

24

PIÈCES

POUR

PIANO

divisées en 2 suites.

PAR

A.R.F. BOËLY

Œuv. 20.

Suite.

Prix :

1^{re} Suite . . . 7^f 50.

2^e id. . . . 9 ..

Paris, S. RICHALT Editeur Boulevard Poissonnière 26 au 1^{er}.

13083.R.

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Vm⁷ 9200

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24 PIÈCES DIVERSES.

1

POUR le PIANO.

1^{ère} Suite.

A. P. F. BOËLY. Op. 20.

Allegretto moderato.

N^o 1.

p

Crescendo.

f

sempre forte e rallent.

Dim. p a Tempo.

Cres. f

Maggiore.

Dolce.

tr

mf

f

Minore.

p

f

sempre *f* *rallentando*. *Dim.* *p* a Tempo.

Cres. *f* *sempre f*

p *Crescendo*

f *sf* *sf* *sf*

ff

ROMANCE.

Andante.

No. 2.

p

Cres. *f*

Dim *Ritornello.* *Cres.* *f* *Dim.* *p*

Andantino.

No. 3.

p *mf* *Dim.* *d.* *p* *Dim.* *p* *Cres.* *Cres.* *f* *Cres.* *Dim.* 1^{ma} 2^{da}

SCHERZO.

All.^o moderato.

No. 4.

First system of musical notation (measures 1-4). The piece is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *rfz* (rassente forzando).

Second system of musical notation (measures 5-8). The right hand continues the melodic development. Dynamics include *p* (piano), *Cres.* (crescendo), *rfz* (rassente forzando), *Dim.* (diminuendo), and *p* (piano).

Third system of musical notation (measures 9-12). The right hand features more complex melodic figures. Dynamics include *rfz* (rassente forzando), *Cres.* (crescendo), *f* (forte), and *p* (piano).

Fourth system of musical notation (measures 13-16). The section is marked **TRIO** and *Dolce con espressione*. The right hand has a more lyrical melody. Dynamics include *rfz* (rassente forzando).

Fifth system of musical notation (measures 17-20). The right hand continues with a melodic line. Dynamics include *mf* (mezzo-forte) and *rfz* (rassente forzando).

Sixth system of musical notation (measures 21-24). The right hand features a melodic line with some chromaticism. Dynamics include *Cres.* (crescendo) and *f* (forte).

PRÉLUDE.

Op. 5

mf

Crescendo.

f

Adagio.

14

Andante sostenuto con espressione.

No. 6.

mf

ten. ten. ten. ten.

Cres.

mf

Diminuendo.

p

f

Detailed description: This is a musical score for a piece titled 'No. 6'. The tempo and mood are 'Andante sostenuto con espressione'. The score is written for piano, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a mezzo-forte (mf) dynamic. The first system shows a continuous eighth-note melody in the treble and a simple harmonic accompaniment in the bass. The second system continues this pattern. The third system introduces 'ten.' (tension) markings above the treble staff. The fourth system features a 'Cres.' (crescendo) marking. The fifth system returns to a mezzo-forte (mf) dynamic. The sixth system includes a 'Diminuendo.' (diminuendo) marking. The piece concludes with a piano (p) dynamic followed by a final chord marked 'f' (forte).

ROMANCE.

Andantino.

No. 7.

Musical score for Romance No. 7, Andantino. The score is in G major (one sharp) and 6/8 time. It consists of six systems of piano and violin staves. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with trills and slurs. Dynamics include *p*, *f*, *Dol.*, *rf*, *Cres.*, *Dim. e rallent.*, *rfz*, *Dim.*, *Dolce*, and *p*. The piece ends with a double bar line and repeat dots.

Allegretto con moto.

N. 8.

p

Cres.

f

Dim. *p* *Maggiore.*

Cres. *Dim.*

f *p*

poco cres e rallent. *p* *pp*

in Tempo.

Allegretto.

No. 9.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic and a *rfz* (rhythmically forced) marking. The fourth system continues with *rfz* and *f* dynamics. The fifth system features a piano (*p*) dynamic, a crescendo (*Cres.*) marking, and a decrescendo (*Dim.*) marking. The sixth system concludes with a forte (*f*) dynamic and a final cadence.



PRÉLUDE.

Andante.

No. 10.



Allegretto grazioso.

No. 11.



Diminuendo.

p

mez f

ff

mez f

ff

mez f

Cres.

lento.

f

ff

13083. R.

No. 12.

The musical score consists of six systems, each with a piano (p) and bass (b) staff. The first system is marked *Allegretto scherzando.* and includes dynamics *p*, *Cres.*, and *f*. The second system includes *p*, *Dolce.*, and *Cres.*. The third system includes *f*, *Scherzando.*, and *p*. The fourth system includes *Cres.* and *f*. The fifth system is marked *Maggiore.* and includes *p* and *f*. The sixth system includes *8^a*, *loco.*, and *Minore Scherzando.*. Dynamics *p*, *Cres.*, and *f* are also present in this system. The score concludes with a double bar line.

24 PIÈCES DIVERSES.

POUR le PIANO.

2^{ème} Suite.

A. P. F. BOËLY, Œuv. 20.

ROMANCE.

Con espressione.

N^o. 13.

p *poco cres.*

p *rfz* *Dim.*

Cres. *p*

Cres. *f*

rfz *Dim.* *pp*

13083. R.

Segue.

Capriccio presto assai.

p *Cres.* *f*
Dim. *p* *Cres.* *f*
p *Cres.*
ff *sempre ff*
Dim. *p* *pp* *ad libitum.*

Come prima.

Moderato con espressione.

Op. 14.



First system of musical notation, piano and bass staves. The piano staff features a complex melodic line with many accidentals and chromaticism. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a *Dim.* (diminuendo) marking.

Second system of musical notation, piano and bass staves. The piano staff continues with a highly chromatic melody. The bass staff has a more static accompaniment. Dynamics include *p* (piano), *Cres.* (crescendo), and *f* (forte).

Tempo di menuetto.

Op. 15.

Third system of musical notation, piano and bass staves. The tempo is marked *Tempo di menuetto.* The piano staff begins with a *p* (piano) dynamic. The music is in 3/4 time and features a more regular, dance-like melody.

Fourth system of musical notation, piano and bass staves. The piano staff continues the melody with various ornaments and grace notes. The bass staff provides a steady accompaniment.

Fifth system of musical notation, piano and bass staves. The piano staff features a more active melodic line with many sixteenth notes. The bass staff continues with a simple accompaniment.

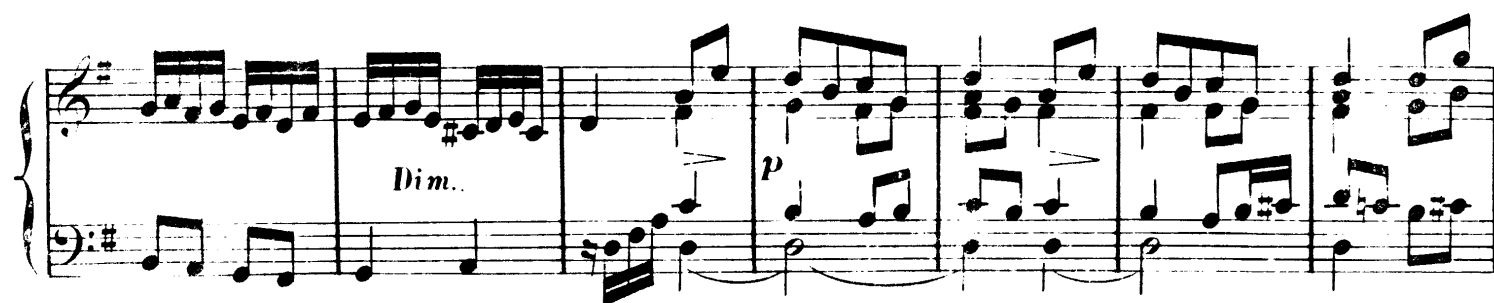
Sixth system of musical notation, piano and bass staves. The system includes first and second endings, marked *1^{ma}* and *2^{da}*. The piano staff has a melodic line that changes between endings. The bass staff has a consistent accompaniment. The system ends with a *Minore.* (minor) marking.



DANSE VILLAGEOISE.

Allegro.

Op. 16.



p

Cres.

f

Maggiore.

p

mezzo f

Cres.

f

Dim.

Dim. e ritardando.

p

Andante.

No. 17.

mez f

me: f

Cres.

2.

Ped.

pp

SCHERZO.

Allegro.

No. 18.

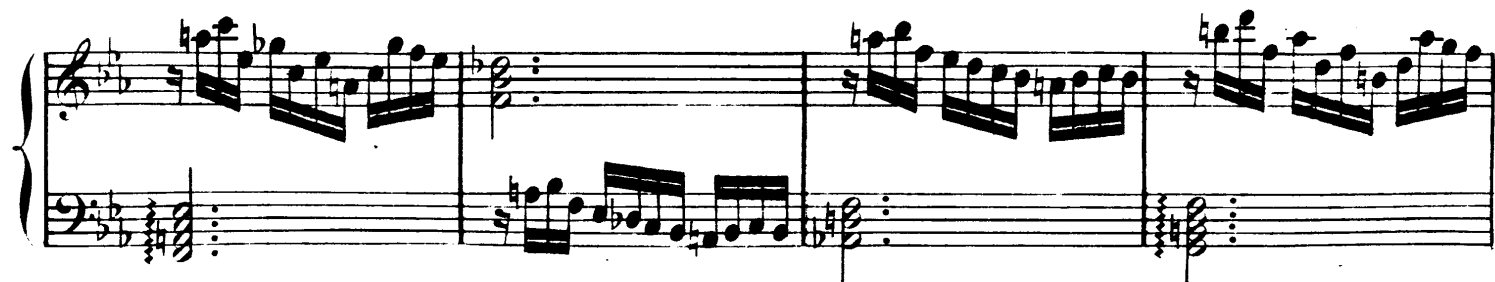


segue Trio.

TRIO.*sempre legato con espressione.*
Scherzo. P.P.

Larghetto affettuoso.

No. 19.





Allegro con vivacità.

No. 20.

p

8^{va} loco.

This musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The music is characterized by rapid, arpeggiated figures in both hands. The key signature has one flat (B-flat). The score includes several dynamic markings: *p* (piano) in the second system, *Cres..* (crescendo) in the third system, and *f* (forte) in the fourth system. The final system concludes with two endings, labeled "1^{ma}" and "2^{da}".

Andantino con moto.

No. 21.

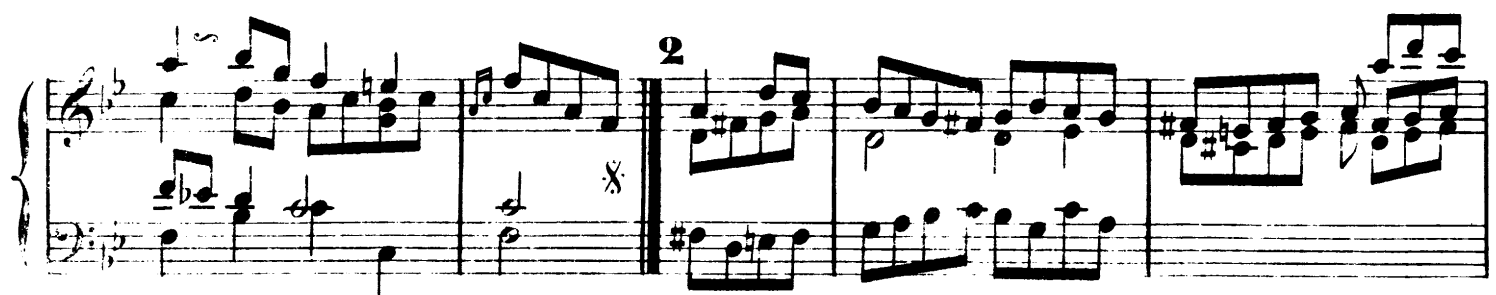


This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff, connected by a brace. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

GAVOTTE.

♩ Allegretto grazioso..

37 22



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features trills (*tr*) in the right hand and piano (*p*) and forte (*f*) dynamics in the left hand.
- System 2:** Includes a 4-measure rest (*4*) in the right hand, marked *mezzo-forte* (*mez f*).
- System 3:** Continues with trills (*tr*) and various chordal textures.
- System 4:** Features trills (*tr*) and piano (*p*) and forte (*f*) dynamics.
- System 5:** Includes piano (*p*) dynamics and complex chordal structures.
- System 6:** Concludes with trills (*tr*) and forte (*f*) dynamics.

MARCHE des PÉLERINS.

Tempo moderato.

No. 23.



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a *p* (piano) dynamic marking and the word *piu* above the final measure.

Second system of musical notation. The tempo is marked *lento.* The treble staff contains a series of half notes, and the bass staff features a more active eighth-note accompaniment.

Third system of musical notation. The tempo changes to *f* *Tempo 1^o.* The treble staff has a more complex texture with chords and moving lines, while the bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The dynamics are marked *mez f* (mezzo-forte). The treble staff shows a mix of chords and melodic fragments, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The dynamics are marked *Dim.* (diminuendo) and *p* (piano). The system ends with a double bar line and a repeat sign. The bass staff has a final measure with a *p* marking.

Allegro vivace e scherzando.

No. 24.

p

mez f

poco cres.

p

Minore.

mez f

This page of musical notation for piano consists of six systems of staves. The music is in B-flat major and 4/4 time. The notation includes various dynamics and articulations:

- System 1:** Features a forte (*f*) dynamic in the right hand.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a piano (*p*) dynamic in the right hand.
- System 4:** Features a crescendo (*Cres.*) marking.
- System 5:** Continues the melodic and harmonic development.
- System 6:** Includes a decrescendo (*Dim.*) marking and ends with a double bar line.

p *mezzo-f*

f *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

d. *g.* *d.* *g.* *d.* *g.* *con fuoco.*

p *Cres.* *ff*