

COLLECTION

DES

Oeuvres Posthumes

POUR

LE PIANO

PAR

A. P. F. BOËLY

Œuv. 51

Price

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PIÈCES

POUR LE PIANO.

A. P. F. BOËLY op. 51.

et posthume.

*Paris chez S. RICHALT Editeur, Boulevard Poissonnière 26 au 1^{er}*All^o Moderato.N^o 1.

Page 1.



Adagio.

N^o 2.

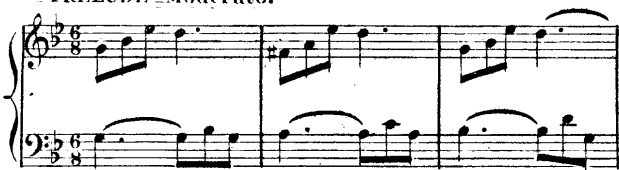
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PRÉLUDE Moderato.

N^o 3.

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Larghetto.

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Moderato.

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Très lentement.

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Larghetto.

N^o 12.

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CATALOGUE

DES COMPOSITIONS MUSICALES

de

A. P. F. BOËLY.

extrait du catalogue général de **SIMON RICHAUT** éditeur,

Boulevard Poissonnière 26 au 1^{er}

QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Ouv: 27. (et Posthume) 1 ^{er} Quatuor.....	10 ^f "
— 28. — 2 ^e Quatuor.....	10 "
— 29. — 3 ^e Quatuor.....	10 "
— 30. — 4 ^e Quatuor.....	10 "

TRIOS.

POUR VIOLON, ALTO et BASSE.

Ouv: 5. Trois Trios N ^{os} 1.2.3. chaque.....	9 "
— 23. 4 ^e Trio.....	9 "
— 24. 5 ^e Trio.....	9 "

MUSIQUE RELIGIEUSE.

Ouv: 25. (et Posthume) 1 ^{re} Messe à 3 voix S. T et Basse avec Orgue net.....	4 50
— 26. — 2 ^e Messe id:.....id:.....net. 6 "	

MUSIQUE POUR ORGUE OU PIANO.

Ouv: 35. (et Posthume) 12 Pièces de différents caractères.....	7 50
— 36 — id: — id:.....	9 "
— 37 — id: — id:.....	7 50
— 38 — id: — id:.....	12 "
— 39 — id: — id:.....	7 50
— 40 — id: — id:.....	9 "
— 41 — id: — id:.....	9 "
— 42 — id: — id:.....	7 50

MUSIQUE POUR ORGUE A PÉDALES,

OÙ PIANO A TROIS MAINS.

Ouv: 15. 14 Cantiques par DENIZOT (du XVI ^e Siècle).....	7 50
— 18. Douze Pièces.....	15 "
— 43. (et Posthume) Douze Pièces.....	15 "
— 44. Quinze Pièces.....	15 "
— 45. Quatorze Pièces.....	15 "

POUR ORGUE EXPRESSIF OÙ HARMONIUM.

Ouv: 57. (et Posthume) Deux Fantaisies et Prélude.....	6 "
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MUSIQUE POUR PIANO Solo.

Ouv: 1 ^{er} Deux Sonates Piano.....	
— 2. Trente Caprices où Etudes (dédiés à M ^{re} BIGOT) en deux Suites chaque.....	15 "
— 6. Trente Etudes (dédiés à KALKRENNER) en deux Suites chaque.....	18 "
— 13. Pièces d'Etudes (dédiés à CRAMER) divisées en deux Suites chaque.....	18 "
— 16. Quatre Suites de Pièces dans le style des anciens Maîtres.....	20 "
— 20. 24 Pièces faciles en deux suites { la 1 ^{re} 7 50 la 2 ^e 9 "	
— 21. Fantaisie dans le style moderne (dédié à SAINT SAËNS).....	7 50
— 22. Vingt quatre Pièces en 2 Suites chaque.....	9 "
— 33. (et Posthume) 12 Pièces caractéristiques dans le style sévère.....	12 "
— 34 — id:.....id:.....	9 "
— 46 — id:.....id:.....	12 "
— 47 — Onze Pièces id:.....	12 "
— 48 — Douze Pièces id:.....	15 "
— 49 — id:.....id:.....	12 "
— 50 — id:.....id:.....	12 "
— 51 — id:.....id:.....	12 "
— 52 — id:.....id:.....	12 "
— 53 — id:.....id:.....	15 "
— 54 — id:.....id:.....	12 "
— 55 — id:.....id:.....	12 "
— 56 — Onze Pièces id:.....	15 "

SONATES

POUR PIANO ET VIOLON.

Ouv: 32. Deux Sonates N ^{os} 1. et 2. chaque.....	9 "
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DUOS A QUATRE MAINS.

Ouv: 4. 1 ^{re} Sonate.....	9 "
— 17. 2 ^e Sonate.....	9 "
— 31. 3 ^e Quatuor arrangé à 4 mains.....	12 "

PIÈCES

POUR LE PIANO.

A. P. F. BOËLY op: 51.
et posthume.

Allegro moderato.

N^o 1.

The musical score is written for piano and consists of six systems of staves. The first system is marked with a piano (p) dynamic. The second system continues the melody. The third system features a crescendo (cresc.) marking. The fourth system includes a piano (p) dynamic marking. The fifth system also features a crescendo (cresc.) marking. The sixth system concludes the piece with a double bar line. The key signature is one sharp (F#) and the time signature is 2/4.

f *dimin.*

cresc.

dim.

p *cresc.*

sf

This musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a *cresc.* marking. The third system starts with a *f* (forte) dynamic. The fourth system continues the melodic and harmonic development. The fifth system features a *dimin.* (diminuendo) marking. The sixth system concludes with a first ending (1^a) and a second ending (2^a), followed by a *pp* (pianissimo) dynamic and a final cadence. The notation is dense, with many beamed notes and complex chordal structures.

Adagio.

N.º 2.

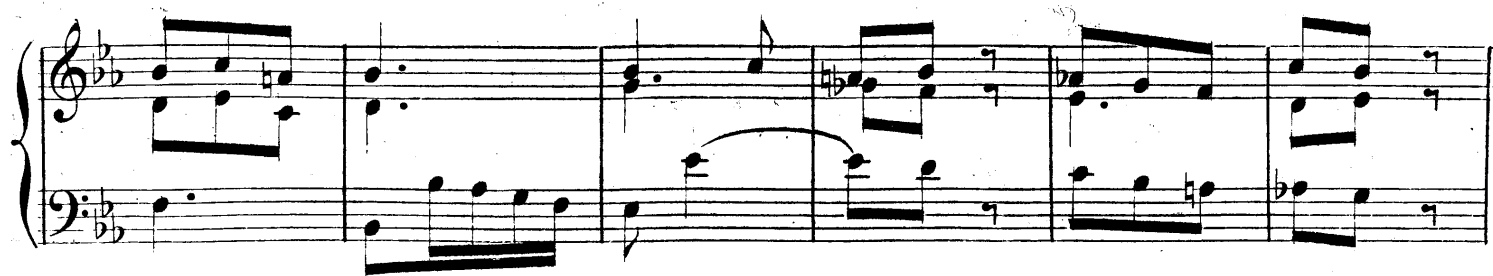




PRÉLUDE Moderato.

N^o 3.

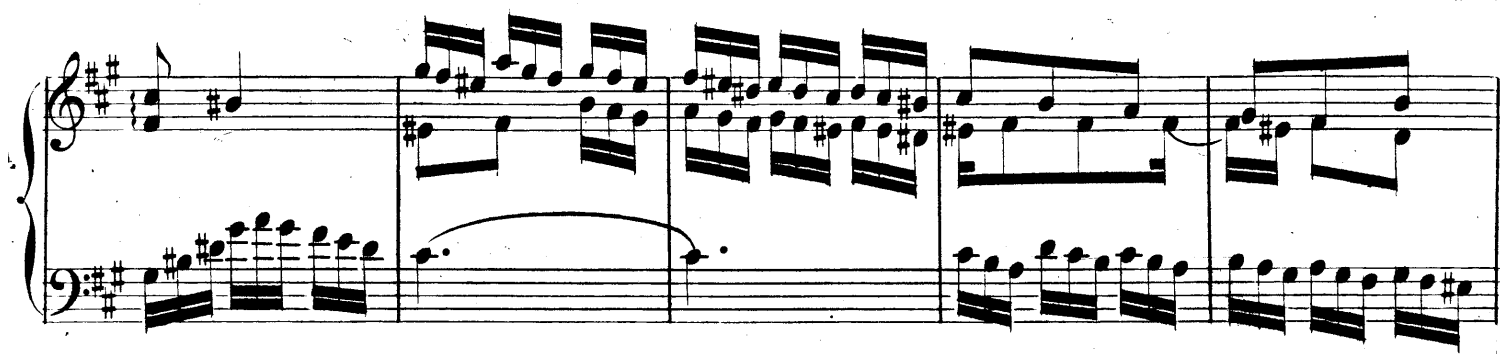
Larghetto.

N^o 4.



*Allegro moderato.*N^o 5.

This musical score is for a piece titled "N° 5" in D major, 3/8 time, marked "Allegro moderato." The score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a more complex melodic line in the treble with some sixteenth-note passages, while the bass continues with eighth notes. The fourth system includes a repeat sign (double bar line with dots) in the middle, indicating a first and second ending. The fifth system concludes the piece with a final melodic flourish in the treble and a sustained bass line.



PRÉLUDE. Maestoso.

N° 6.



This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the third measure.
- System 2:** Similar melodic and accompanimental patterns.
- System 3:** Continuation of the melodic and accompanimental themes.
- System 4:** The treble staff features a melodic line with a *s* (forte) dynamic marking. The bass staff has a more complex accompaniment. A *dimin.* (diminuendo) marking is present in the third measure.
- System 5:** The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the third measure.
- System 6:** The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A *s* (forte) dynamic marking is present in the first measure.
- System 7:** The final system, concluding with a double bar line and a repeat sign.

Andante moderato.

N.º 7.

A musical score for a piece titled "N.º 7." in the tempo "Andante moderato." The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes a repeat sign in the fourth system, indicating a first and second ending. The notation is clear and professional, typical of a published musical score.

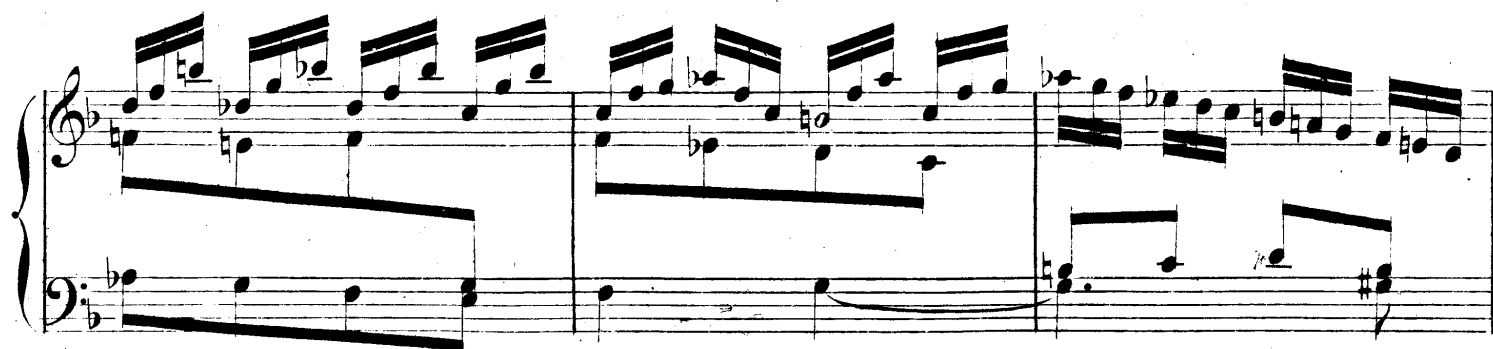
This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble staff. The third system introduces a more complex texture with multiple voices in both staves. The fourth system shows a continuation of the melodic lines. The fifth system features a more active bass line. The sixth system concludes the page with a final cadence, marked with a double bar line and repeat signs, and includes first and second endings.

N^o 8.

Allegro.

mez f

This musical score is for a piece titled "N° 8" in 2/4 time, marked "Allegro." The key signature has two flats (B-flat and E-flat). The score is written for piano and includes dynamic markings of *mez f* (mezzo-forte) and *f* (forte). The piece is divided into five systems, each with a treble and bass staff. The first system includes a repeat sign. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. A dynamic marking of *mez f* (mezzo-forte) appears in the third system. The piece concludes with a double bar line at the end of the sixth system.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues the melodic development. The third system features a more active bass line with many sixteenth notes. The fourth system shows a return to a more melodic treble line. The fifth system has a more complex, possibly chromatic, melodic line in the treble. The sixth system concludes the piece with a final cadence in the treble and a sustained bass line. A circular library stamp is visible in the bottom left corner of the sixth system.

CODA.

Andante un poco agitato.

Nº 9.

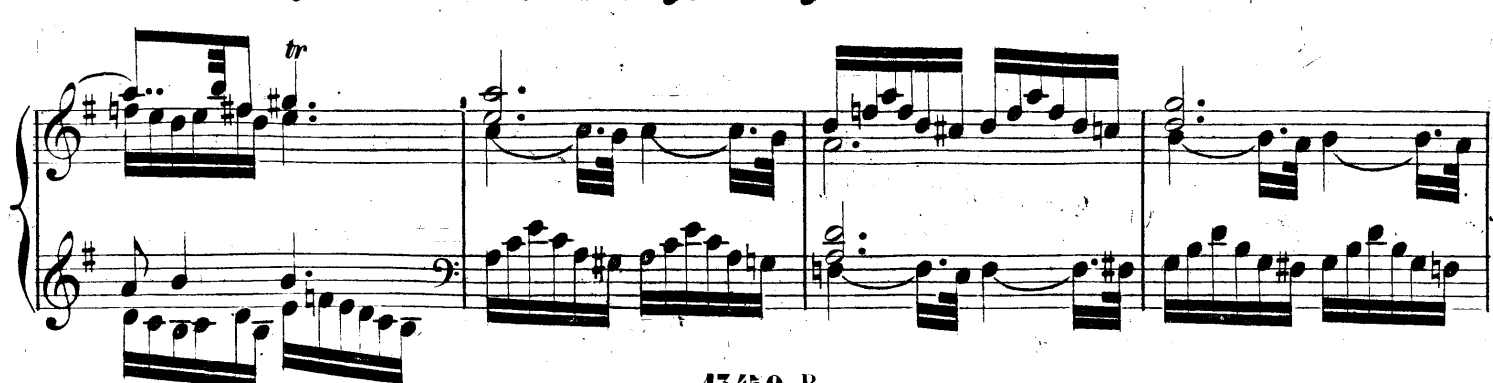
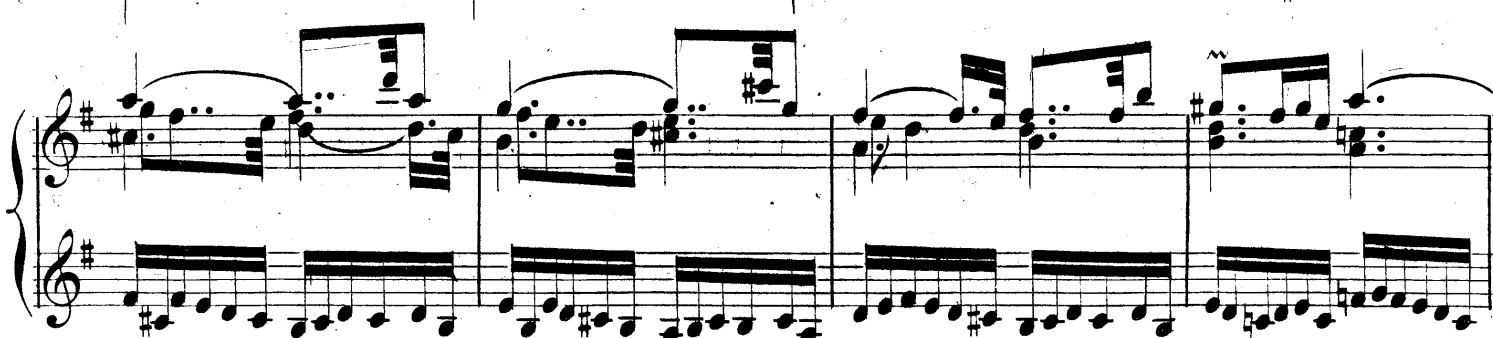
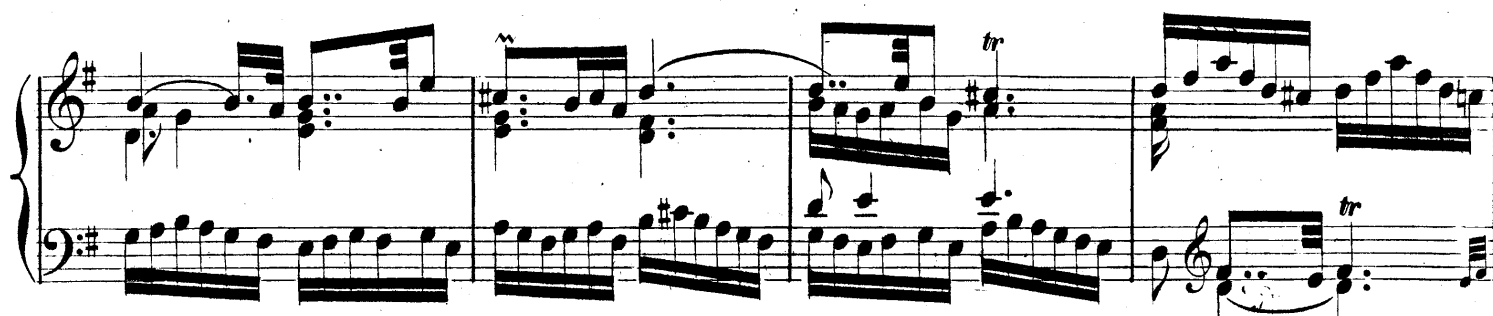


This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in triplets. There are various key signatures (including one sharp and one flat) and time signatures (including 2/4 and 3/4). Dynamic markings such as 'f' (forte) and 'p' (piano) are present. The music appears to be a single melodic line with a complex harmonic accompaniment.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef and the F line of the bass clef. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and a final chord in the bass staff.

Moderato.

N.º 10.



This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills (marked 'tr'). The piece appears to be a single melodic line for piano, with the right hand often playing more complex figures and the left hand providing harmonic support. The notation is dense, with many beamed notes and slurs.





cresc:

dim: *p*

dim: *p*

f

f *dimin:*

poco a poco e rall: *p*

8a

crescendo...

dolce.

p tenuto.

dimin:

pp

tenuto.

Larghetto.

N.º 12.



This musical score is written for piano and consists of six systems of grand staves. The right hand (treble clef) and left hand (bass clef) are both present in every system. The notation is characterized by dense, often chromatic, passages, particularly in the left hand, which provides a complex accompaniment for the more melodic right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



14

tr.

dimin.

pp