

Œuvres Célèbres et Transcriptions Classiques

ÉDITION POPULAIRE

PIANO SEUL

A. P. F. BOELY

Deux Préludes

(extrait des op. 22 et 34)

PARIS
ÉDITION MAURICE SENART & C^{IE}
20, RUE DU DRAGON

Ving. 47965

A. P. F. BOËLY

(1785+1858)

PRÉLUDE EN RÉ MINEUR

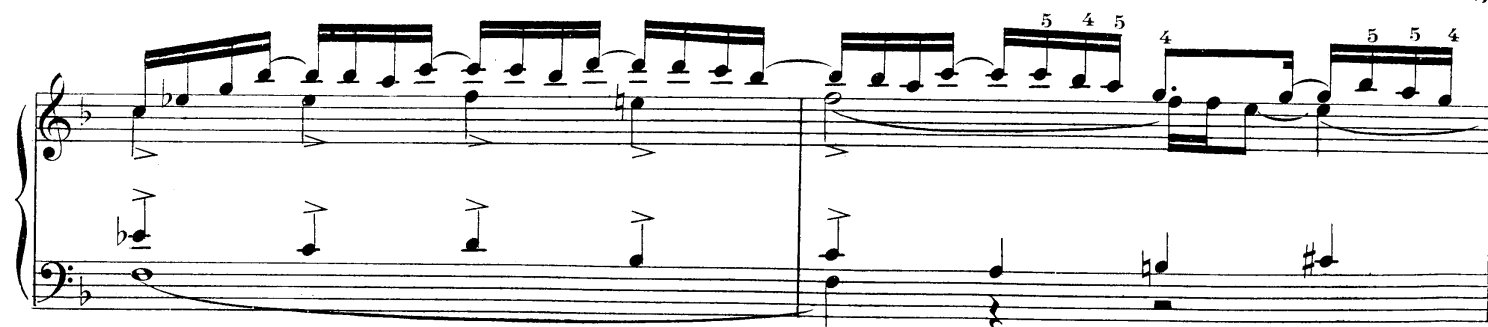
Révision par MICHEL BRENET

Doigté et accentuation par C. VALLET

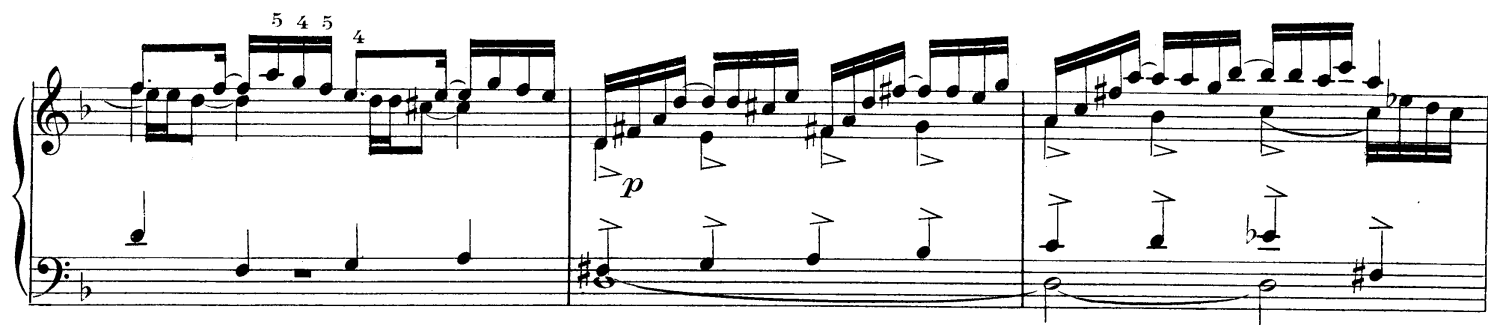
Extrait des 24 pieces Op. 22.

(N° 9, daté sur le manuscrit de 1848-1851)

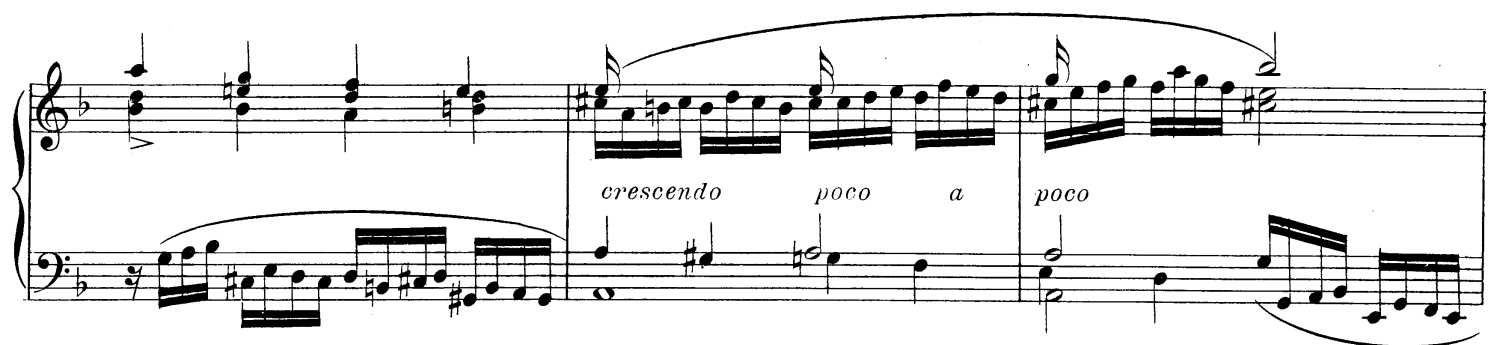
Lentement 50 = 
espress.



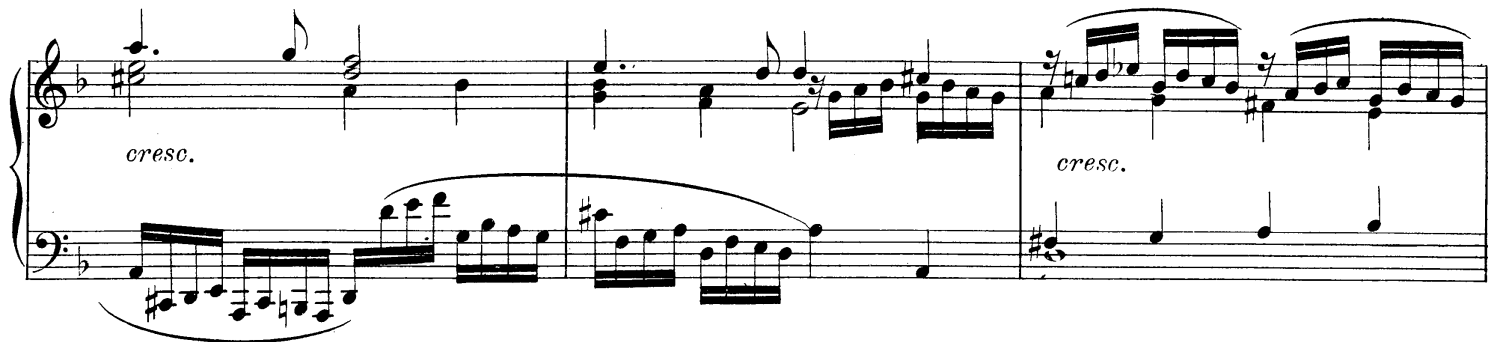
First system of musical notation. The treble clef staff features a series of eighth-note chords with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 5, 4. The bass clef staff contains a few notes, including a B-flat and a C-sharp.



Second system of musical notation. The treble clef staff has fingerings 5, 4, 5, 4. The bass clef staff includes a *p* (piano) dynamic marking.



Third system of musical notation. The treble clef staff has a *crescendo poco a poco* marking. The bass clef staff features a series of eighth-note chords.



Fourth system of musical notation. The treble clef staff has a *cresc.* (crescendo) marking. The bass clef staff features a series of eighth-note chords.



Fifth system of musical notation. The treble clef staff has a *ff* (fortissimo) marking. The bass clef staff features a series of eighth-note chords.

PRÉLUDE EN FA MINEUR

Extrait de l'Op. 34 (posthume)
(d'après le manuscrit composé en 1805-1810)

Prélude 132 =

mf

cresc.

f

cresc.

cresc.

ff

mf

cresc.

ff

rall.

