à Madame Bigot.

30

CAPRICES

OU

PIÈCES D'ÉTUDE

POUR

PIANO

PAR

A. P. F. BOËLY.

Œuv: 2. Prix 24 f.

Paris, S. RICHAULT Editeur,
Boulevart Poissonnière 26 au 1er

S.

8966. R.

TRENTE CAPRICES

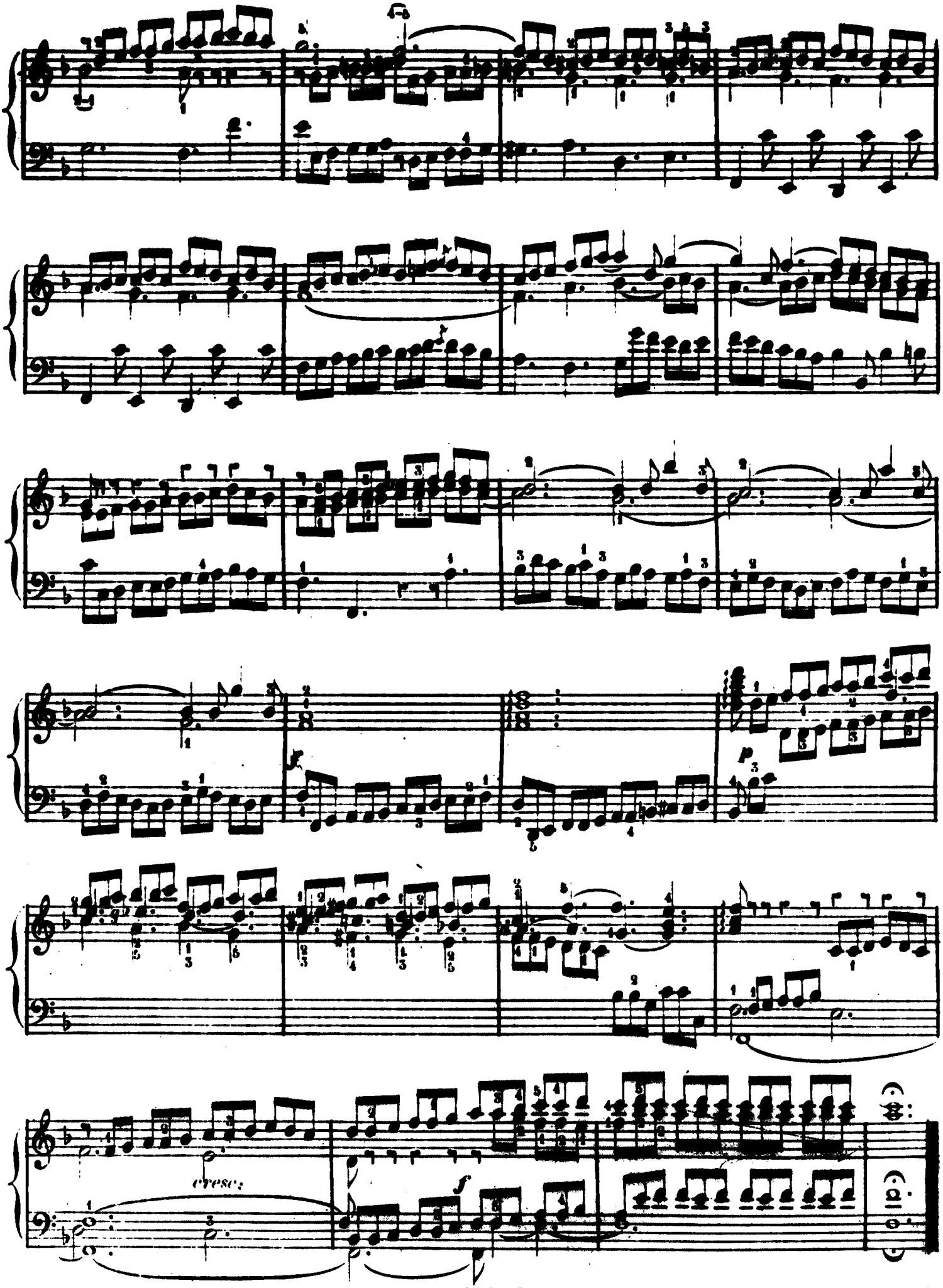
A. P. F. BOELY op: 2.

Allegro. (M. ♩. = 144)

N°. 1.

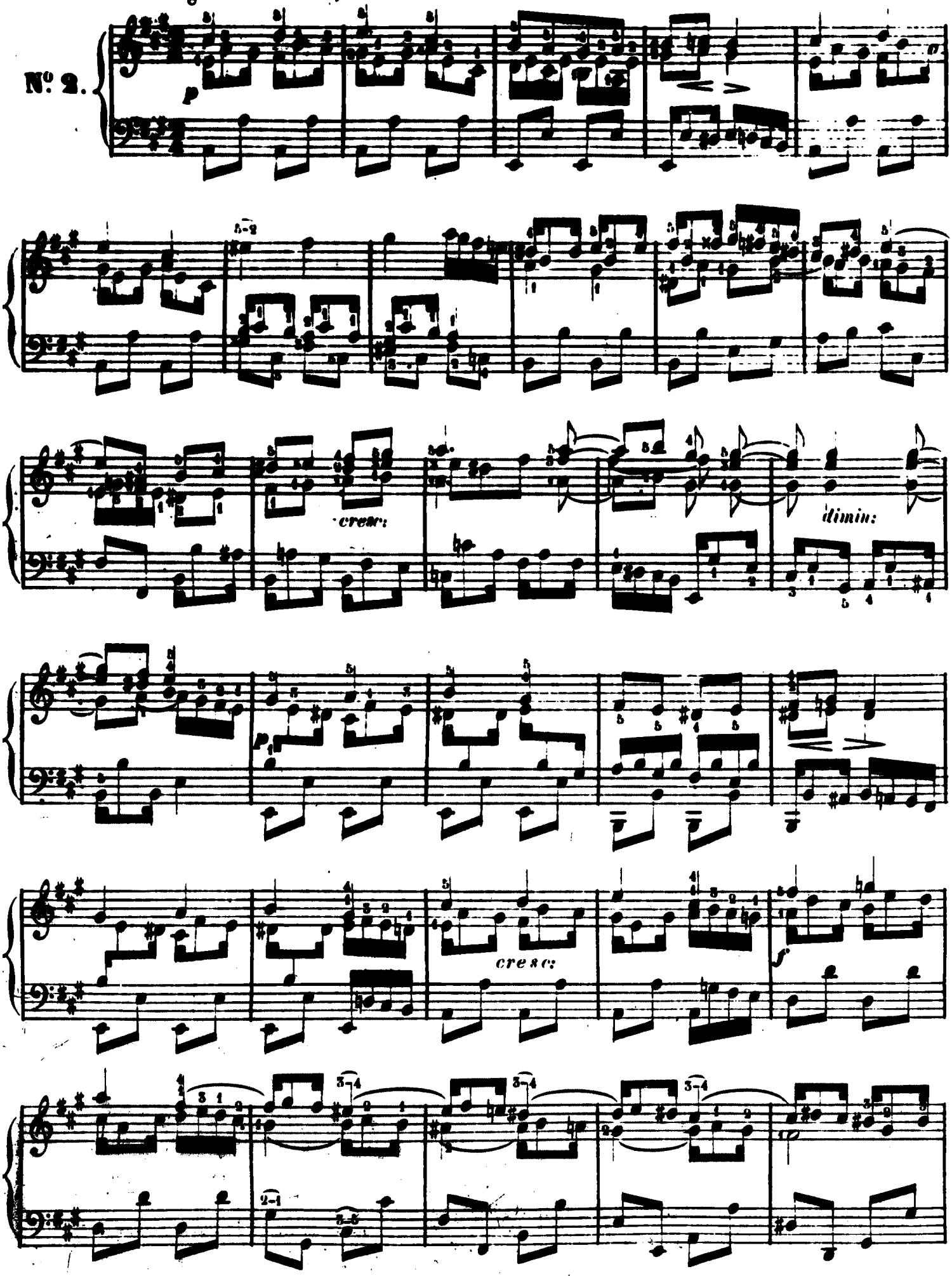
mf

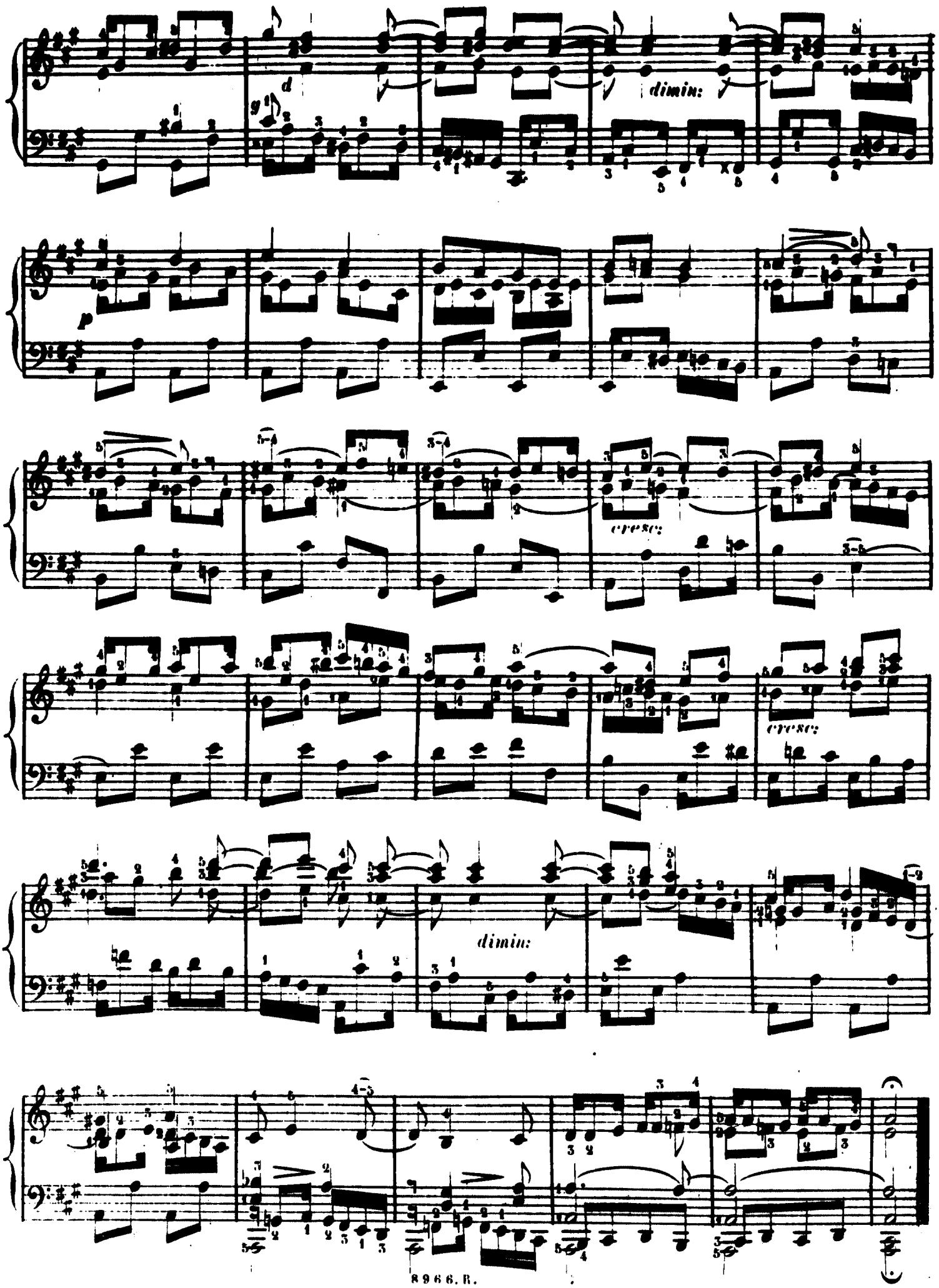
8966. B. Imp: LANGLET rue Cadet 18.


cresc.

Allegretto. (♩=100)

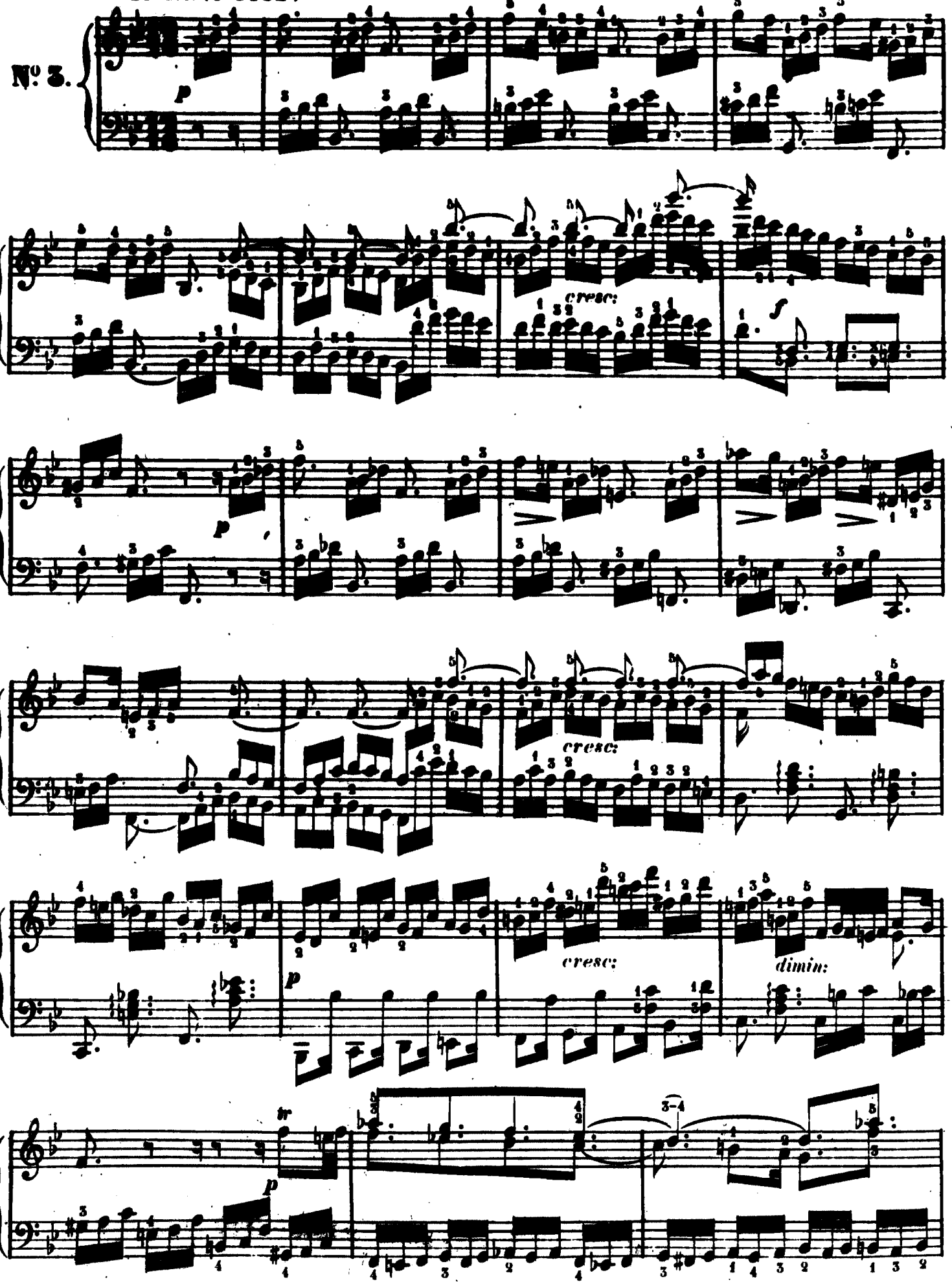
Nº 2.

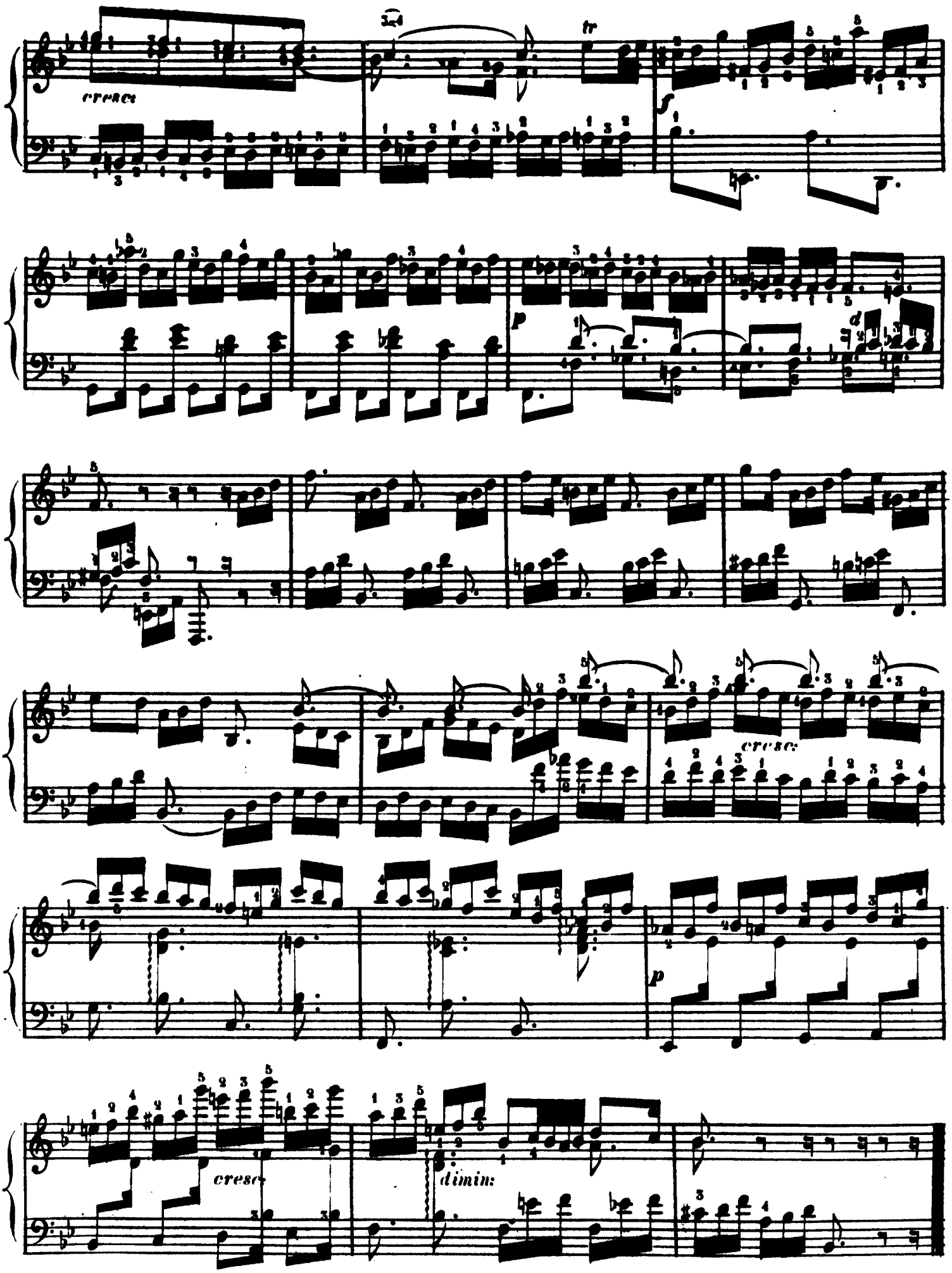



dimin:
cresc:
cresc:
dimin:

Presto. (♩. = 152)

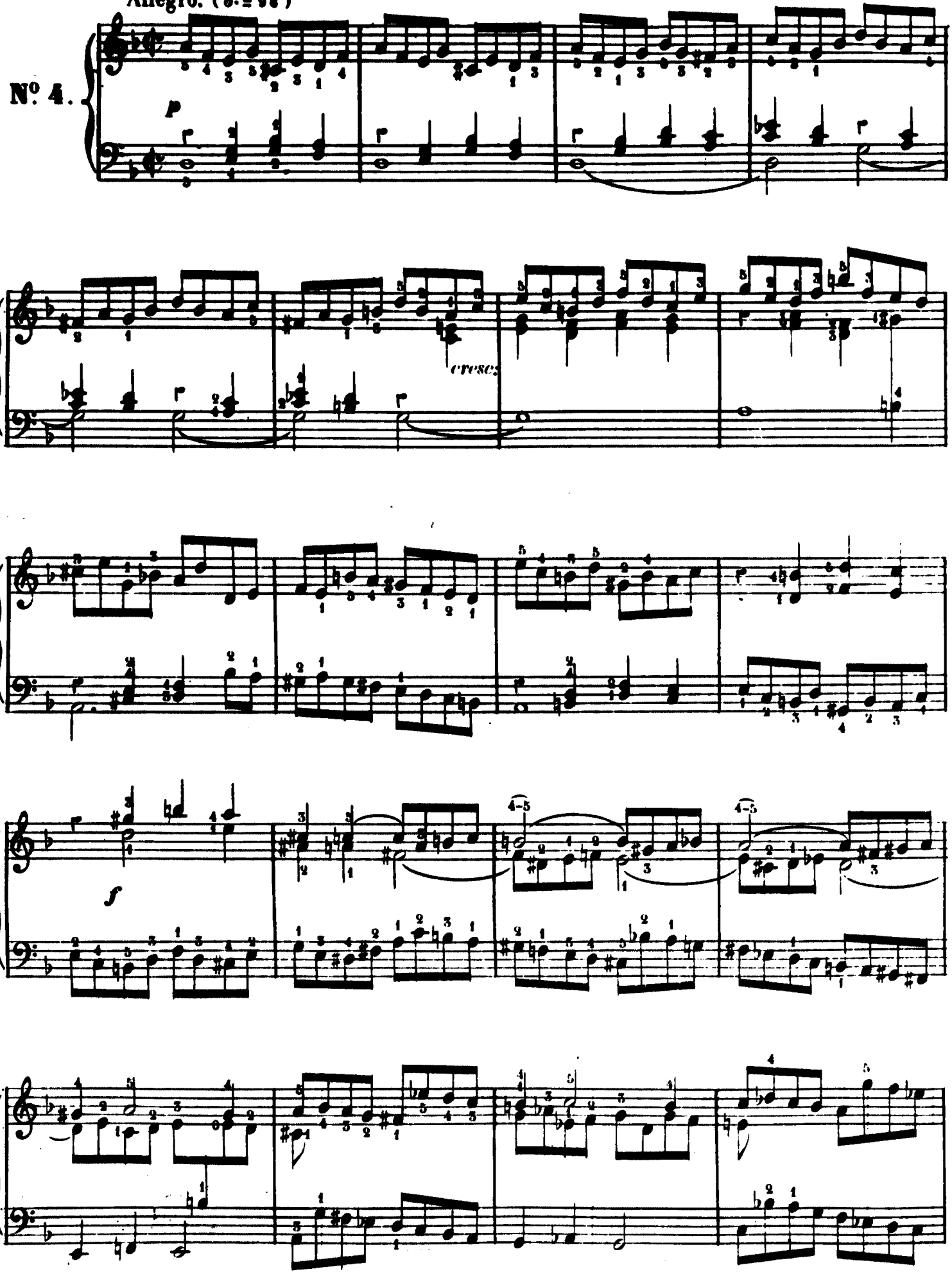
No. 3.

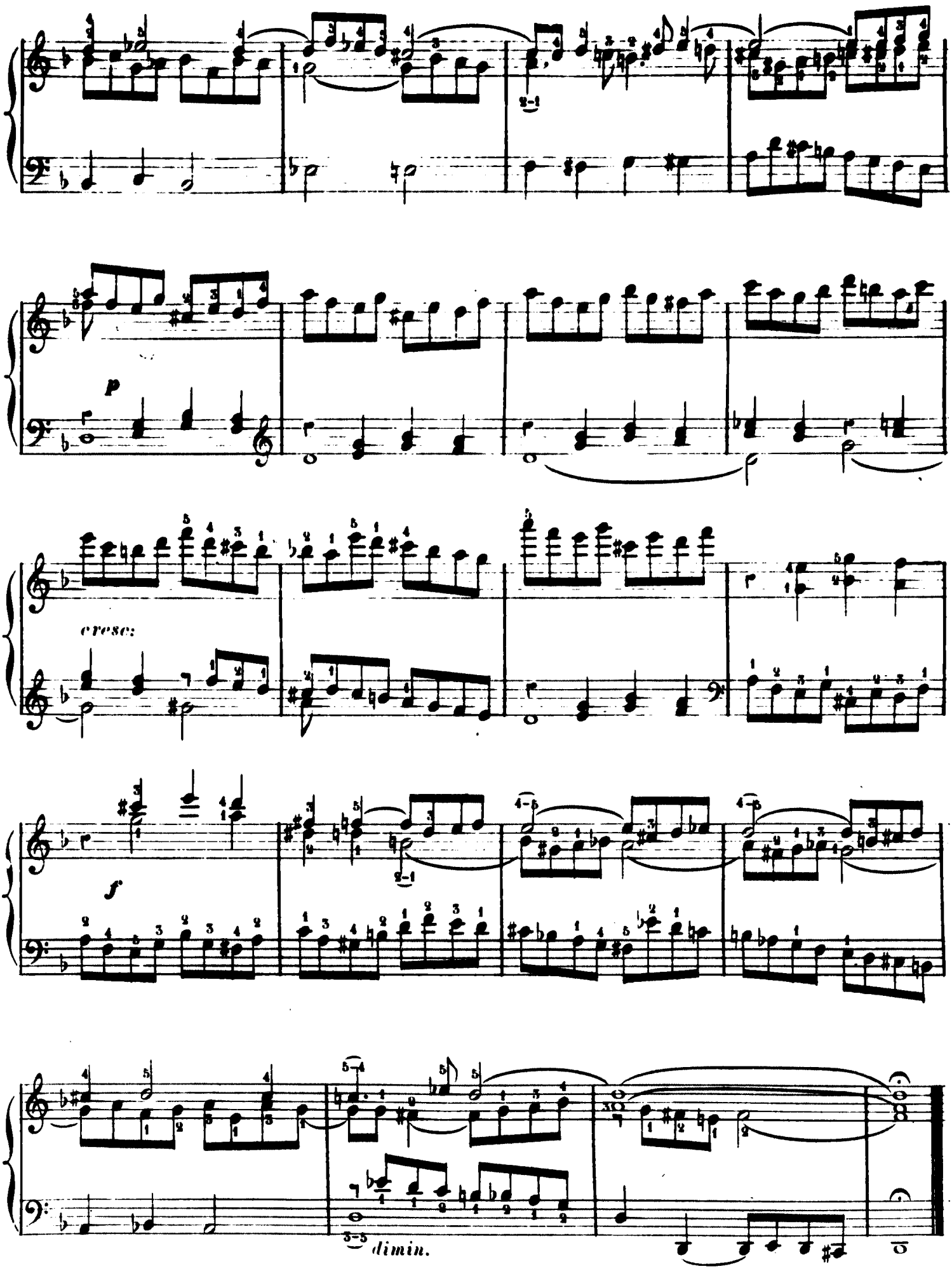


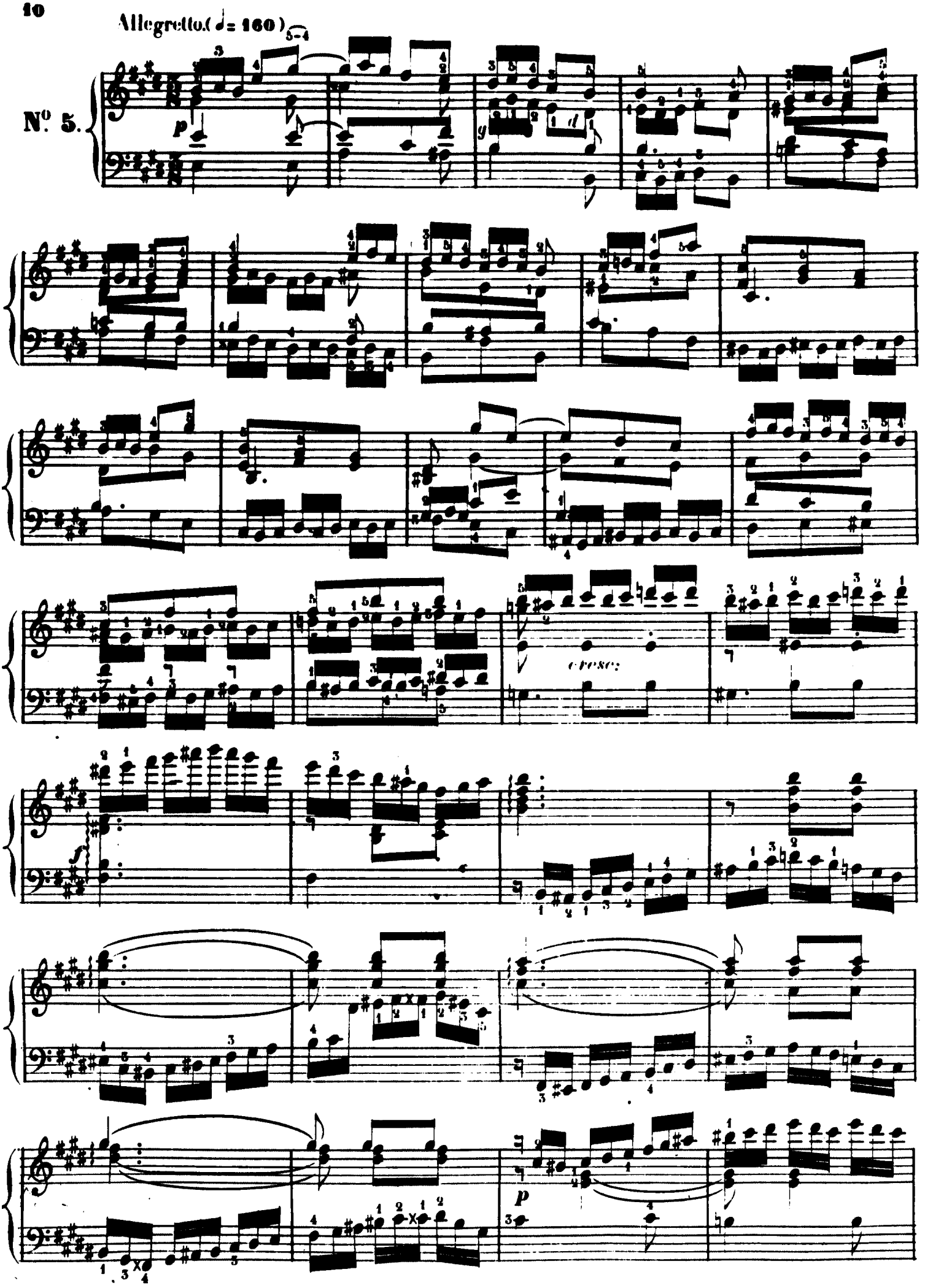

cresc
tr
cresc:
p
cresc:
dimin:

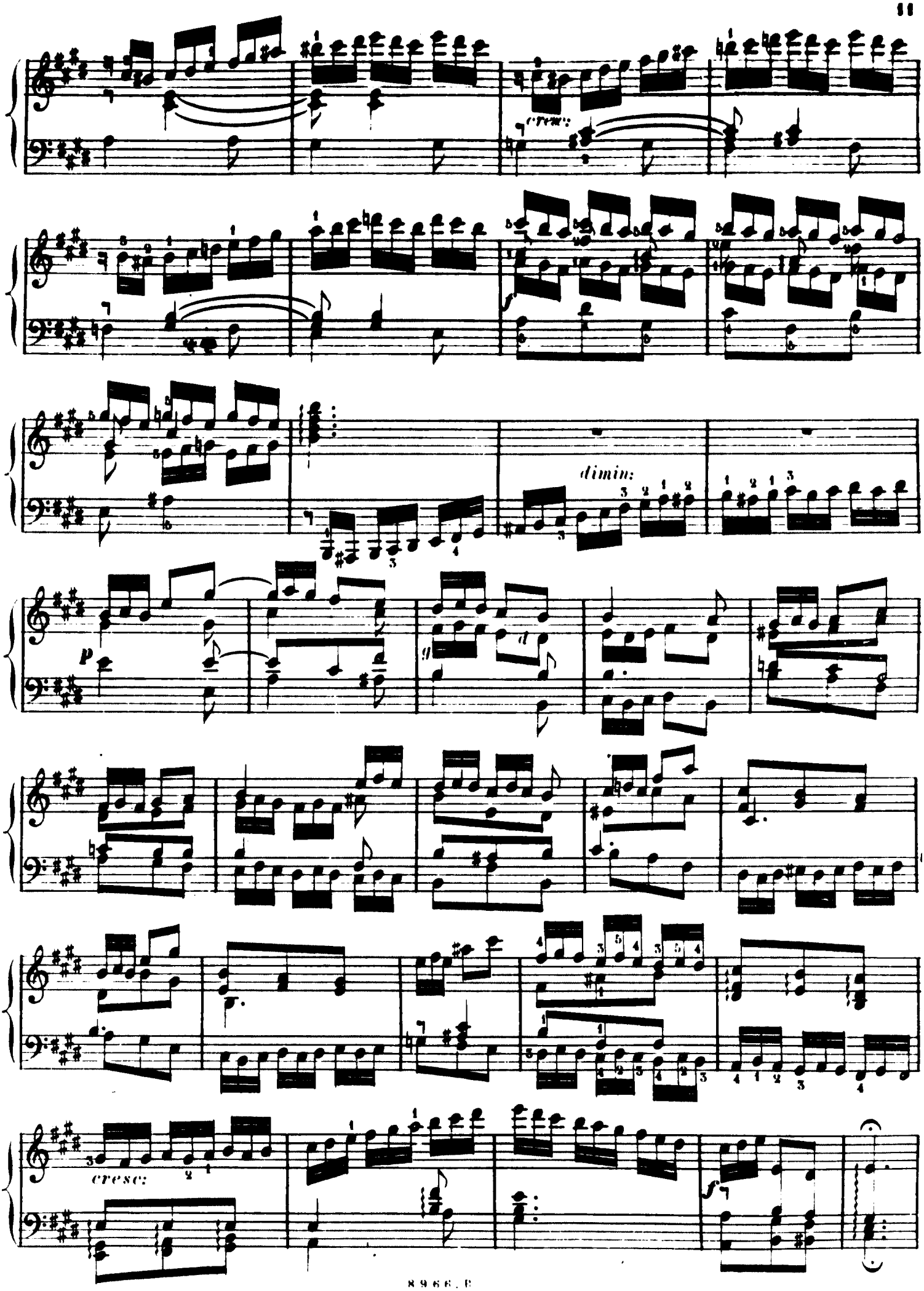
Allegro. (♩. = 96)

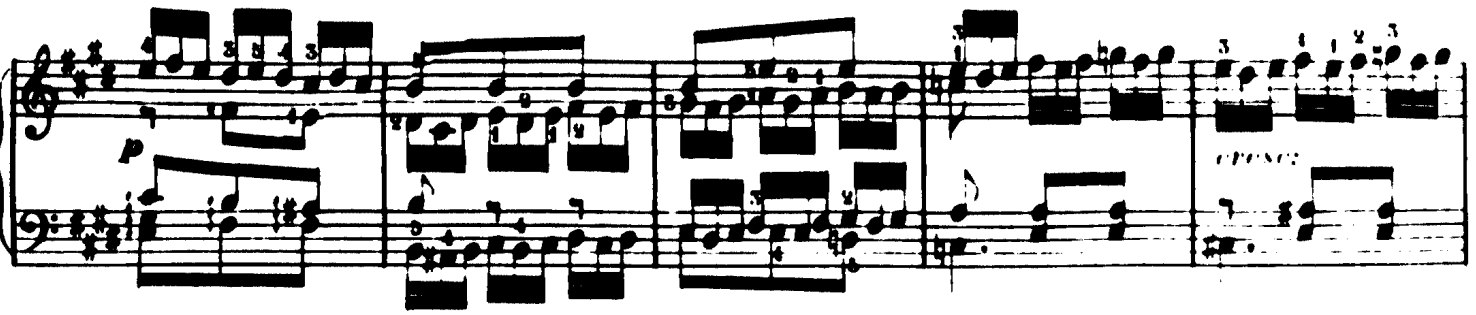
Nº 4.

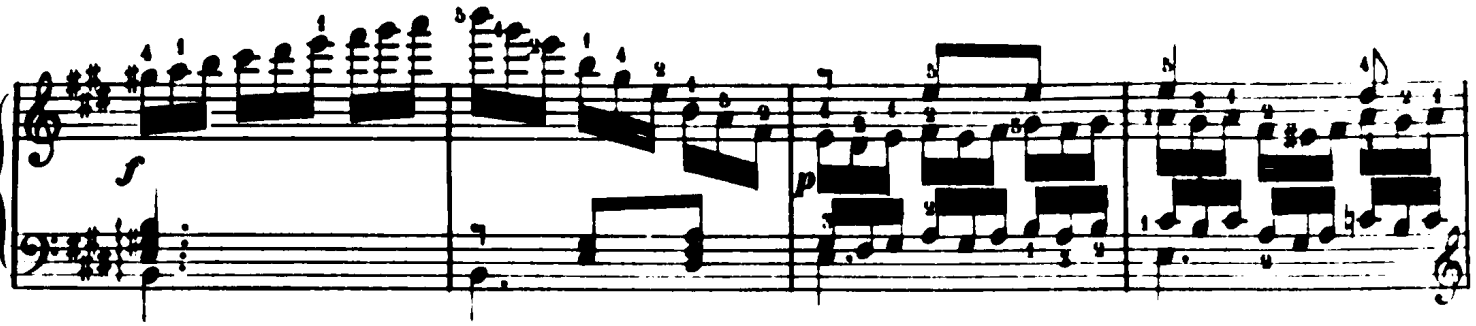


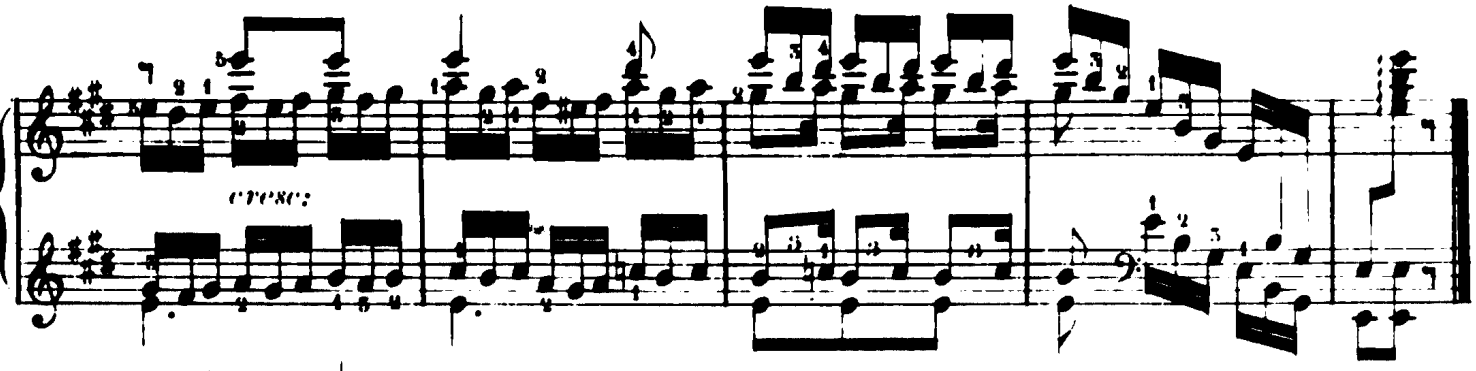

p
cresc:
f
dimin.


Allegretto.(♩= 160)
N°. 5.
cresc.


cresc:
dimin:
p
cresc:

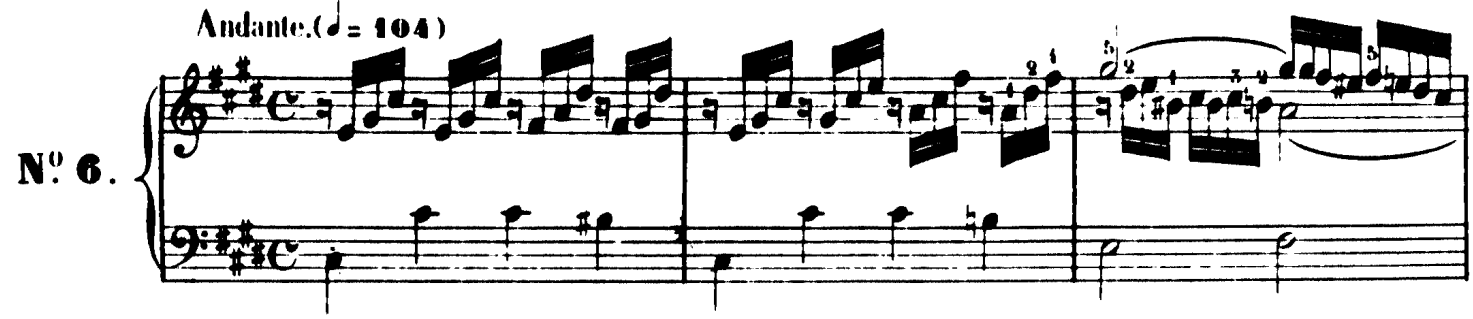


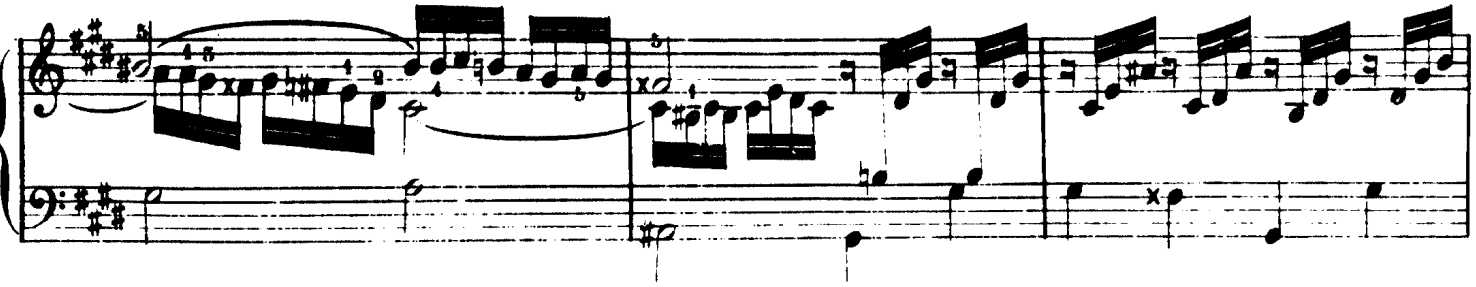


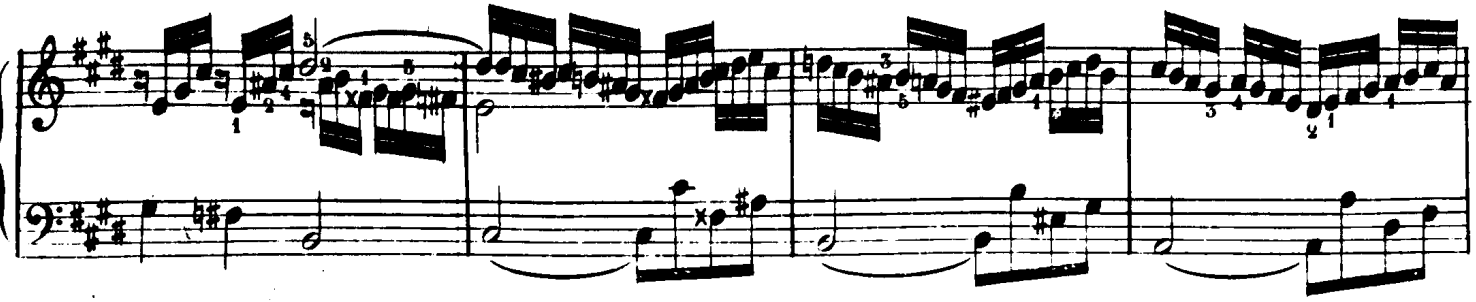


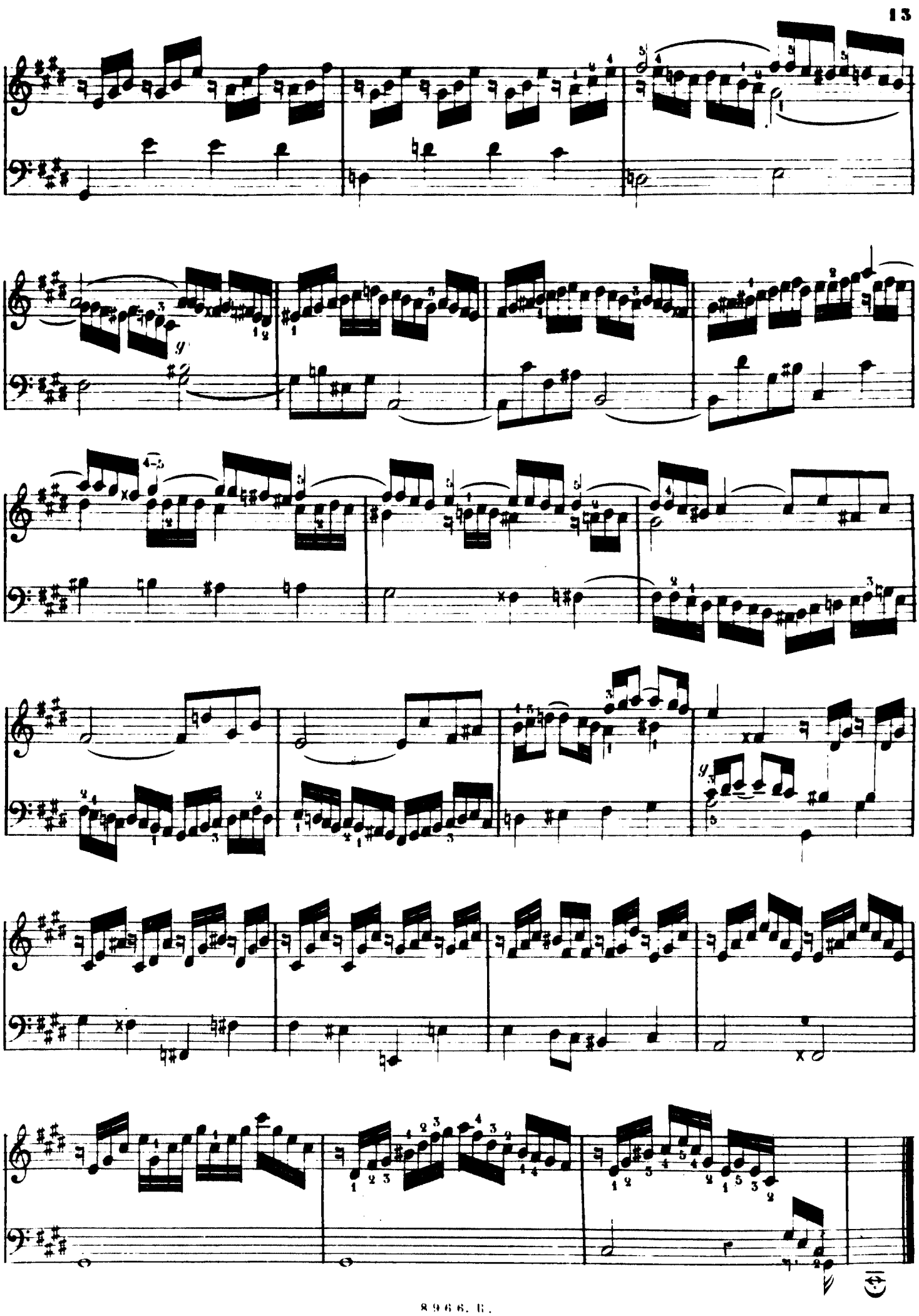
Andante.(♩= 104)

N⁰ 6.

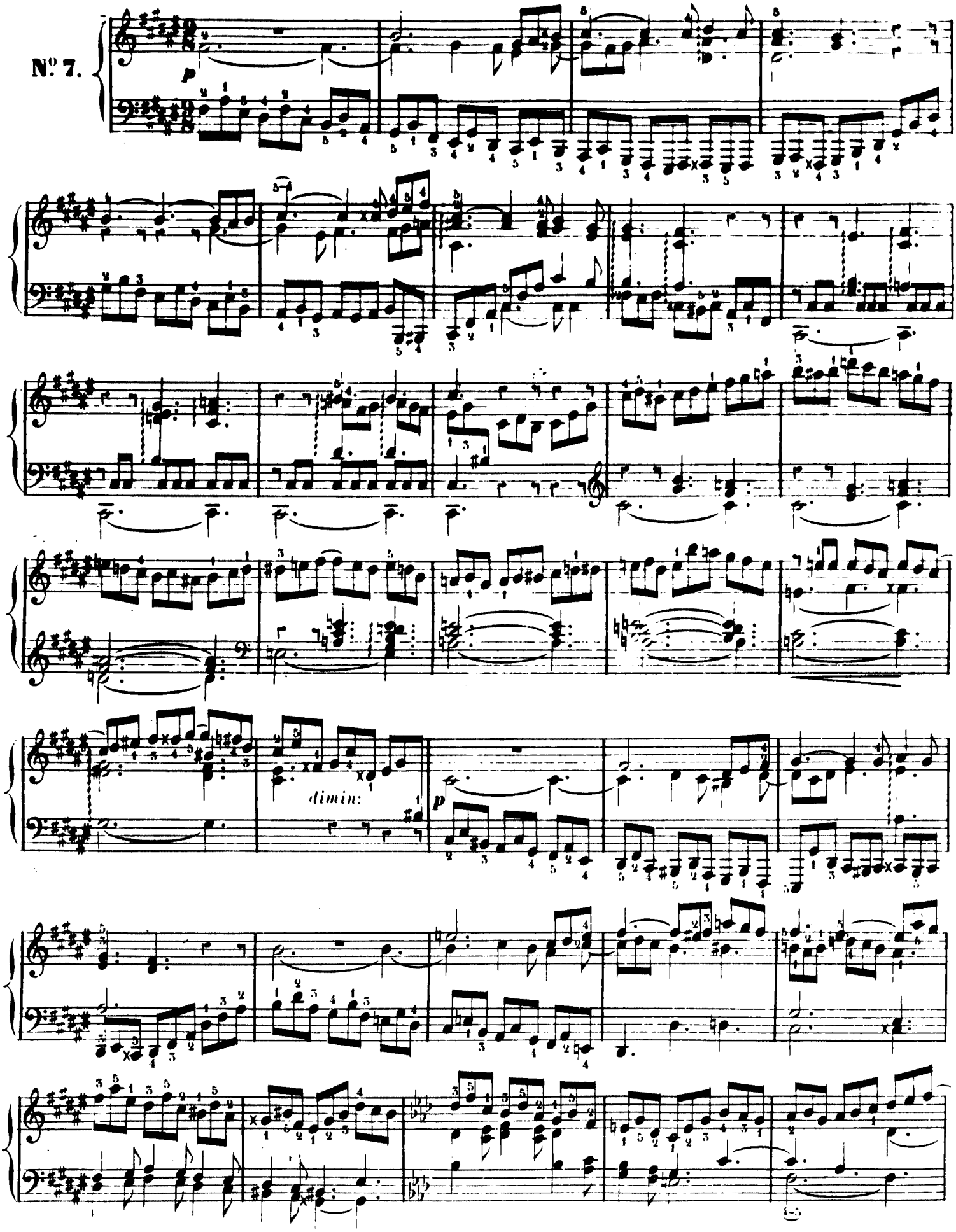


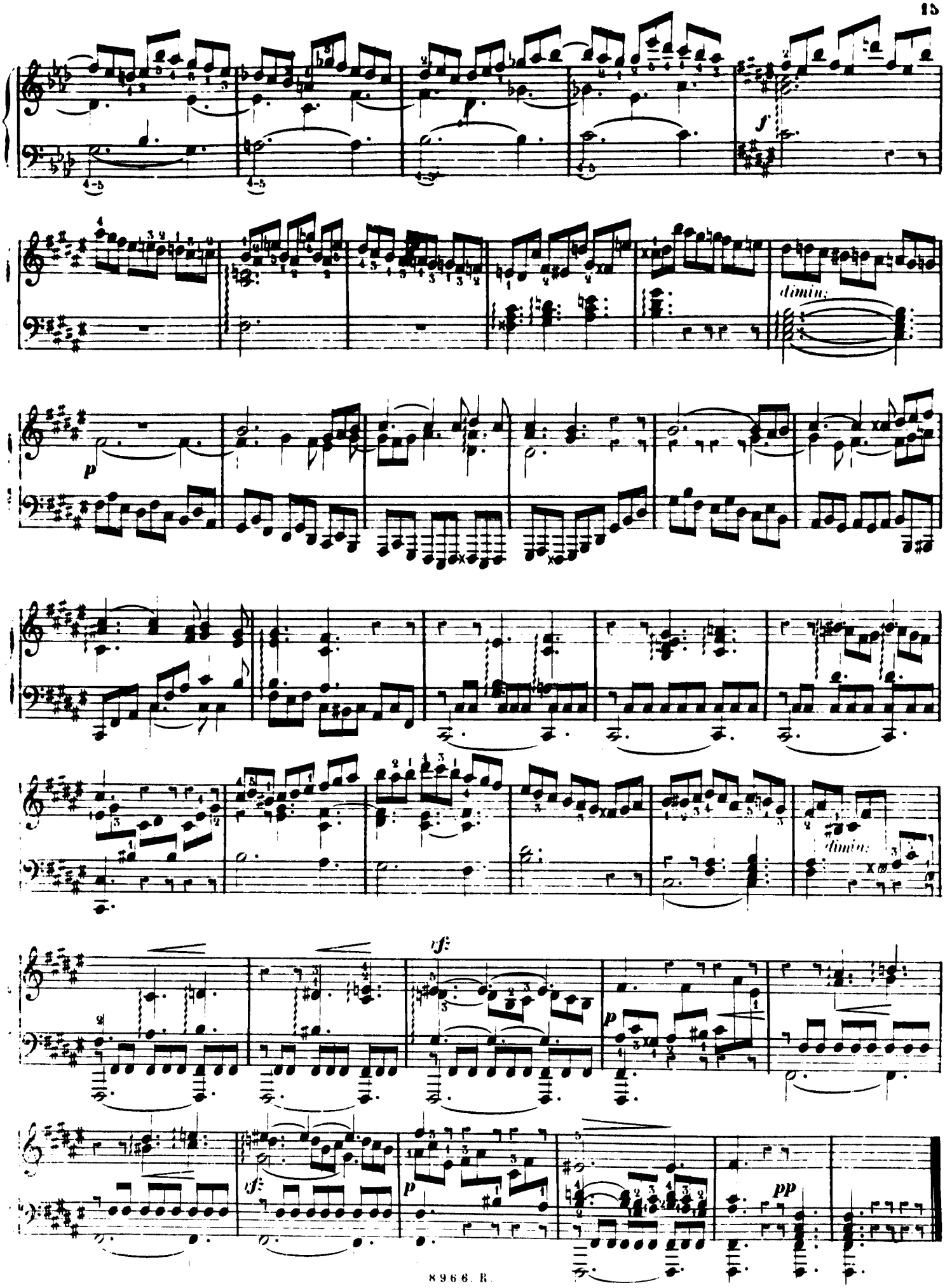






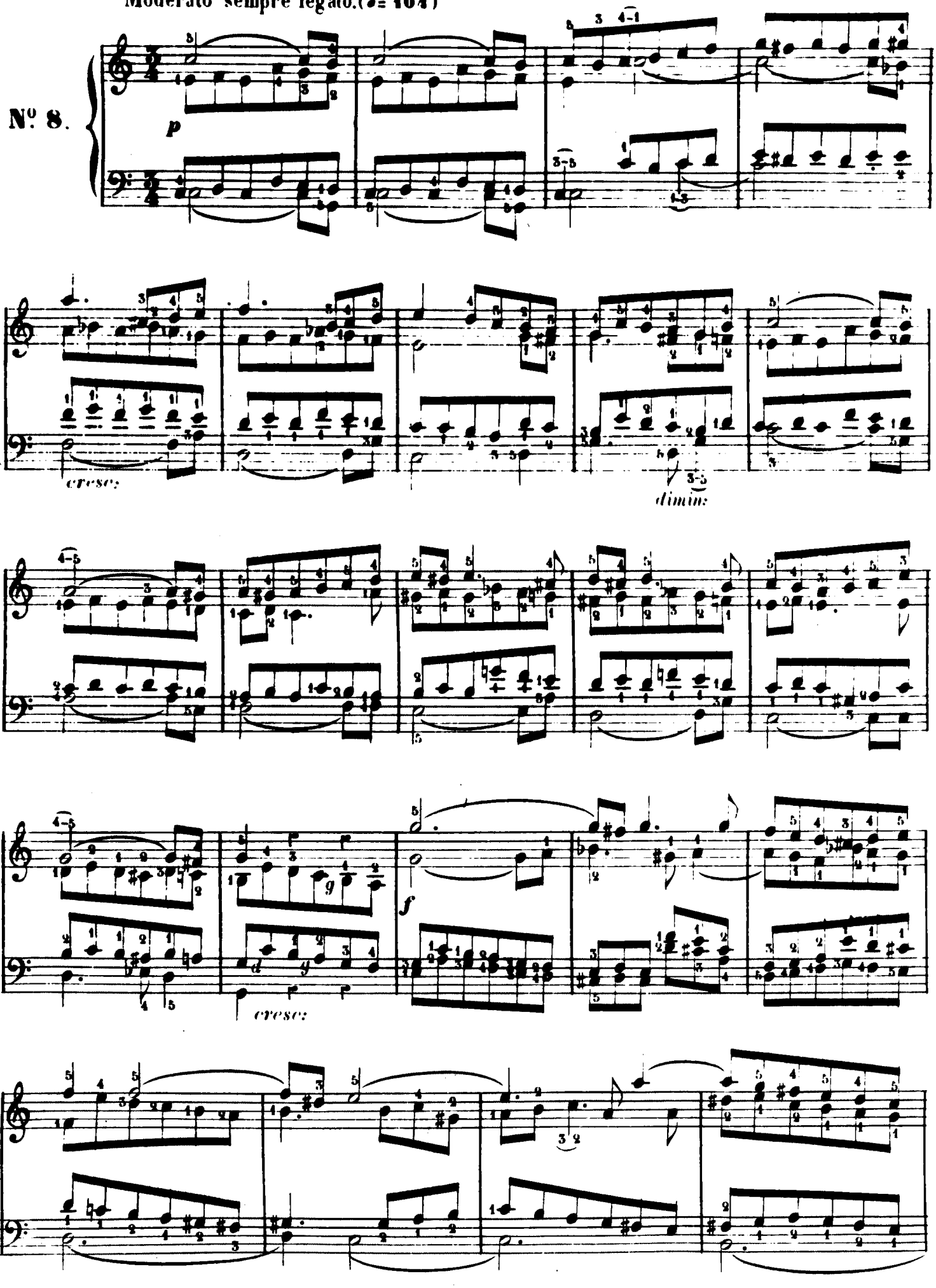
Andante. (♩. = 104)

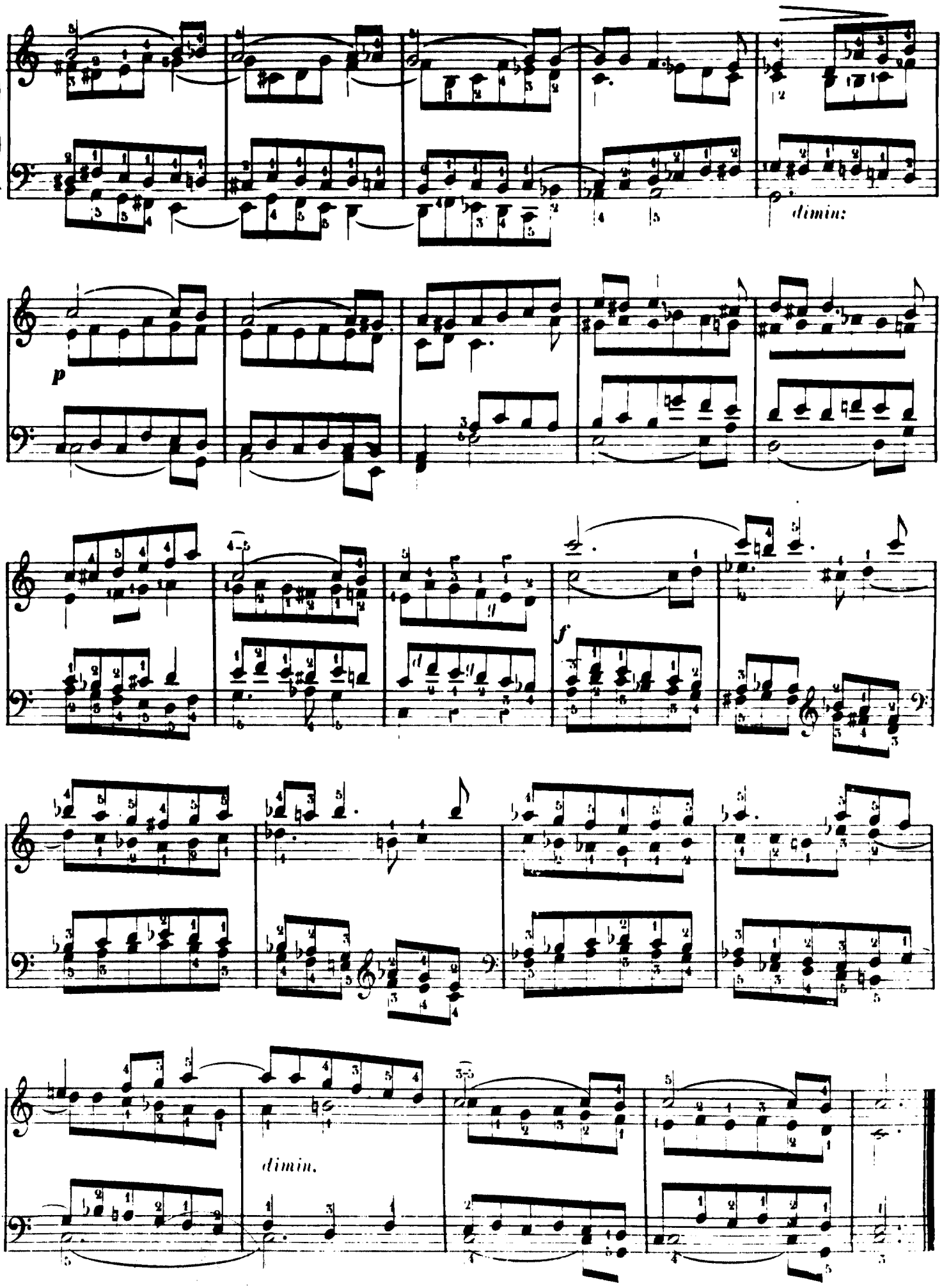



f
dimin.
p
dimin.
sf
p
sf
p
pp

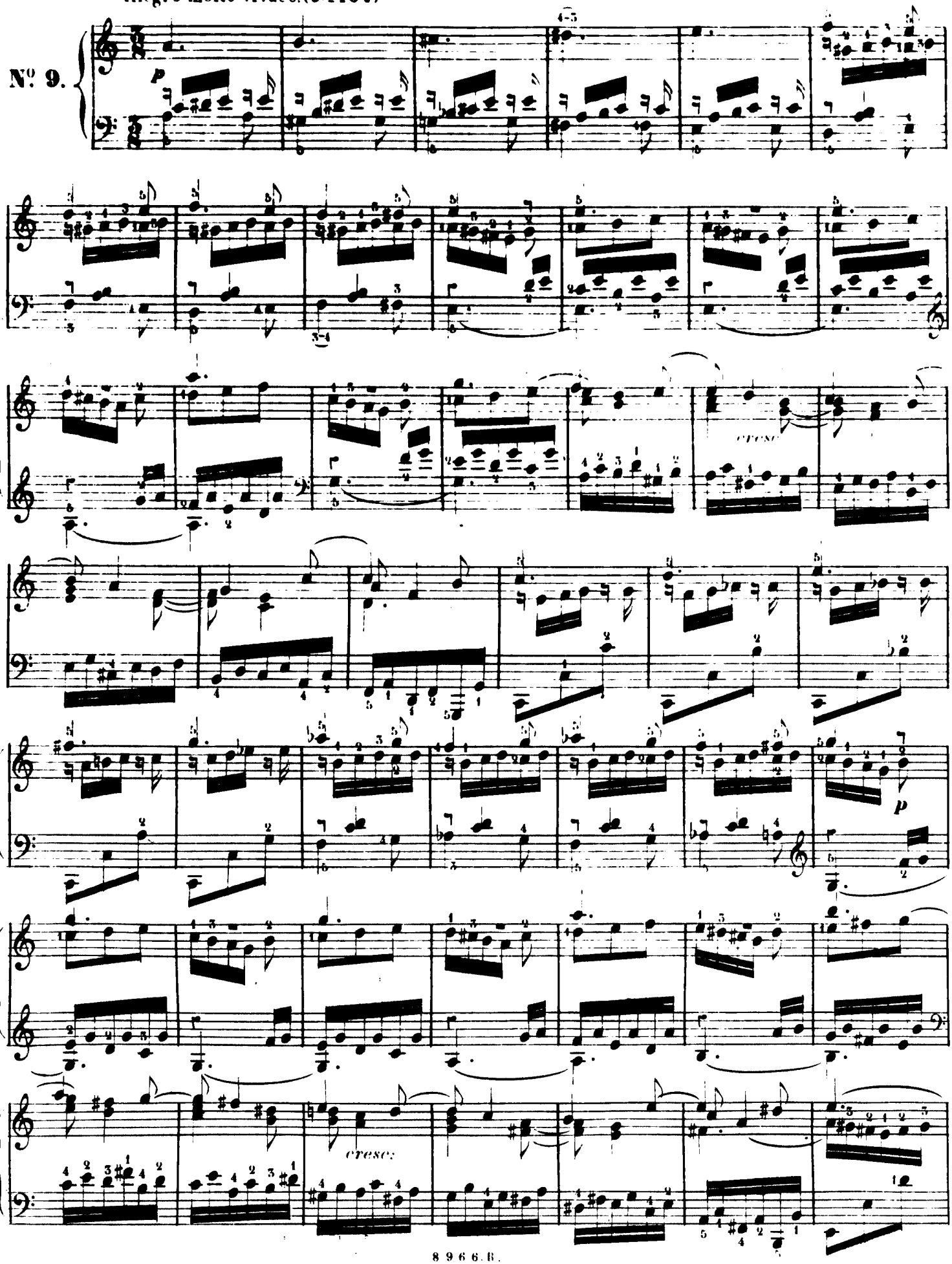
Moderato sempre legato.(♩= 104)

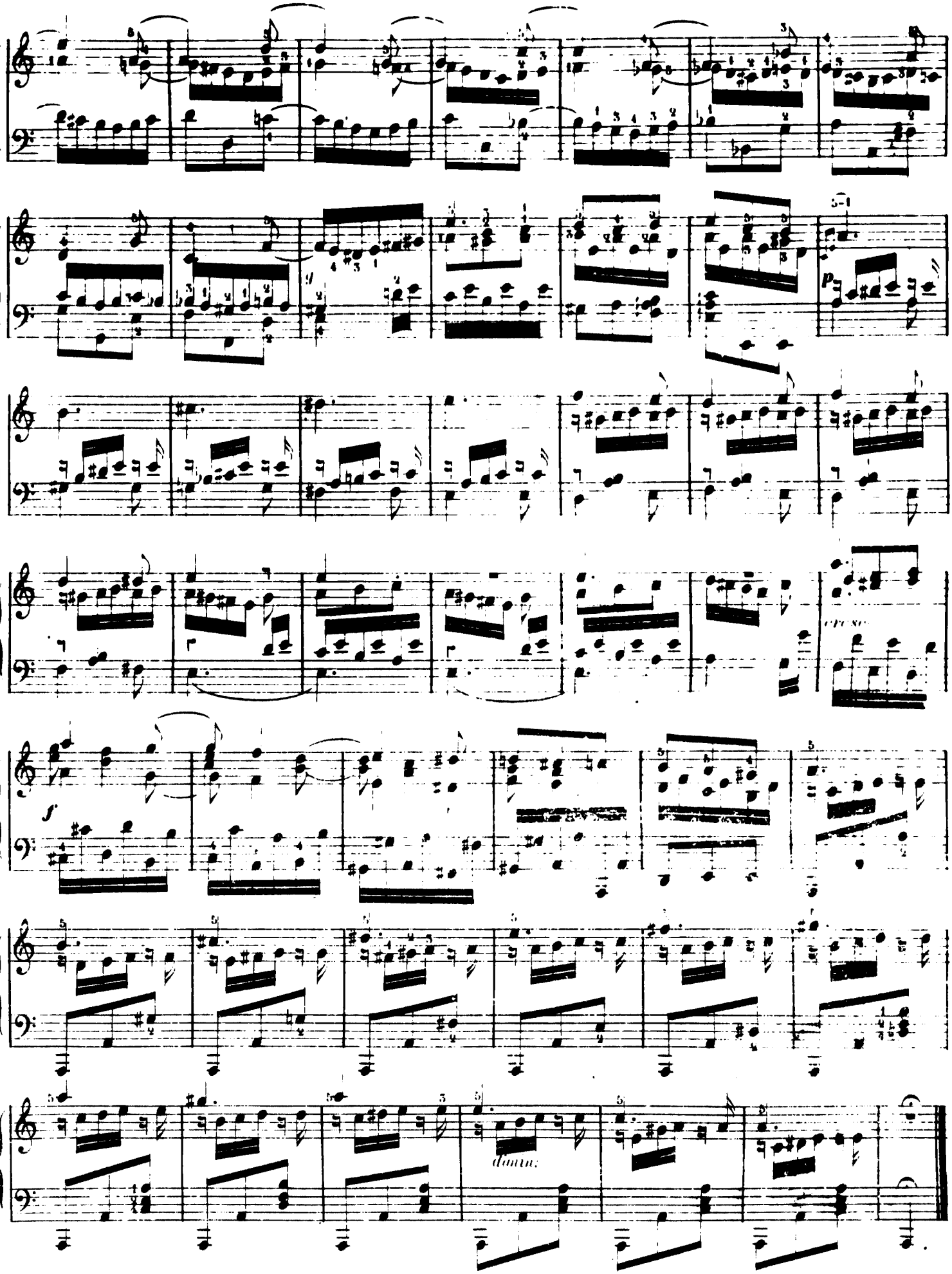
Nº 8.




dimin:
p
f
dimin.

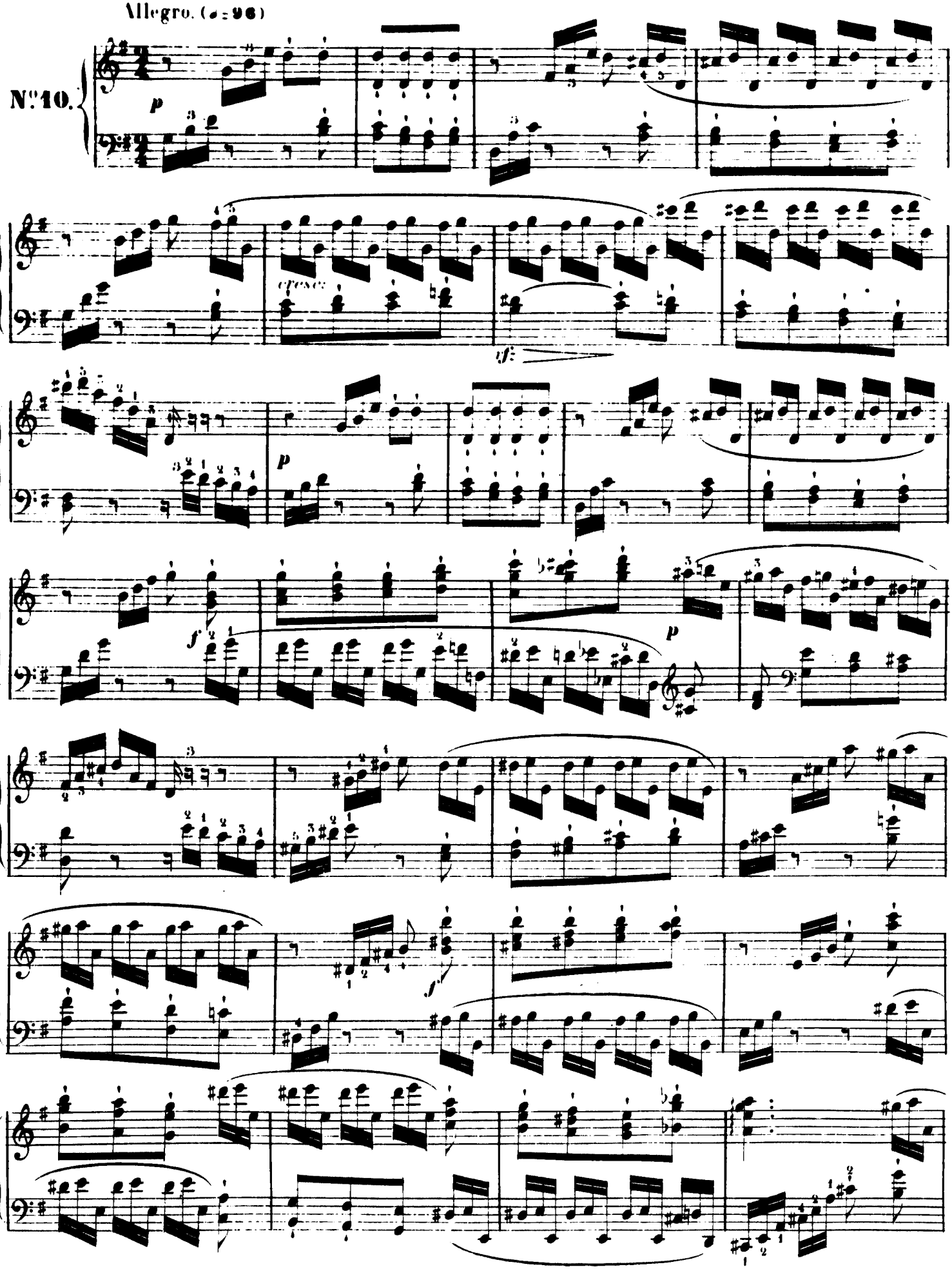
Allegro molto vivace. (♩.=104)

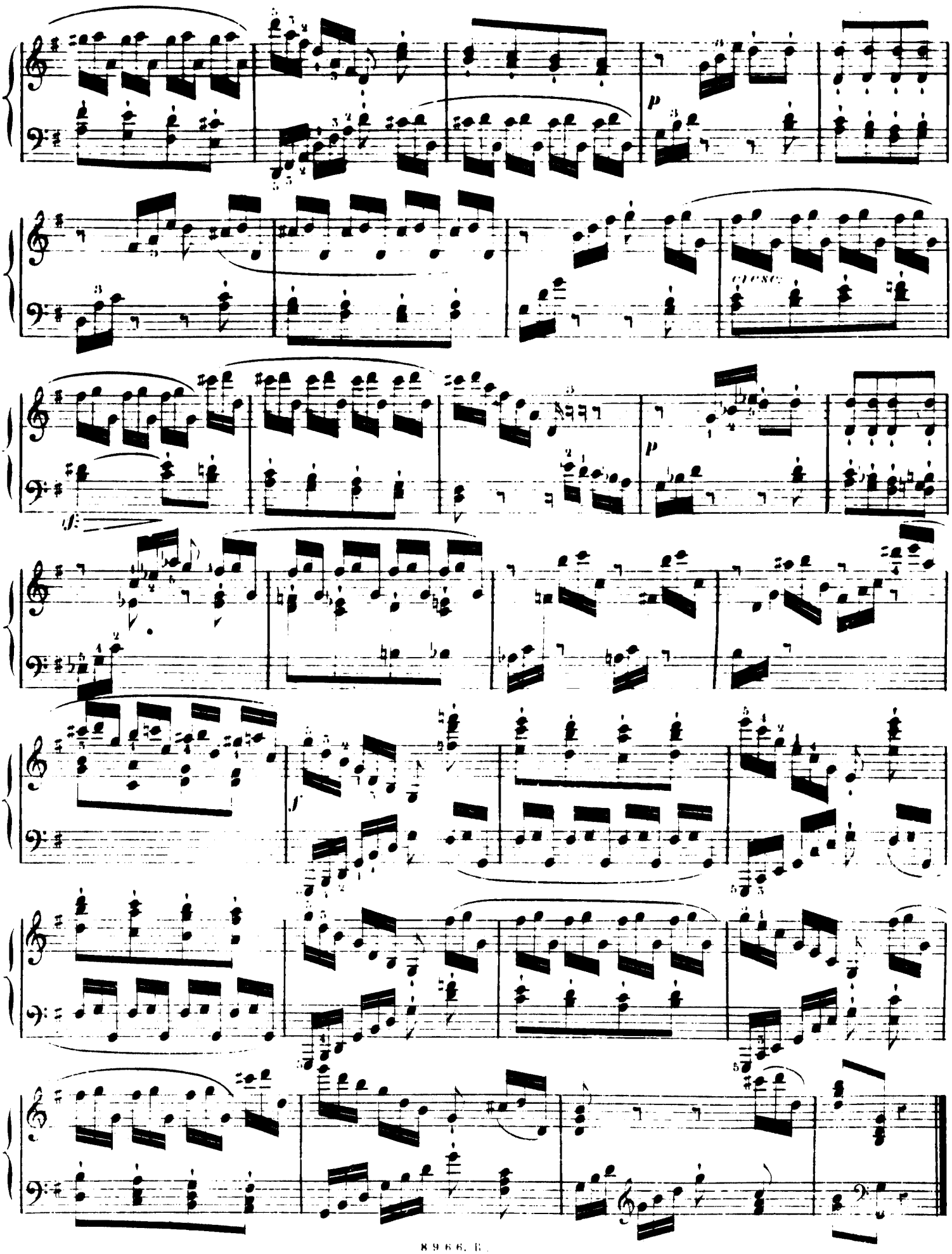



p
f
dimin.

Allegro. (♩= 96)

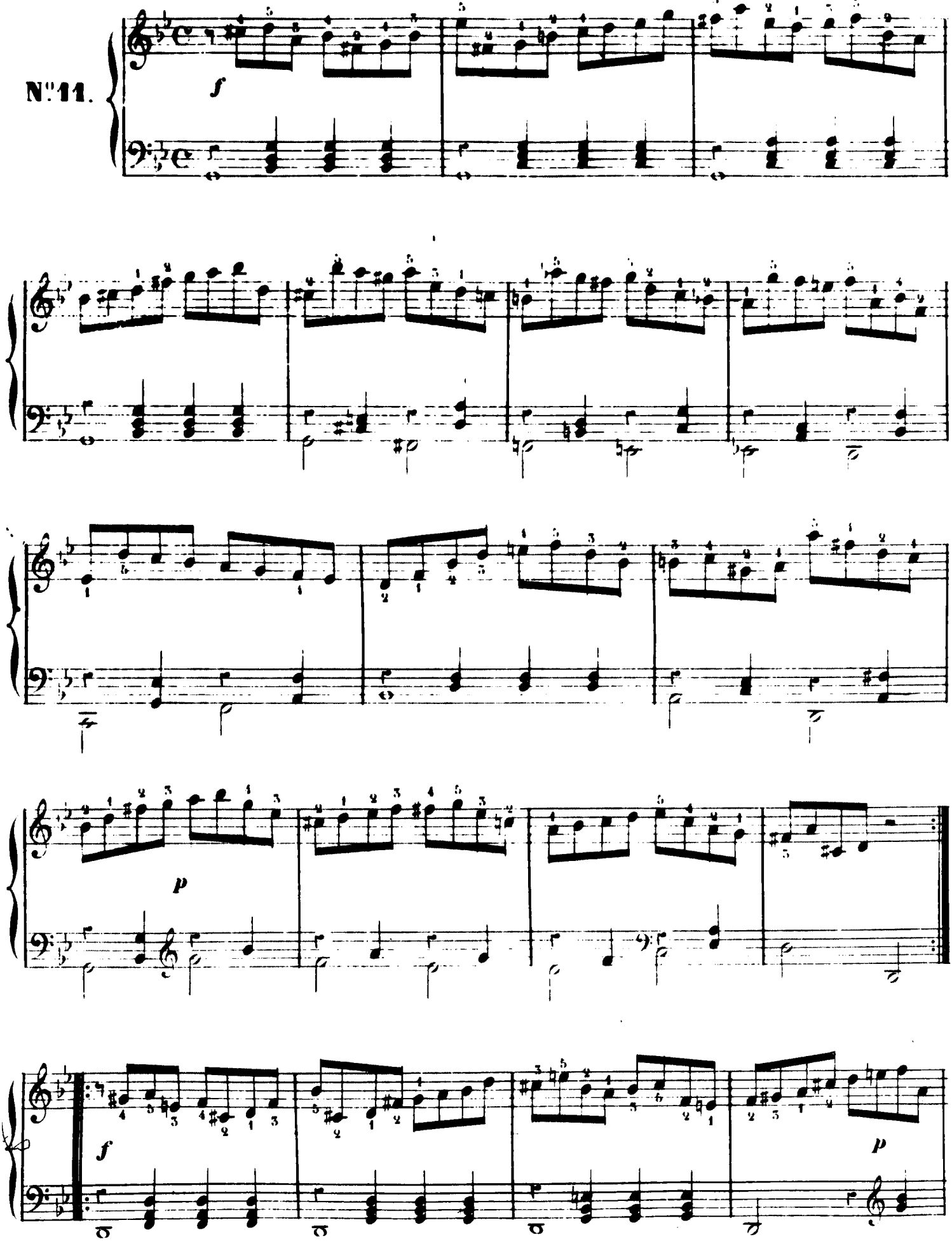
N°10.

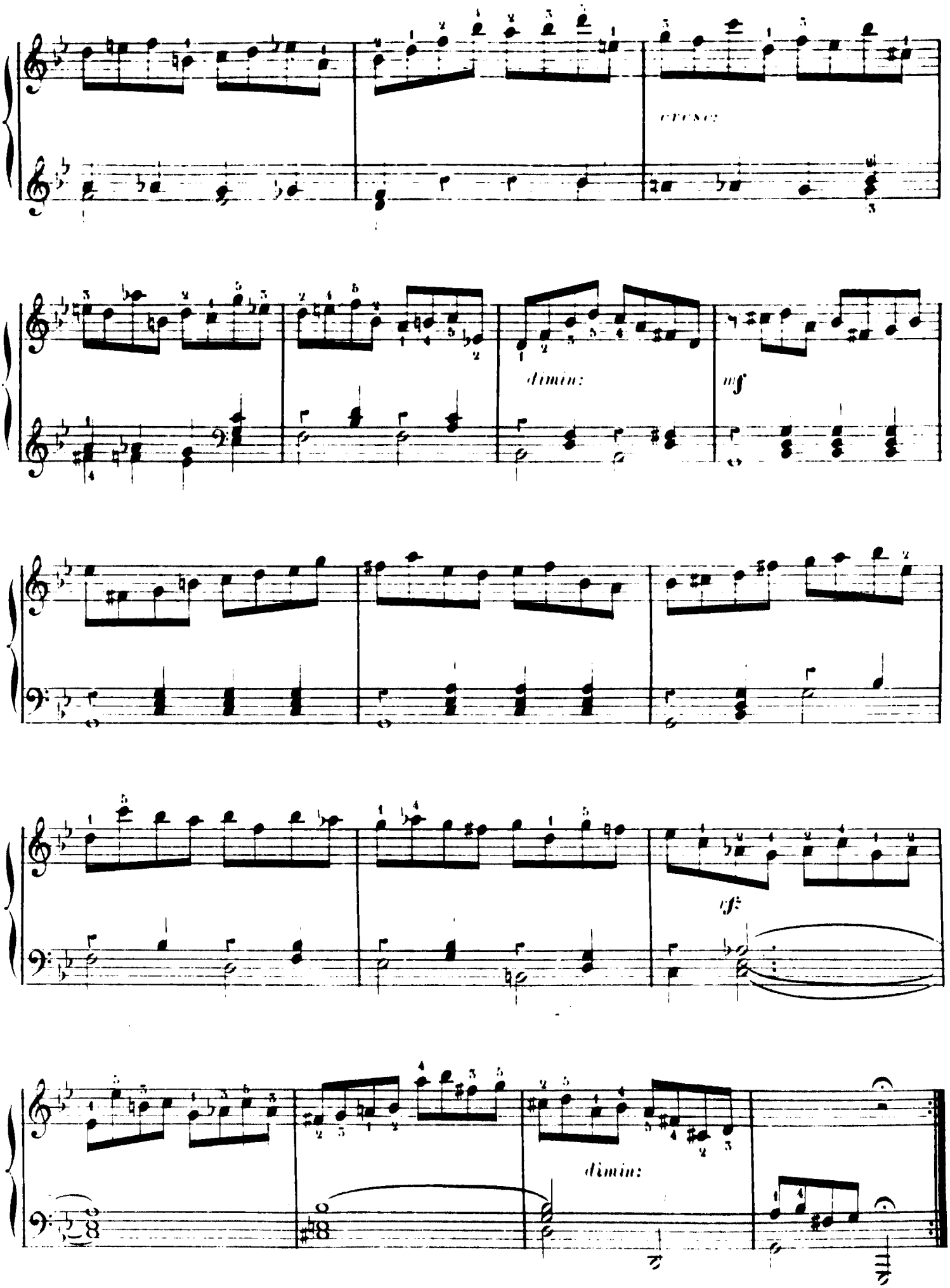



p
cresc.
p
f
f

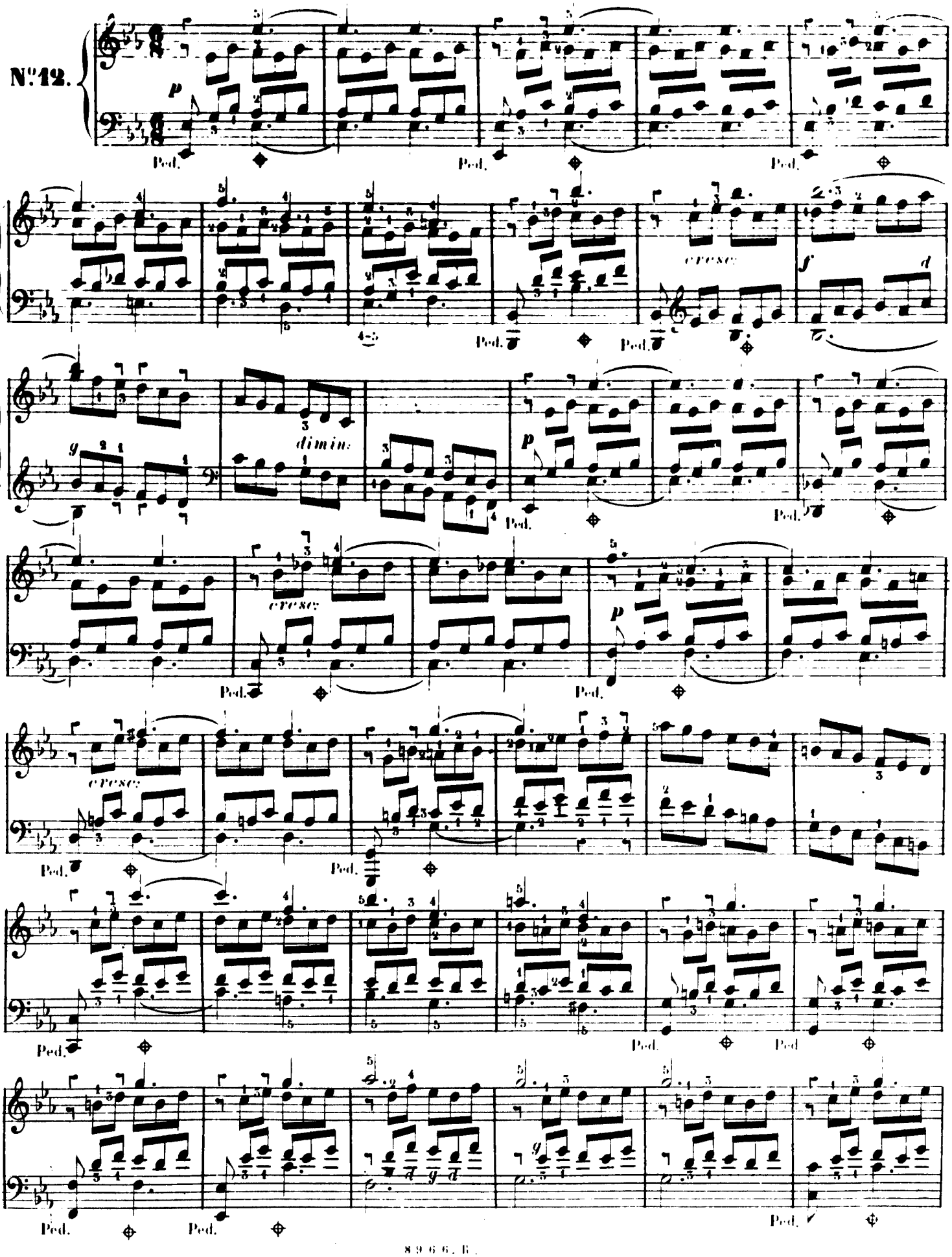
Agitato. (♩= 104)

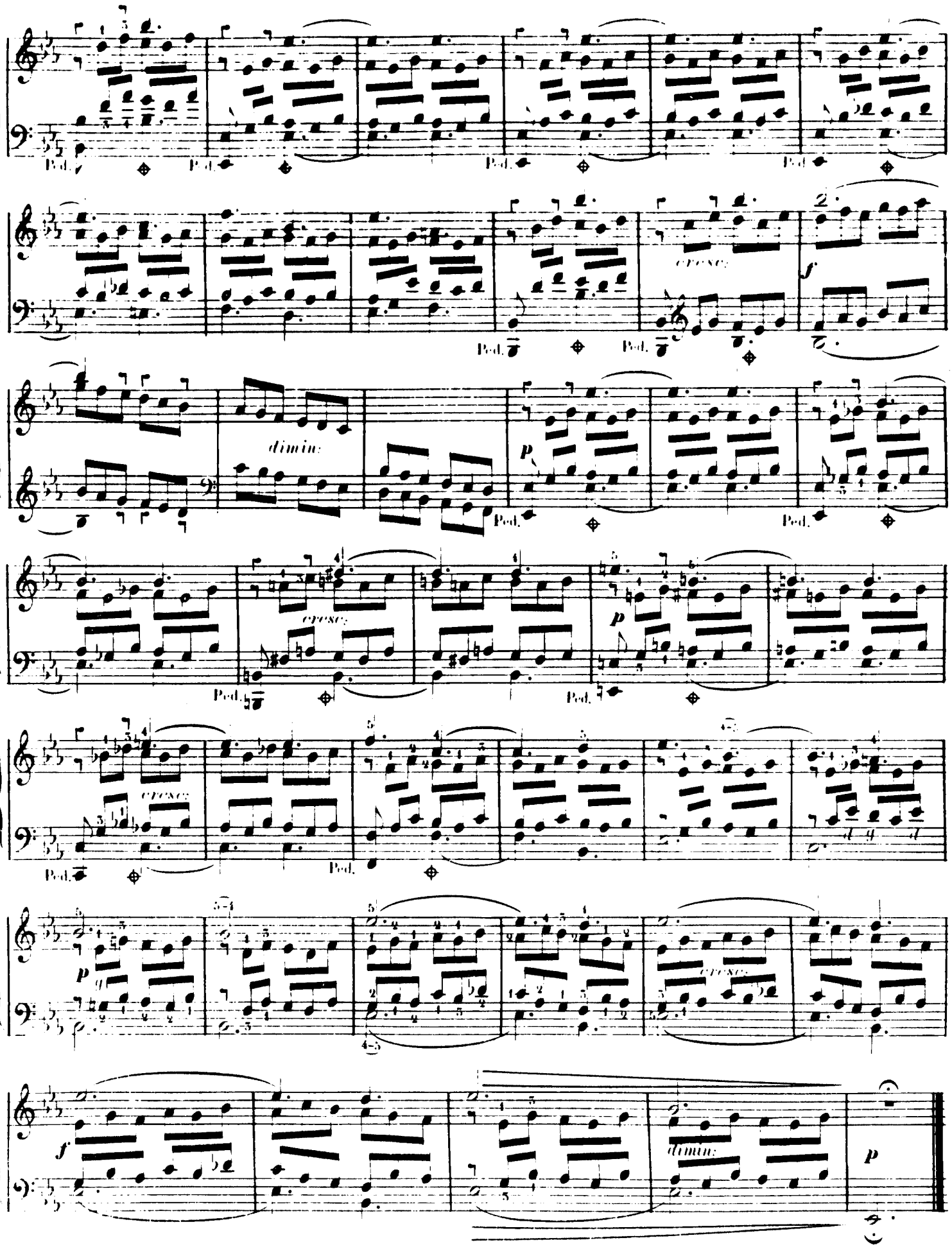
N°11.

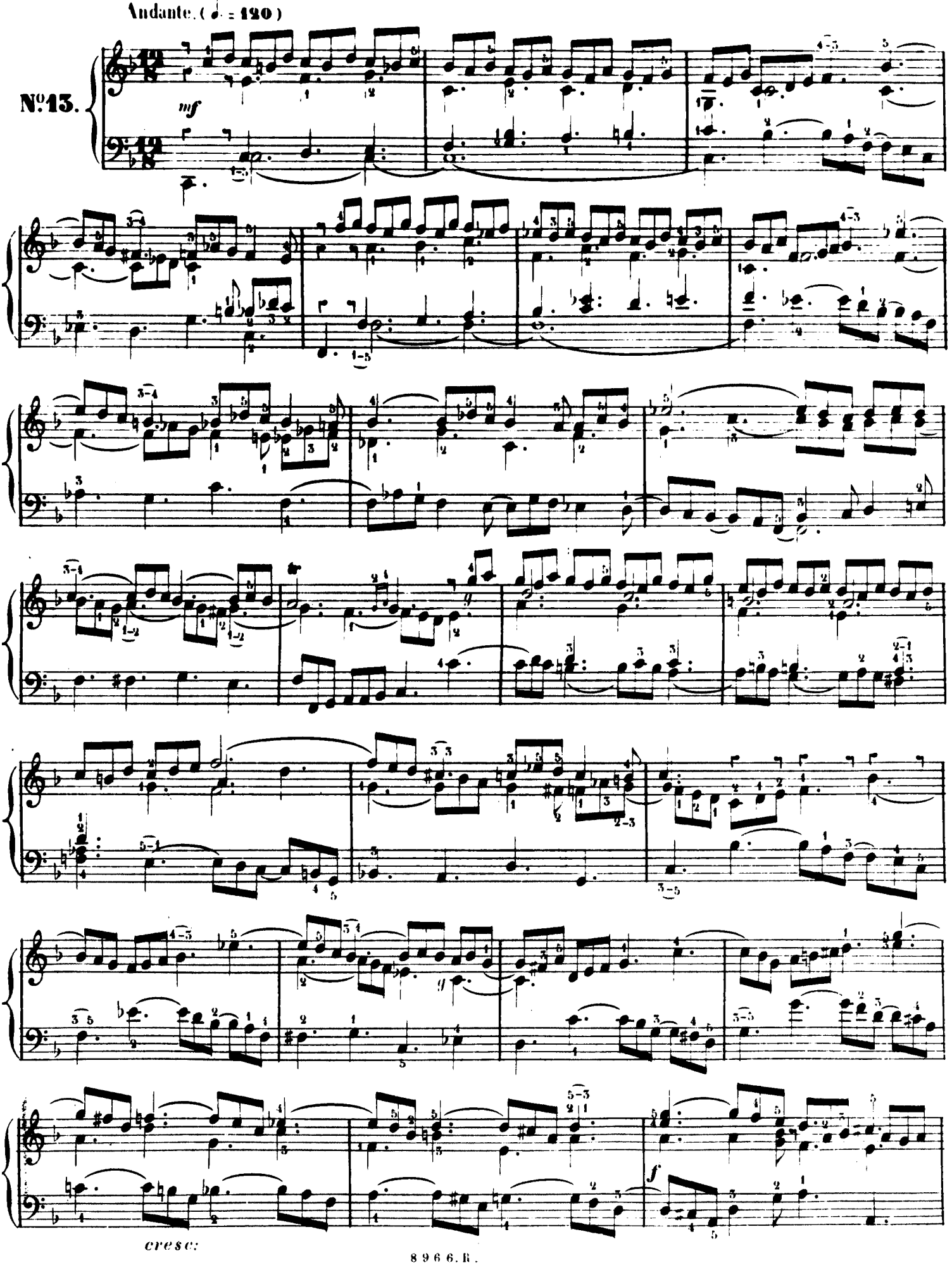


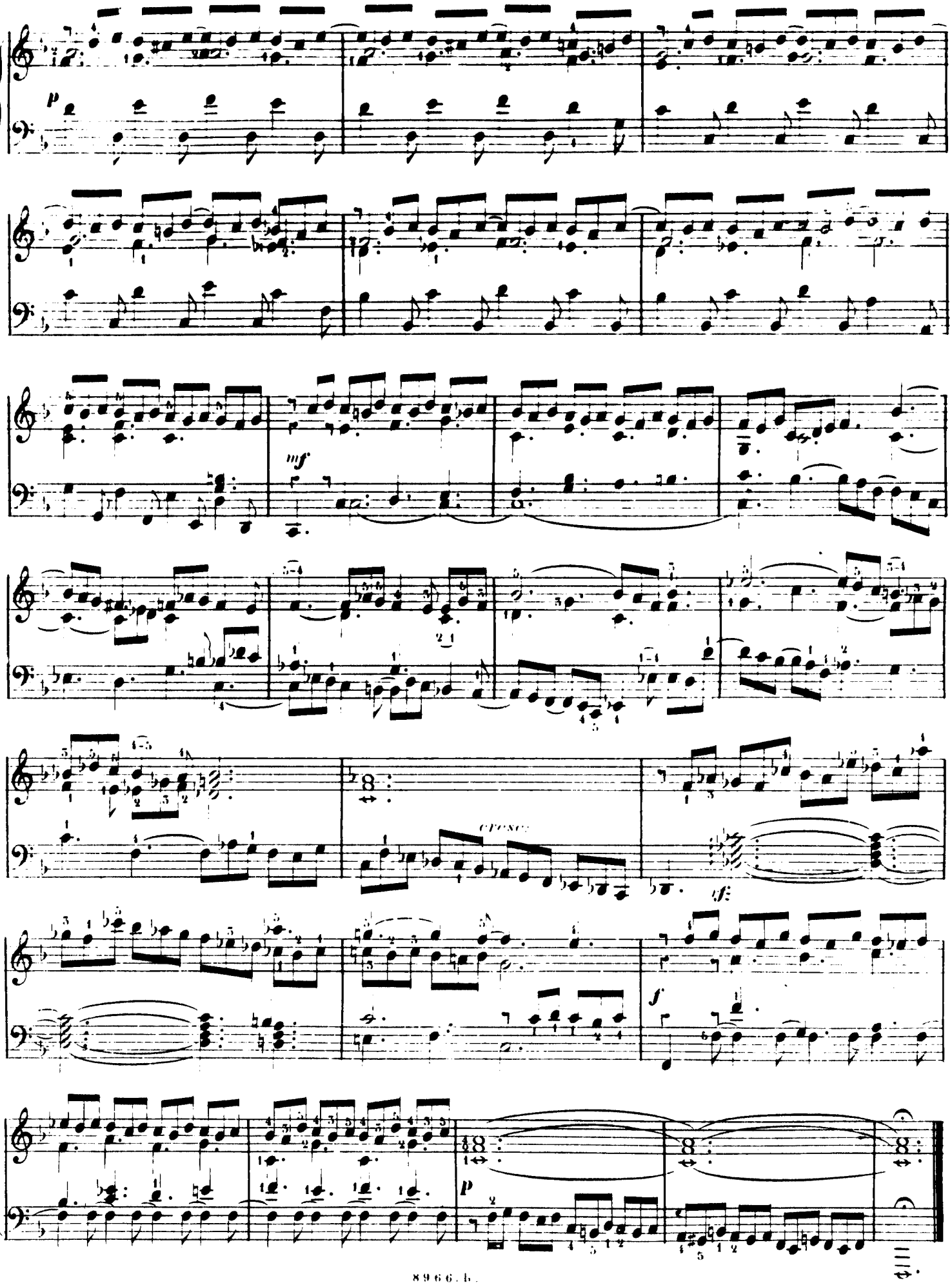

cresc:
dimin:
mf
sf
dimin:

Allegro ma non troppo (♩.=92)

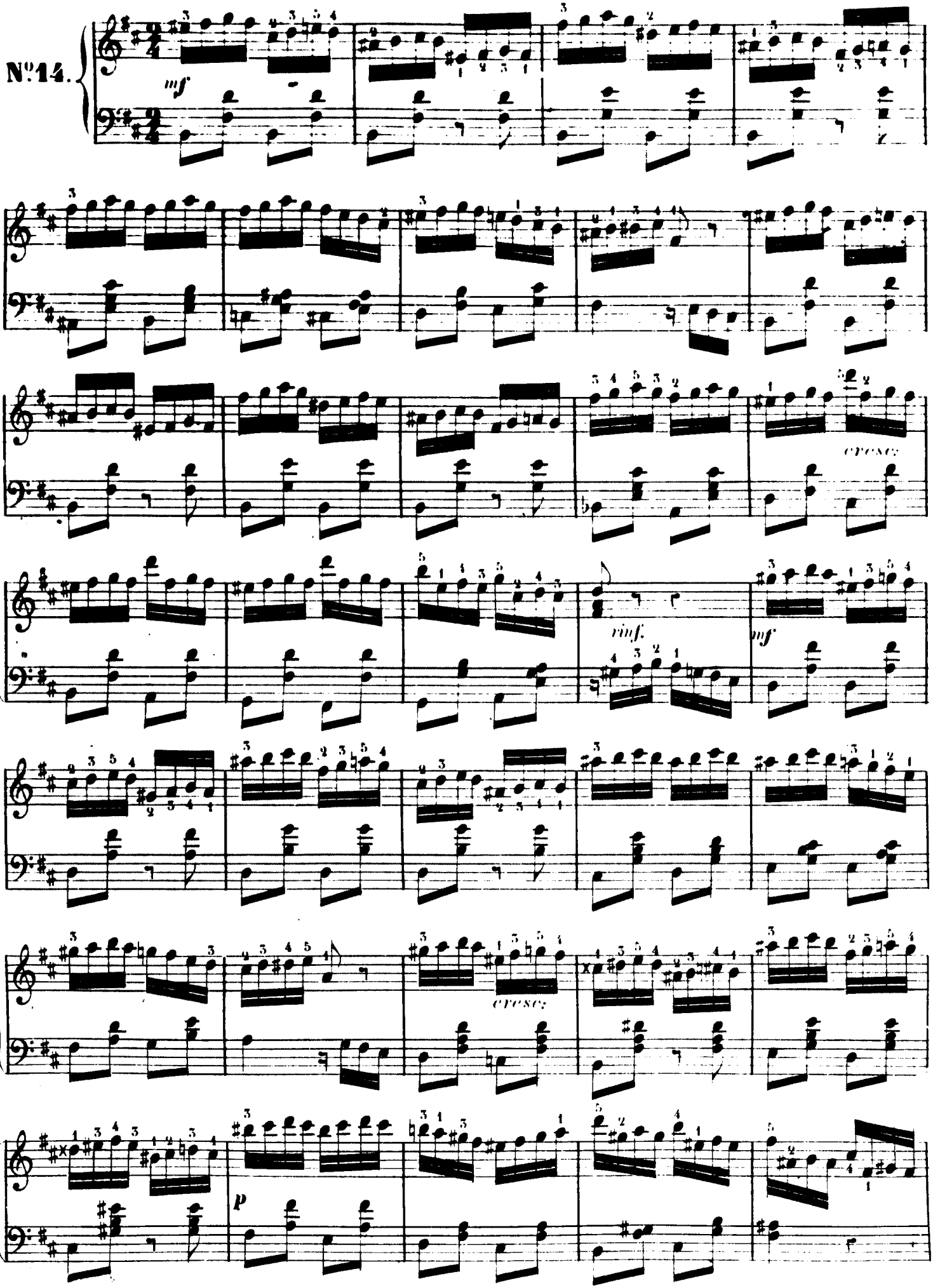


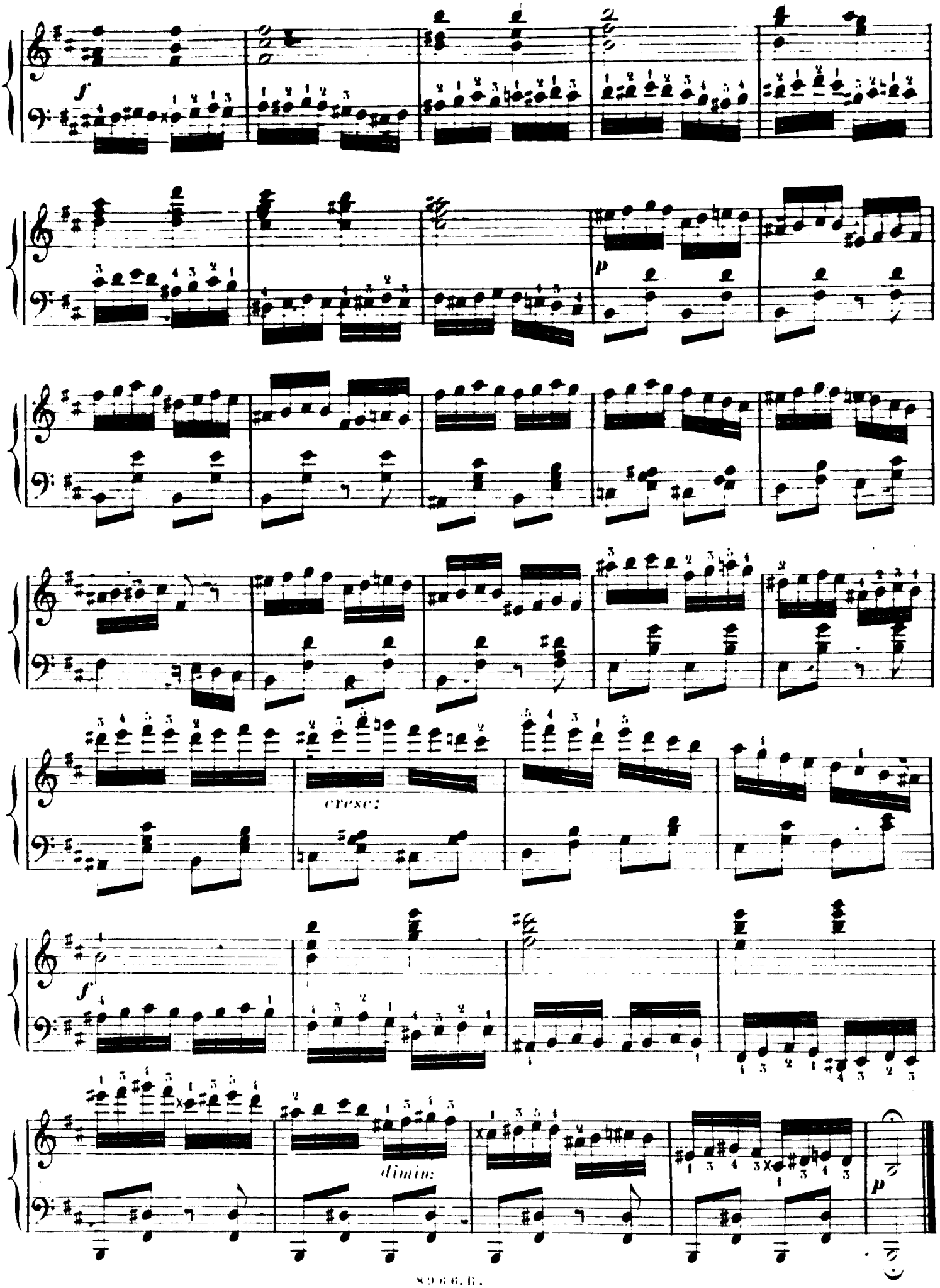

Ped.
cresc.
dimin.
p
f


Andante. (♩. = 120)
N°13.
mf
cresc:
f

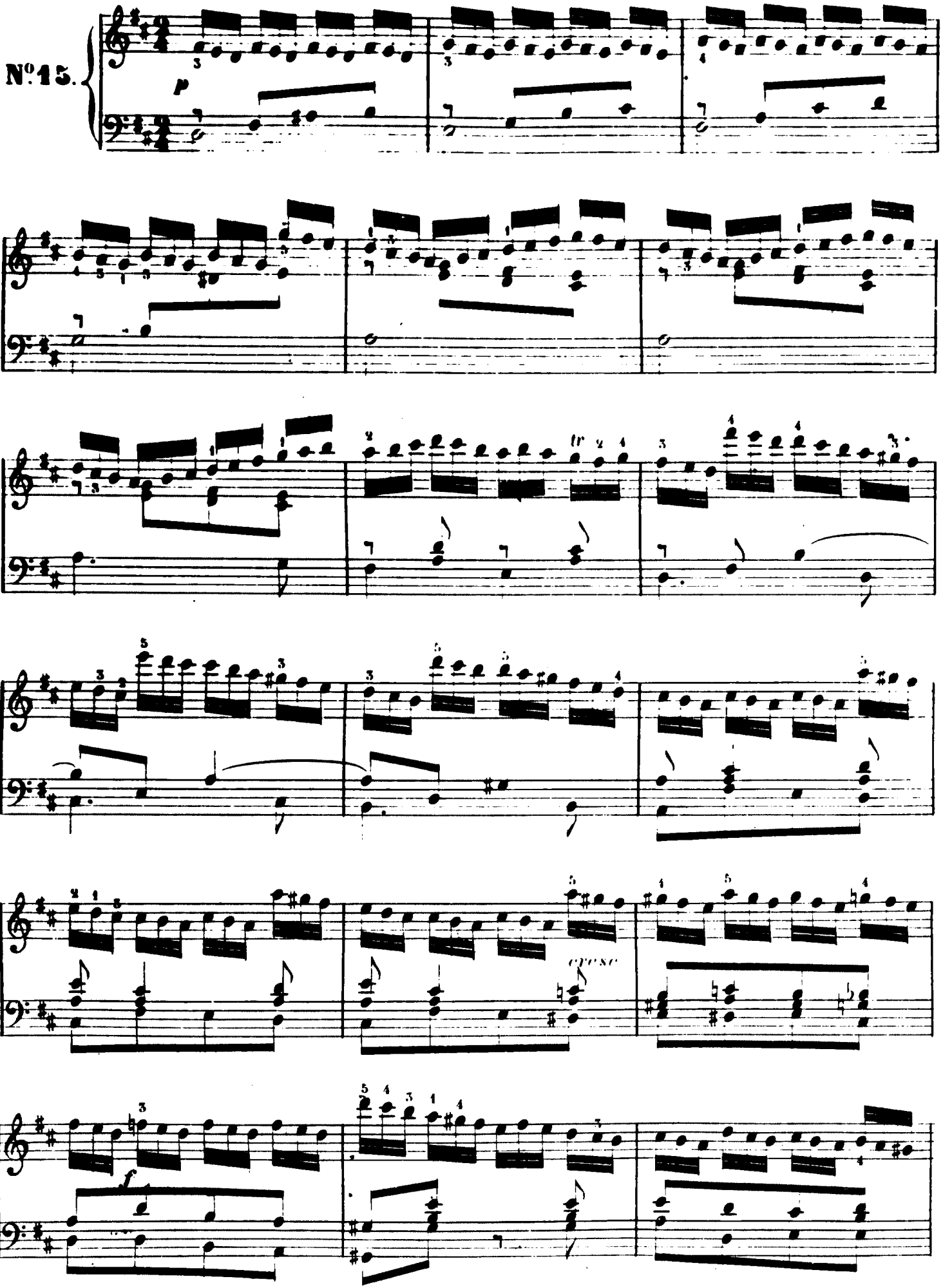

p
mf
cresc.
ff
f
p

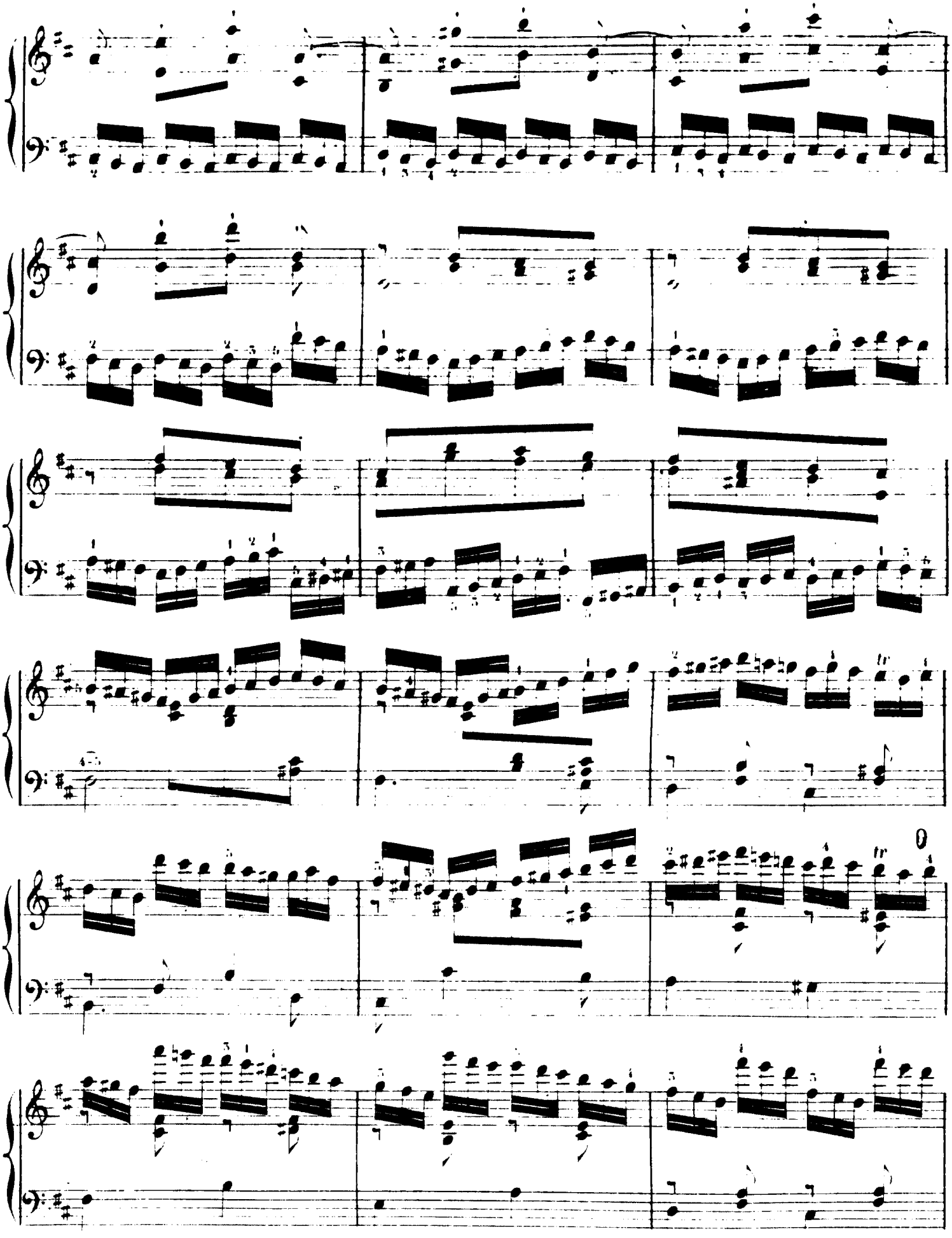
Presto.(♩=160)

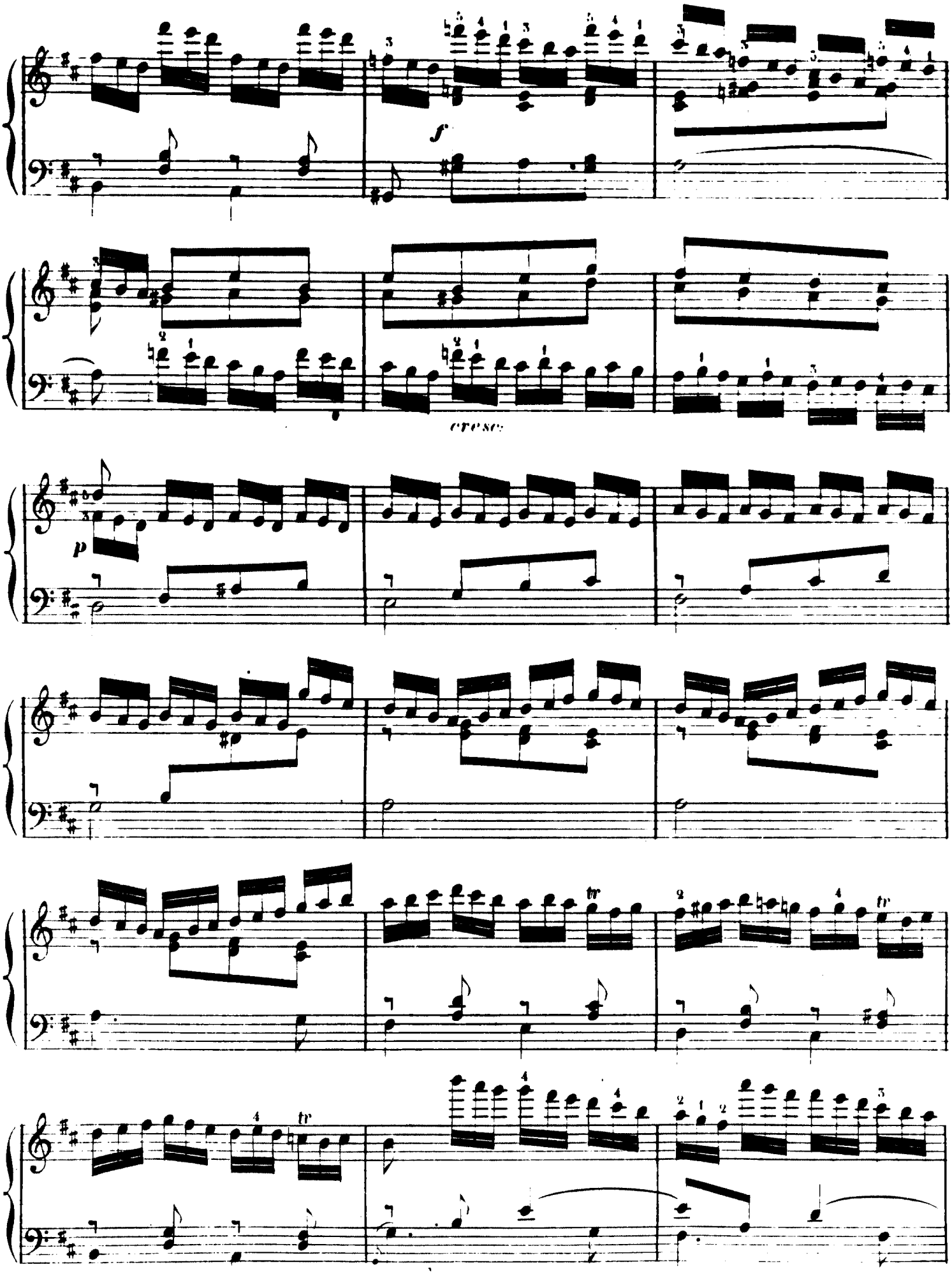


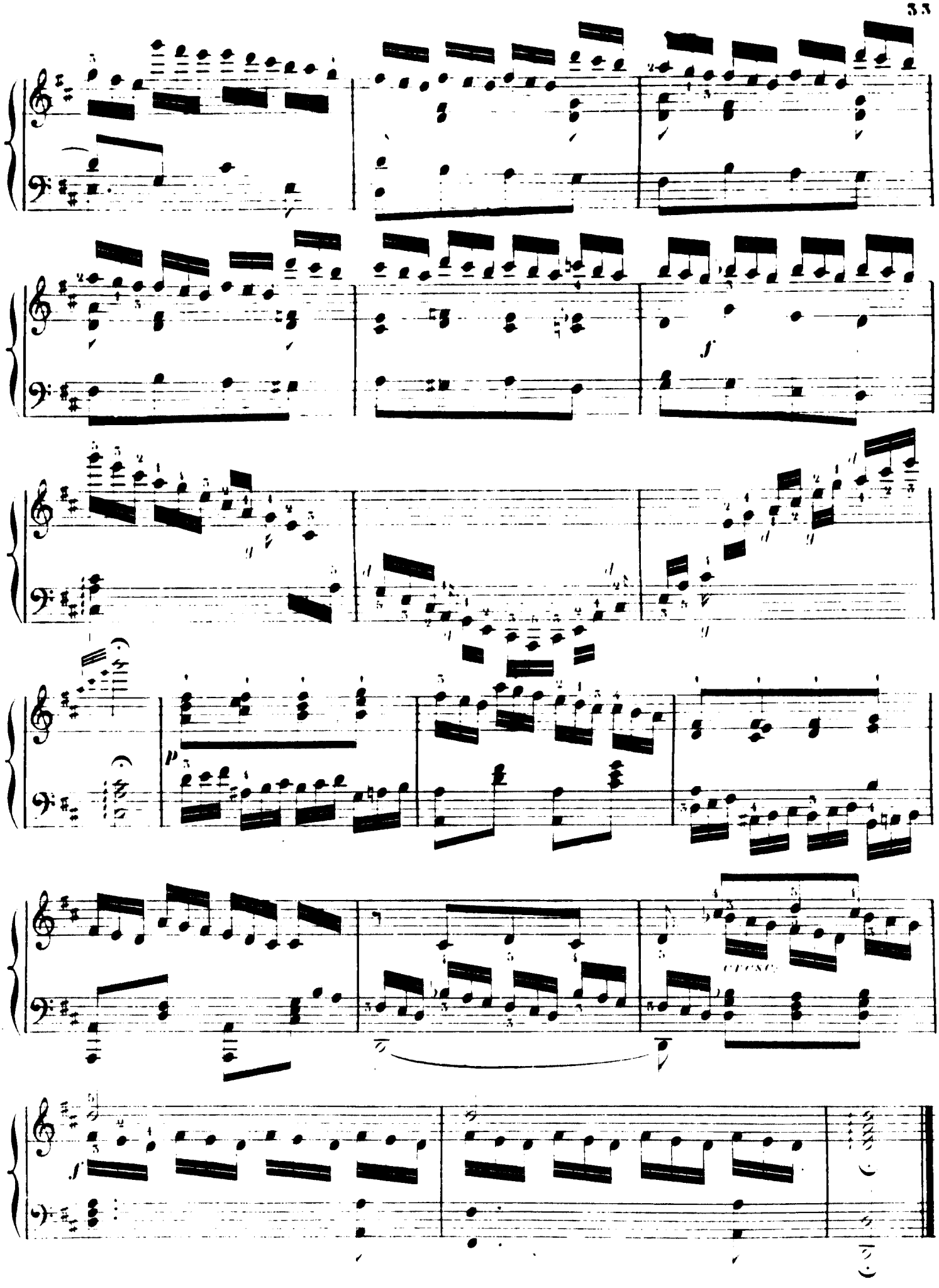

f
p
cresc:
f
dimin:
p

Allegro. (♩= 96)



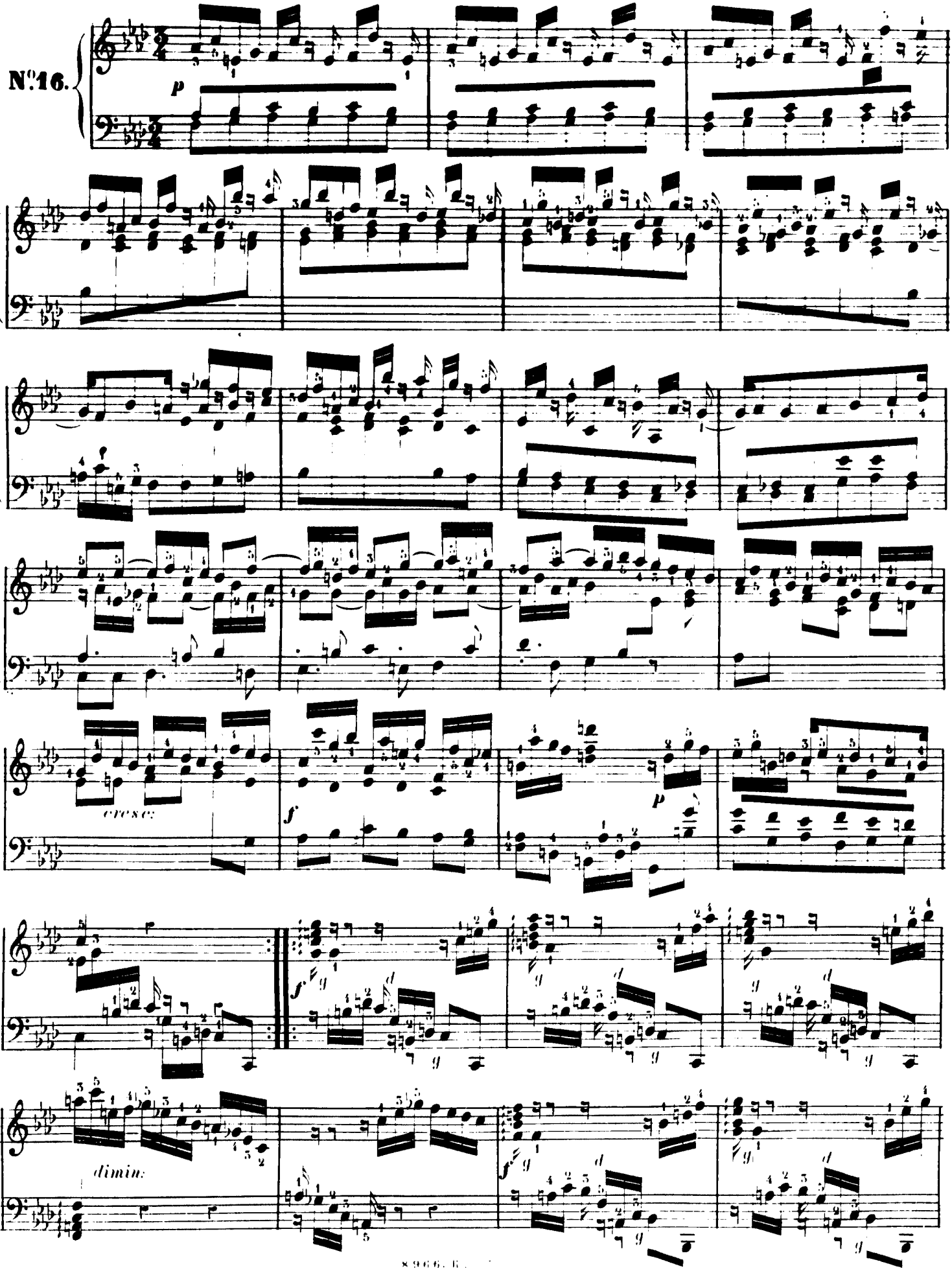


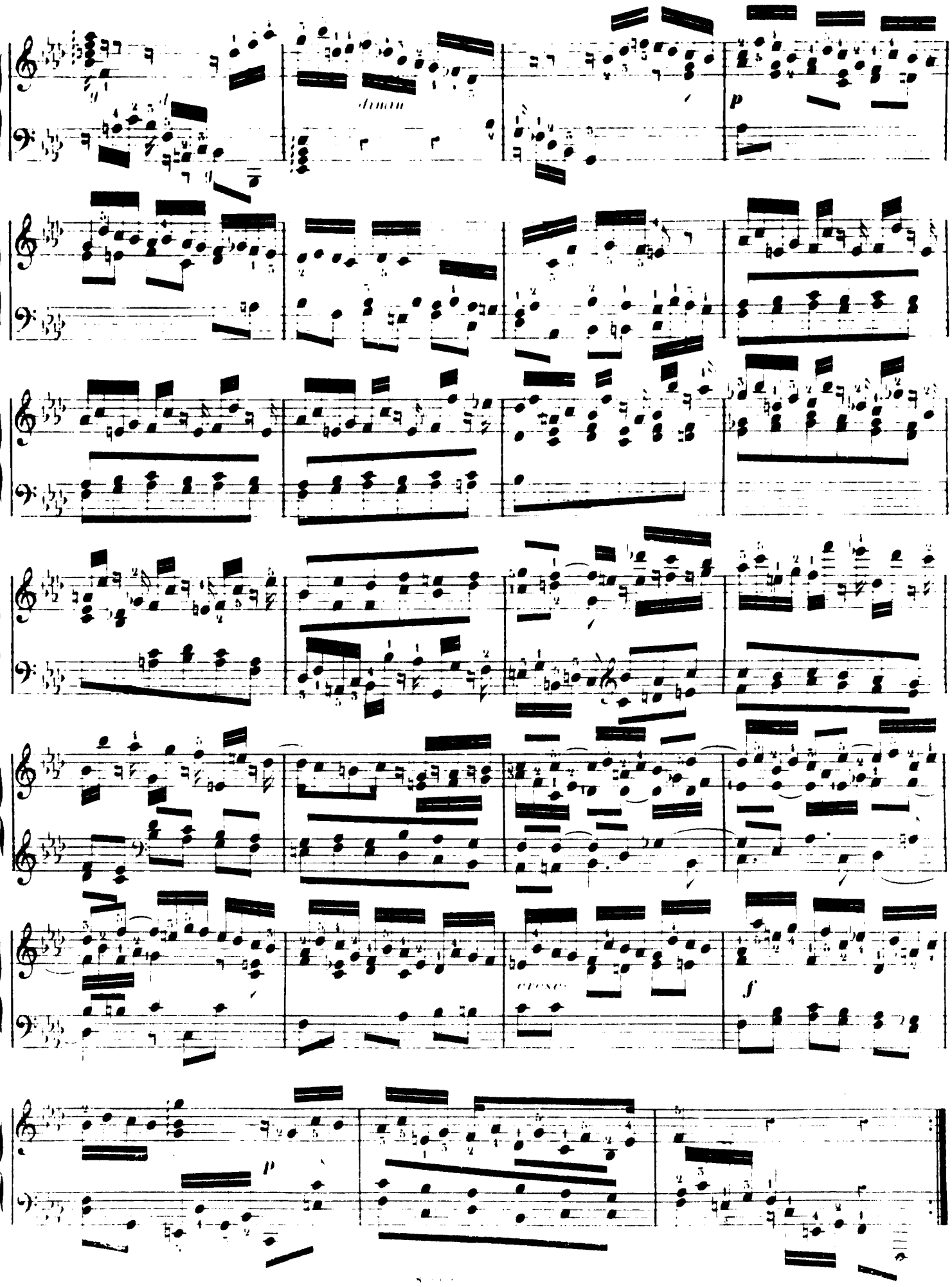

f
cresc.
p
tr
tr
tr


f
p
cresc.
f

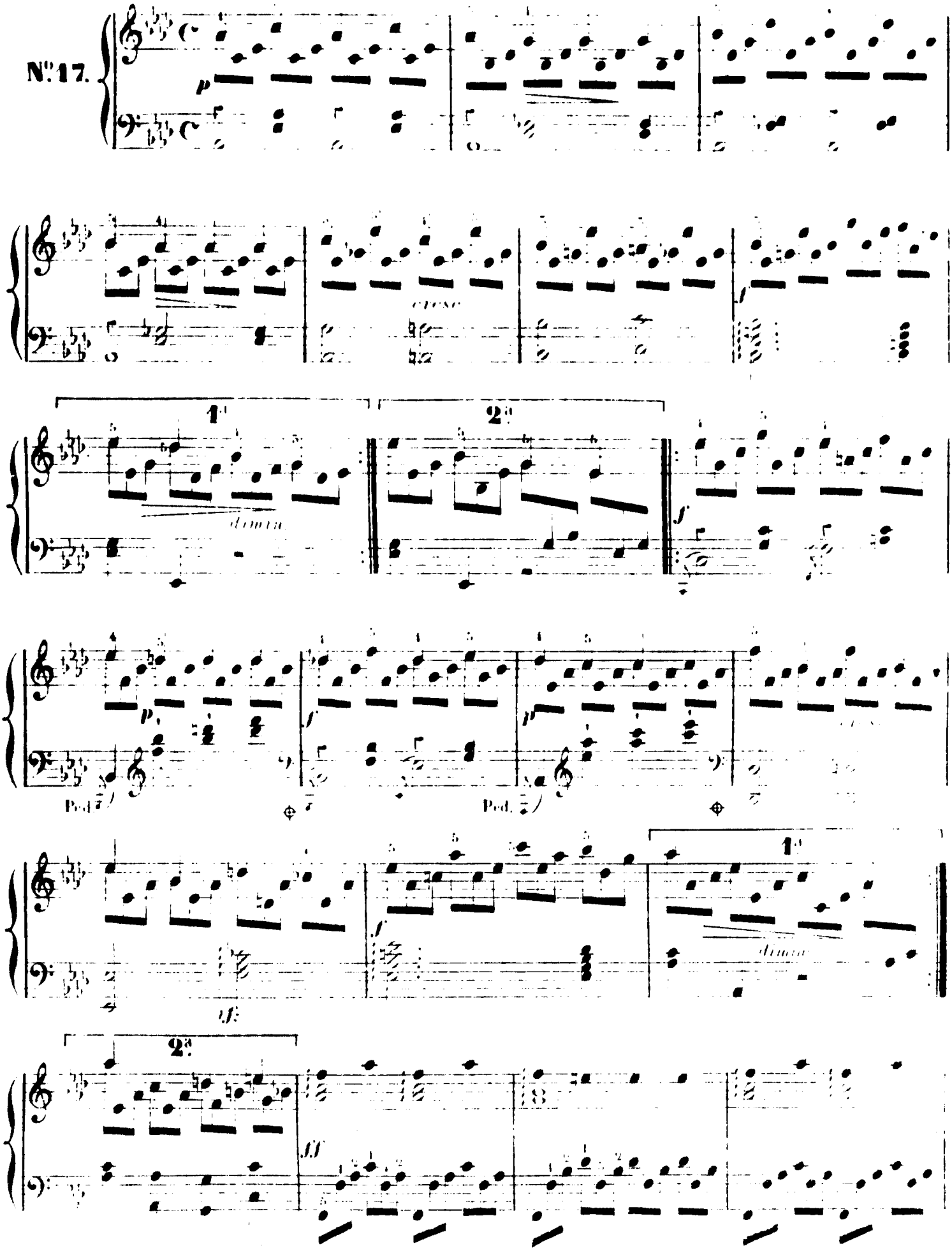
Allegro Moderato. (♩= 104)

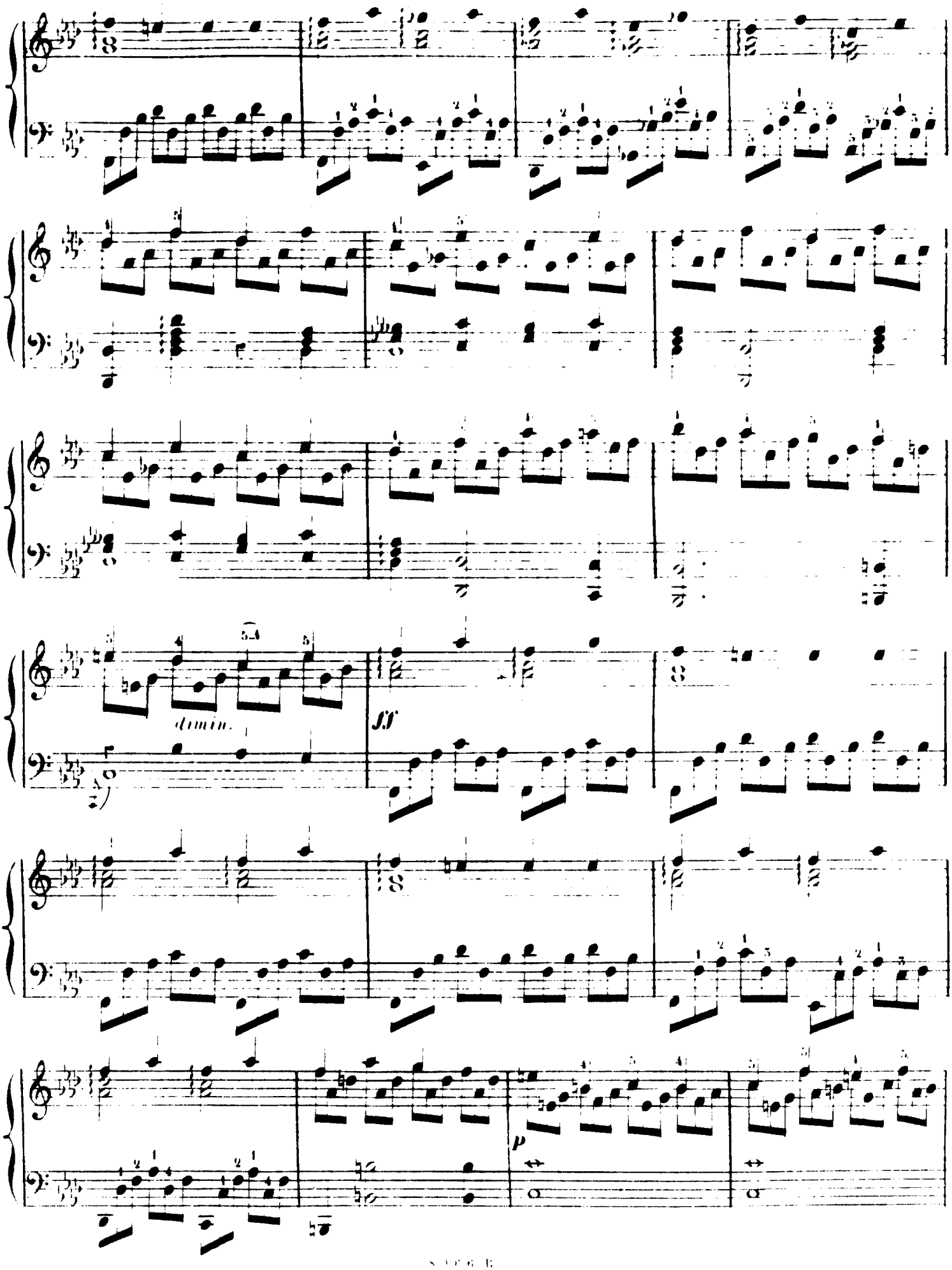
N°16.

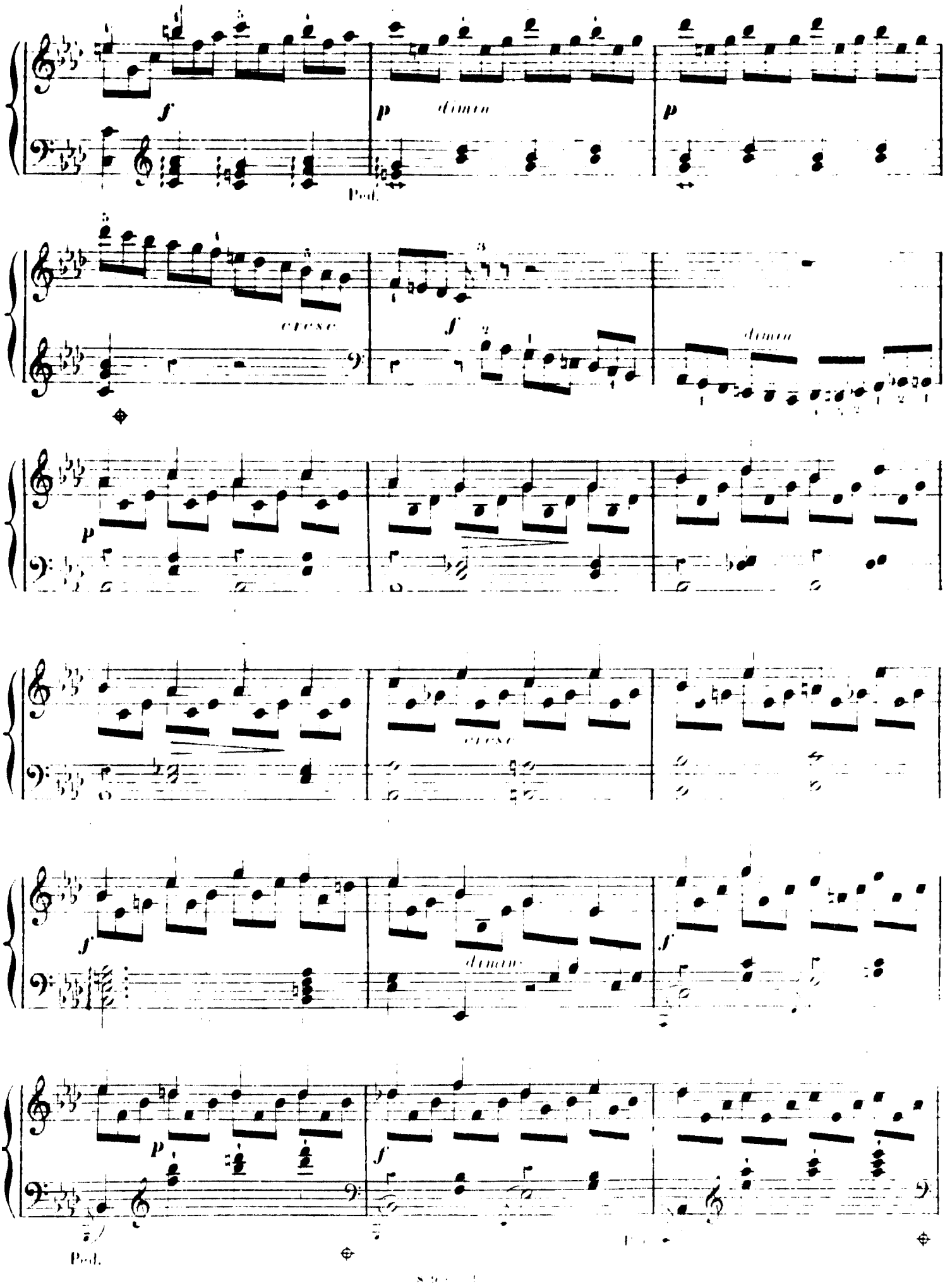


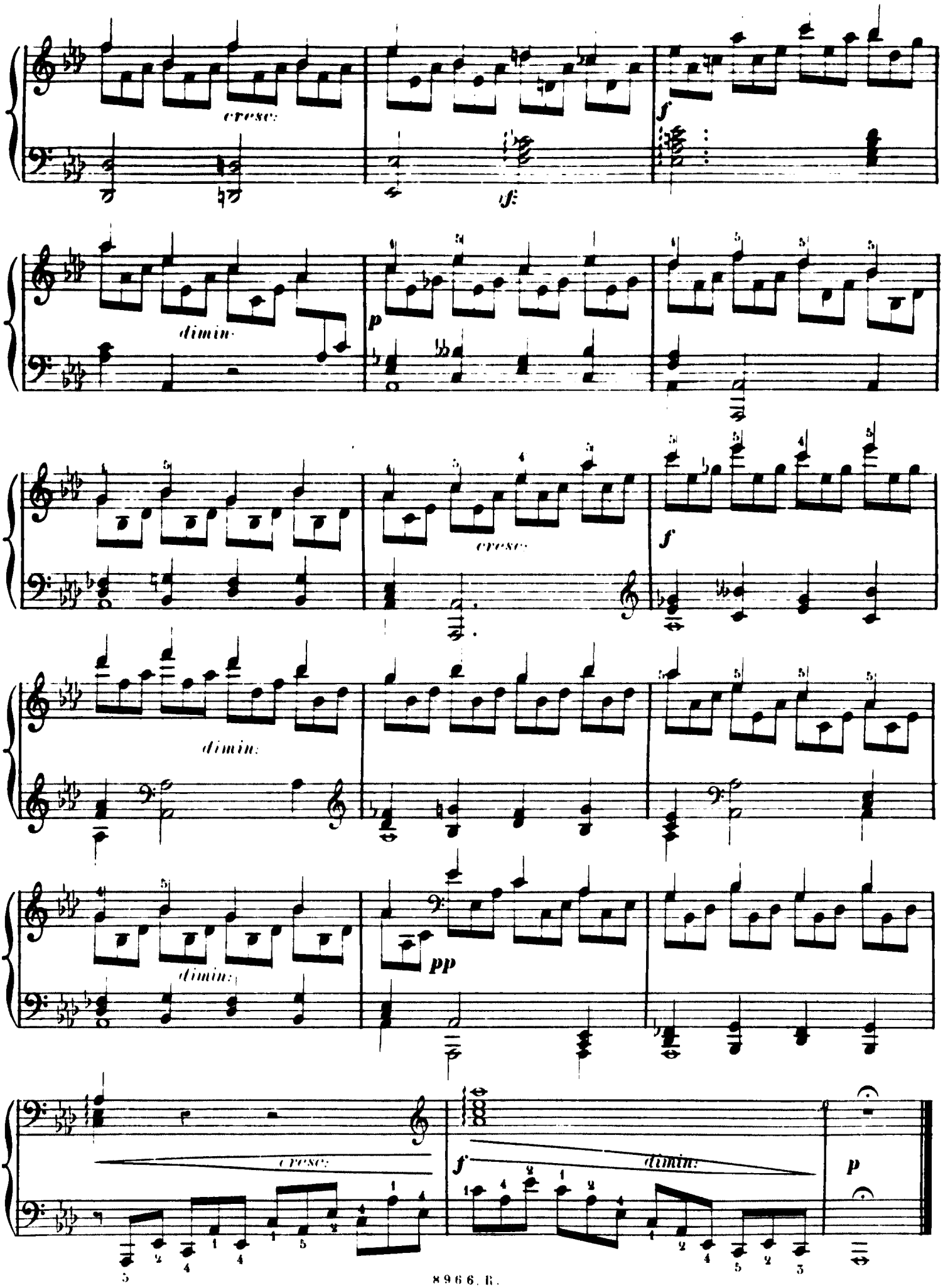

p
f
p

Allegro sempre legato (♩= 80)

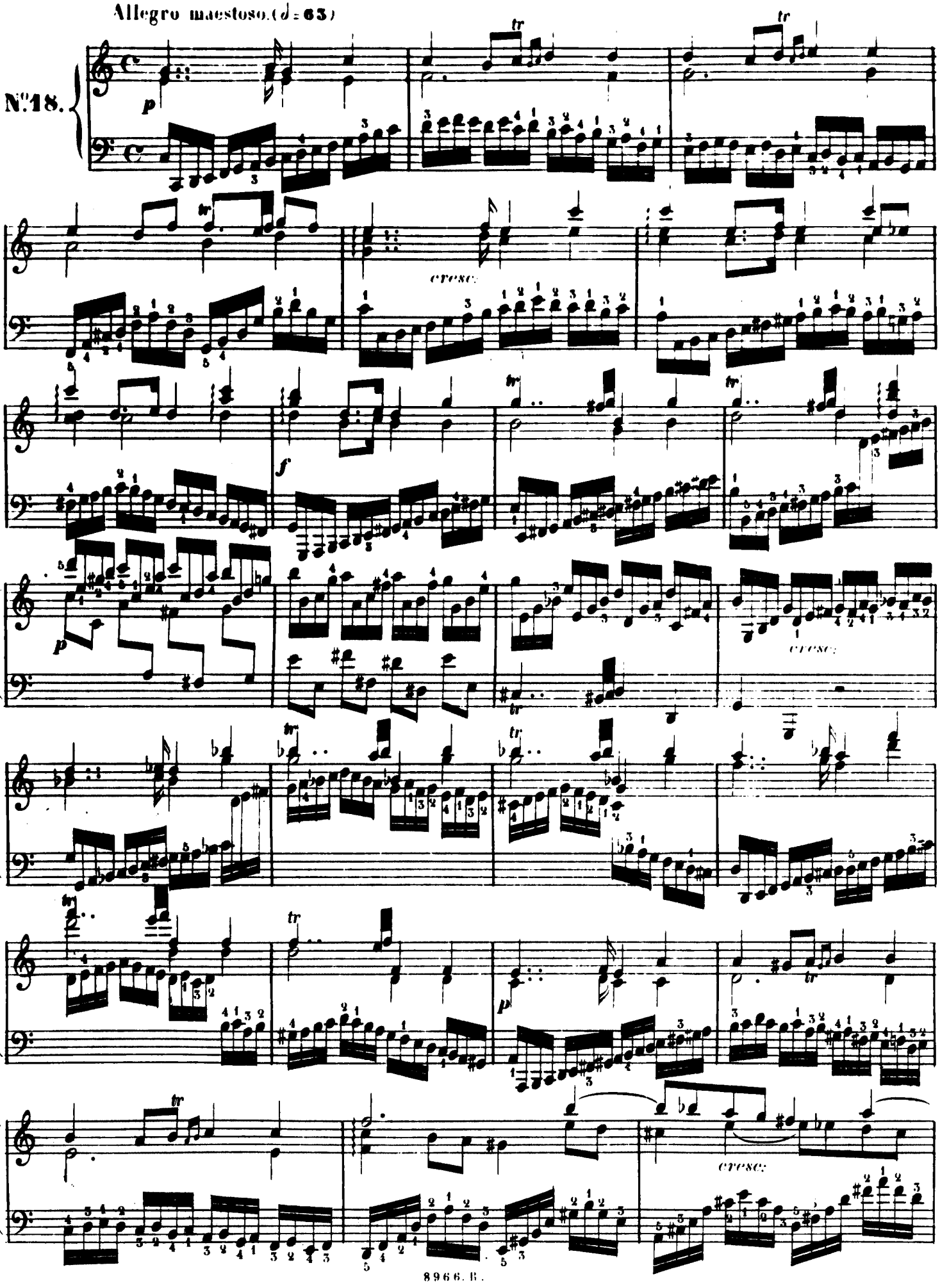


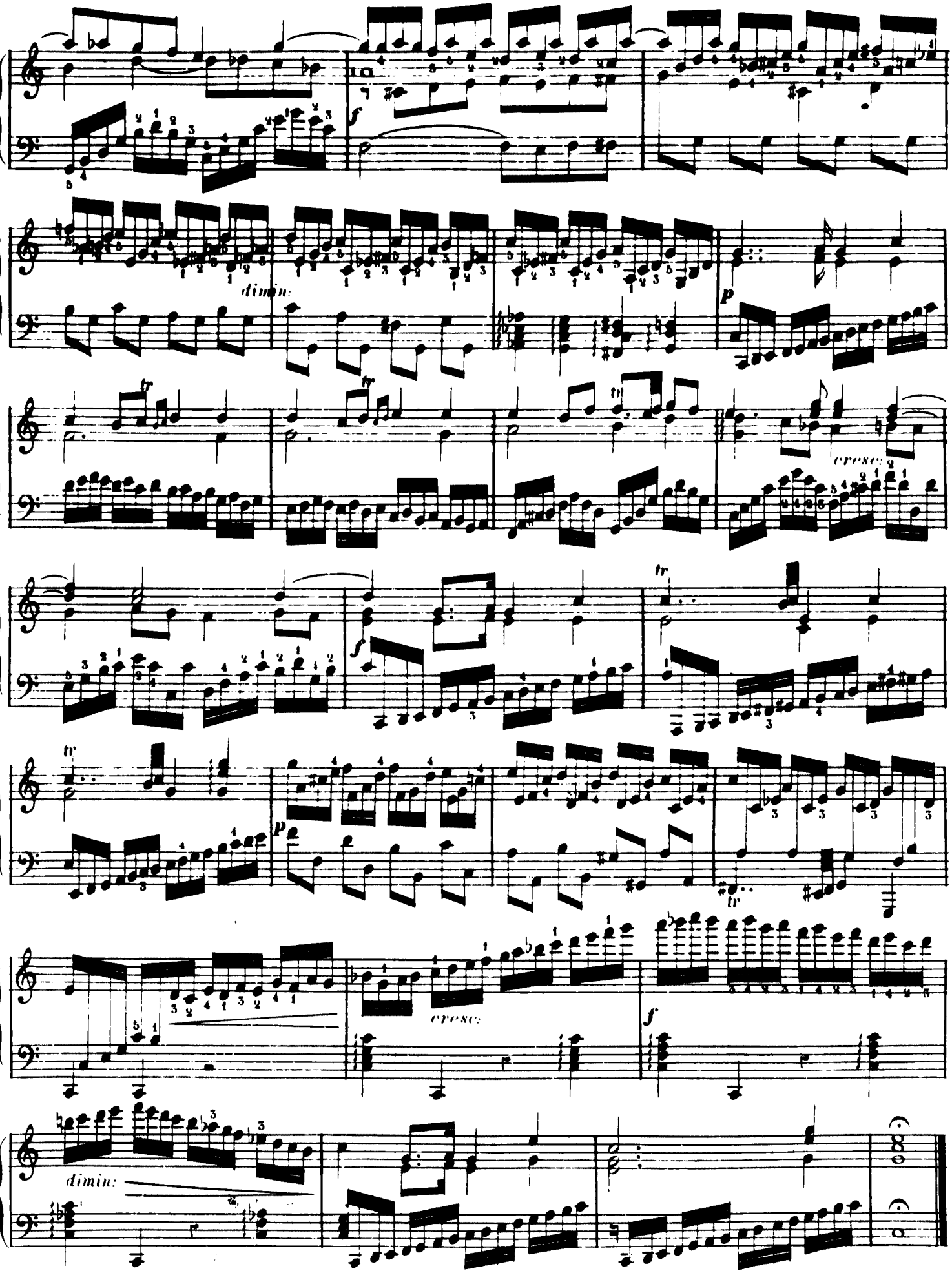

dimin.
ff
p


f
p
dimin
p
Ped.
cresc
f
dimin
p
cresc
f
dimin
f
p
f
Ped.


cresc.
sf
f
dimin.
p
cresc.
f
dimin.
dimin.
pp
cresc.
f
dimin.
p

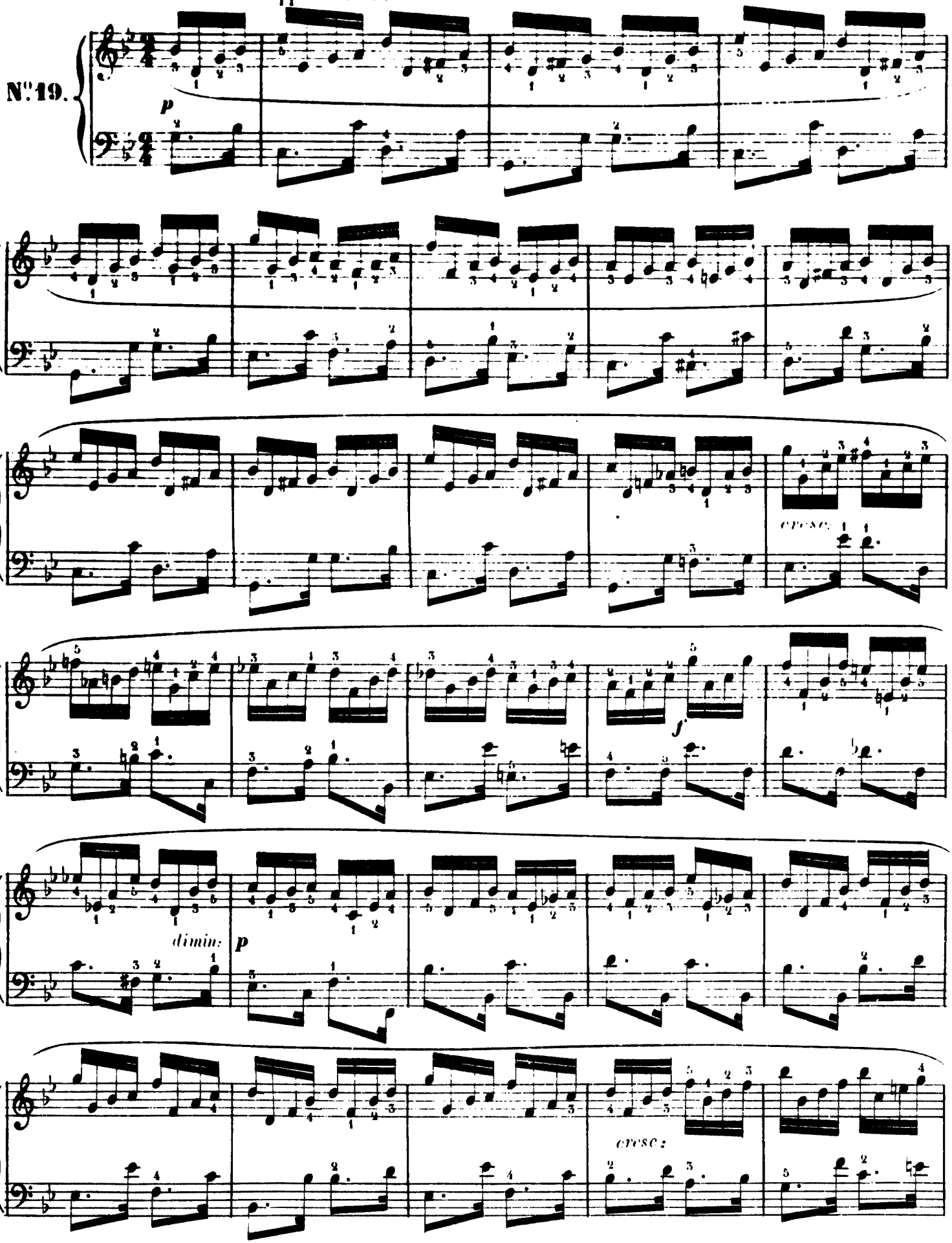
Allegro maestoso. (♩ = 63)

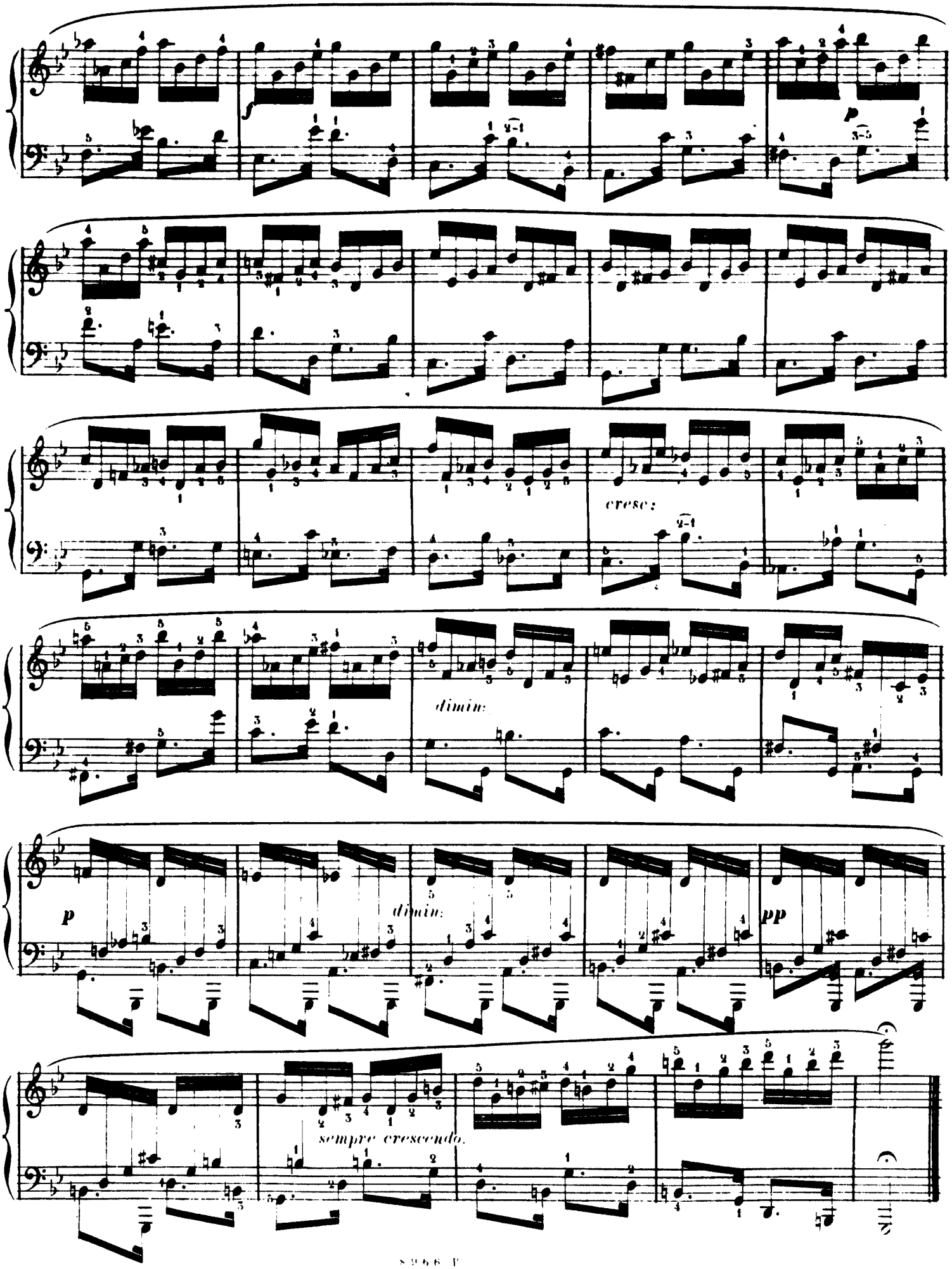



dimin:
cresc:
dimin:

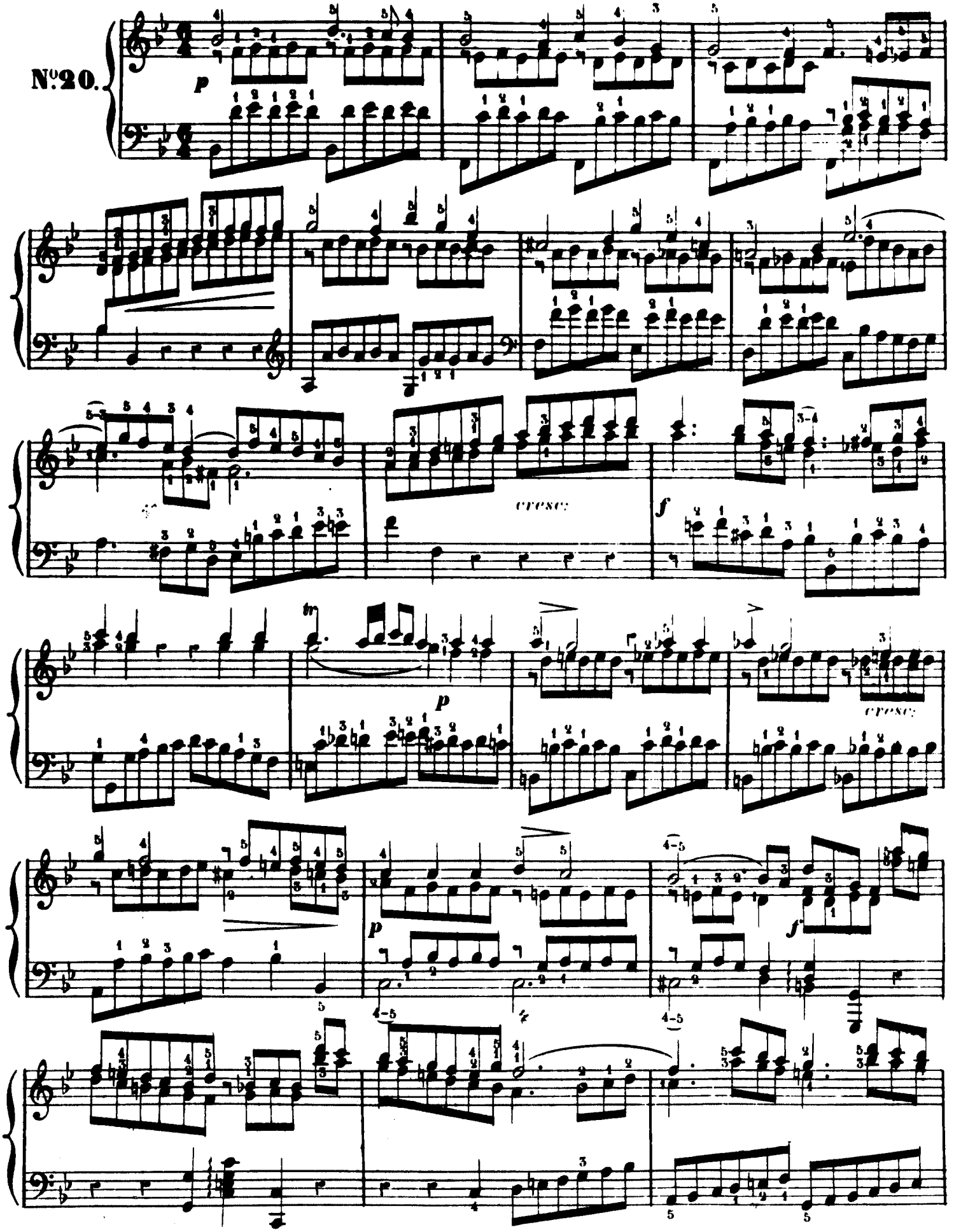
Presto ma non troppo (♩ = 160)

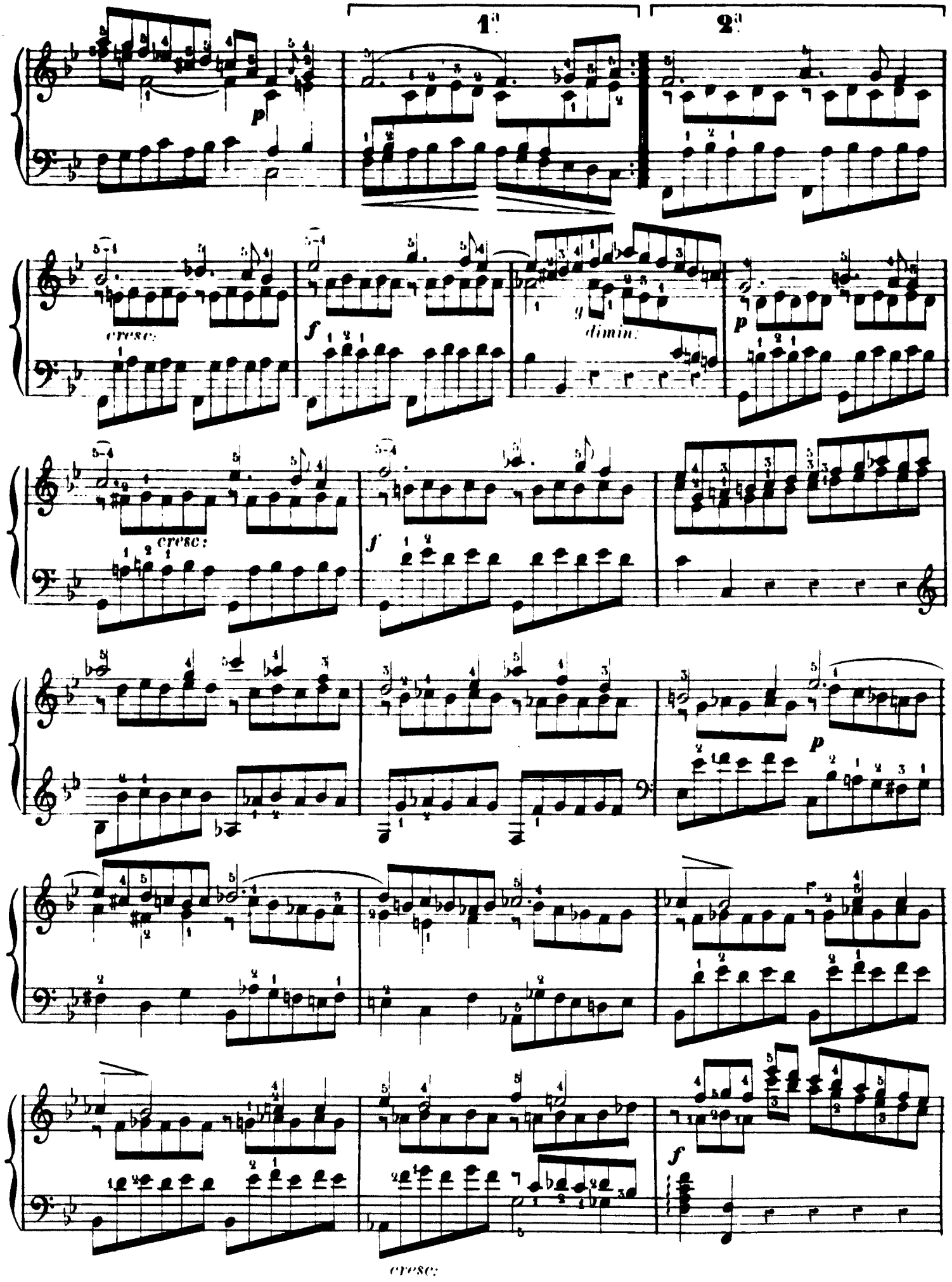
N°19.

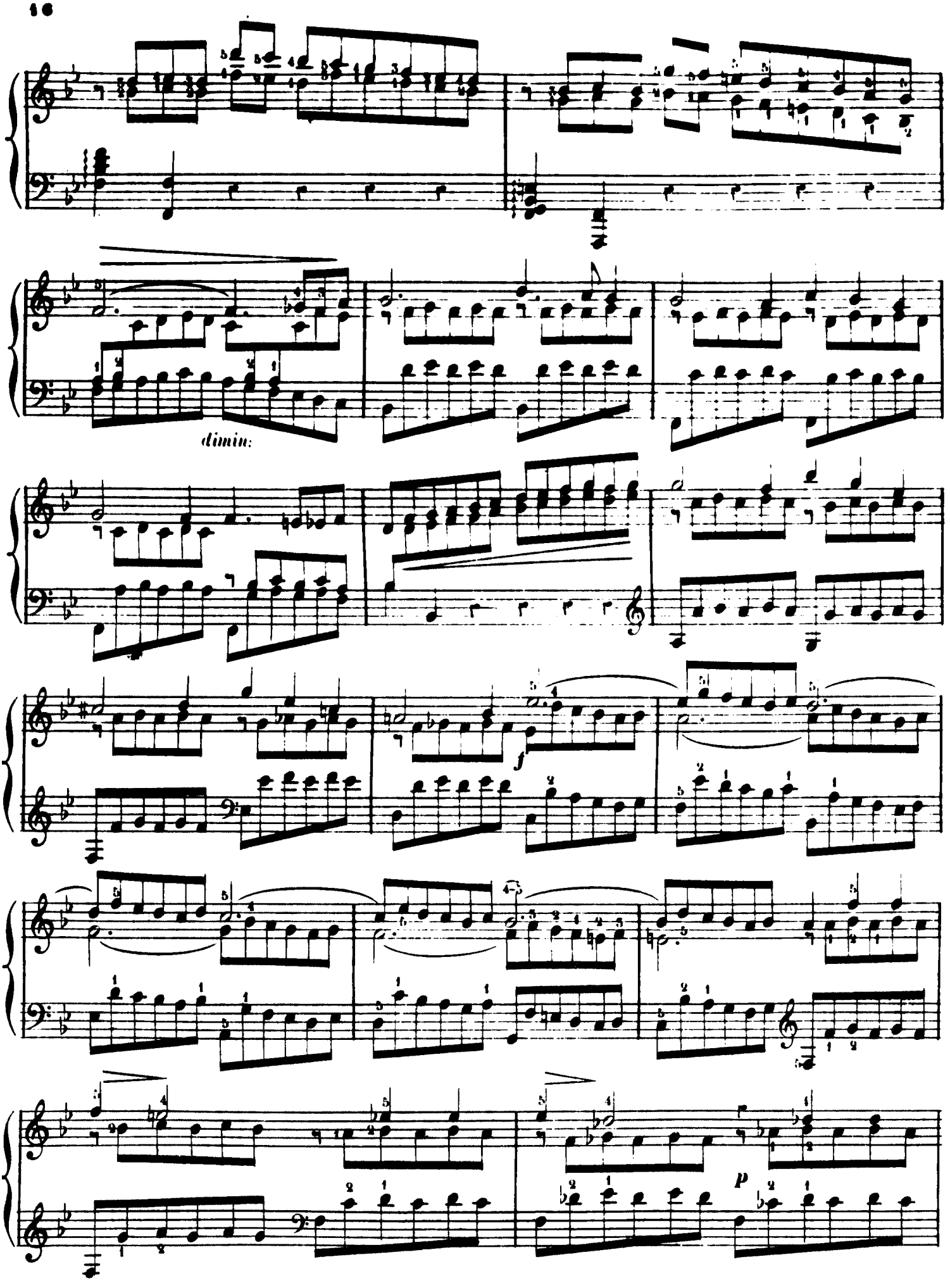


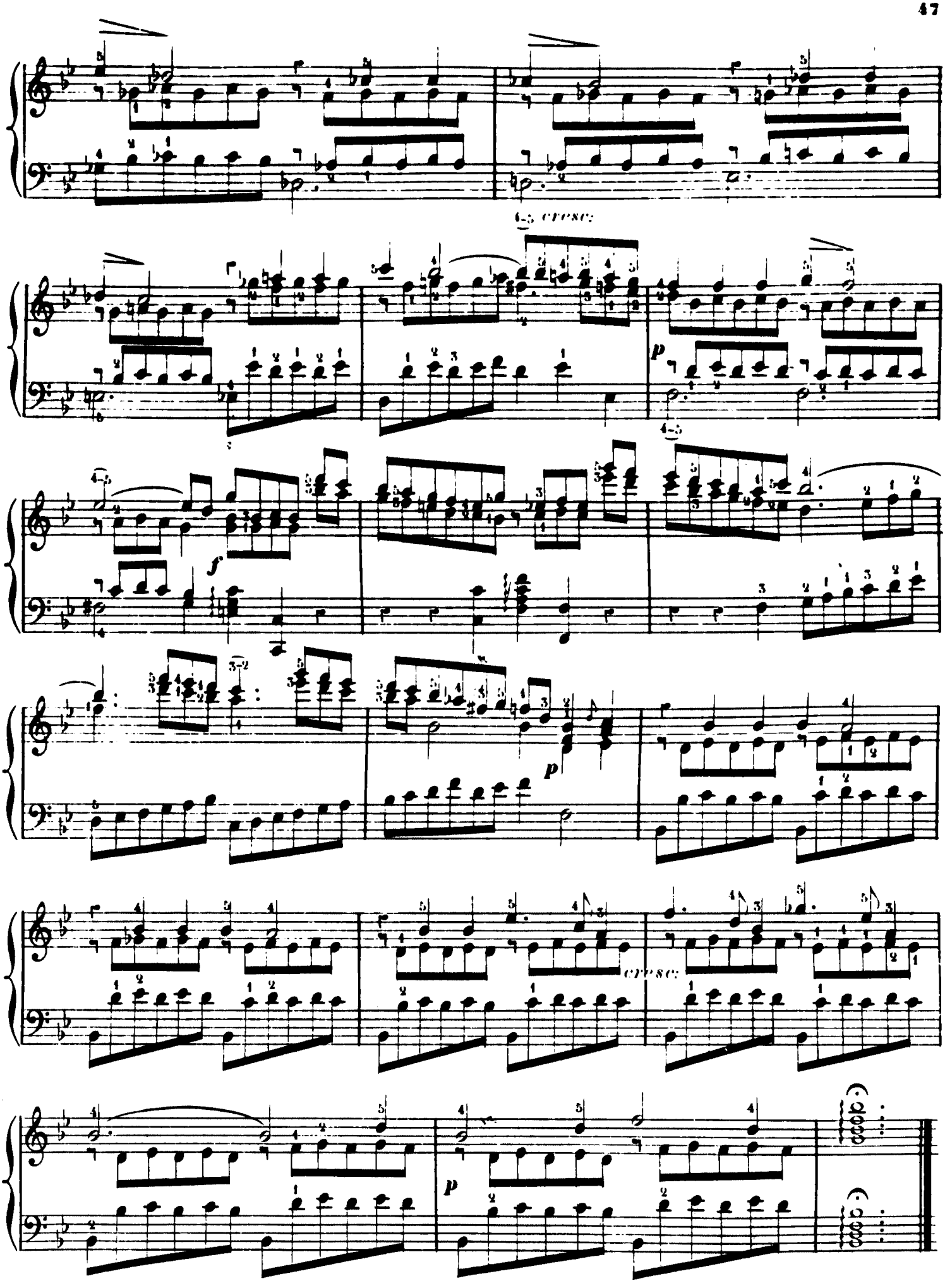

p
cresc:
dimin:
p
dimin:
pp
sempre crescendo.

Moderato. (♩. = ♩♩)



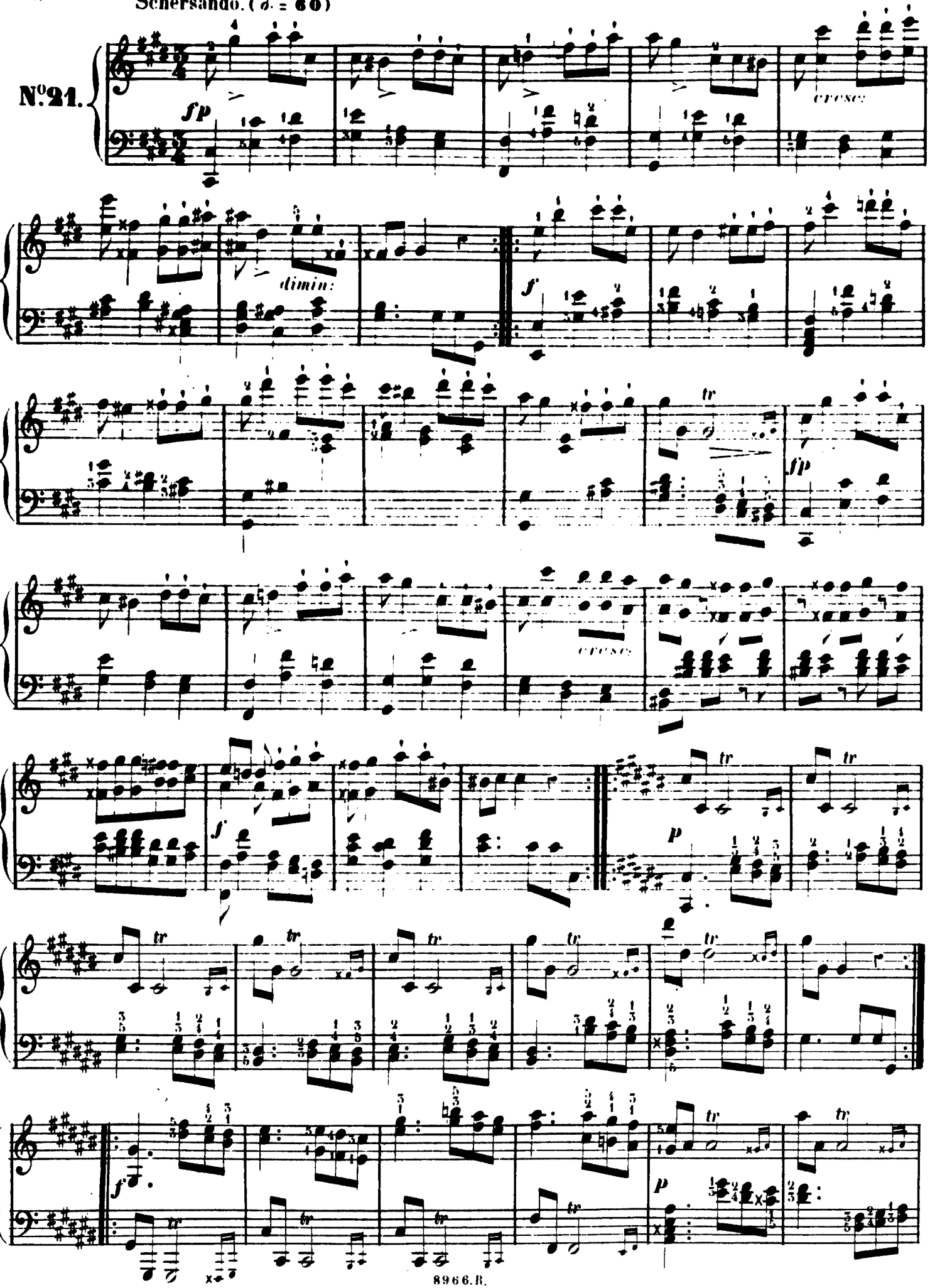

1.
2.
p
cresc:
f
dimin:
p
cresc:
f
p
f
cresc:

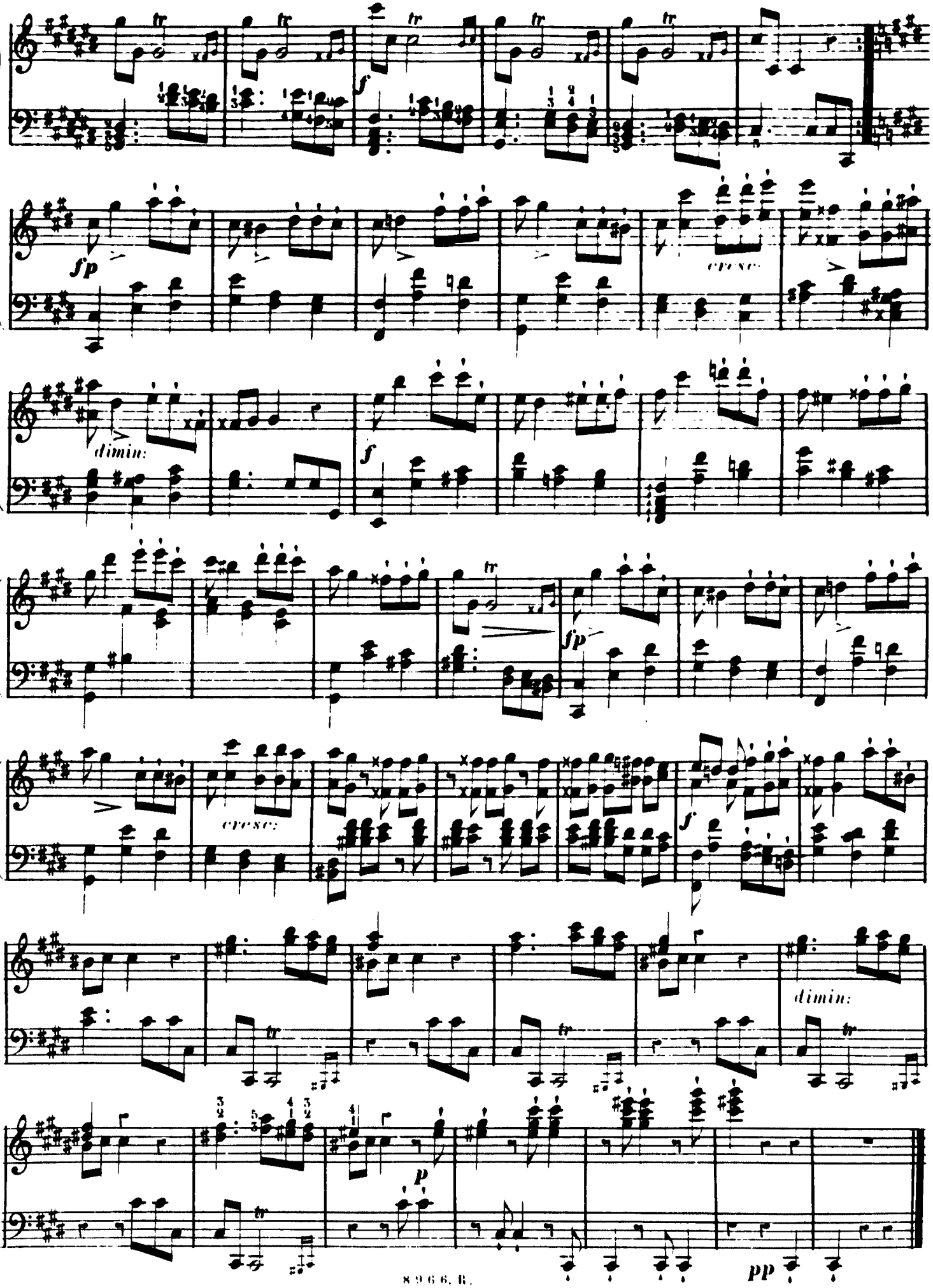

dimin.
f
p


cresc.
p
f
p
cresc.
p

Schersando. ($\dot{d}$ = 60)

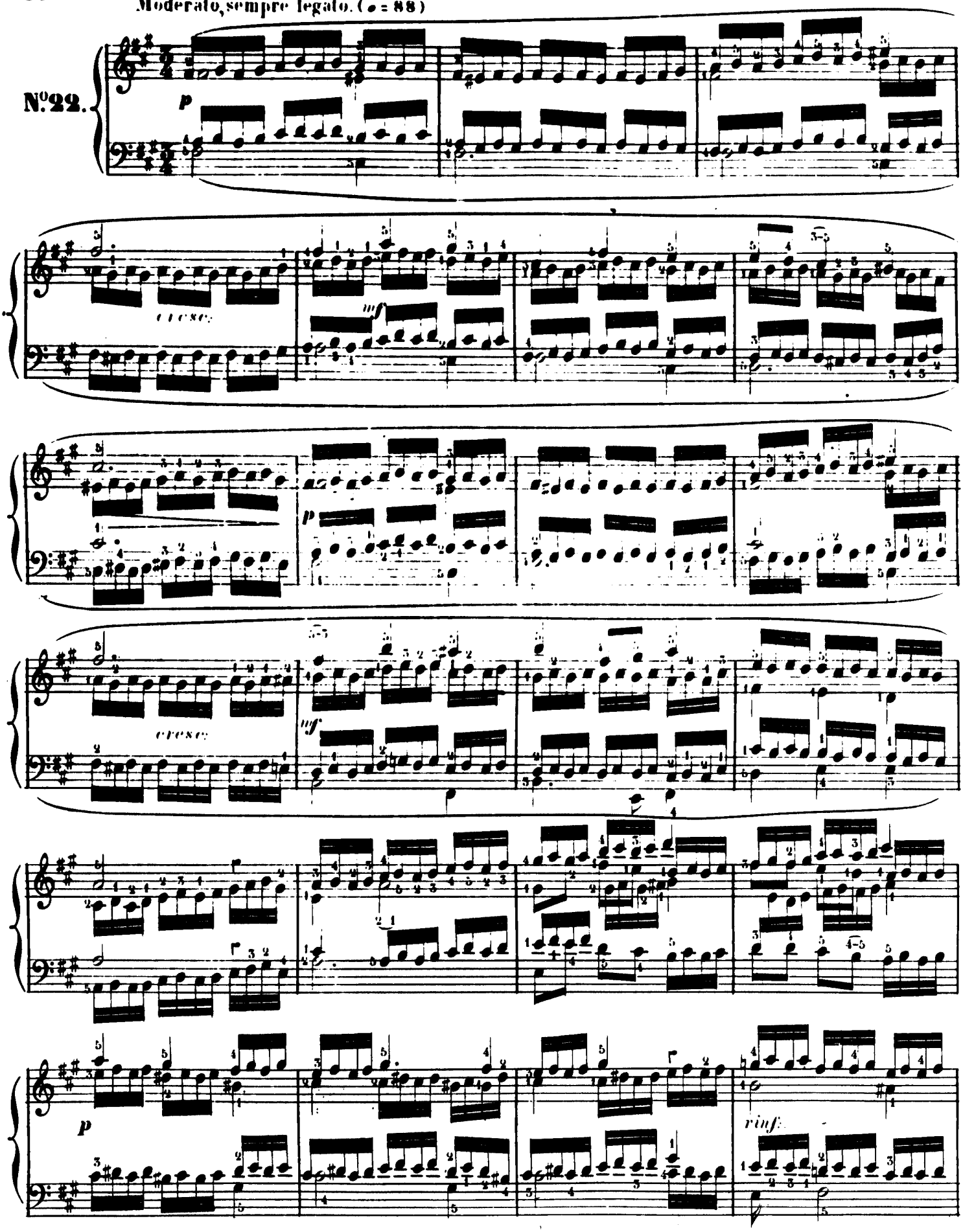
N°21.

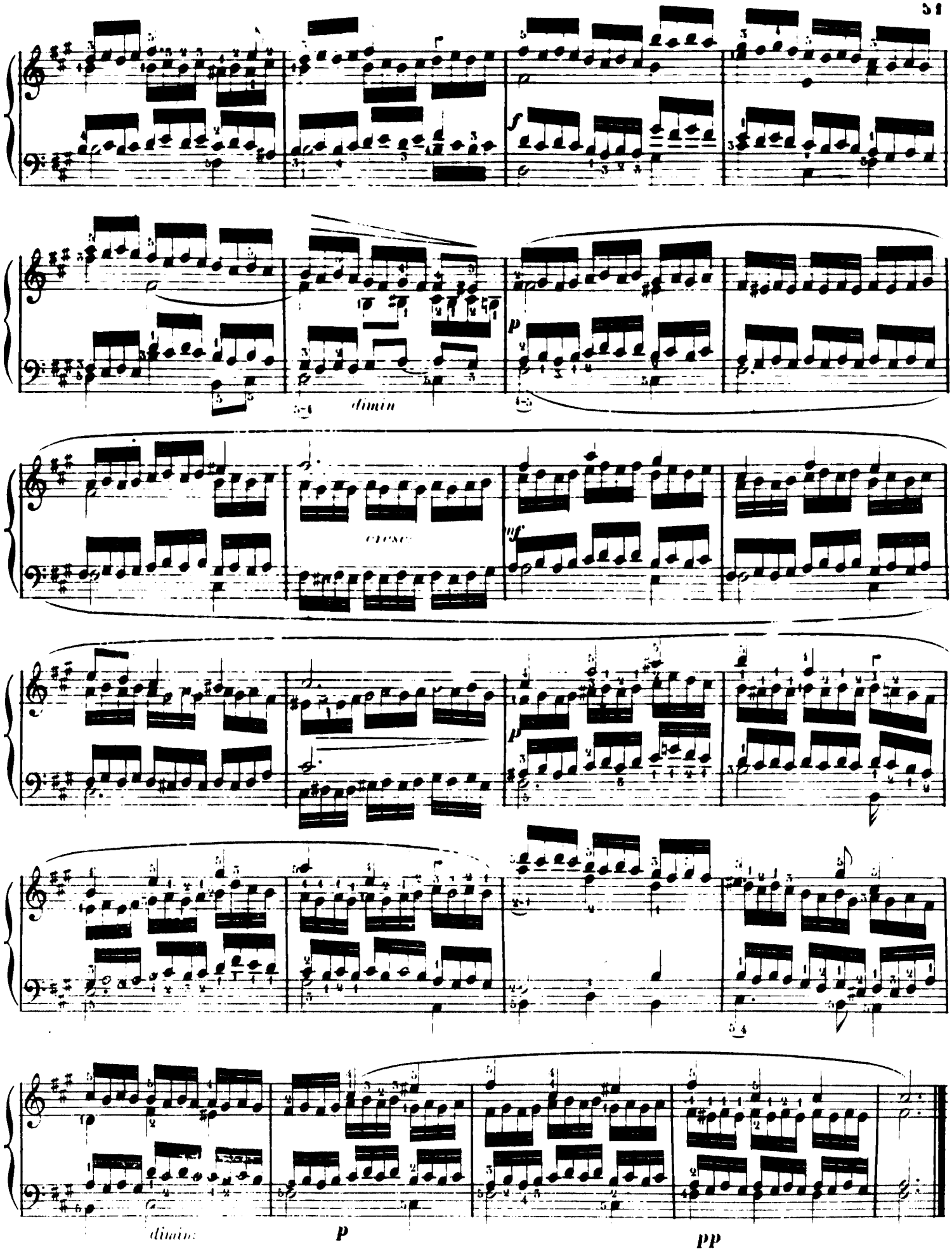


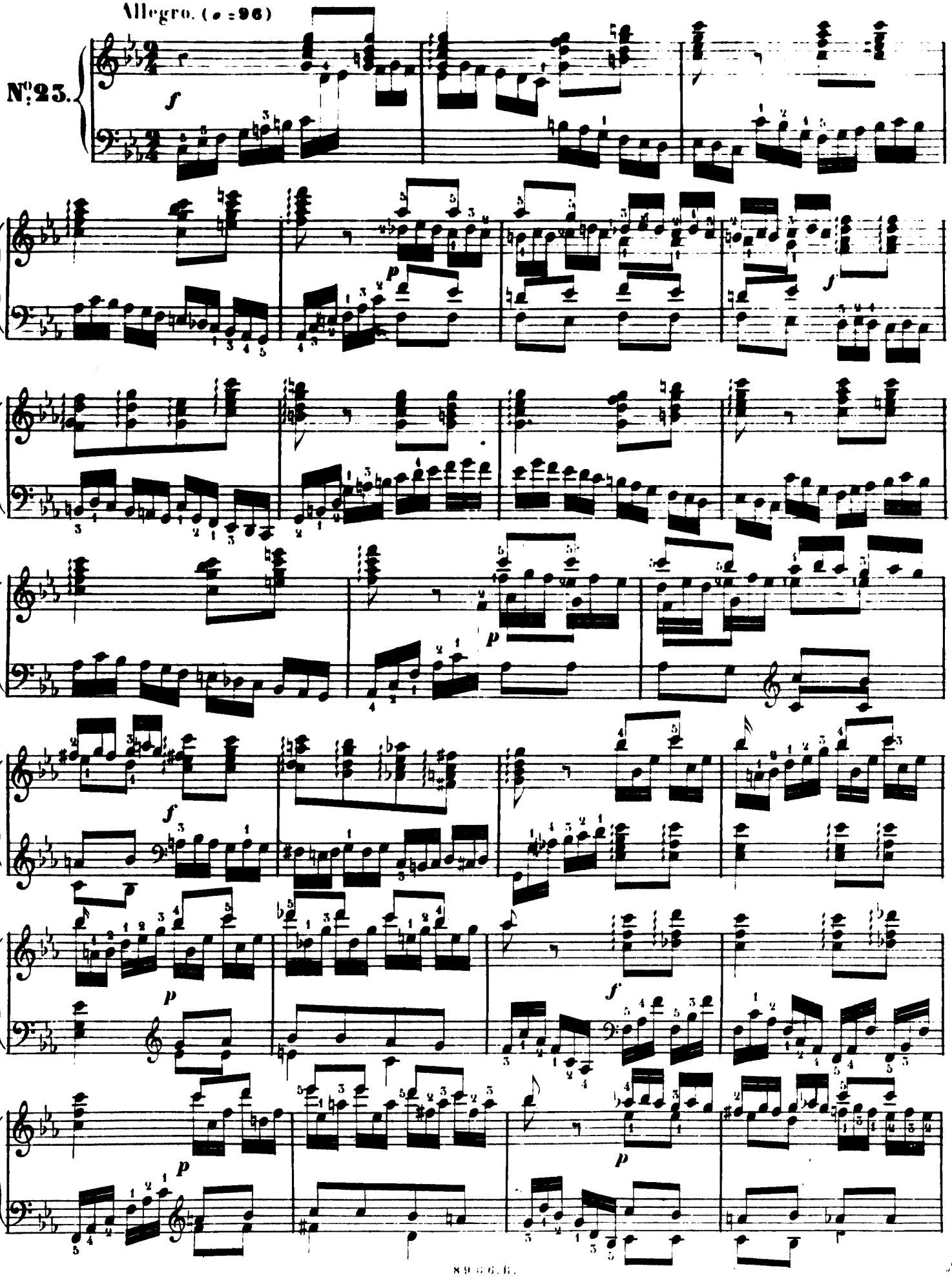

tr
f
fp
cresc.
dimin.
sfp
p
pp

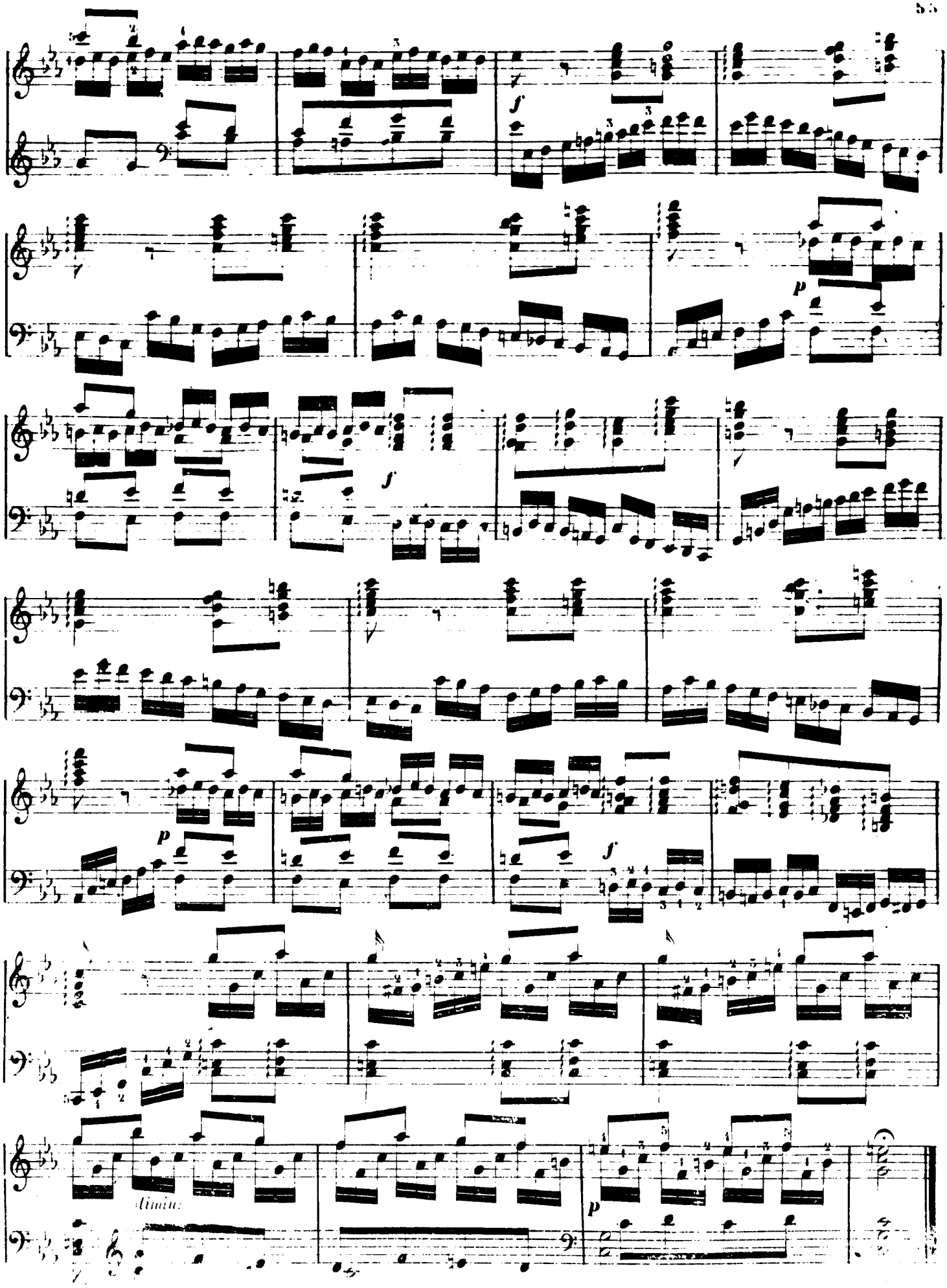
Moderato, sempre legato. (♩ = 88)

No. 22.

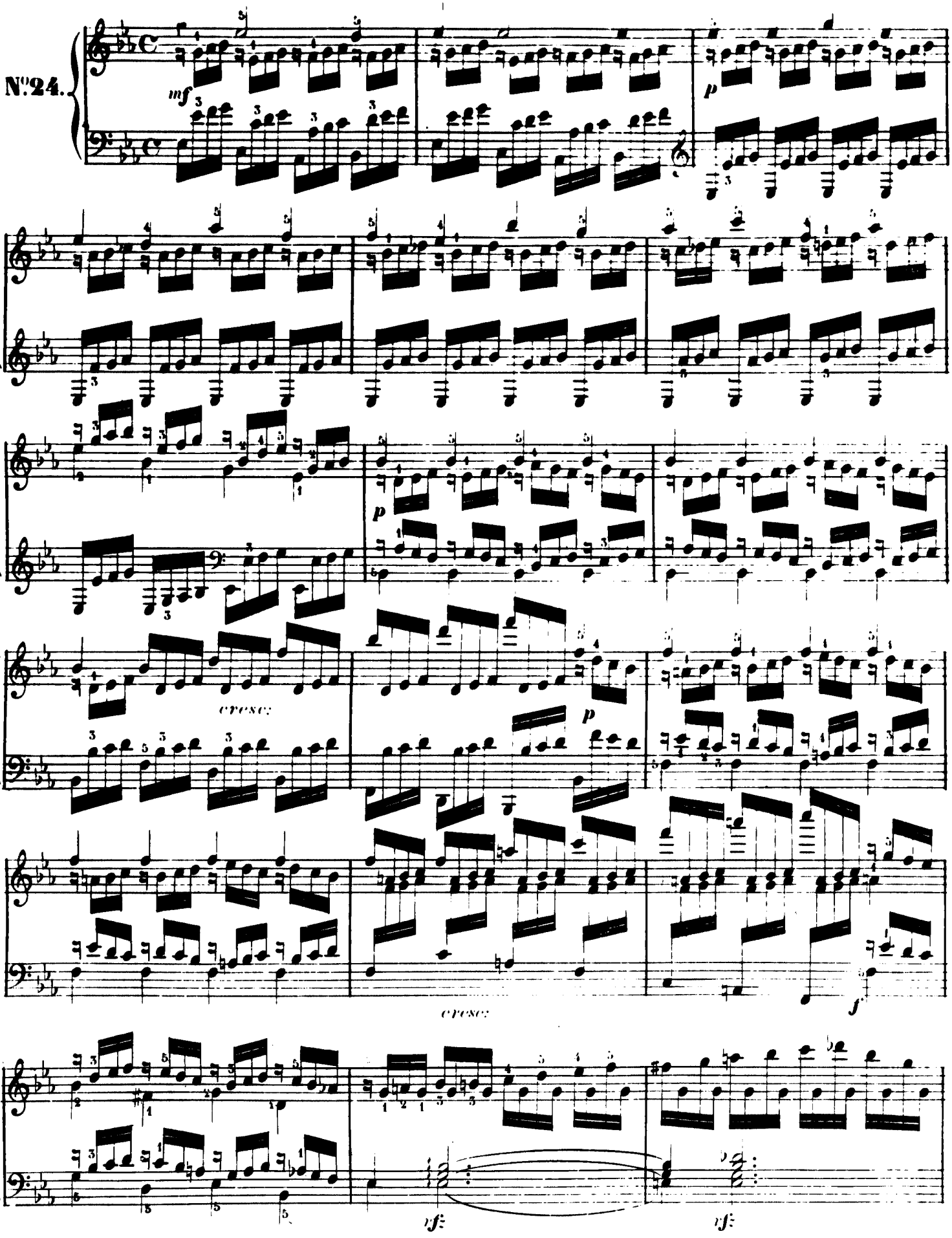


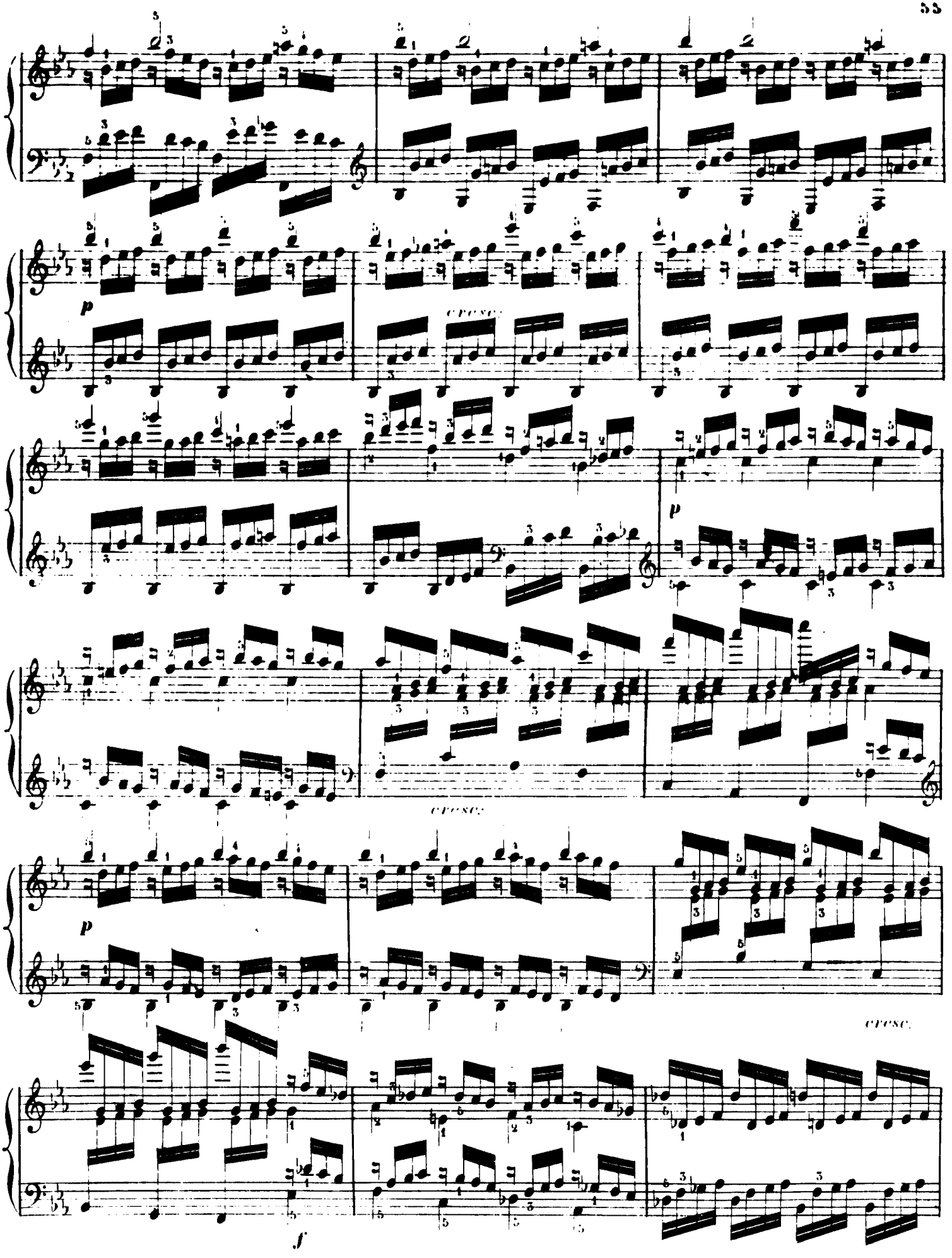

f
p
dimin
cresc
mf
p
dimin
p
pp

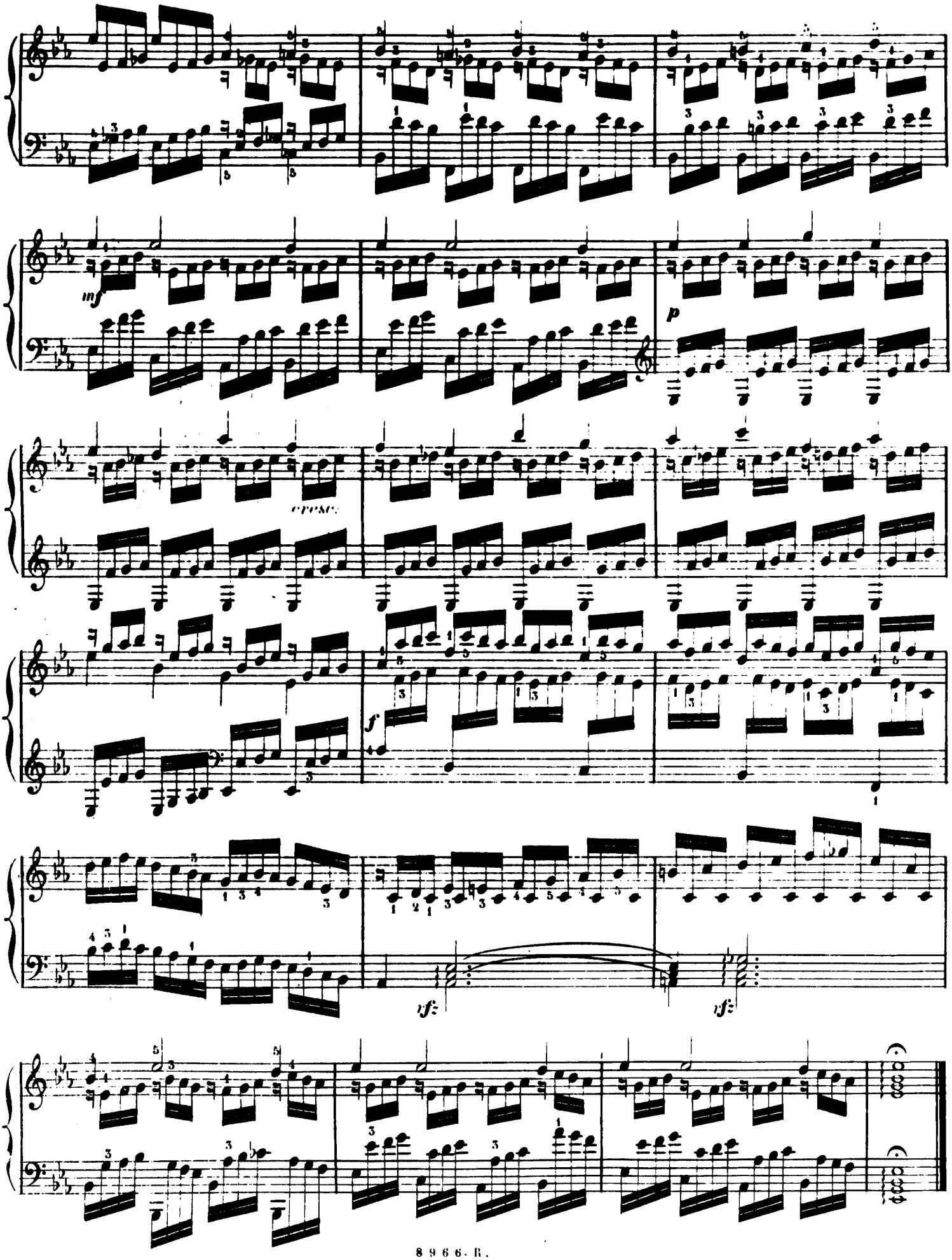

Allegro. (♩ = 96)
N°23.


f
p
f
p
f
p
dimin.
p

Allegro commodo. (♩ = 80)

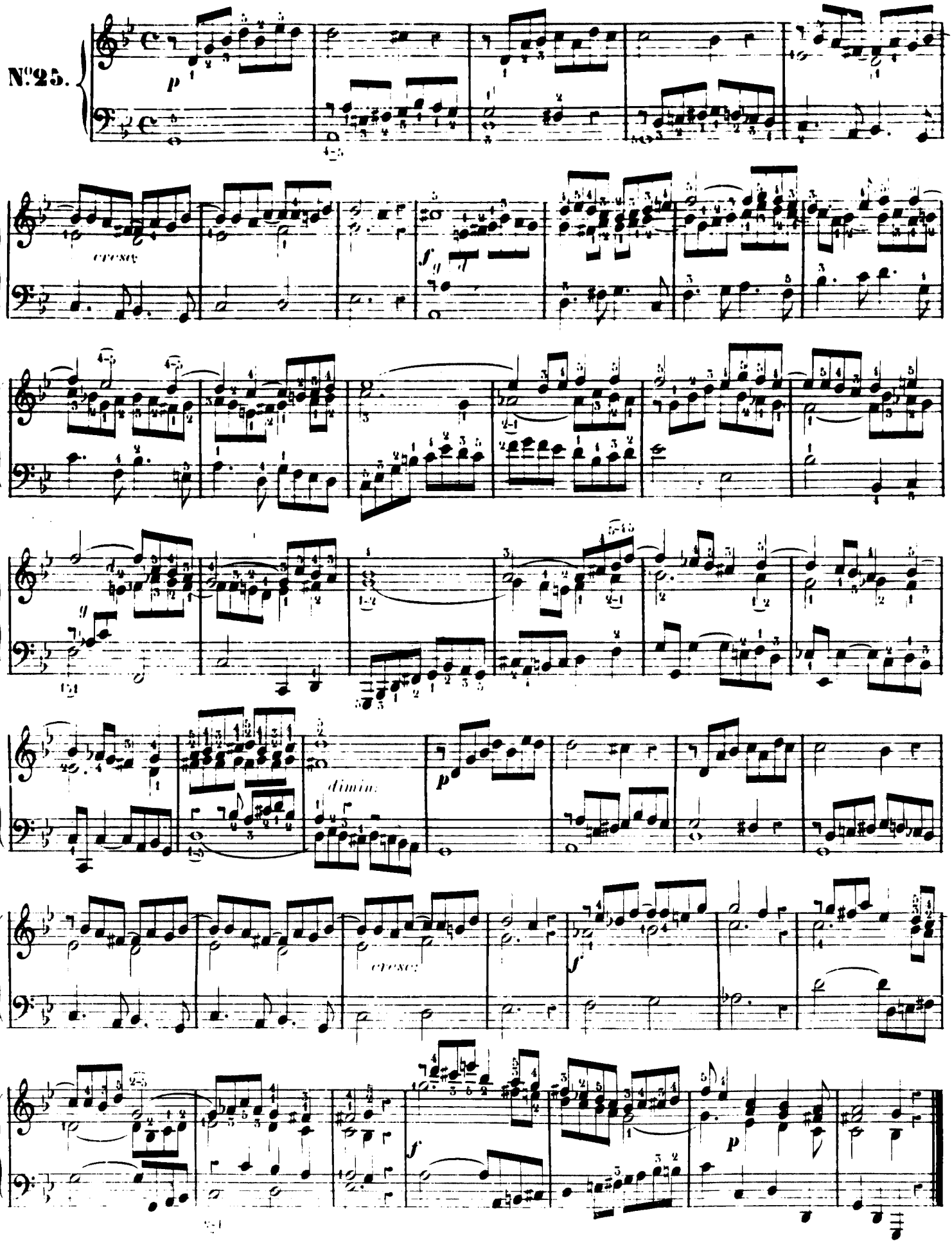



p
cresc.
p
cresc.
p
cresc.
f


mf
p
cresc.
f
sf
sf

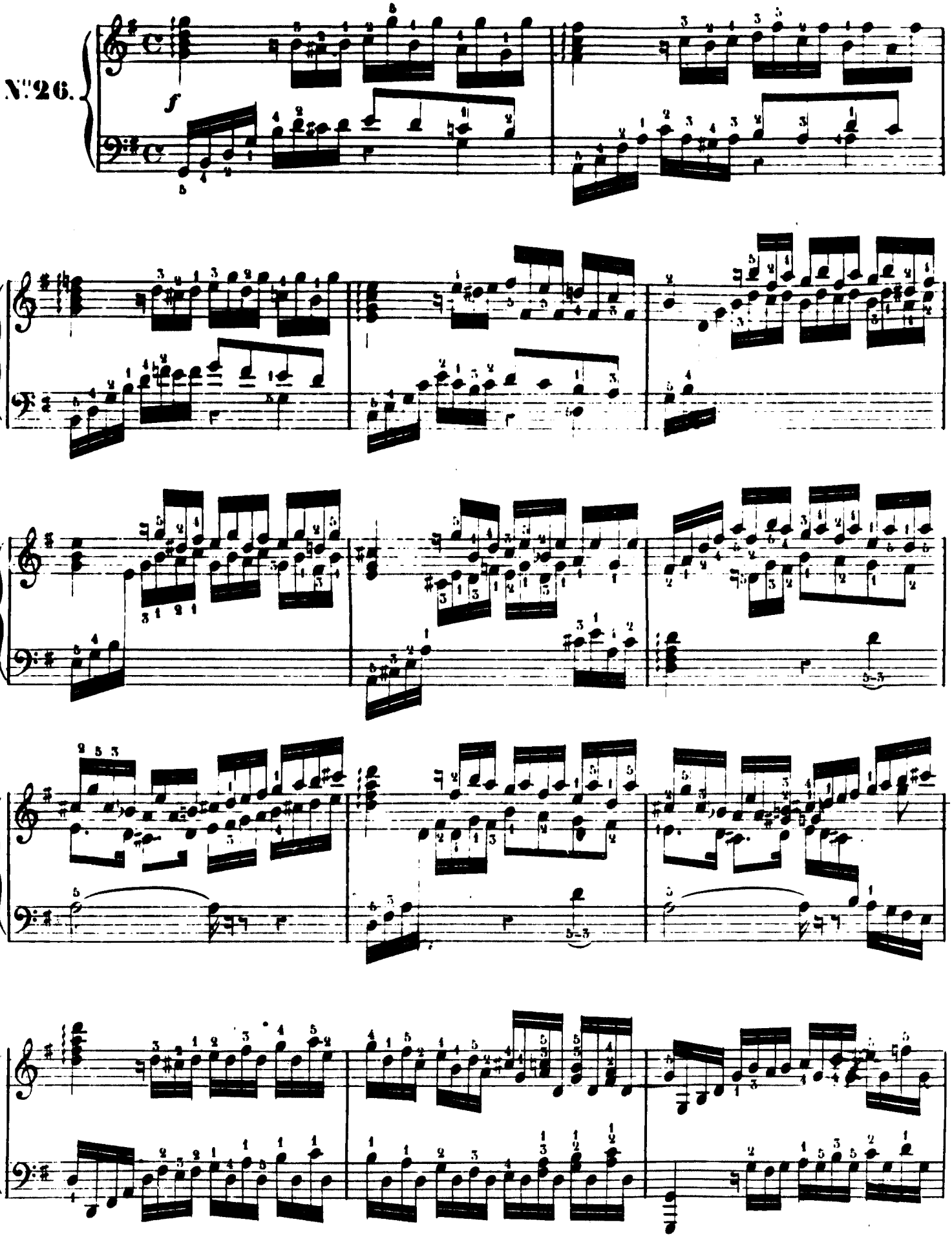
Andante. ($\circ$ = 66)

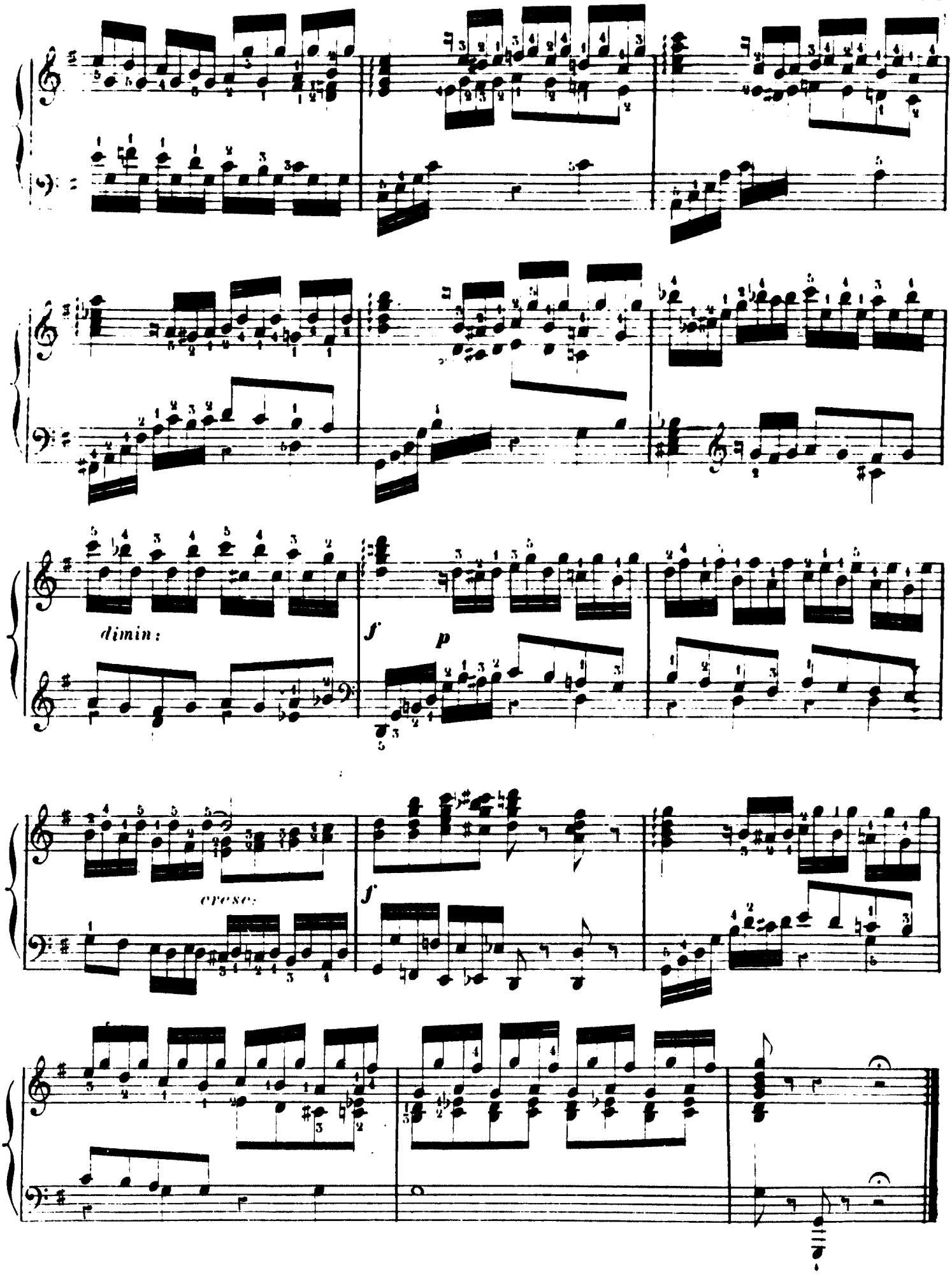
N°25.



Allegro con brio. (♩= 66)

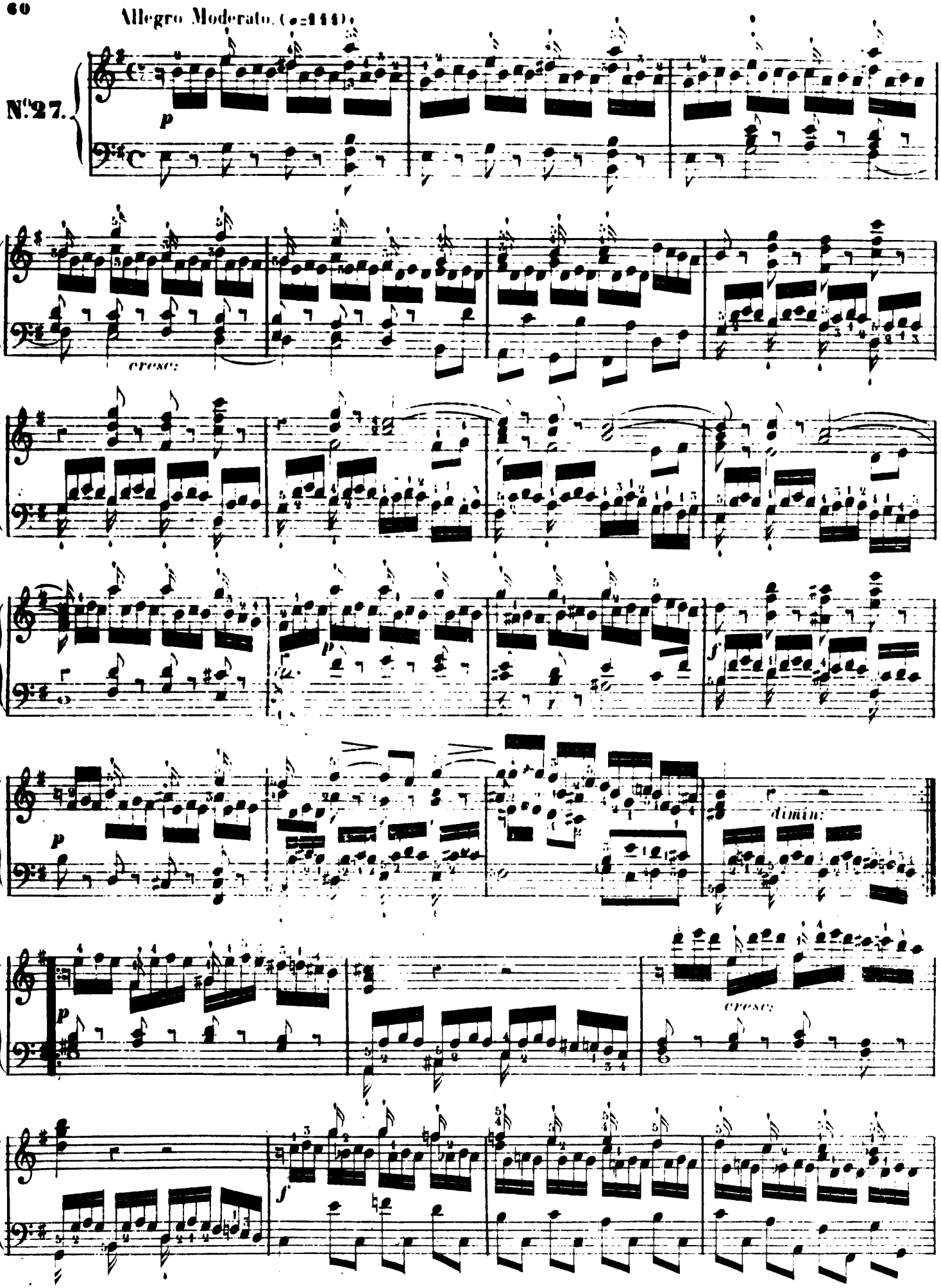
N.26.

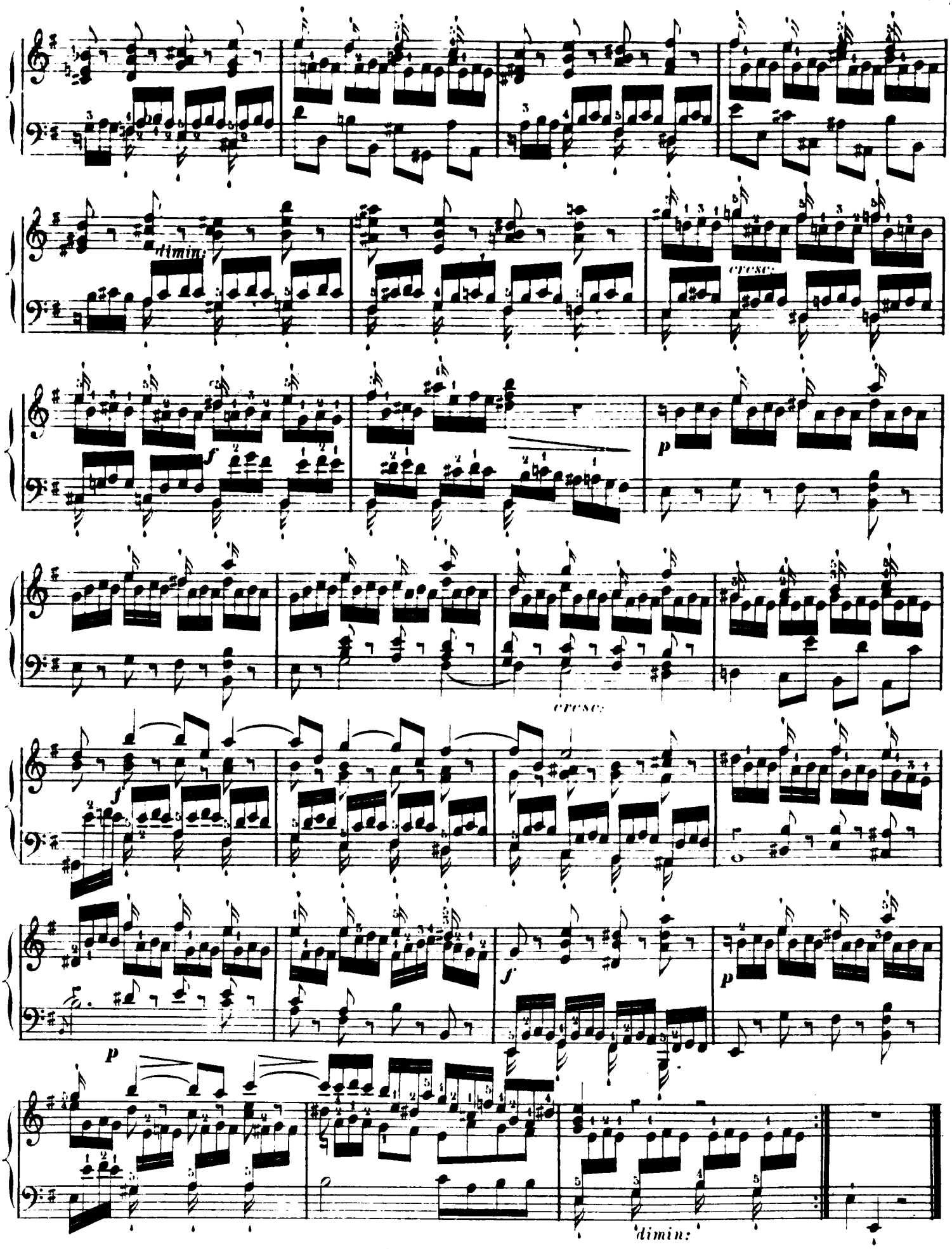



dimin:
f
p
cresc:
f

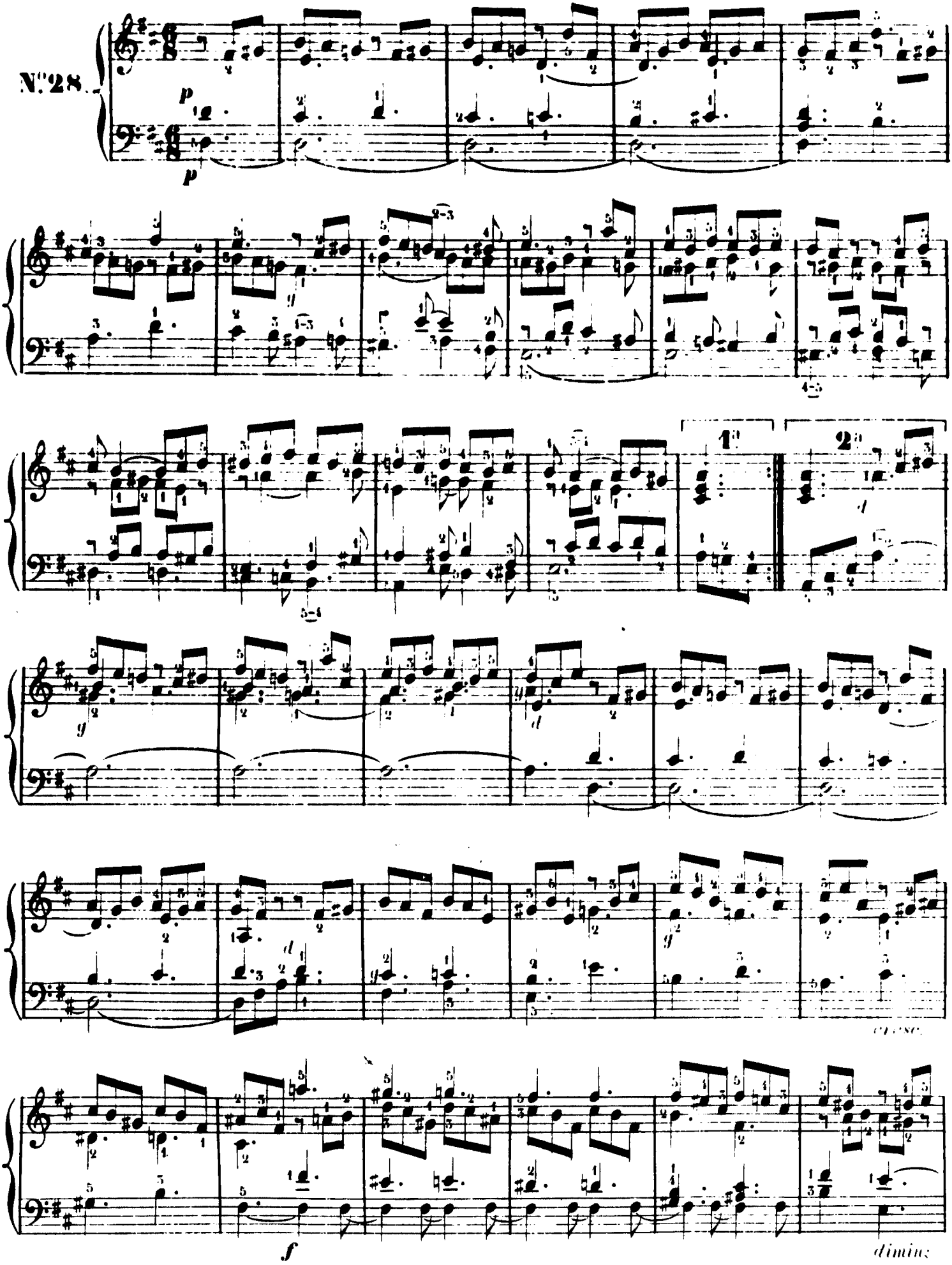
Allegro Moderato. (♩=144.)

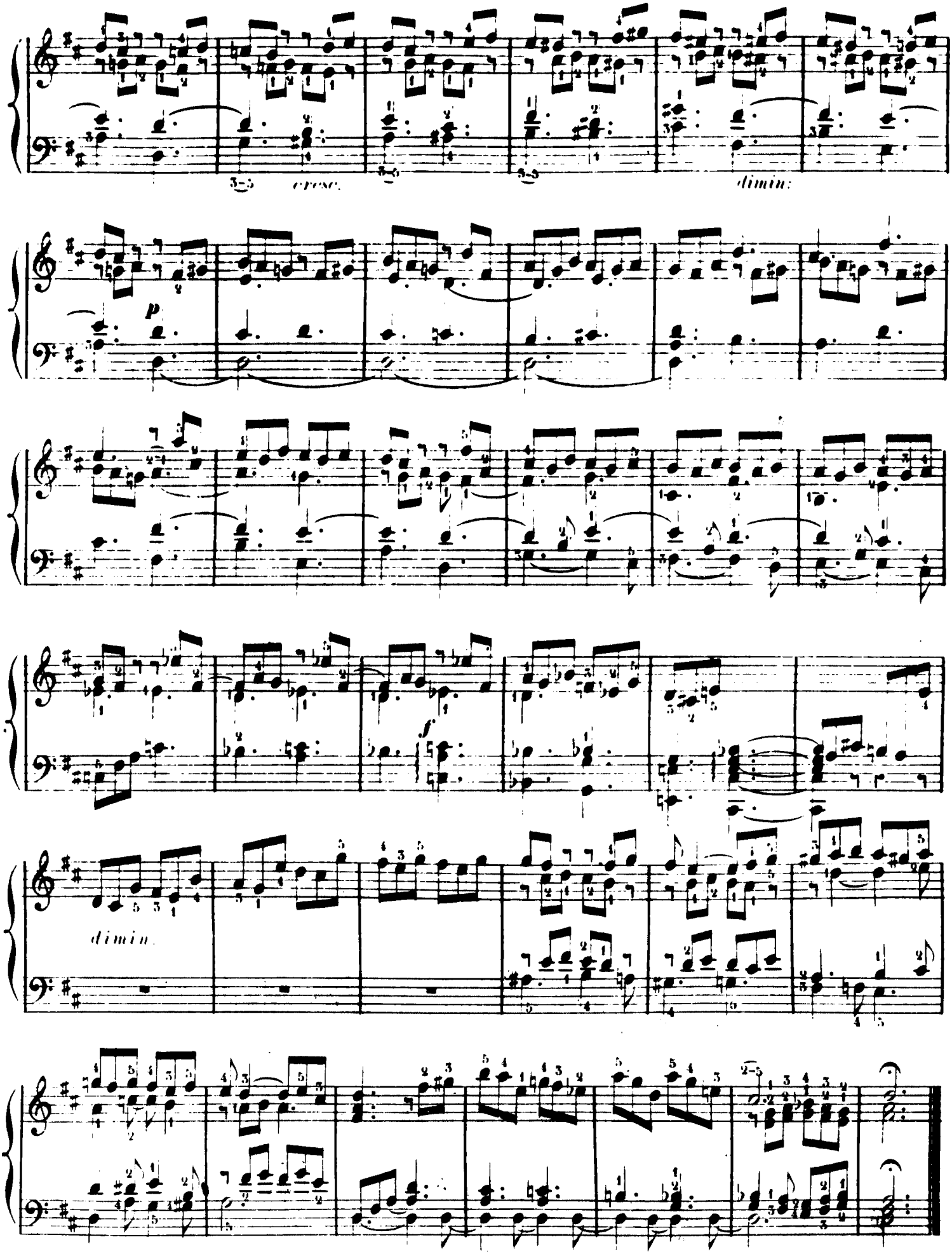
N°27.



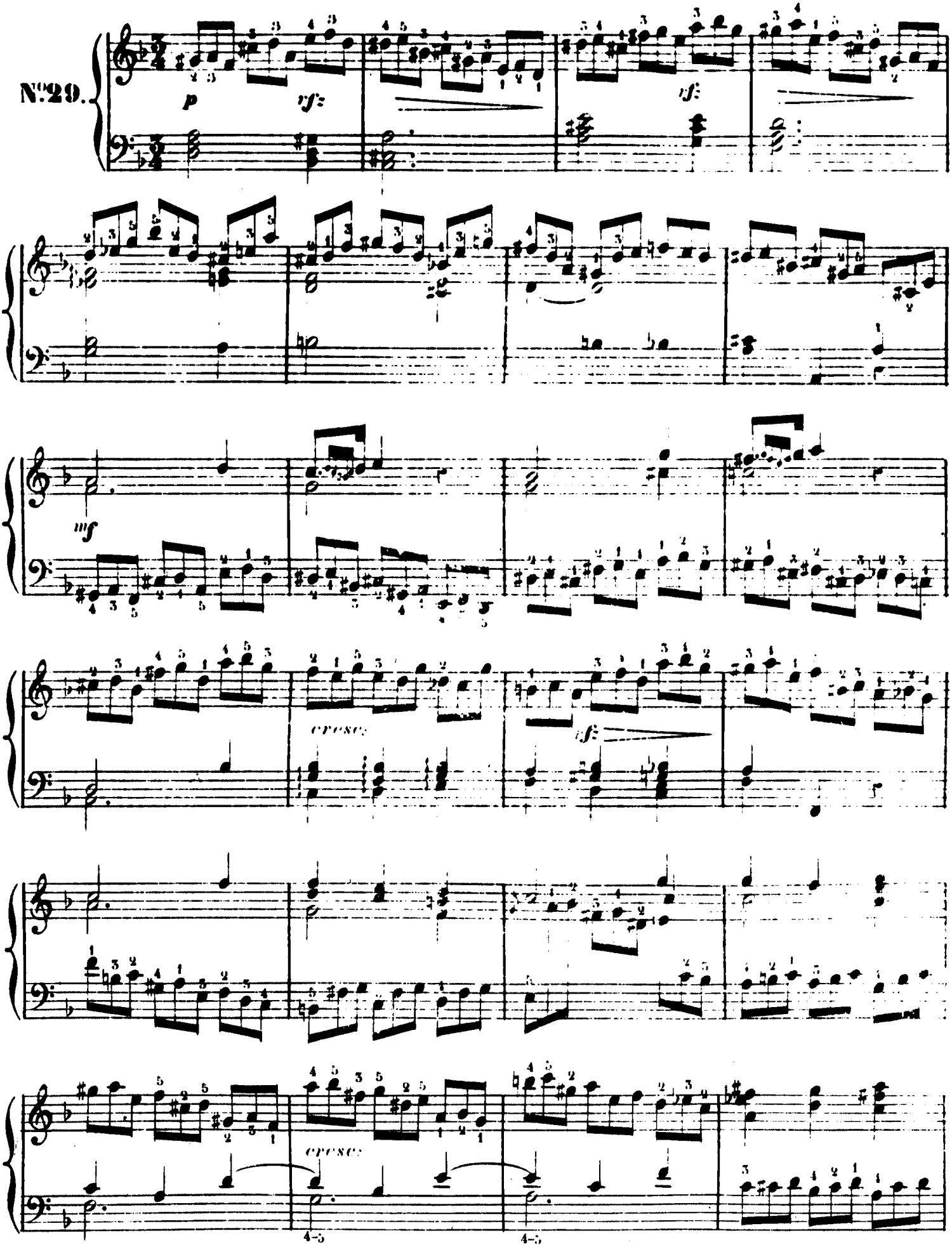

dimin:
cresc:
f
p
cresc:
f
f
p
p
dimin:

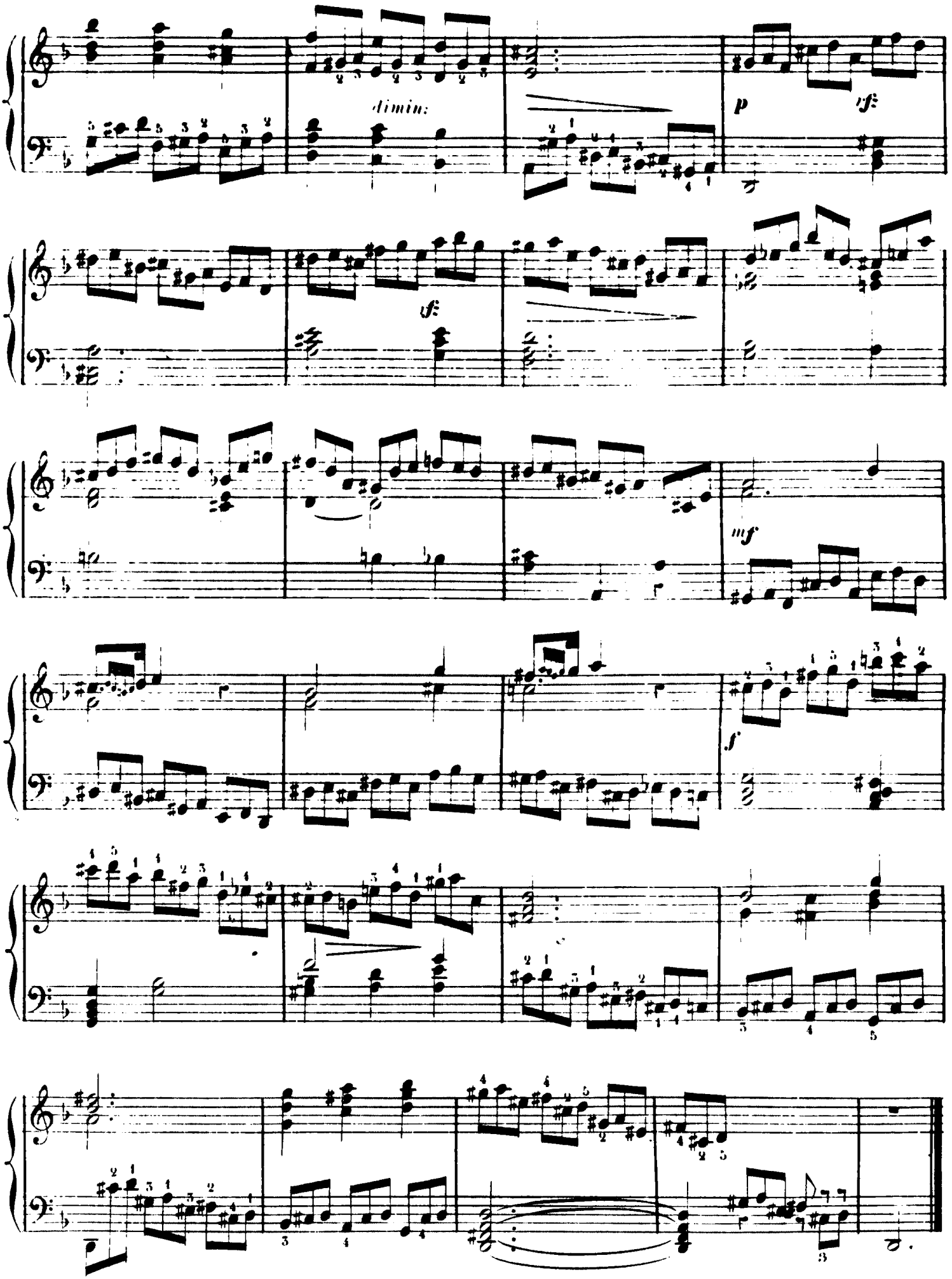
Moderato con espressione (♩. = 88)

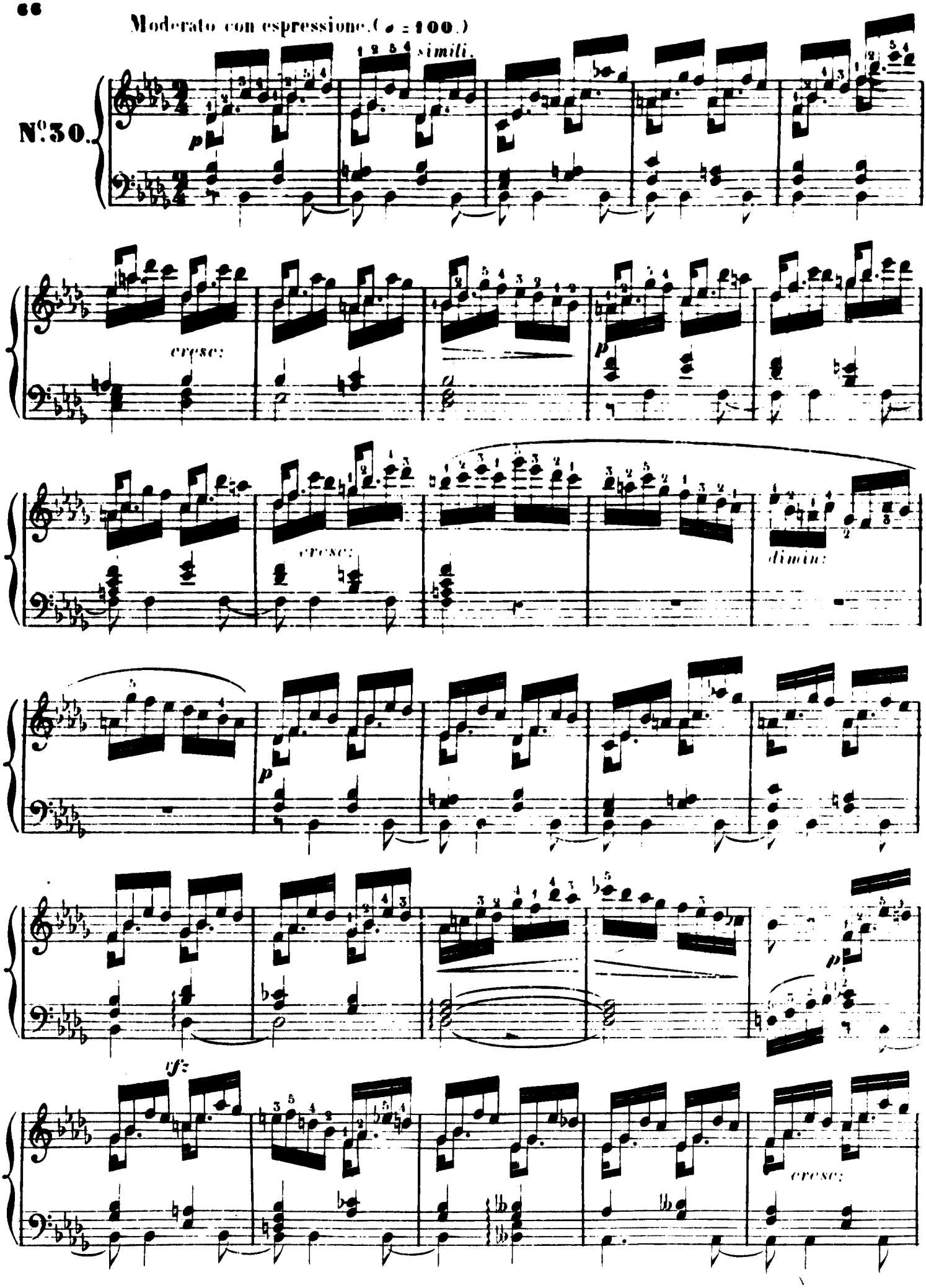


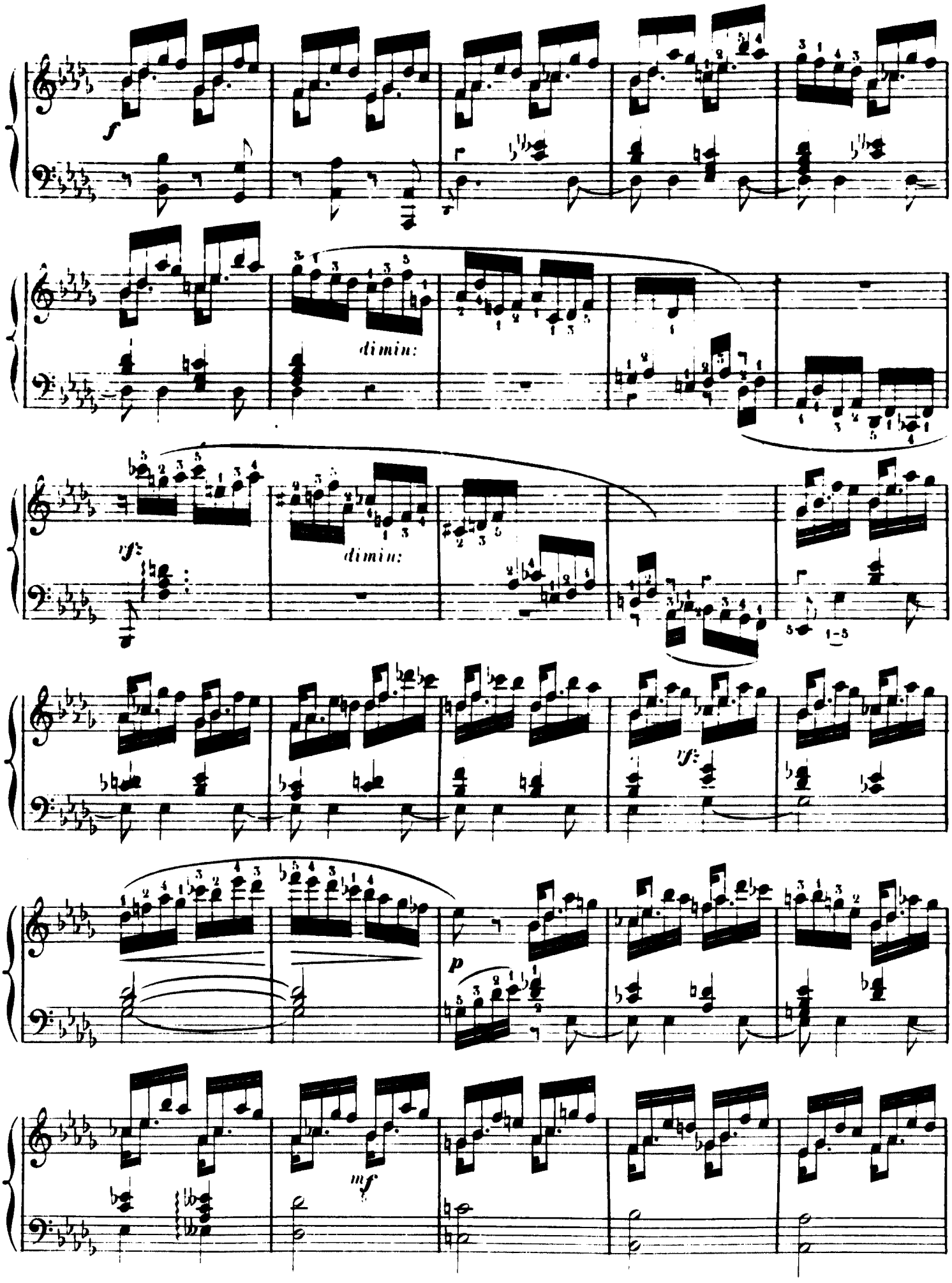

cresc.
dimin.
p
f
dimin.

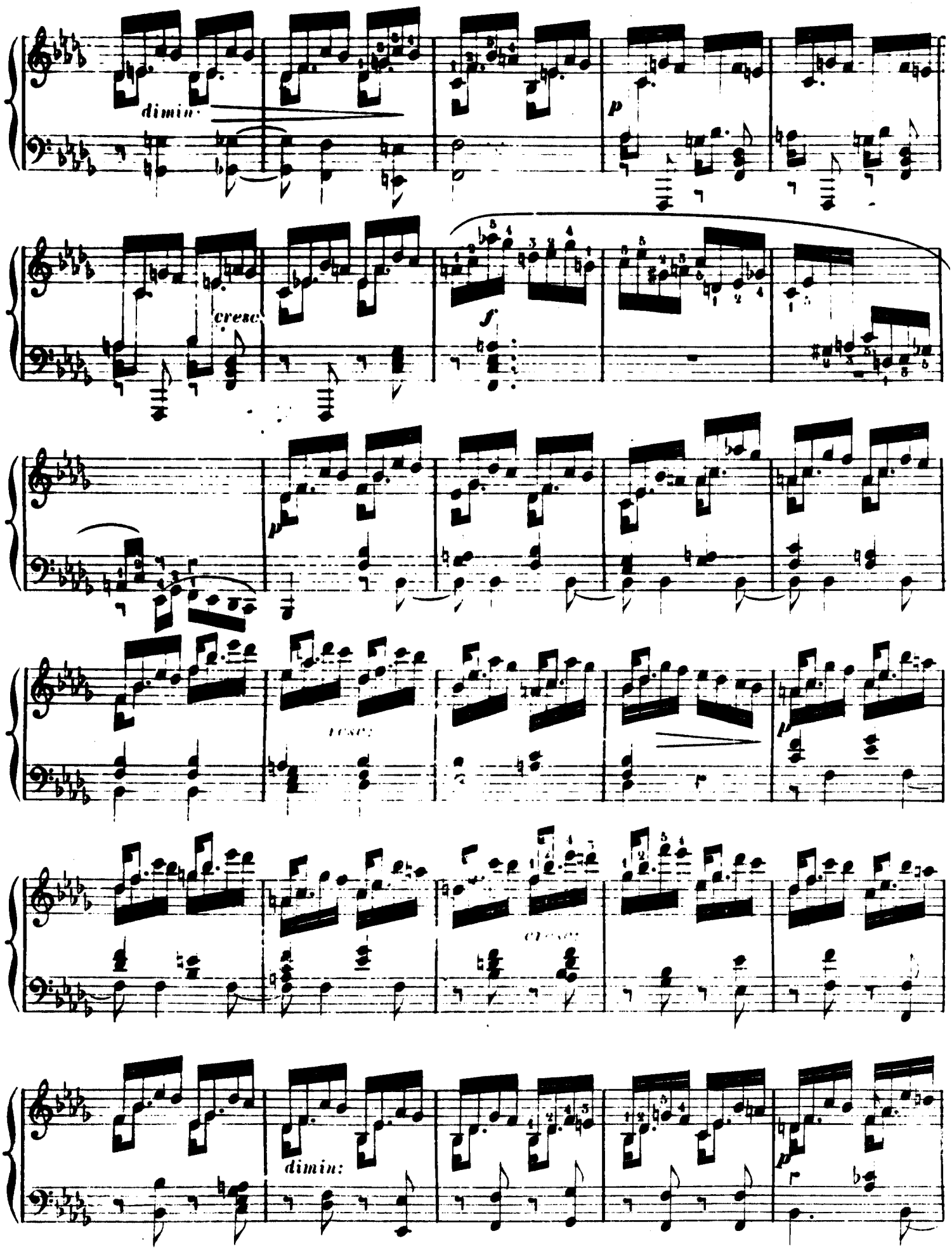
Andantino. (♩=108)

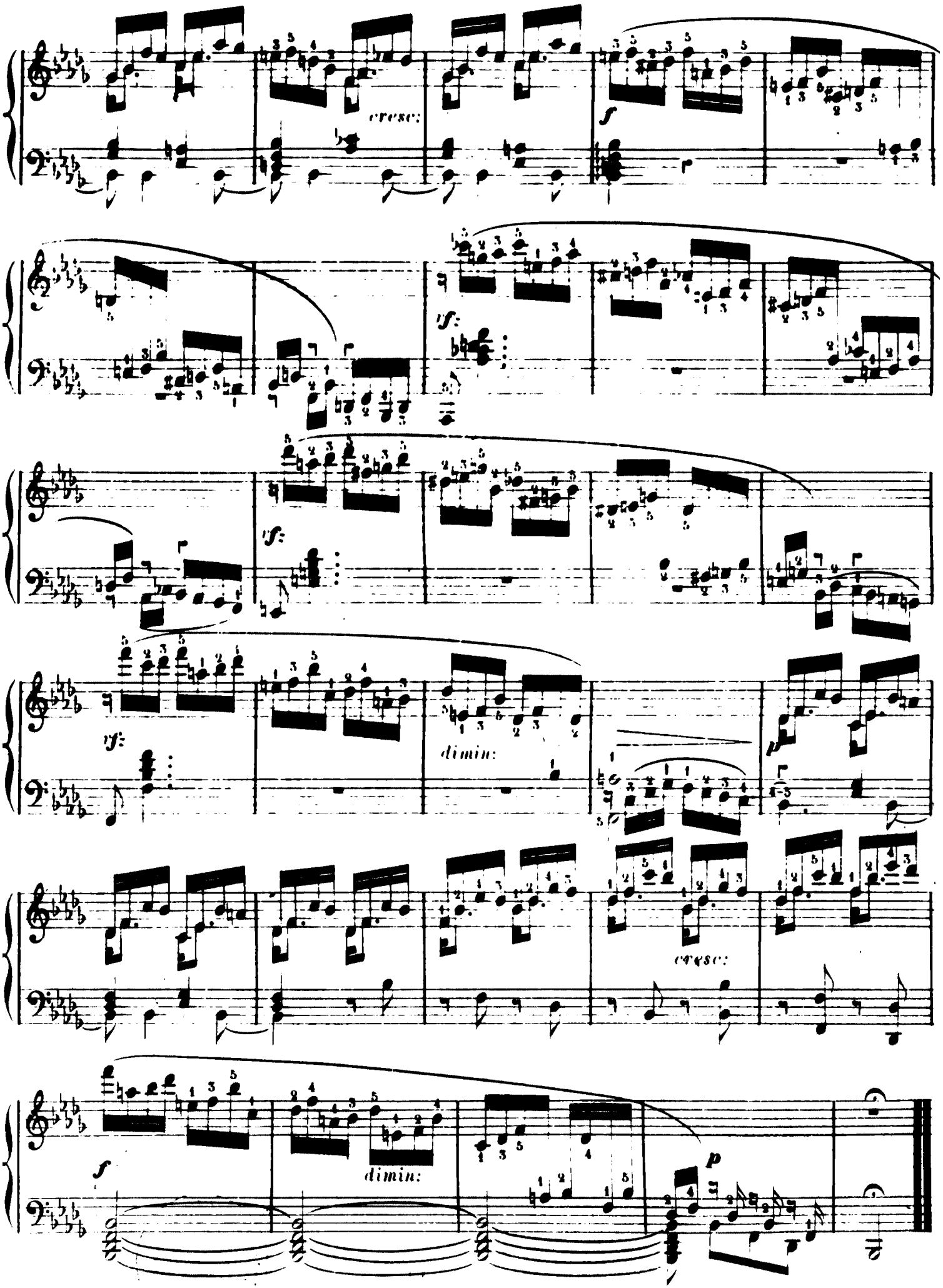



dimin:
p
sf
sf
mf
f


Moderato con espressione. (♩ = 100.)
simili.
N°30.
cresc:
cresc:
dimin:
ff:
cresc:


f
dimin:
dimin:
sf
sf
p
mf


dimin:
p
cresc:
f
cresc:
cresc:
dimin:
p


cresc:
f
sf
sf
sf
dimin:
cresc:
f
dimin:
p