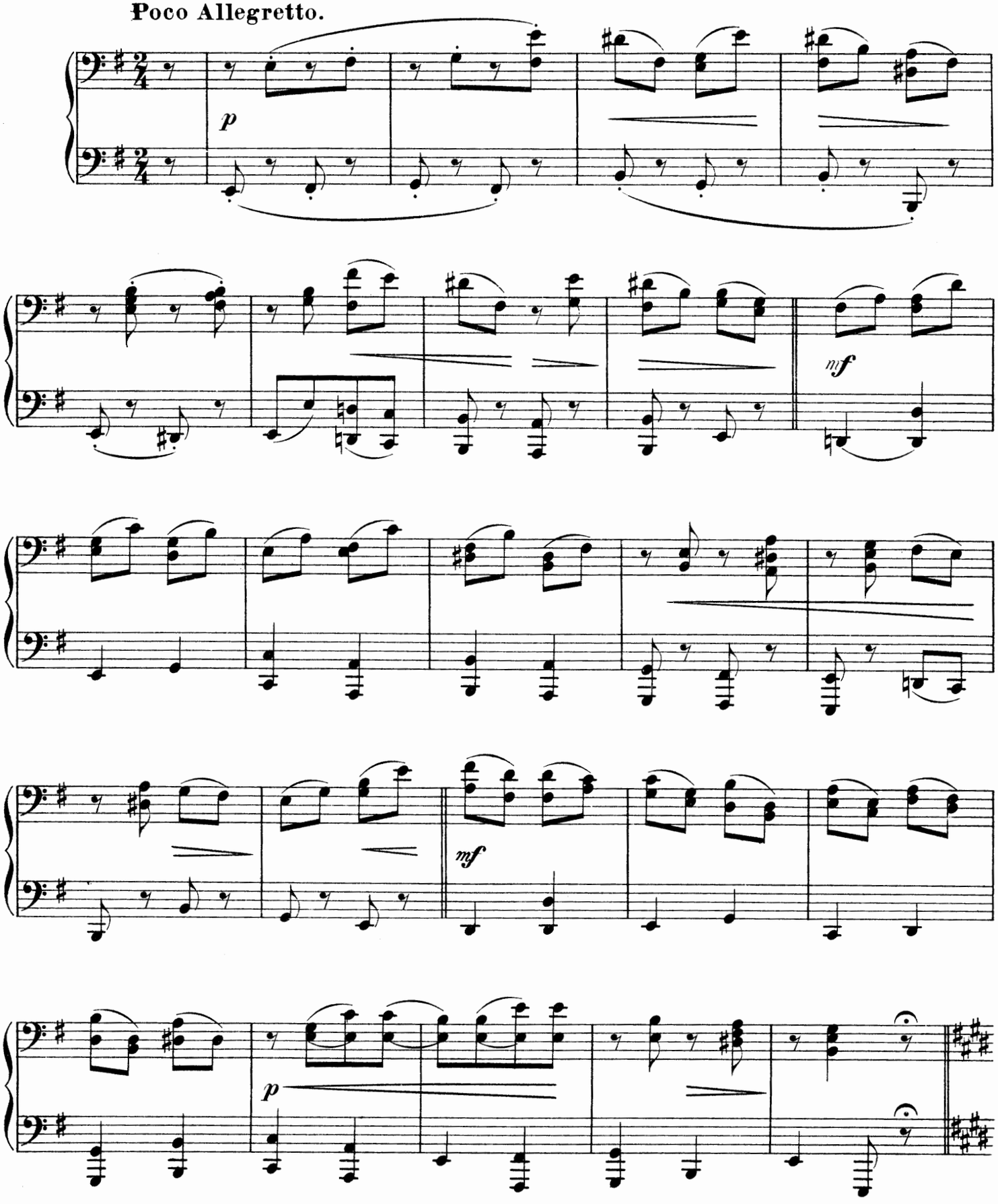

I
1.
2.
Allegretto.
p
psostenuto un poco
pa tempo
K
sostenuto un poco
fa tempo
ff


I
8
tr
1.
2.
Allegretto.
1
p
1
8
psostenuto un poco
8
pa tempo
8
K
psostenuto un poco
8
fa tempo
ff

Secondo.

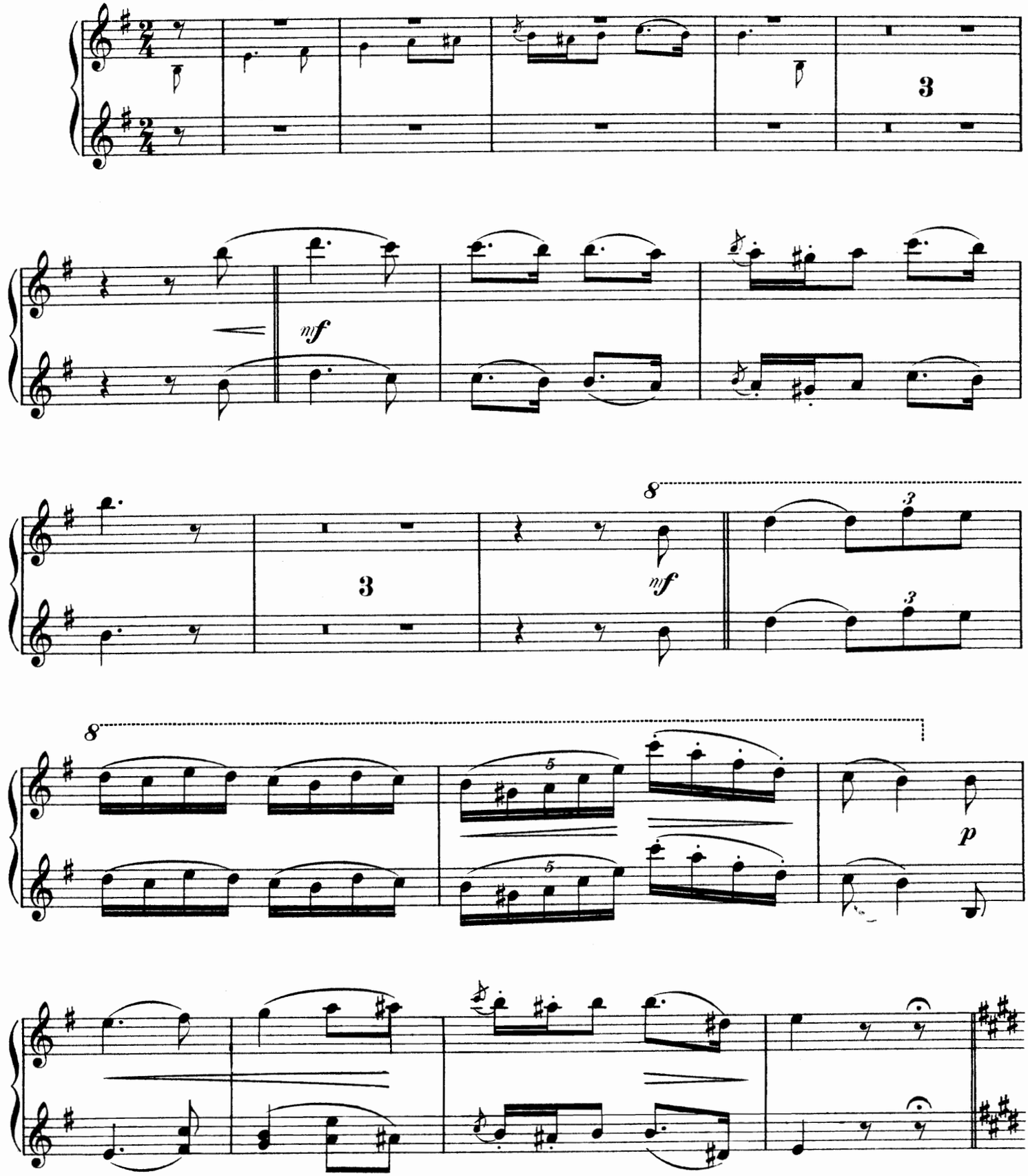
20.

Poco Allegretto.



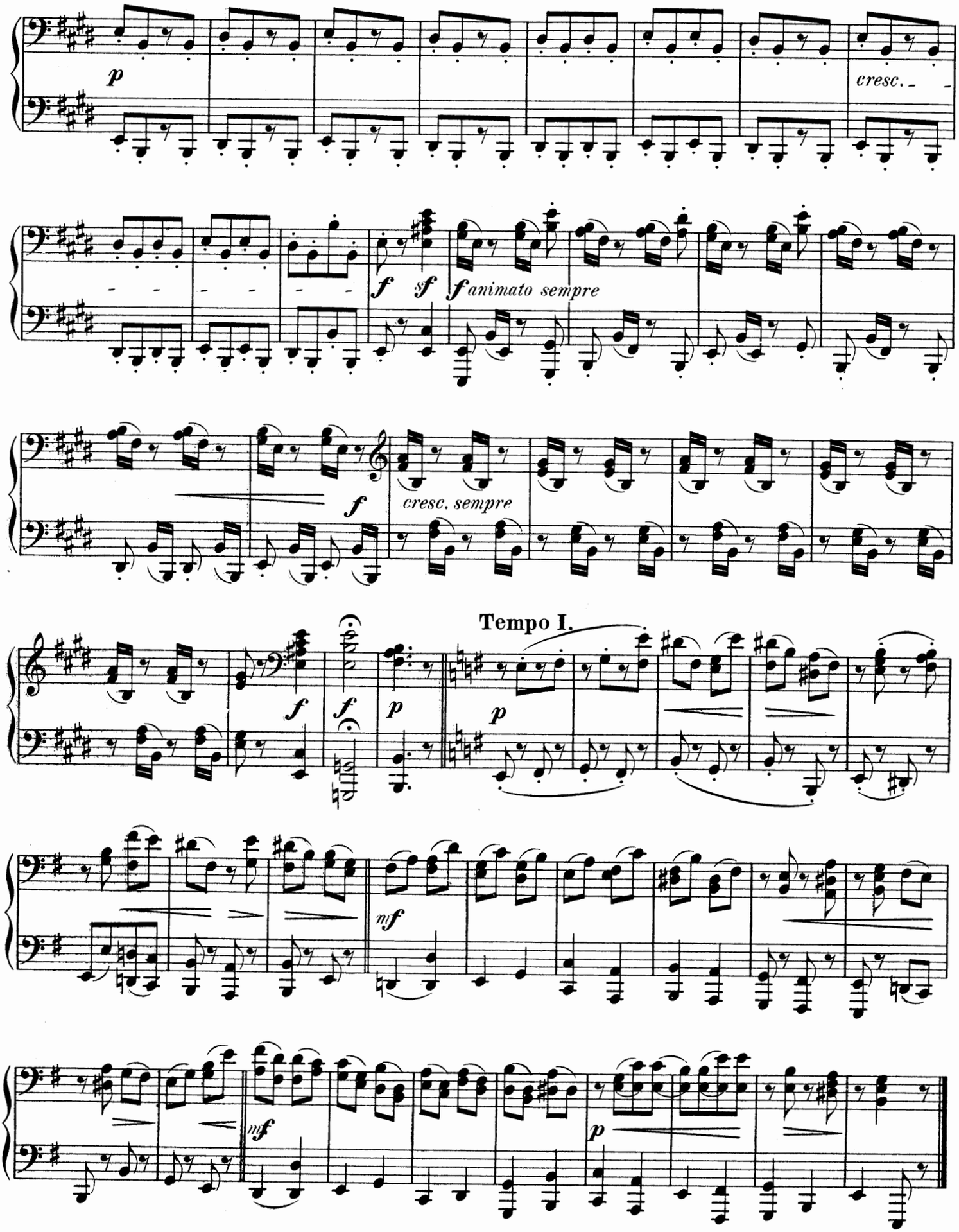
20.

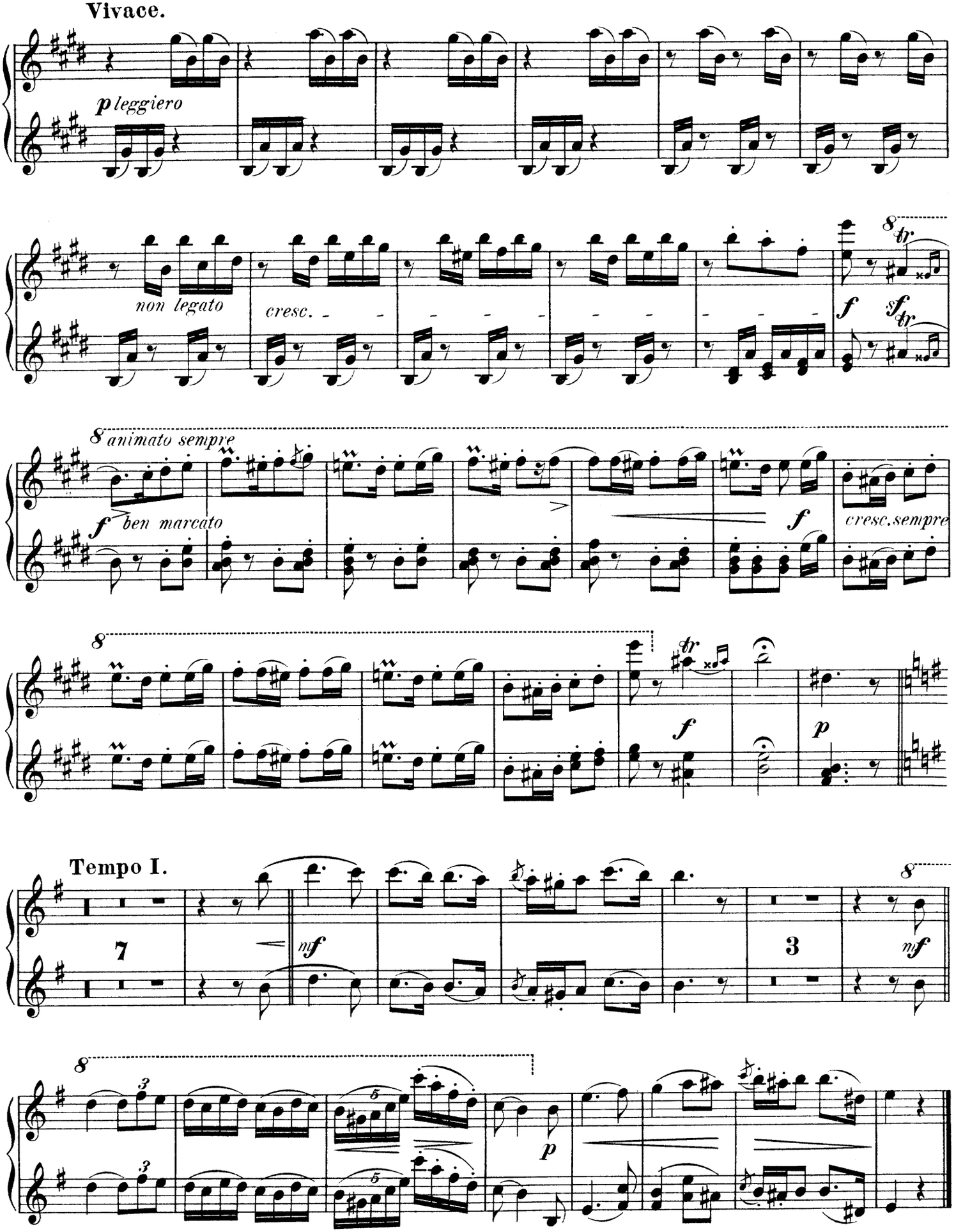
Poco Allegretto.



Secondo.

Vivace.

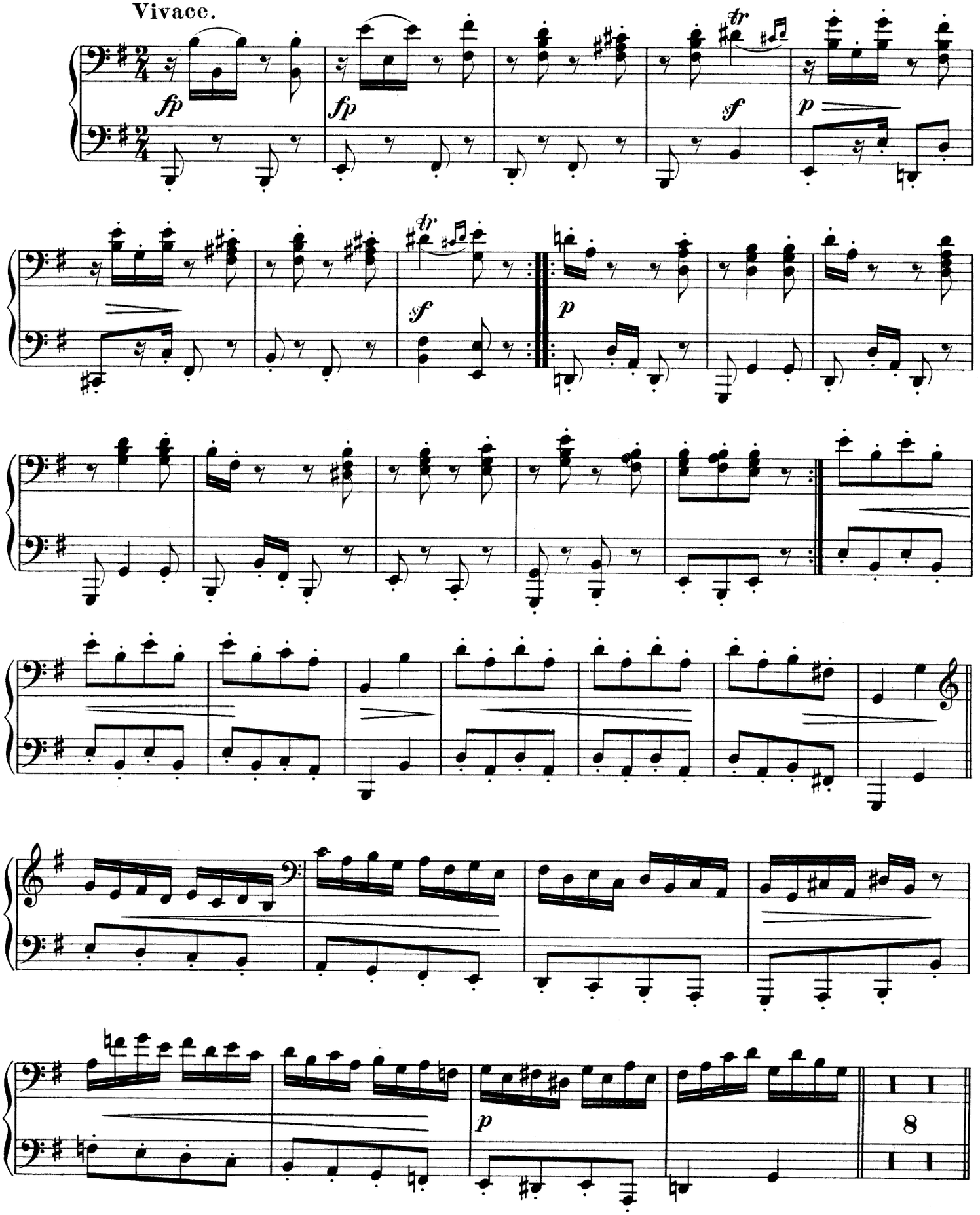



Vivace.
p leggiero
non legato
cresc.
8 tr
f
sf tr
8 animato sempre
f ben marcato
f
cresc. sempre
8
tr
f
p
Tempo I.
7
nf
3
8
nf
8
p

Secondo.

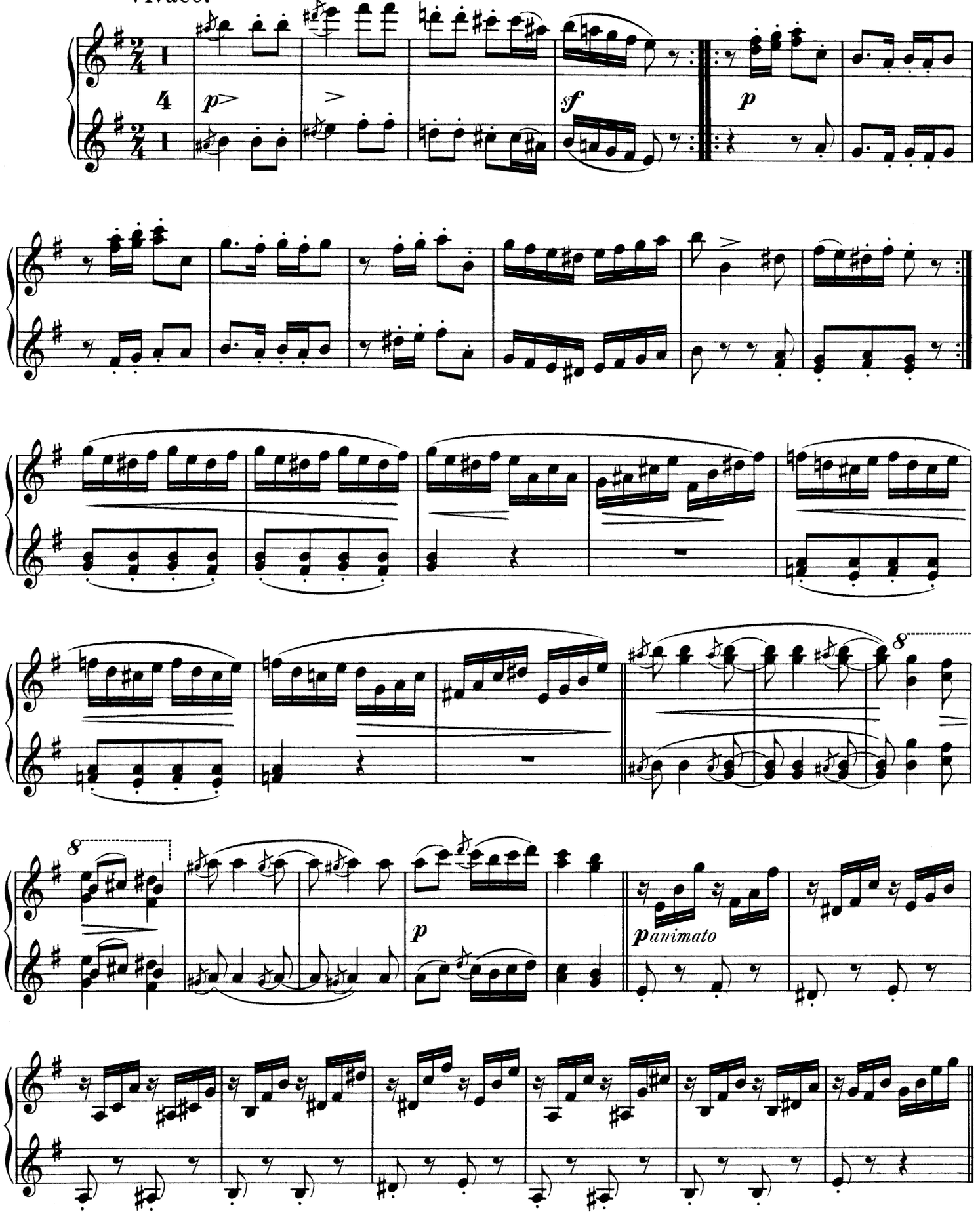
21.

Vivace.

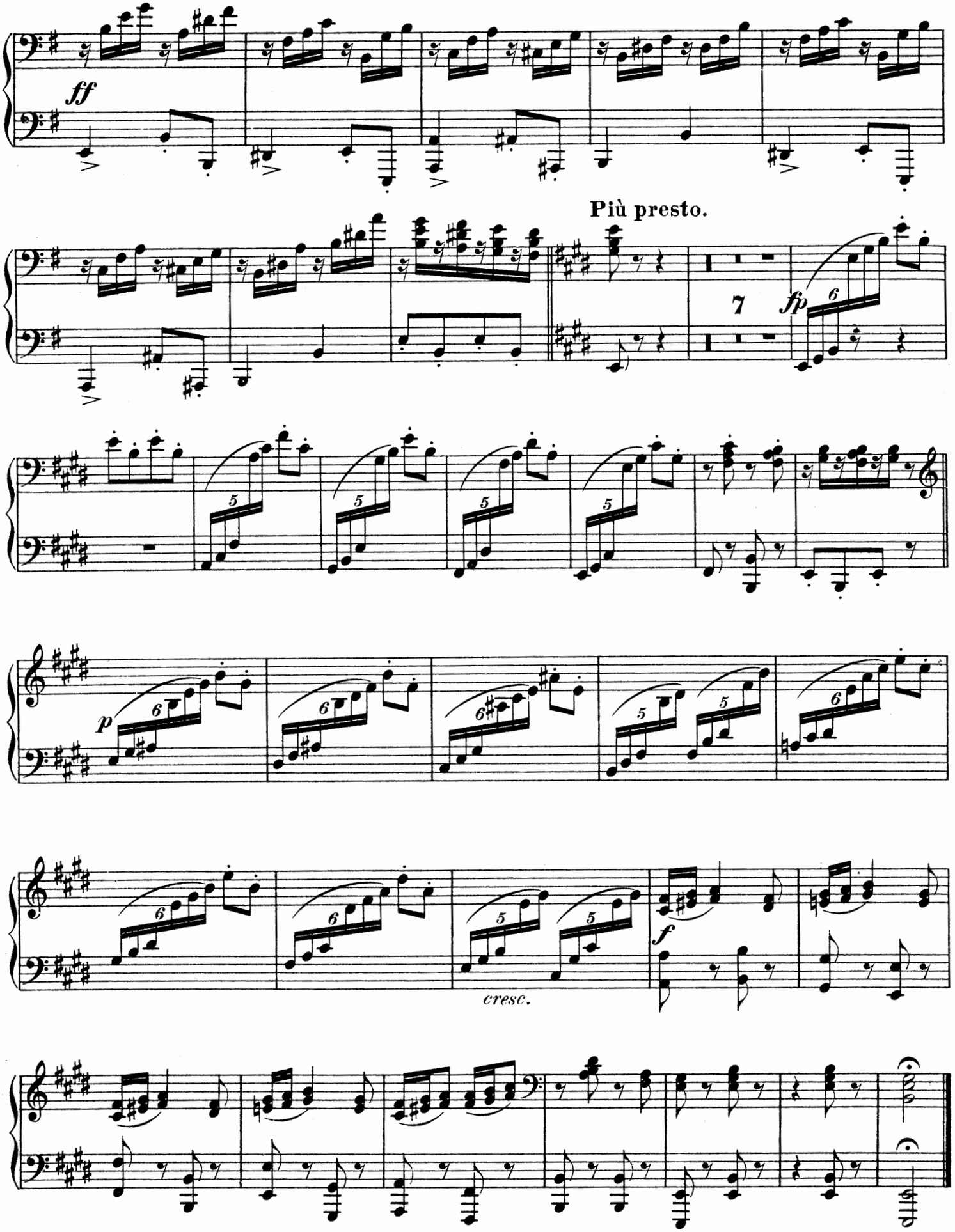


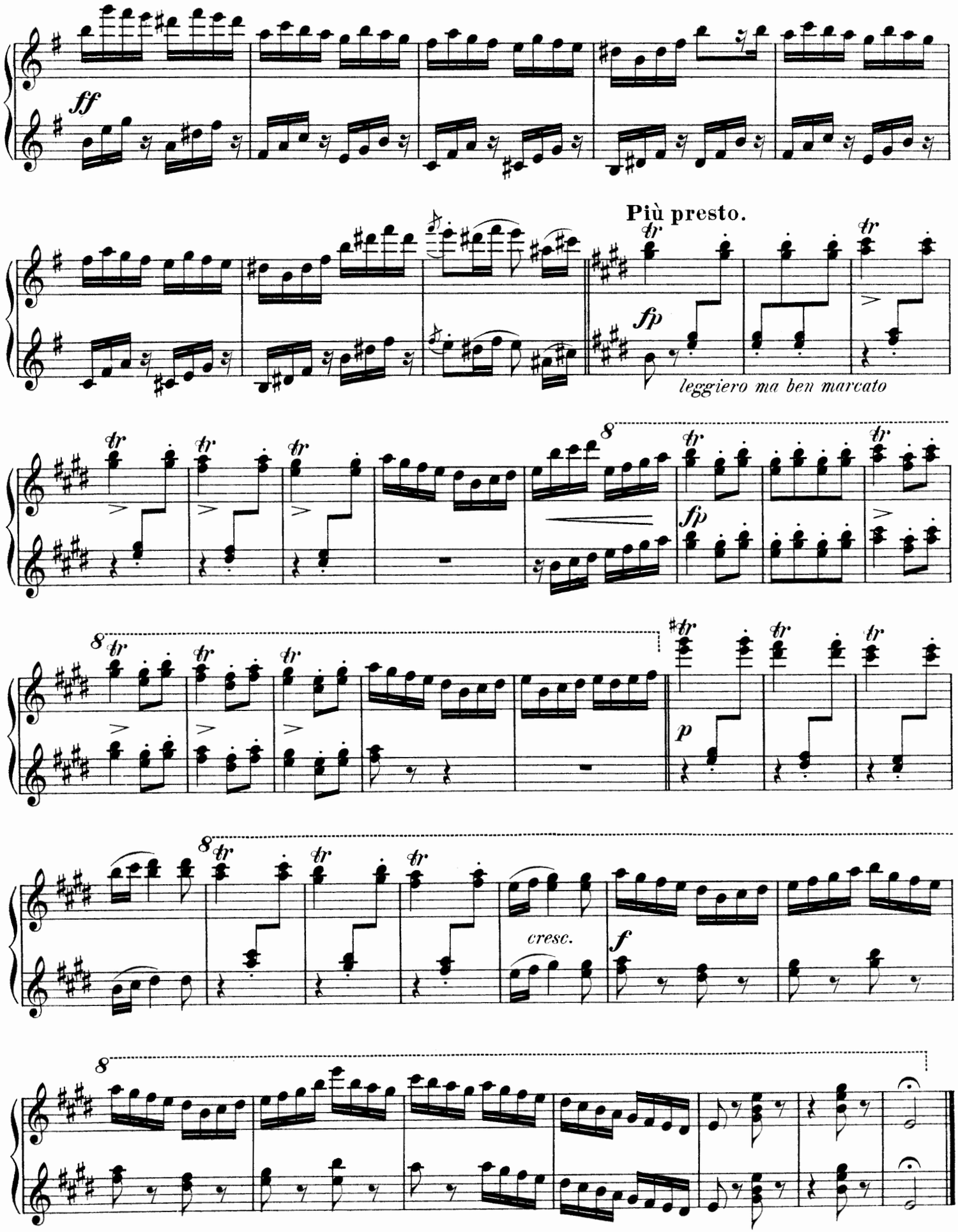
21.

Vivace.



Secondo.




ff
Più presto.
fp
leggiero ma ben marcato
fp
p
cresc.
f

Ungarische Tänze

von

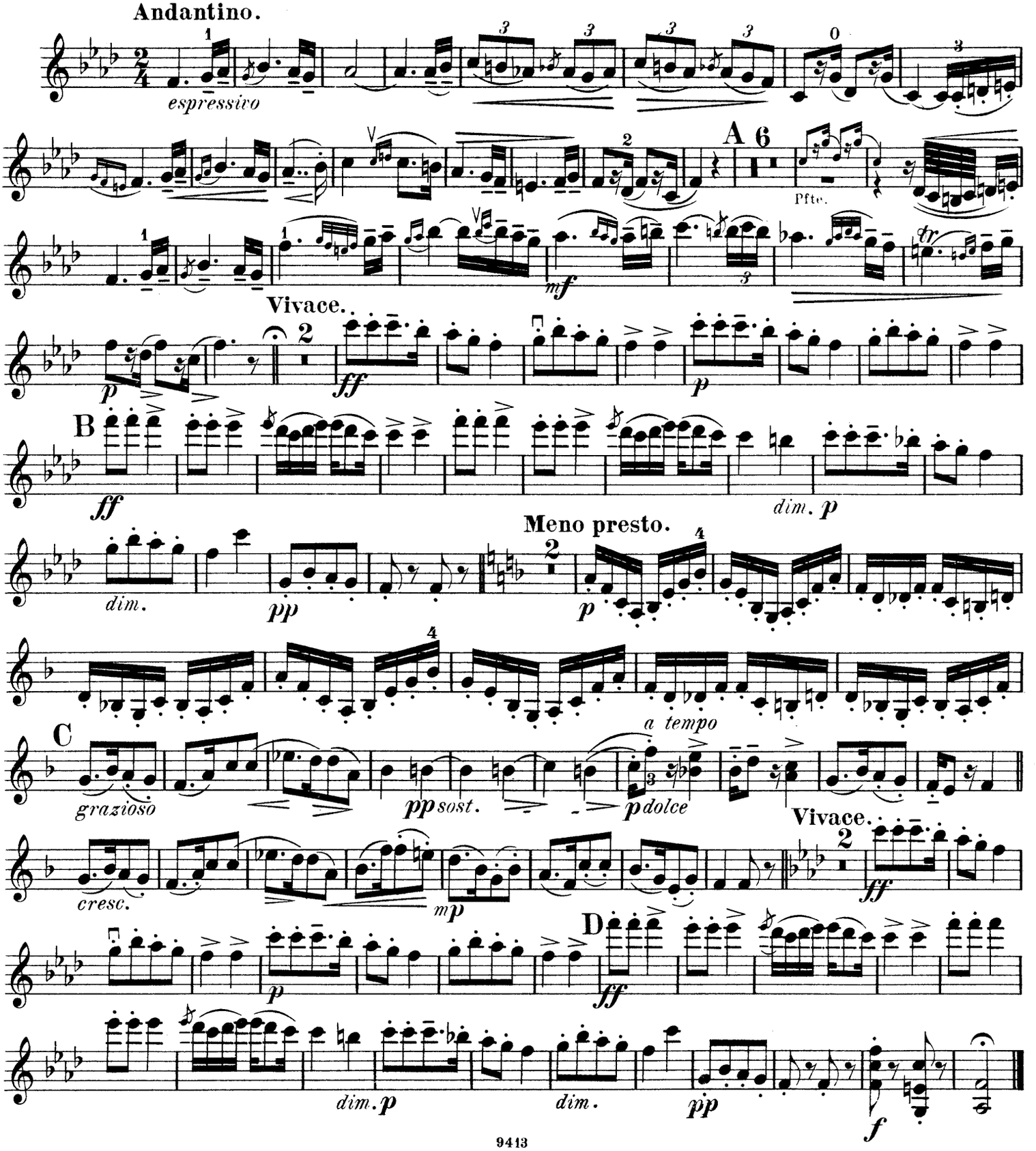
JOHANNES BRAHMS.

Viertes Heft.

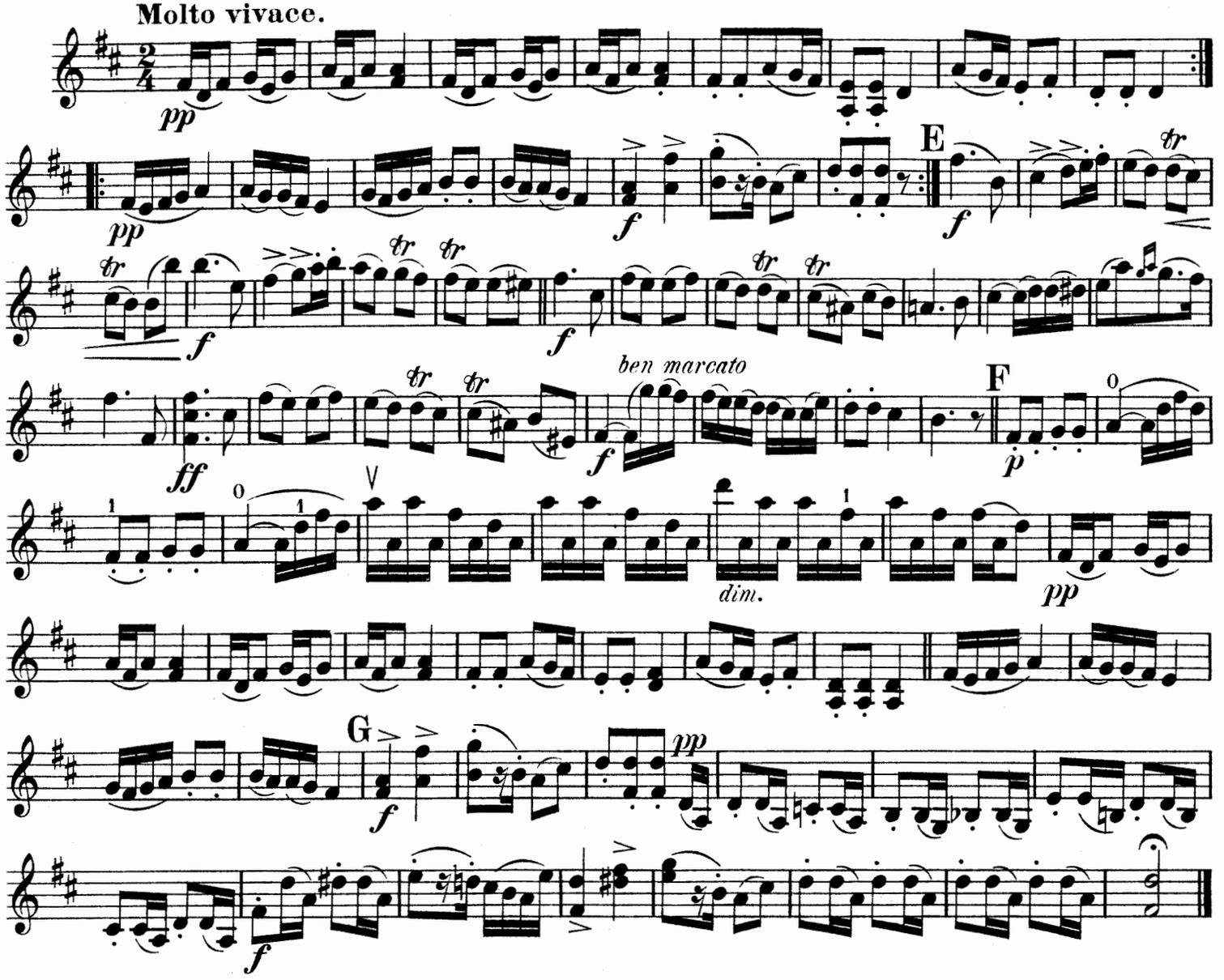
Violine.

Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Friedr. Hermann.

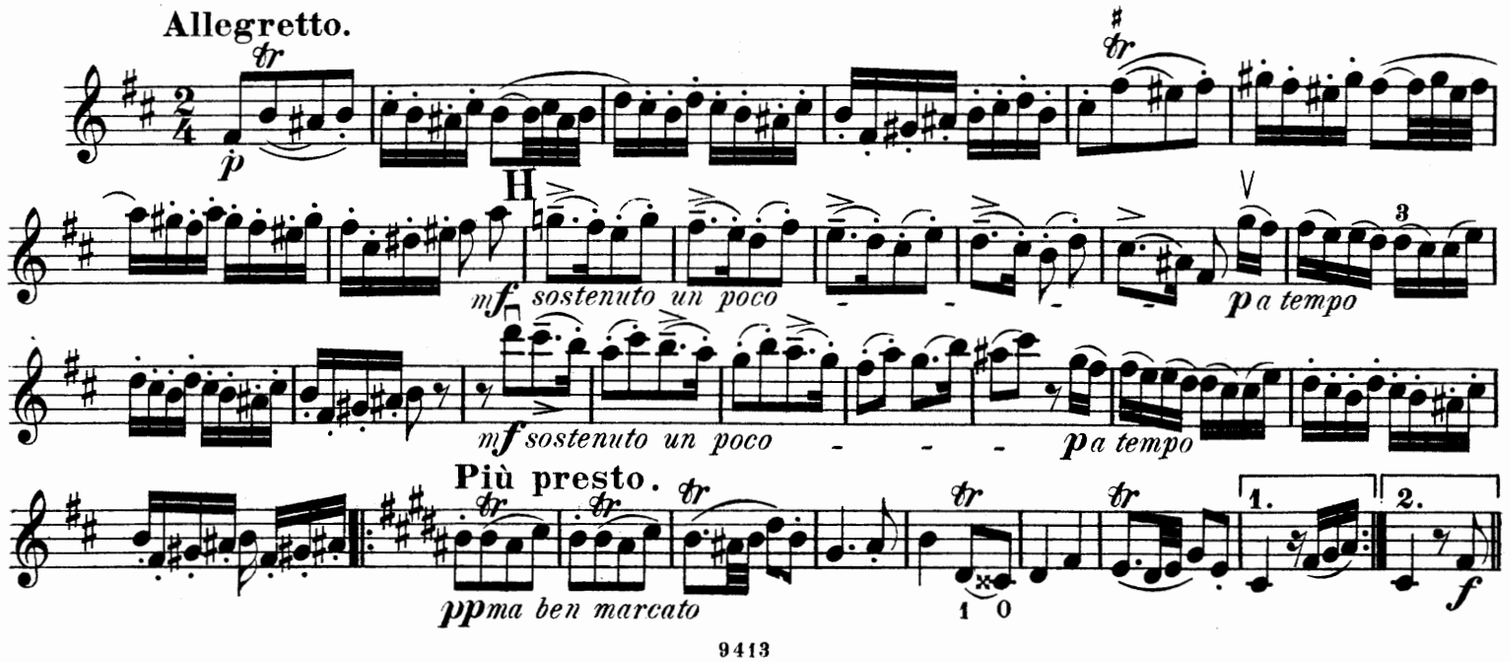
17.

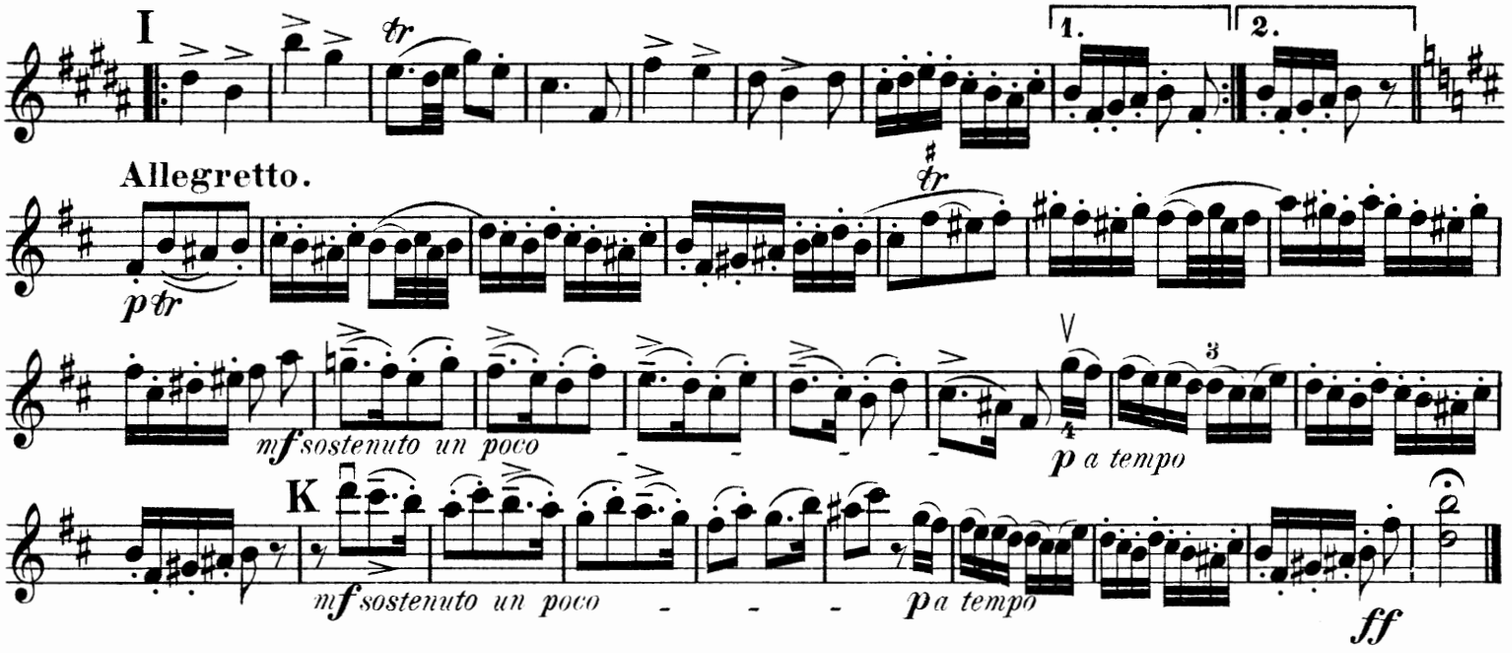


18.

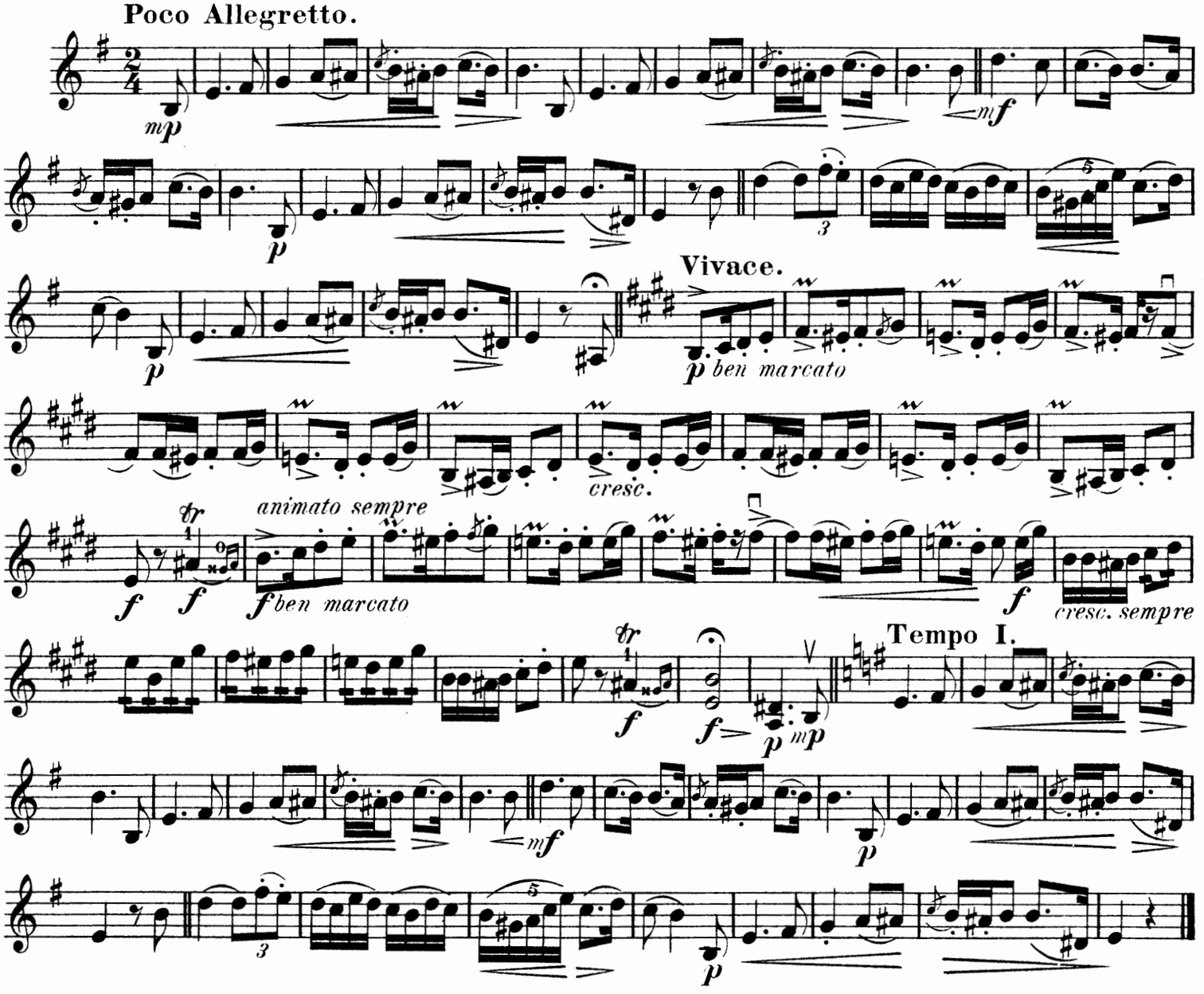

Molto vivace.
pp
E
f
ff
ben marcato
F
p
dim.
pp
G
f
pp
f

19.


Allegretto.
p
H
mf sostenuto un poco
p a tempo
mf sostenuto un poco
p a tempo
Più presto.
ppma ben marcato
1.
2.
f

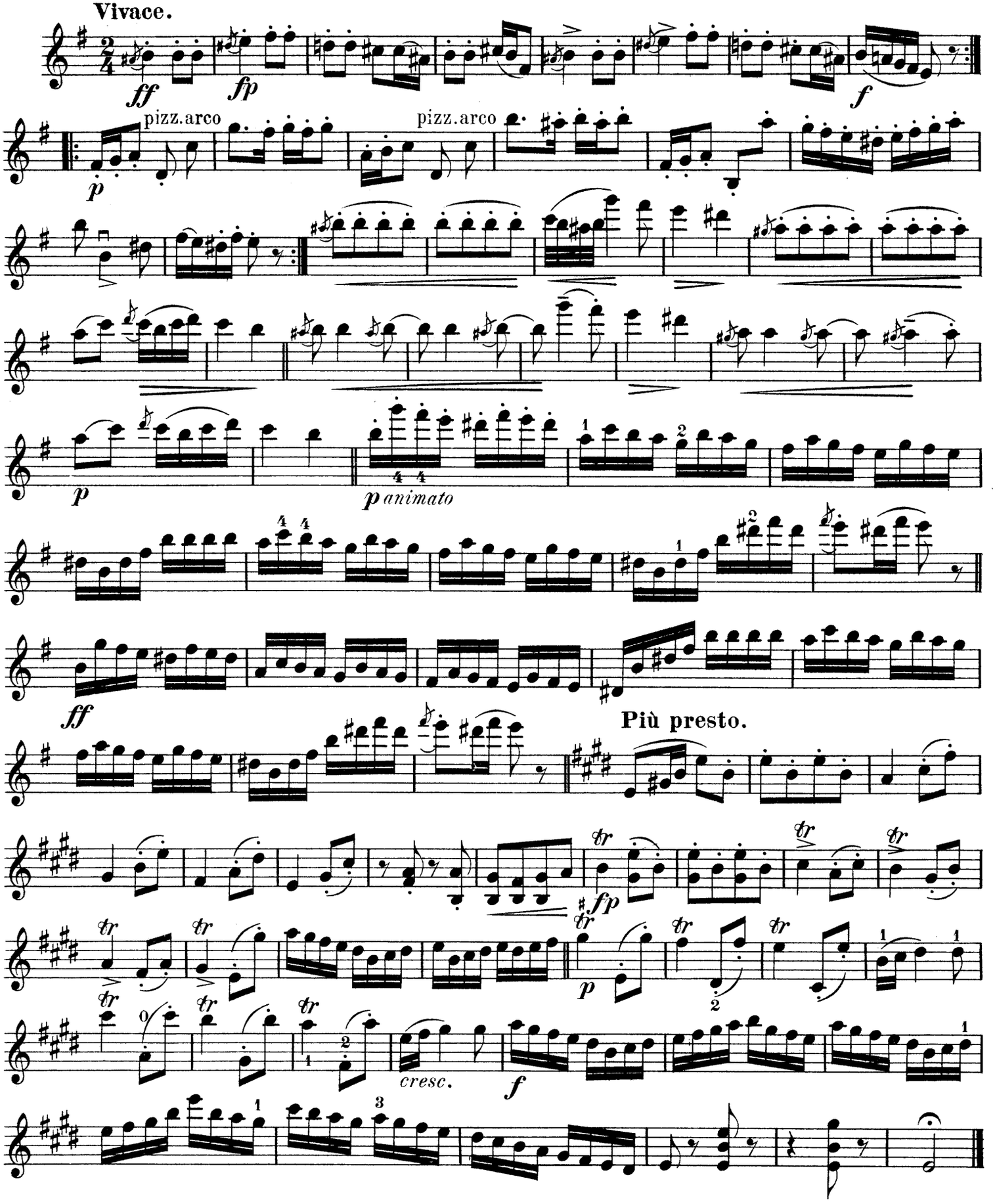

I
1.
2.
Allegretto.
mf sostenuto un poco
p a tempo
K
mf sostenuto un poco
p a tempo
ff

20.


Poco Allegretto.
mp
mf
p
Vivace.
p ben marcato
animato sempre
cresc.
f
f
f ben marcato
f
cresc. sempre
Tempo I.
f
f
p
mp
mf
p
p

Violine.

21.


Vivace.
ff
fp
f
pizz.arco
pizz.arco
p
p
p animato
ff
Più presto.
fp
p
cresc.
f

Ungarische Tänze

von

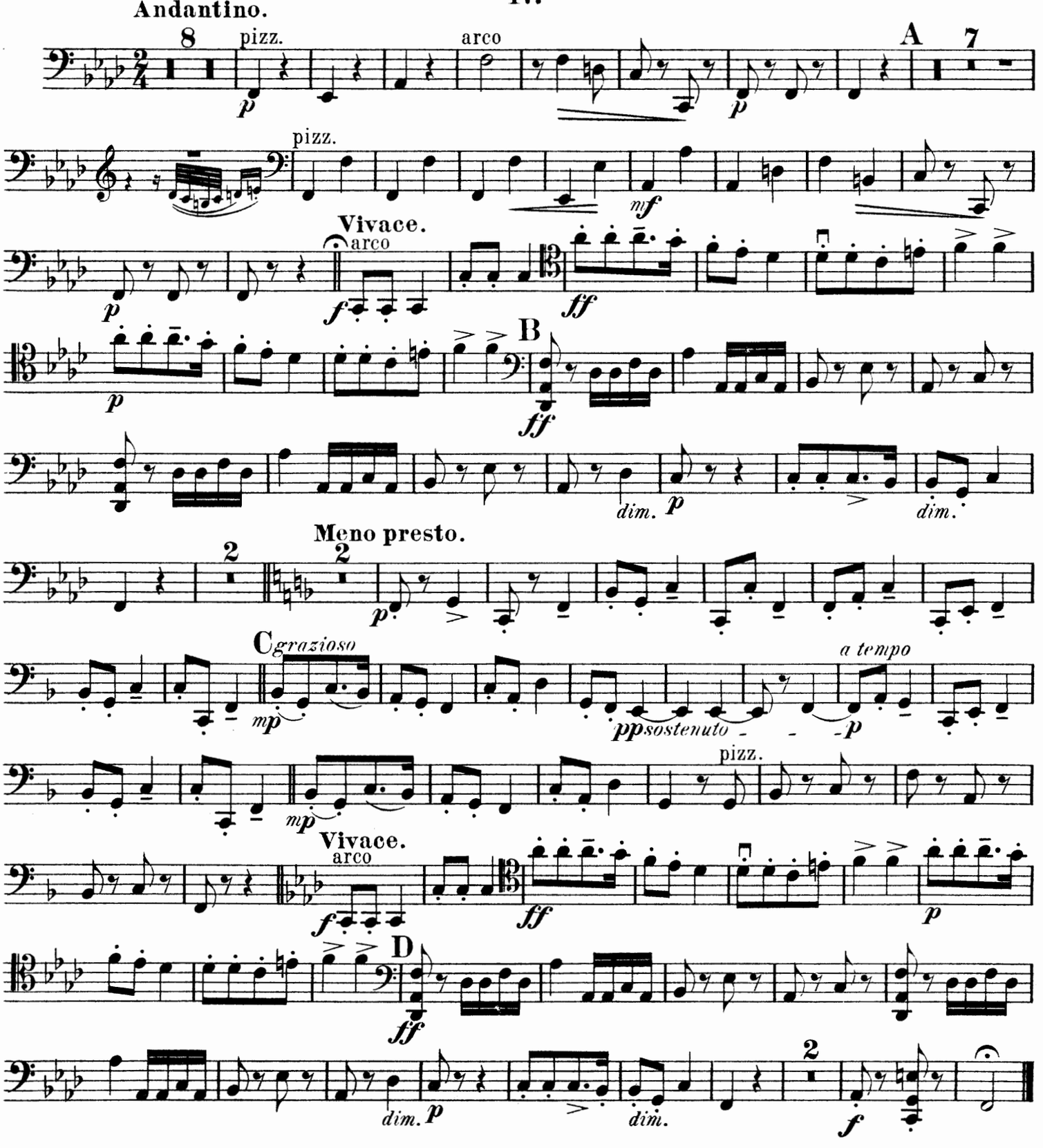
JOHANNES BRAHMS.

Viertes Heft.

Violoncell.

Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Friedr. Hermann.

17.



Violoncell.

18.

Molto vivace.

pizz. *pp sempre* — arco — *pp* — *f* — E — *f* — *f* — *f* — *ben marcato* — *sf* — *f* — F — *p* — 4 — pizz. *p* — arco — *pp* — G — *f* — 4 — *f*

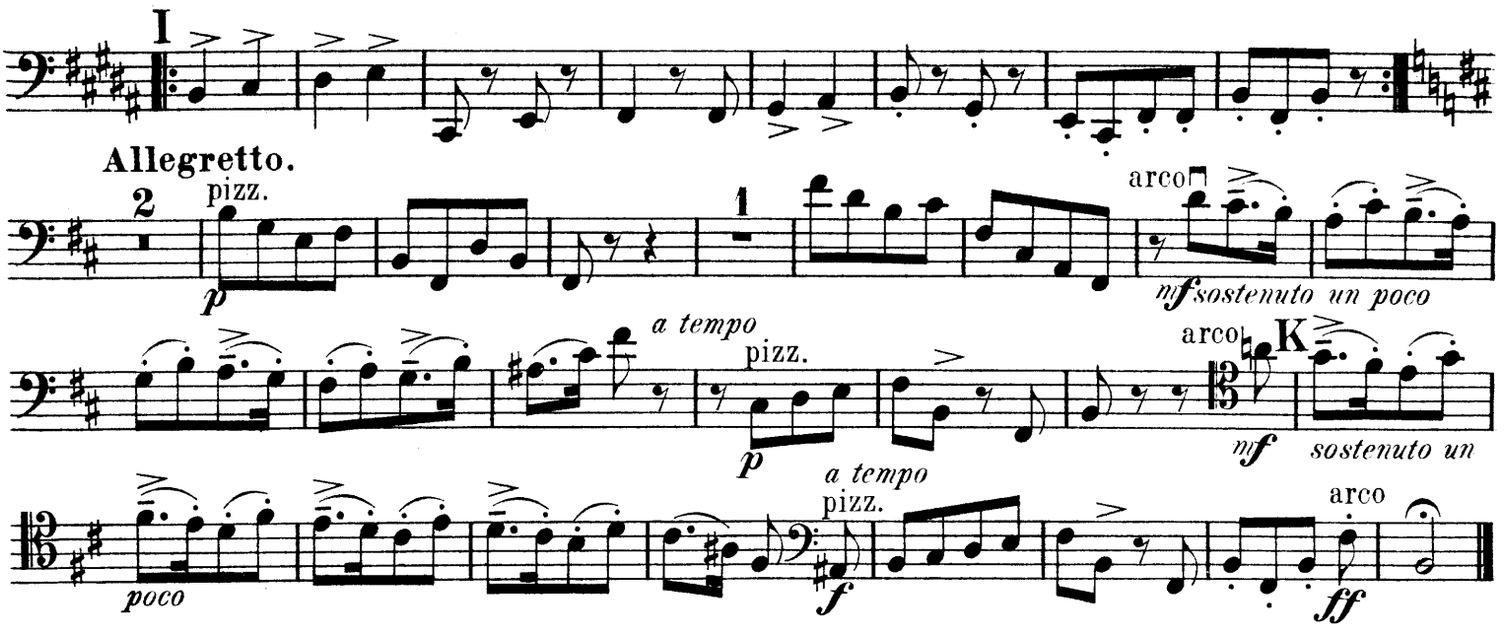
19.

Allegretto.

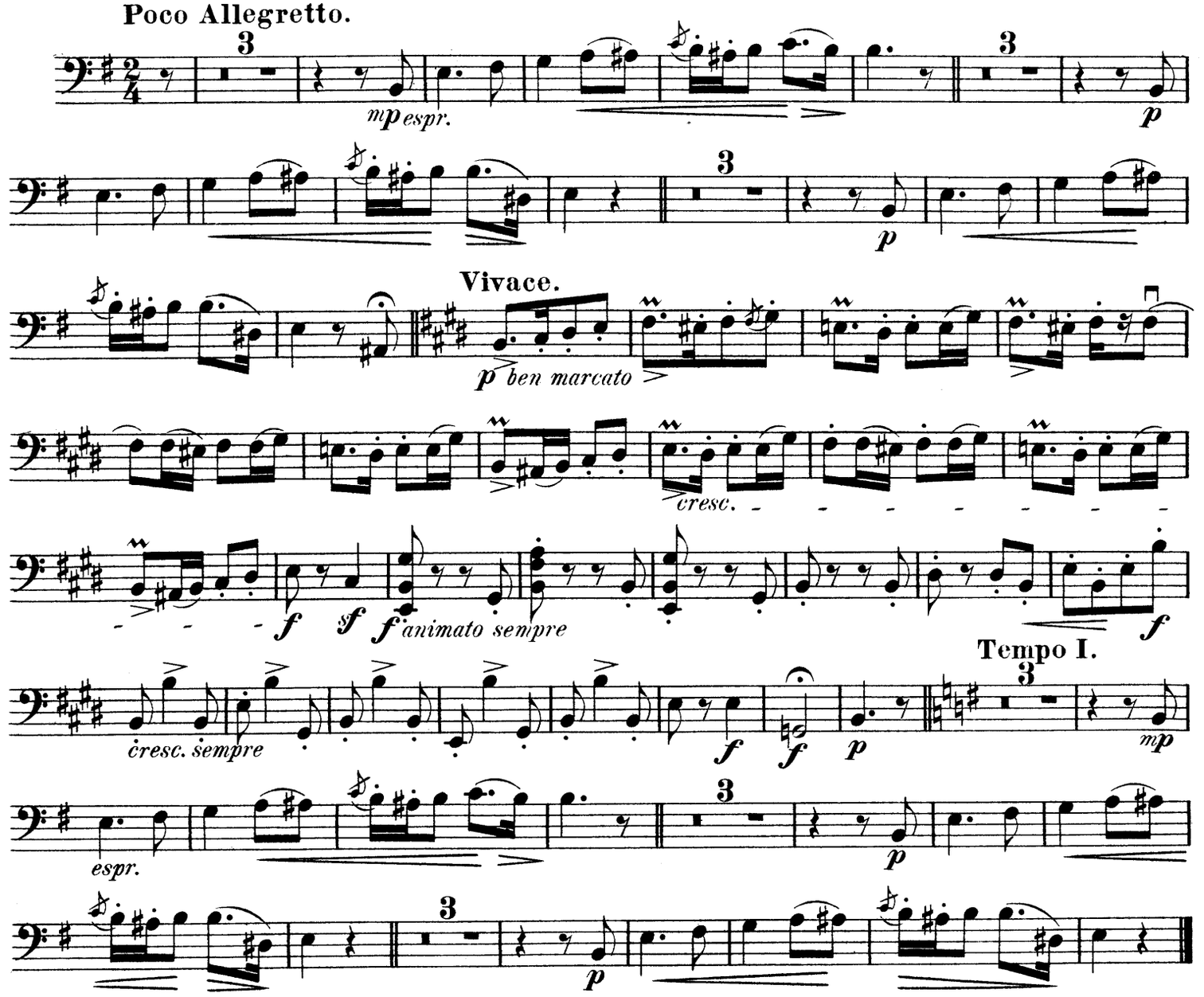
2 — pizz. *p* — 1 — H — arco *mf sostenuto un poco* — *a tempo* — pizz. *p* — arco *mf* *sostenuto un* — *poco* — *a tempo* pizz. *p*

Più presto.

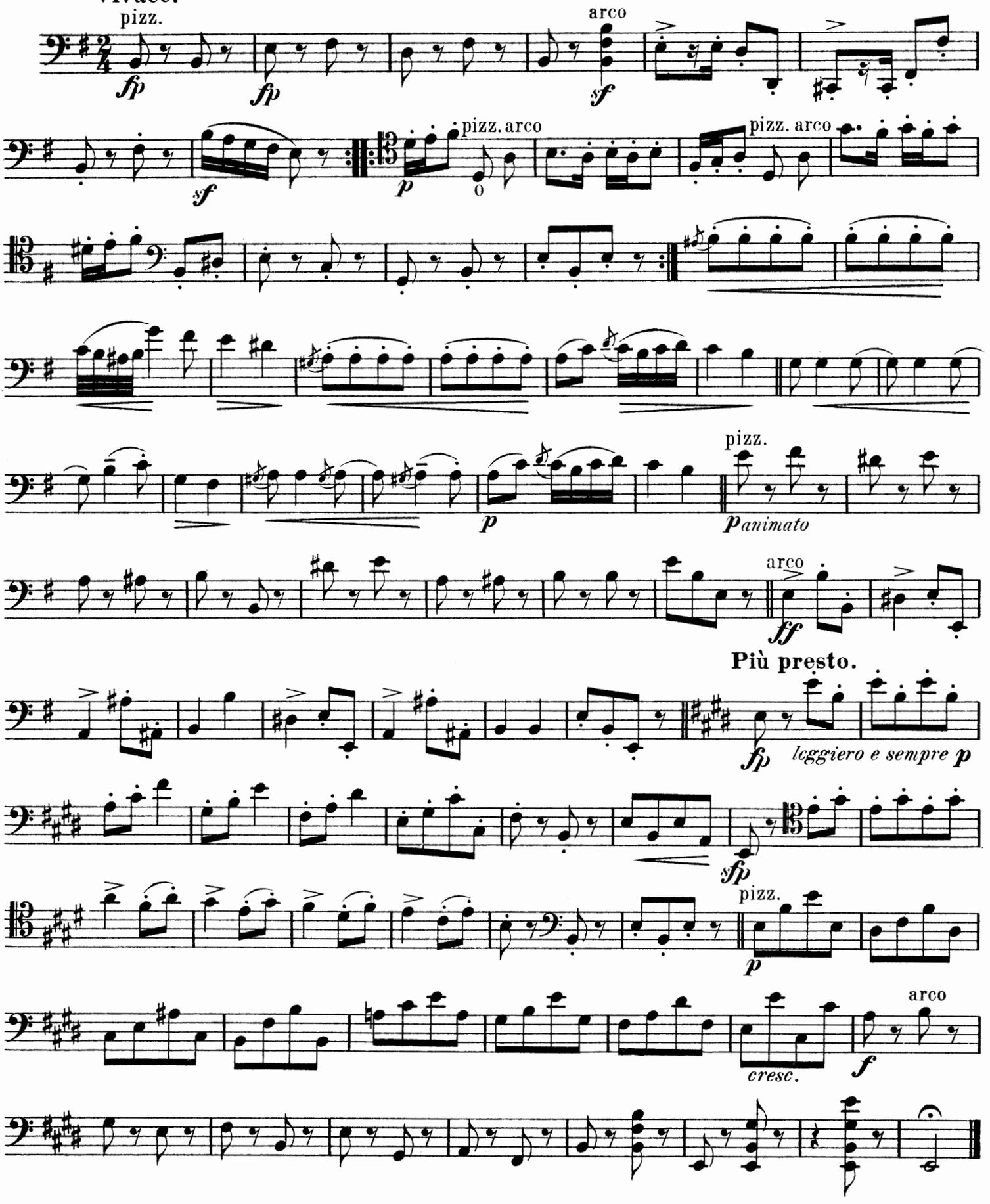
arco *pp* — 1. — 2. — *f*


I
Allegretto.
2
pizz.
p
1
arco
nf sostenuto un poco
a tempo
pizz.
p
arco
K
nf
sostenuto un
poco
a tempo
pizz.
f
arco
ff

20.


Poco Allegretto.
3
mp espr.
3
p
3
p
Vivace.
p ben marcato
cresc.
f
sf
f animato sempre
f
Tempo I.
cresc. sempre
f
f
p
3
mp
espr.
3
p
3
p

Violoncell.

21.

Vivace.