

A.P.F. BOËLY

CAPRICE

pour le piano

dédié

à Mademoiselle Claire Spitze

op. 7

Urtext

CAPRICCIO

Allegro grazioso

dolce

3ed.

*

3ed.

3ed.

*

rfz

ten.

ten.

15

f

p

21

cresc.

f

p

27

f

32

1.

2.

36

1 2 3 4 1 2 3 4 1 2

5 4 3 2 1 4 3 2 1

p

42

cresc.

8

49

f

p

55

cresc.

f

1. 2.

ff

60

tep. rfz

D.

G.

66

rfz

dim.

e

calando

*

72 *p dolce.*

82 *rfz* *f* *p*

88a *Cantabile* *con molta espressione*
legato *sfz*

95 *p* *rfz*

102 1. 2. *p* *cresc.*

106 *sempre piu forte*

112a

meno forte *poco dim.*

118

cresc. *f* *dim.*

124

rfz *cresc.*

131

con anima *f* *rfz* *dim*

138

p *sempre piu* *piano* *dimin*

145

en do *dim* *Red.*

Allegro vivace

151a

157

162

167

172

177

(*) this note was an E in the source

(*) cette note était un *mi* dans la source

182

p

187

cresc.

192

f *p*

197

cresc. *f* *ff*

202

f *ff*

208

ff *ff*

*

215a Tempo 1°

p dolce

Ved. *

223

Ved. *

228

rfz

cresc.

8

232

8

p

legato

238 Cantabile con espressione

rfz

243

248

253

257

262

cresc.

Allegro con fuoco

f

ff

8

6

6

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 243-247) shows a transition with block chords in the right hand and a moving bass line. The second system (measures 248-252) begins the 'Allegro con fuoco' section with a forte (f) dynamic and a more active right hand. The third system (measures 253-256) continues the energetic theme with a descending melodic line in the right hand. The fourth system (measures 257-261) features a complex texture with sixteenth-note runs in the right hand and a steady bass line. The fifth system (measures 262) concludes with a fortissimo (ff) dynamic, featuring sustained block chords in the right hand and a simple bass line. Various musical notations such as slurs, ties, and fingerings are used throughout.