M. GUELBENZU / 118

24 PIÈCES POUR PIANO

divisées en 2 suites.

PAR

A.P.F. BOËLY

Œuv. 20. 2. Suite.

Prix :

1re Suite . . . 7f 50.
2e id. . . 9 . „

Paris, S. RICHAULT Editeur Boulevart Poissonnière 26 au 1er.

13083. R.

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24 PIECES DIVERSES.

POUR le PIANO.

2ème Suite.

A. P. F. BOËLY, Oeuv: 20.

ROMANCE.

Con espressione.

N°. 13.

p

poco cres.

p

rfz

Dim.

Cres.

p

Cres.

f

rfz

Dim.

pp

Segue.

Capriccio presto assai.

p Cres. f

Dim. p Cres. f

p Cres.

ff sempre ff

Dim. p pp ad libitum.

Come prima.

Cres.

nfz

Dim.

Cres.

p

poco cres.

mezf

Crescendo e

accellerando.

Come d'un preludio.

f

Adagio.

Moderato con espressione.

N°. 14.

p

mezf

p

f

Dim.

Dim.

p

Cres.

f

Tempo di menuetto.

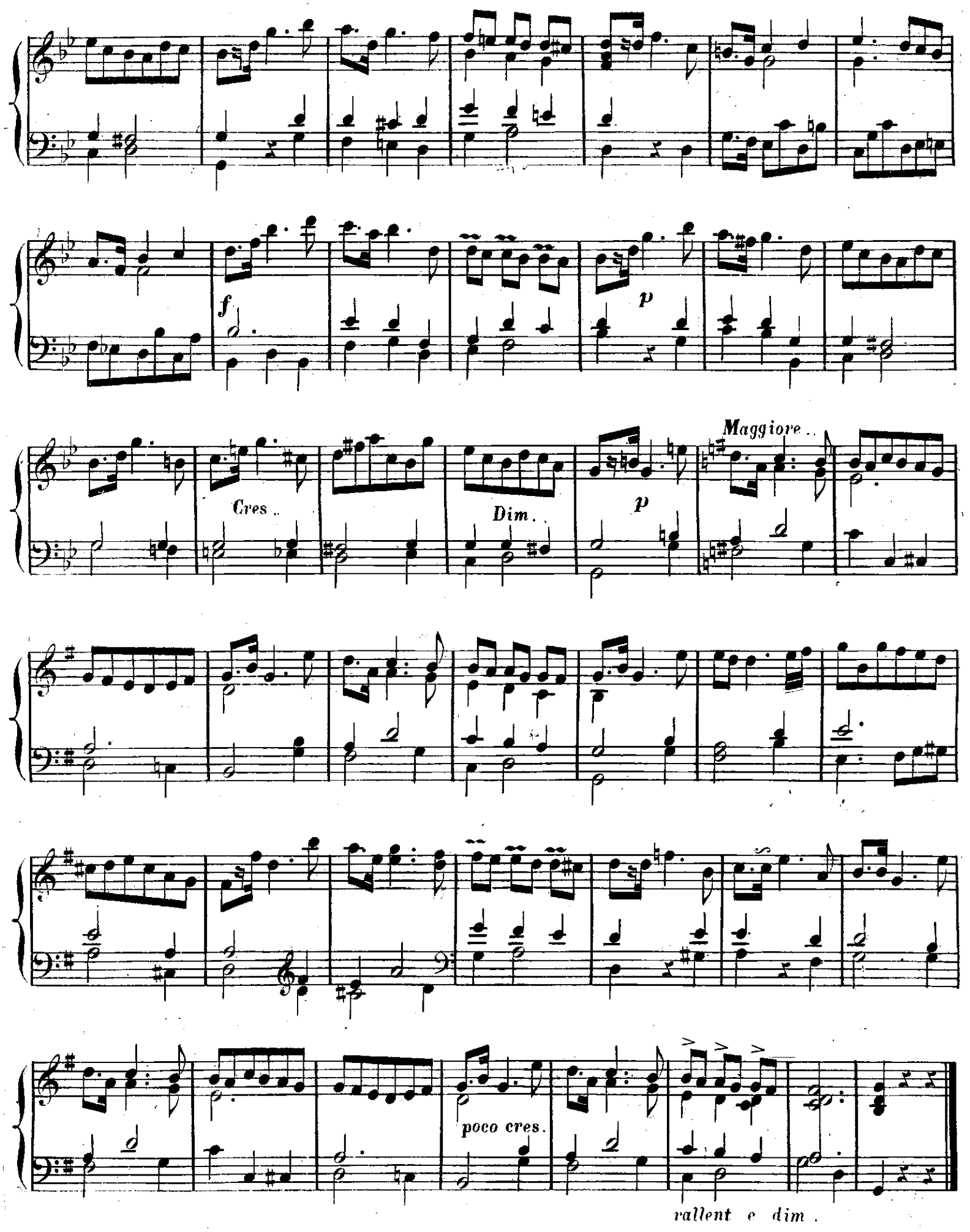
N°. 15.

p

1ma

2da

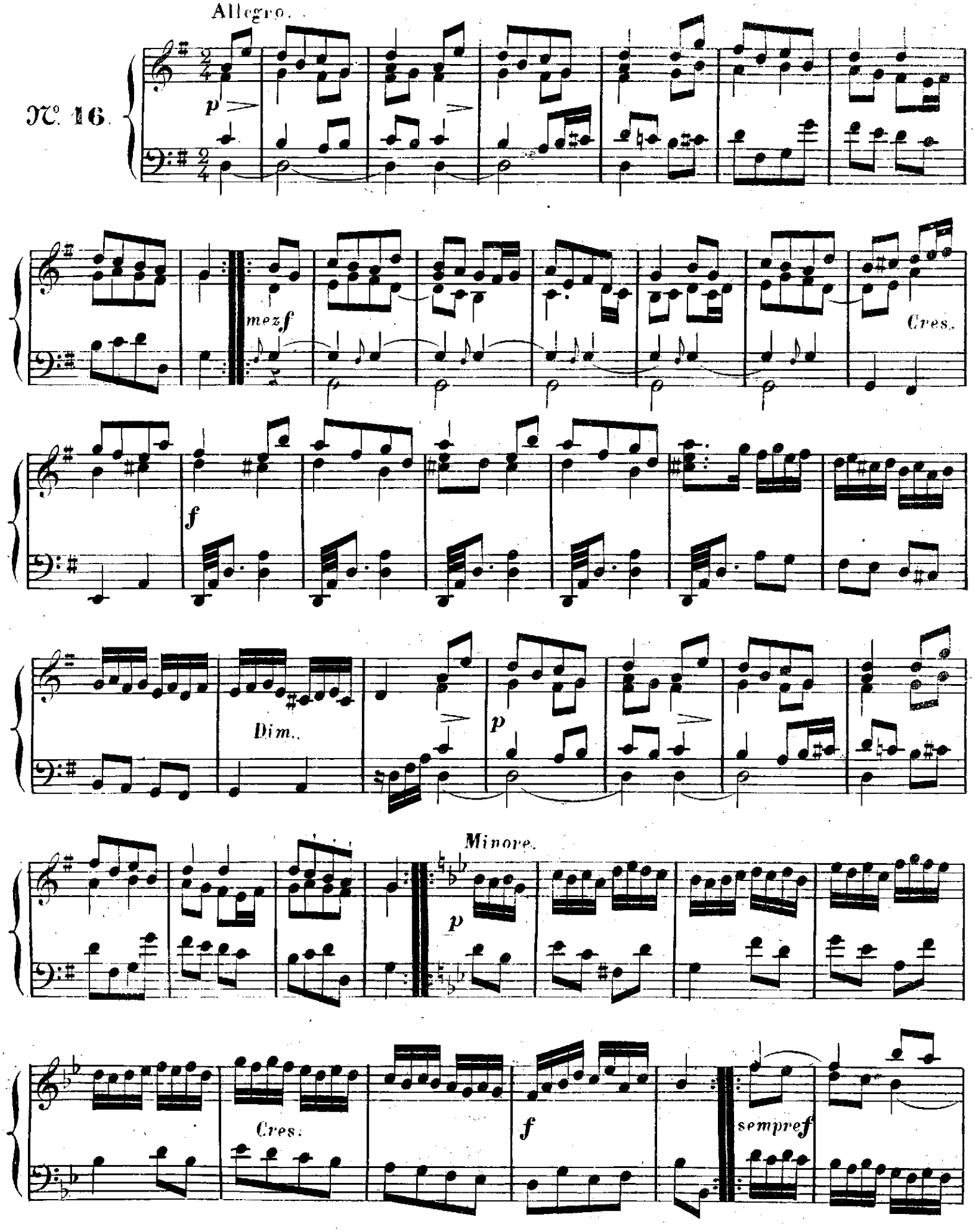
Minore.


f
p
Cres.
Dim.
p
Maggiore
poco cres.
rallent e dim.

DANSE VILLAGEOISE.

Allegro.

N°. 16.



p

Cres.

f

Maggiore.

p

mez f

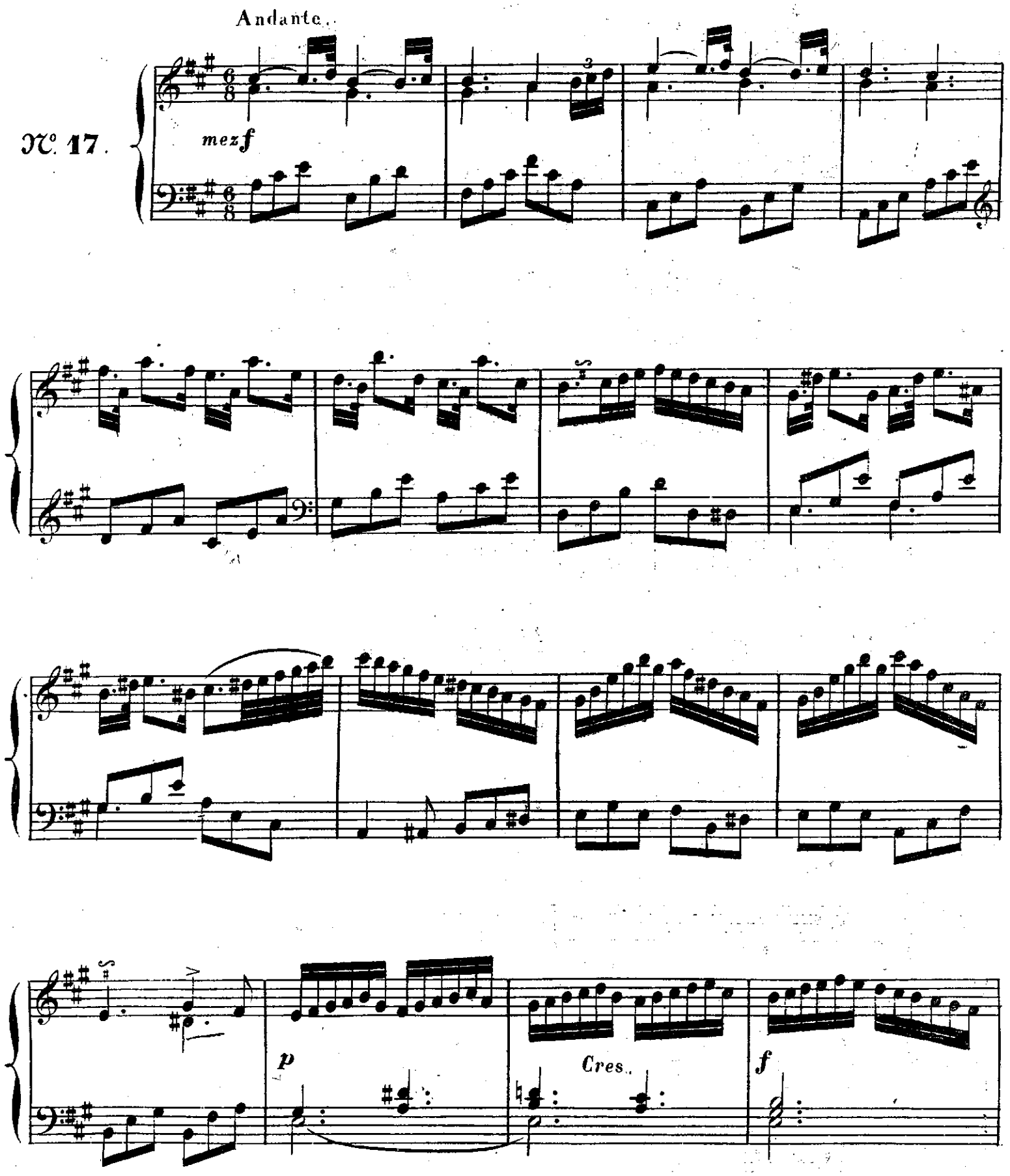
Cres.

f

Dim.

Dim. e ritardendo.

p


Andante.
N°. 17.
mezf
p
Cres.
f

mezf

Cres.

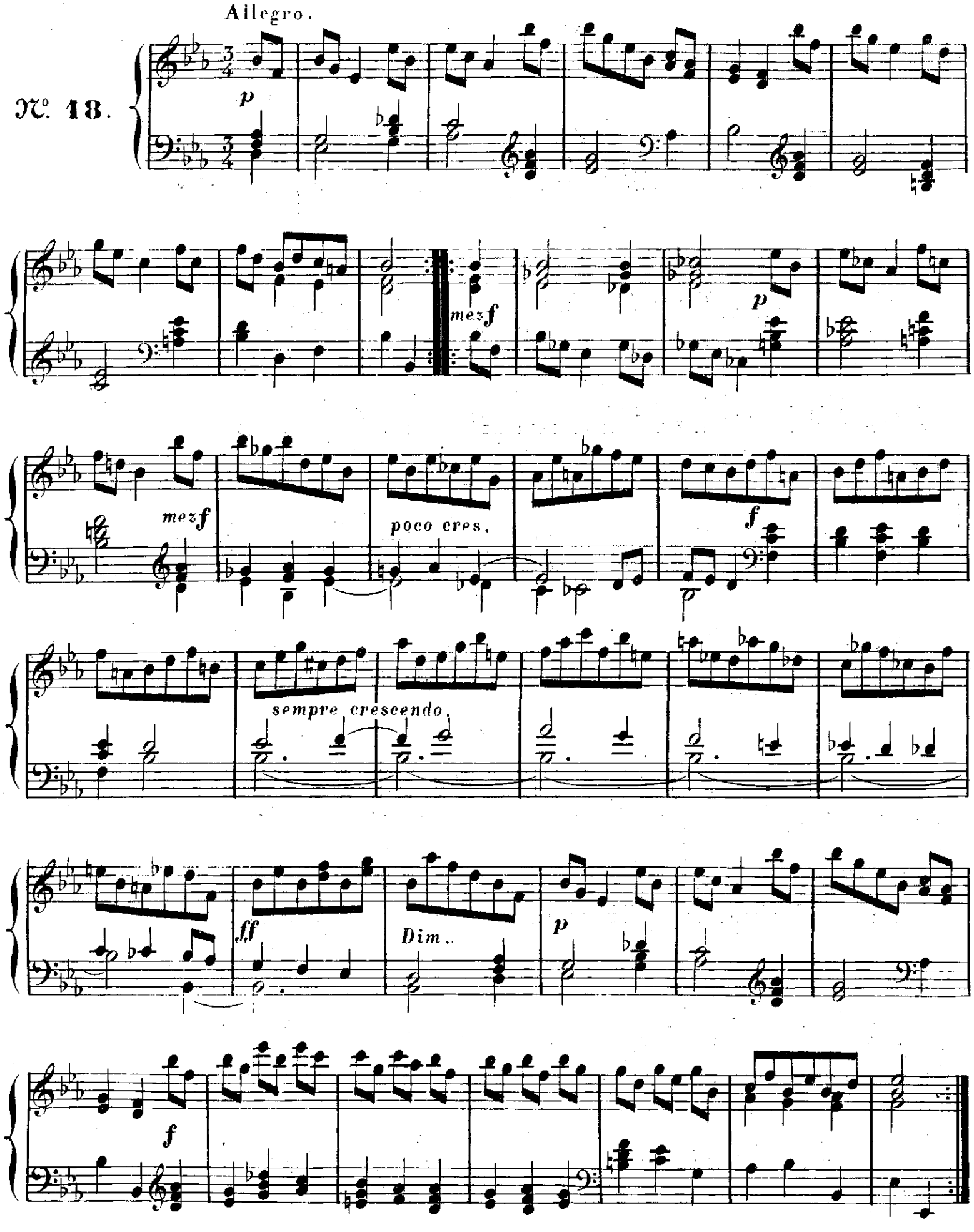
Ped.

pp

Scherzo.

Allegro.

No. 18.



segue Trio.

TRIO.

sempre legato con espressione.

rfz

mezf

Legato con espressione.

rfz

f

Scherzo. D.C.

Larghetto affettuoso.

N°. 19.

p

rfz

mezf

p

Cres.

sempre cres

f

Dim.

Cres.

f

Dim.e rallent.

1

p a Tempo.

Cres.

f

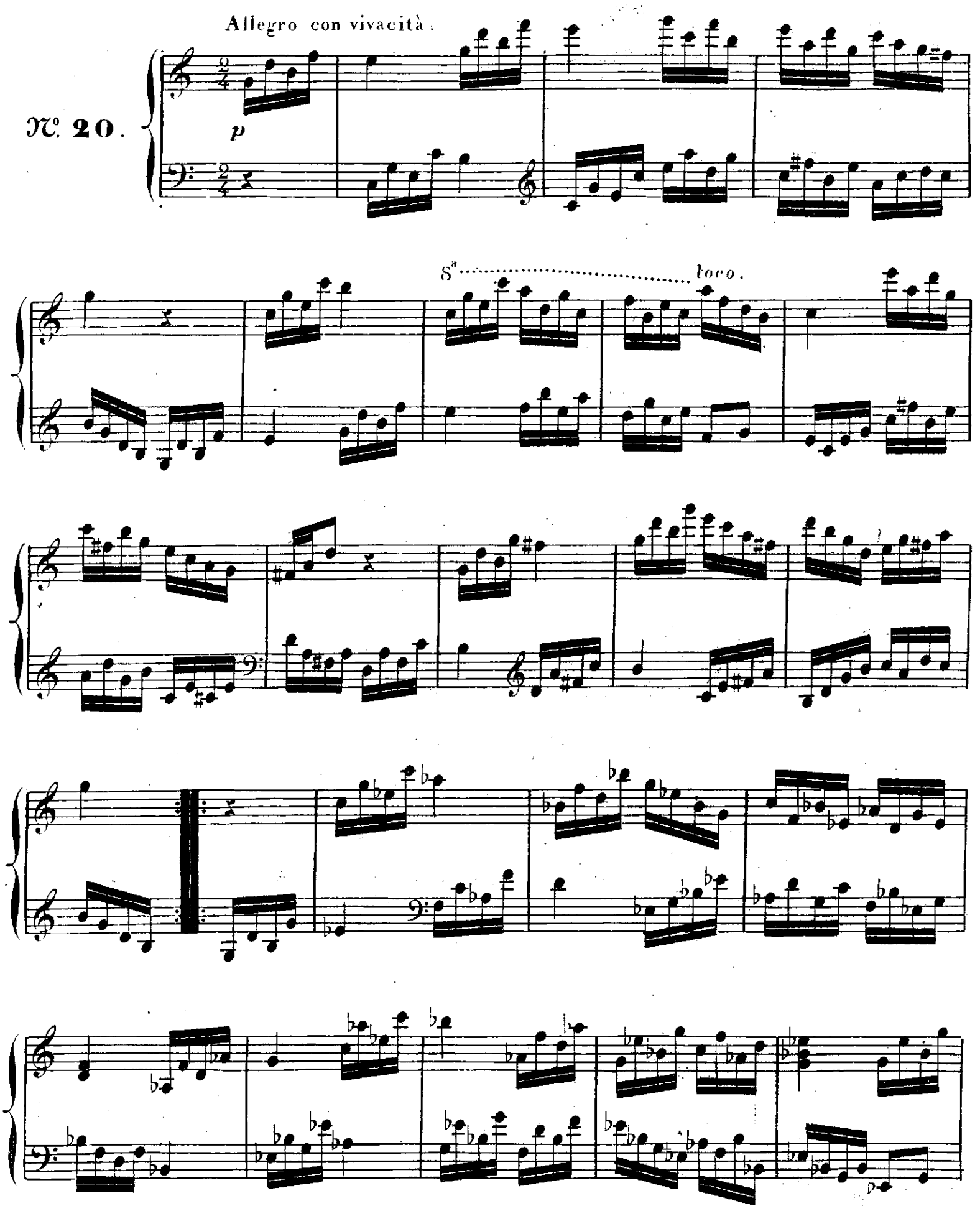
Dim

p

Cres.

Cres.

pp


Allegro con vivacità.
N°. 20.
p
8ª
loco.

p

Cres.

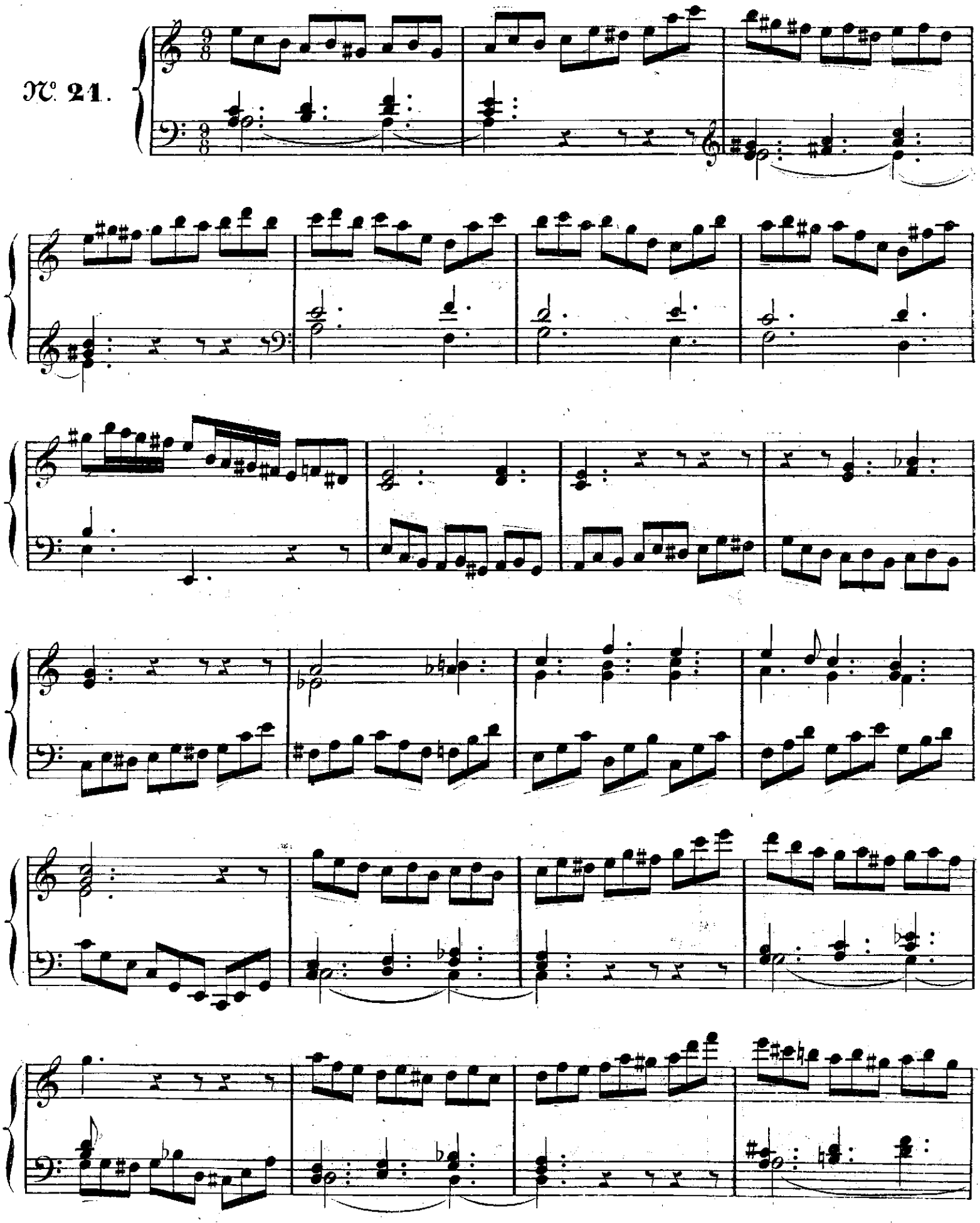
f

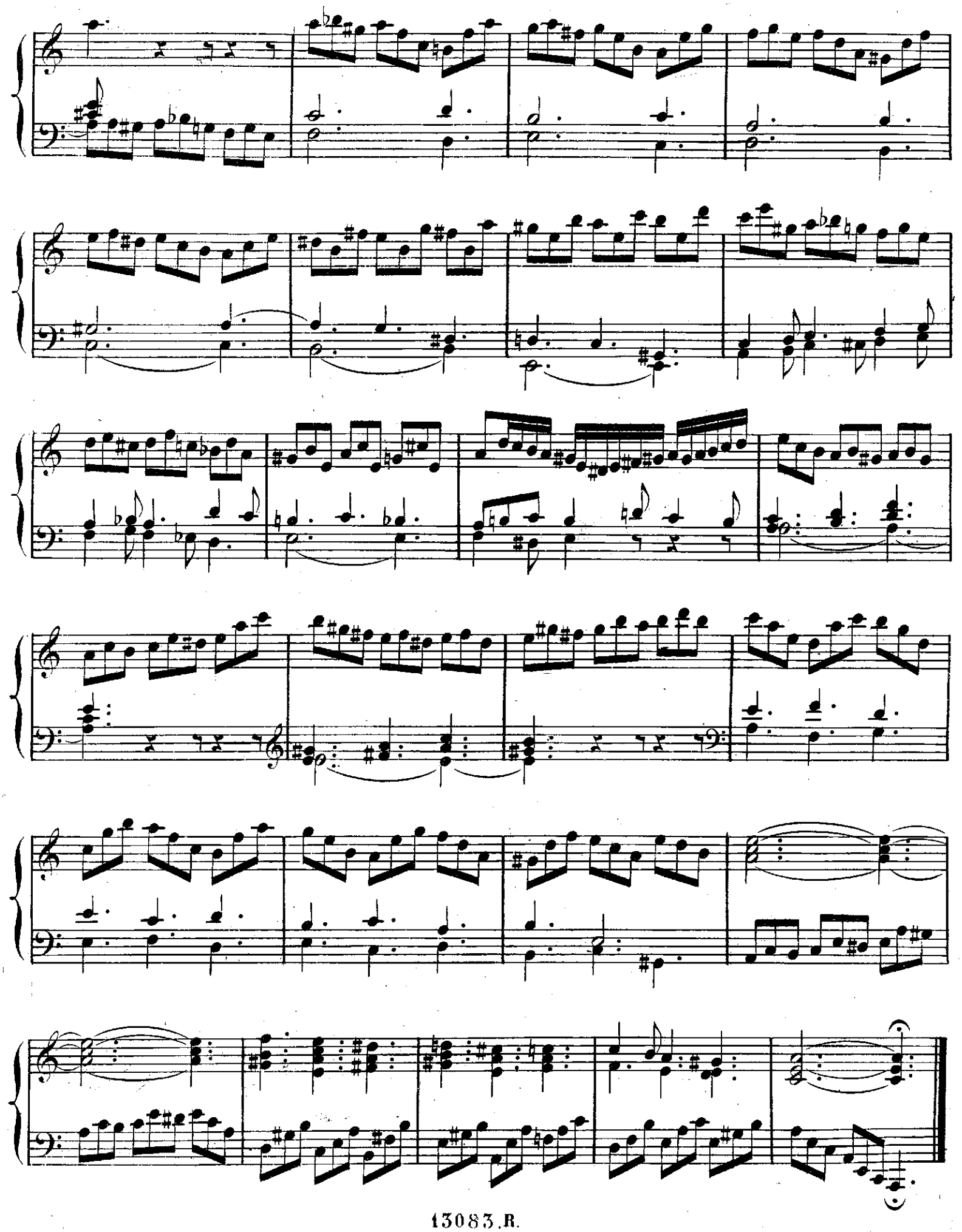
1ma

2da

Andantino con moto.

N°. 21.

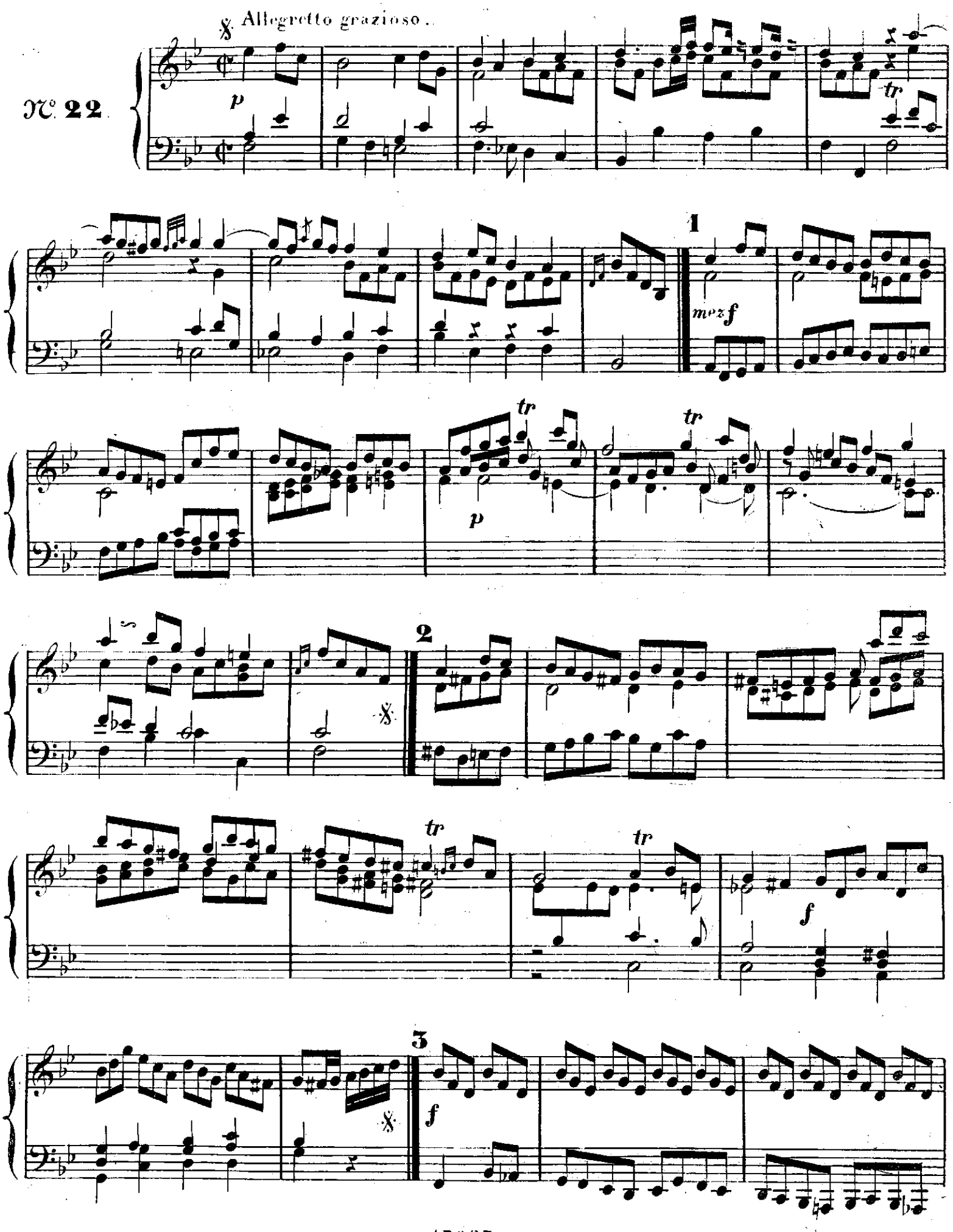




GAVOTTE.

Allegretto grazioso.

N° 22.



tr p tr f

4 mezzf

tr tr tr

tr p tr f

p

tr f

MARCHE des PÉLERINS.

Tempo moderato.

N° 23.

p

Cres..

Dim.

tr

f

più lento e sostenuto..

p

Tempo 1°.

Cres..

Dim.

tr

f

più

p

lento.

f

Tempo 1.

mezf

Dim.

p

Allegro vivace e scherzando.

№ 24.

p

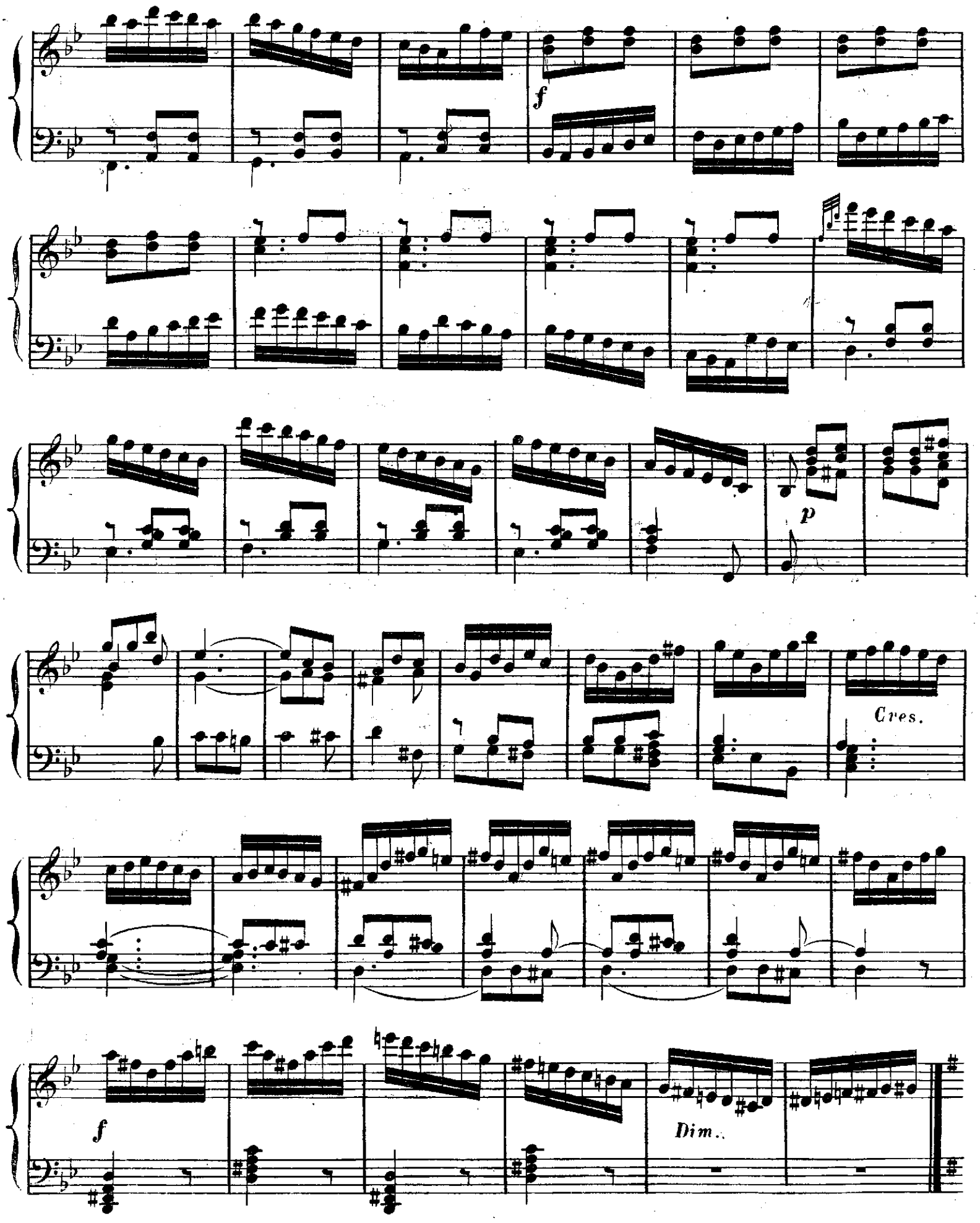
mez f

poco cres.

p

Minore.

mez f


f
p
Cres.
f
Dim.

Maggiore.

p

mezf

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

d.

g.

d.

g.

d.

g.

con fuoco.

p

Cres.

ff